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University of Toronto Press

University of Toronto Press (UTP) is Canada’s leading academic publisher and one of the largest university presses in North America. Part of our mandate is to publish materials for course use that are pedagogically valuable and that contribute to ongoing scholarship. The possibilities for rethinking how texts can be used in the classroom, along with new formats and affordable methods for their delivery, are endless, and UTP looks forward to partnering with instructors and scholars in this innovative endeavour!

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PUBLISH WITH UTP

As a not-for-profit university press with the goal to publish affordable books for undergraduate students, University of Toronto Press is a first alternative to commercial textbook publishers. If you are an instructor who is looking for a refreshing change from the standard course book offerings, consider publishing your next (or your first!) textbook with UTP. We provide creative and editorial licence, personal attention from our editors, quality book production, and proactive sales and marketing at campuses across North America.

“My co-author and I have been publishing with UTP for several years, and I must say that they have been a joy to work with. I cannot speak highly enough of their editorial staff, the production process, or the quality of their publishing. The marketing of our books has also been superb.”

— Liam D. Murphy, California State University, Sacramento

UNIVERSITY OF TORONTO PRESS
NEW!
Things That Art: A Graphic Menagerie of Enchanting Curiosity
Lochlann Jain (Stanford University)

…...........................................
2019 / 8 x 8 / cloth / 128 pp / 978-1-4875-7055-2
US & CDN $29.95
Available as an ebook

“In this masterwork of graphic philosophy, metaphor elides with the literal as the basis of sorting and sense-making. With deft economy of means, Jain manages to take a topic that has puzzled many great minds and make its conundrums and complexities amusing for us all.”
— Johanna Drucker, UCLA,

Lochlann Jain’s debut non-fiction graphic novel, Things That Art, playfully interrogates the order of things. Toying with the relationship between words and images, Jain’s whimsical compositions may seem straightforward. Upon closer inspection, however, the drawings reveal profound and startling paradoxes at the heart of how we make sense of the world. Commentaries by architect and theorist Maria McVarish, poet and naturalist Elizabeth Bradfield, musician and English professor Drew Daniel, plus the author offer further insight into the drawings in this collection. A captivating look at the fundamental absurdities of everyday communication, Things That Art jolts us toward new forms of collation and collaboration.

CONTENTS
1. Introduction, Lochlann Jain
2. Bunch of Drawings
3. Various Things, Maria Dolores McVarish
4. Drawings
5. “Natural” Collections, Elizabeth Bradfield
6. Set of Drawings
7. Things That What?, Drew Daniel
8. Drawings
9. What Things Mean, Lochlann Jain

KEY FEATURES
- The most recent entry in UTP’s groundbreaking ethnoGRAPHIC series of graphic novel ethnographies
- Explores the process of categorizing and collecting and points out the fraught nature of this process
- The topic is sophisticated but made accessible to students through the graphic format
- Provides an alternative method of imagining concepts through the visual
- Introduction sets up the context and background for the project, outlining key debates in STS, gender studies, and the social sciences around semiotics and signs
- Writing is funny and approachable in tone
“Many students will take just one elective course in anthropology. For that reason, it is important to use a textbook written for the student, and one they will enjoy reading, not a text written just to appeal to the professor. Through the Lens of Anthropology is the one textbook that achieves this goal. Highly recommended.”

— Vaughn M. Bryant, Texas A&M University

Through the Lens of Anthropology is a concise but comprehensive introductory textbook that uses the twin themes of food and sustainability to illustrate the connected nature of anthropology’s four major subfields. By viewing the world through the lens of anthropology, students will learn not only about anthropological methods, theories, and ethics, but also the ways in which anthropology is relevant to their everyday lives.

The new edition enhances the focus on food and sustainability and builds a stronger narrative voice through extended examples and case studies. A new section on decolonization, as well as the inclusion of more Indigenous examples and the voices of disenfranchised peoples, contributes to the decolonization of anthropology. New research in biological anthropology is included throughout the text. Beautifully illustrated with over 150 full-color images, figures, feature boxes, and maps, this is an anthropology text with a fresh perspective, a lively narrative, and plenty of popular topics to engage students.
## CONTENTS

1. Introduction: Viewing the World through the Lens of Anthropology
   - Defining Anthropology, Defining Human, and Defining Culture
   - The Four Fields and Applied Anthropology
   - The Anthropological Perspective
   - History of Anthropology, Mostly in North America
   - Anthropology, Colonialism, and Decolonization
   - Situating Anthropology
   - The Importance of Anthropology in an Increasingly Connected World

2. We Are Primates: The Primate Background
   - Primate Taxonomy
   - Primate Evolution
   - Primate Behavior
   - Primates in Crisis: Ecological Stability and Critical Thinking

3. Evolutionary Thought and Theory
   - The Nature of Science
   - History of Evolutionary Thought and Theory
   - Modern Evolutionary Theory

4. Human Biological Evolution
   - Palaeoanthropology – Methods, Concepts, and Issues
   - Defining Hominins
   - Becoming Bipedal
   - The First Hominins
   - The Genus Homo
   - Summary of Trends in Human Biological Evolution
   - The Concept of Race

5. Cultural Diversity from 2.5 Million to 20,000 Years Ago
   - The Archaeological Record
   - Problems of Archaeological Visibility, Bias, and Loaded Language
   - Overview of Cultural Change to 20,000 Years Ago
   - Expanding Territories

6. Cultural Diversity from 20,000 to 5,000 Years Ago
   - Principal Cultural Periods
   - Archaeology of North America from 20,000 to 5,000 Years Ago
   - The Transition to Food Production
   - Settlement and Technology
   - Changes in Social and Political Systems
   - Civilizations, Writing, and Art

7. Archaeology of the Last 5,000 Years
   - Ancient Civilizations
   - Population Estimates, Continued Colonization, and Maintaining Diversity
   - The Last 5,000 Years in North America
   - Archaeology of Recent Times, Excluding Civilizations
   - World Heritage
   - Archaeology of the Contemporary World
   - Pseudoarchaeology

8. Studying Culture
   - The Culture Concept
   - Race and Ethnicity
   - Ethnocentrism and Cultural Relativism
   - Cultural Adaptation and Maladaptation
   - The Functions of Culture
   - Fieldwork Methods and Ethics
   - Applied Anthropology

9. Language and Culture
   - Language and Communication: Signs and Symbols
   - Language Origins
   - Studying Language through the Lens of Anthropology
   - Nonverbal Communication
   - Ethnolinguistics
   - Language in the Digital Age
   - Language Change and Loss

10. Food-Getting and Economics
    - Adaptive Strategies: Food Foragers and Food Producers
    - Food Foragers
    - Economic Resources: Who Gets What and How?
    - Food Producers
    - The Human Diet

11. Marriage, Family, and Gender
    - Marriage
    - Spouses: How Many and Who Is Eligible?
    - Family Residence Patterns
    - Marriage as Economic Exchange
    - Kinship
    - Gender Roles: Patterned by Culture
    - Sexual Identity

12. Political Organization
    - Power, Authority, and Prestige
    - Social Controls and Conflict Resolution
    - Types of Political Organization
    - Social Inequality
    - Violence and War

13. Supernaturalism
    - Defining Religion
    - Sacred Roles
    - Religious Practitioners
    - Religious Resistance
    - Supernatural Beliefs and Cultural Expression

14. Anthropology and Sustainability
    - History of Human-Environmental Relations
    - Defining Sustainability
    - Anthropological Approaches to Sustainability Studies
    - Issues in Sustainability Studies
    - How Can Anthropologists Help?

For more information, visit utorontopress.com
“This is a terrific introductory anthropology textbook – and one that I intend to adopt. The lively, engaging, and current tone reflects González’s substantial experience working with students at this level. González’s presence throughout the book is helpful and fun. Students will read this book with an interest in its contemporary topics, an appreciation for its careful presentation, and an enthusiasm for its style!”

— Thomas McIlwraith, University of Guelph

Addressing important and timely topics, including global climate change and the #MeToo movement, Through the Lens of Cultural Anthropology is a fresh and contemporary textbook designed to engage students in the world surrounding them. The book offers a sustained focus on language, food, and sustainability in an inclusive format that is sensitive to issues of gender, sexuality, and race. Integrating personal stories from her own fieldwork, the author brings her passion for transformative learning to students in a way that is both timely and thought-provoking.

Beautifully illustrated with over sixty full-color images, including comics and maps, the text brings concepts to life in a way sure to resonate with undergraduate readers.

ONLINE
Visit www.lensofculturalanthropology.com for free chapter-by-chapter student resources, including:

- Learning objectives
- Chapter outlines
- Review questions
- Discussion questions
- Glossary
- Further reading
- Web links
- Downloadable images, maps, figures, and tables

INSTRUCTOR RESOURCES
- Instructor’s manual, including the following:
  - Learning objectives
  - Chapter outlines and key points
  - Lecture suggestions
  - Assignments and activities
  - Answers to review questions
  - Lists of key terms
  - Key resources and suggested readings
  - Web links
- Downloadable images, maps, figures, and tables
- PowerPoint slides
- Testbank
CONTENTS

1. Introduction to Cultural Anthropology
   - The Culture Concept
   - The Field of Anthropology
   - Frameworks
   - A Brief History of Anthropological Thought
   - Anthropology and Colonialism
   - The Importance of Cultural Anthropology Today

2. Studying Contemporary Culture
   - What Are the Parts of Culture?
   - Ethnocentrism and Cultural Relativism
   - Cultural Adaptation and Maladaptation
   - The Functions of Culture
   - Child Rearing
   - Fieldwork Methods and Ethics
   - Applied Anthropology

3. Race and Ethnicity
   - Human Race is a Biological Myth
   - Biocultural Connections: Prejudice and Health
   - History of the Race Concept
   - Defining Ethnicity
   - The Privilege of Fair Skin
   - Discrimination Based on Caste

4. Language
   - Language and Communication: Signs and Symbols
   - Language Origins
   - What Does a Linguistic Anthropologist Do?
   - Nonverbal Communication
   - Ethnolinguistics
   - Signed Languages
   - Language in the Digital Age
   - Language Loss
   - Language Revitalization

5. Food
   - Adaptive Strategies: Food Foragers and Food Producers
   - Food Foragers
   - Horticulturalists
   - Pastoralists
   - Intensive Agriculturalists
   - Industrialists
   - Globalization of Food
   - The Human Diet

6. Economic Resources
   - What Drives Economic Decisions?
   - Production
   - Distribution: How People Get the Things They Need and Want
   - Consumption

7. Marriage and Family
   - Defining Marriage
   - Spouses: How Many and Who Is Eligible?
   - Family Residence Patterns
   - Marriage as Economic Exchange
   - Kinship

8. Gender and Sexuality
   - Defining Sex, Gender, and Sexuality
   - Sexual Identity
   - Masculine and Feminine
   - Gender Identity
   - Gendered Body Modification
   - Gendered Speech
   - Gender Inequality
   - Gendered Occupations

9. Politics and Power
   - Power, Authority, and Prestige
   - Social Controls and Conflict Resolution
   - Types of Political Organization
   - Social Inequality
   - Violence and War

10. Supernaturalism
    - Defining Religion
    - Reasons for Supernatural Belief Systems
    - Sacred Roles
    - Religious Practitioners
    - Religious Resistance
    - Supernatural Beliefs and Cultural Expression

11. Illness and Healing
    - Understanding Illness
    - Cultural Concepts of Healing
    - Health Inequity
    - Disability

12. Anthropology and Sustainability
    - History of Human-Environmental Relations
    - Defining Sustainability
    - Anthropological Approaches to Sustainability Studies
    - Issues in Sustainability Studies
    - How Can Anthropologists Help?
Stories of Culture and Place: An Introduction to Anthropology, Second Edition

Michael G. Kenny (Simon Fraser University) and Kirsten Smillie

2017 / 7.5 x 9.25 / paper / 320 pp / 978-1-4875-9370-4
US & CDN $46.95
Available as an ebook

Stories of Culture and Place makes use of one of anthropology’s most enduring elements – storytelling – to introduce students to the excitement of the discipline. The authors invite students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. References to classic and contemporary ethnographic examples allow students to grasp anthropology’s sometimes problematic past, while still capturing the potential of the discipline. The second edition has been significantly reorganized and includes two new chapters – one on health and one on economic change – as well as fresh ethnographic examples. The result is a more streamlined introductory text that offers thorough coverage but is still manageable to teach.

CONTENTS
1. The Story of Anthropology: The "New" World
2. History in Context
3. Culture Shock
4. Making a Living
5. The Ties That Bind: Kinship and the Social Order
6. Symbol, Myth, and Meaning
7. Health, Medicine, and Society
8. Understanding Gender and Social Expectations
9. Race, Science, and Human Diversity
10. The Politics of Culture
11. Anthropology, Cultural Change, and Globalization

Anthropology Matters, Third Edition

Shirley A. Fedorak

2017 / 7.5 x 9.25 / paper / 288 pp / 978-1-4875-9320-9
US & CDN $44.95
Available as an ebook

The third edition of this bestselling book introduces students to anthropology, and the world around it, by connecting important concepts to current global issues. A question-based approach encourages students to understand specific issues in a broader cross-cultural context while building an appreciation for anthropology’s role in developing global citizenship. This edition has been updated and revised throughout, including discussion of technology, design anthropology, and the effects of social media on cultural change. As well, two new chapters, one on global responsibility for refugees, and the other on human trafficking as a form of modern day slavery, make the text particularly relevant.
From ingredients and recipes to meals and menus across time and space, this highly engaging overview illustrates the important roles that anthropology and anthropologists play in understanding food and its key place in the study of culture. The second edition, now in full colour, introduces discussions about nomadism, commercializing food, food security, and ethical consumption. New feature boxes offer case studies and exercises to help highlight anthropological methods and approaches, and each chapter includes a further reading section.

CONTENTS

Prologue: Setting the Anthropological Table

1. Omnivorousness: Classifying Food
   Omnivorousness
   The Omnivore’s Dilemma
   Food Classifications and Rules
   Eating for Health: Whose Rules? Whose Authority?
   Redux Omnivore’s Dilemma: Too Many Rules, Too Much Food?

2. Settled Ingredients: Domestic Food Production
   Food-Getting Strategies and Cuisines
   Hunter-Gathering or Foraging
   Domestication of Plants and Animals
   Pastoralism
   Horticulture
   Agriculture

3. Mobile Ingredients: Roots, Routes, and Realities of Industrialized Agriculture
   Imagining Global Routes
   Long-Distance Trade Routes: Spices and Exotic Foods
   Roots of Industrialized Agriculture: Plentiful Food for All?
   Retailing Food: Markets to Supermarkets
   Exporting Industrial Agriculture

4. Cooks and Kitchens
   The Origins of Fire Use and Cooking
   Cooking Techniques
   Cooking and Food-Getting Strategies
   Beyond Culinary Triangles: Toward Contextual Meanings
   Cooking and Gender
   Men’s Conspicuous Cooking: Public Cuisine
   Chefs, Celebrity, and the Shaping of National Cuisines
   Domestic Kitchens: Gender and Home Cooking

5. Recipes and Dishes
   Recipes: Creating Dishes
   Experiential Cooking: Performing Domestic Recipes
   Textual Cooking: Reading Commercial Recipes

6. Eating In: Commensality and Gastro-Politics
   Meals: Patterns of Eating
   Gastro-Politics
   Special Meals: Feasting
   Types of Feasts

7. Eating Out and Gastronomy
   Eating Away from Home: A Risky Business?
   Street Food: Eating Standing Up
   Restaurant Food: Eating Sitting Down
   Characteristics of Restaurants
   Gastronomy: Cultivating Culinary Taste
   Types of Restaurants: Gastronomic Foodsapes
   Ethnic Cuisines: Diaspora Dining
   Restaurants as “Ethnosites”: Cross-Cultural Encounters

8. Global Indigestion: Resetting the Agenda for Food Security
   Indigestion: Malnutrition and Global Gastro-Politics
   From the Top Down: The Gastro-Politics of Food In/Security
   Four Pillars of Food Security
   Food Quantity: The FAO’s Agenda and Challenges
   Resetting the FAO Agenda: Sustainable Agriculture
   Food Quality: The WHO’s Agenda and Challenges
   Resetting the WHO Agenda: Healthy Diet
   From the Ground Up: Grassroots Activism
   Resetting the Menu: Food Security and Healthy Food

9. Local Digestion: Making the Global at Home
   Foodsapes: Materializing Global Foods
   Local Shopping: Retailing the Meaning of Food
   Fast and Tasty: Localizing Global Dishes
   Locavorism: Eating Locally
   Farmers’ Markets: Local Foods and Faces
   Brew and Serve: Localizing a Global Beverage
   Hybrid Consumption: Local and Global Realities

Epilogue: Leftovers to Takeaway

For more information, visit utorontopress.com
This groundbreaking series realizes ethnographic research in graphic novel form. Designed as both pedagogical tools and innovative modes of scholarly communication, books in the series embrace the unique combination of image and text as a way to translate ethnography for a broader audience.

Lissa: A Story about Medical Promise, Friendship, and Revolution

Sherine Hamdy (University of California, Irvine) and Coleman Nye (Simon Fraser University)
Artwork by Sarula Bao and Caroline Brewer (both at Rhode Island School of Design)
2017 / 6 x 9 / paper / 304 pp / 978-1-4875-9347-6
US & CDN $24.95
Available as an ebook

As young girls in Cairo, Anna and Layla strike up an unlikely friendship that crosses class, cultural, and religious divides. Years later, Anna learns that she may carry the hereditary cancer gene responsible for her mother’s death. Meanwhile, Layla’s family is faced with a difficult decision about kidney transplantation. Their friendship is put to the test when these medical crises reveal stark differences in their perspectives... until revolutionary unrest in Egypt changes their lives forever.

Lissa brings anthropological research to life in comic form, combining scholarly insights and accessible, visually-rich storytelling to foster greater understanding of global politics, inequalities, and solidarity.

KEY FEATURES
- The first book in the ethnoGRAPHIC series, and the first to be conceived of and developed for use in the undergraduate classroom
- A fictional story based on medical anthropological research on kidney disease in Egypt and breast cancer in North America
- Introduction by George Marcus on “Lissa and the Transduction of Ethnography”
- Afterword by acclaimed comic artist Paul Karasik on “Reading Lissa”
- Ideal for courses in qualitative methods, visual sociology, medical sociology, sociology of health, global health, Middle Eastern studies, and gender studies
- Can be used at the introductory level and in more specialized upper-year courses
- Includes a teaching/reading guide with discussion questions, suggested classroom activities, and a glossary of key Arabic and medical terms
- Includes a timeline of the Egyptian Revolution
- Visit www.lissagraphicnovel.com for an extended “making of” documentary, medical and political background information, and important concepts and themes
Drawn to See: Drawing as an Ethnographic Method

Andrew Causey (Columbia College Chicago)

2016 / 6 x 9 / paper / 176 pp / 978-1-4426-3665-1
US & CDN $30.95
Available as an ebook

In a world that increasingly requires researchers to skim, scan, glance, and browse, we might wonder how well we actually see. In this combined how-to-see / how-to-draw manual, Andrew Causey offers insights, inspiration, practical techniques, and encouragement for social scientists interested in exploring drawing as an alternative method of translating what they “see” during their research. Designed for those with no drawing experience, it includes a set of carefully calibrated exercises, grounded in ethnography, to provide comfort and confidence with drawing, as well as an understanding of the unique possibilities that drawing might offer contemporary research methods.

A Different Kind of Ethnography: Imaginative Practices and Creative Methodologies

Edited by Denielle Elliott (York University) and Dara Culhane (Simon Fraser University)

2016 / 6 x 9 / paper / 160 pp / 978-1-4426-3661-3
US & CDN $28.95
Available as an ebook

This collection introduces the idea of a different kind of ethnography: an imaginative and creative approach to anthropological inquiry that is collaborative, open-ended, embodied, affective, and experimental. The authors treat ethnography as a methodology that includes the whole process of ethnography, from being fully present while engaging with the experience to analyzing, representing, and communicating the results, with the hope of capturing different kinds of knowledge and experiences. The book includes innovative exercises that allow both seasoned and aspiring ethnographers to develop a practice that can deepen and extend ethnographic inquiry.
**RECENTLY PUBLISHED**

**The Lamb and the Tiger: From Peacekeepers to Peacewarriors in Canada**  
Stanley R. Barrett (University of Guelph)

Available as an ebook

Structured around an anti-war perspective, this book critically examines the ageless genetic and more recent cultural explanations of war, concluding with a close look at the impact of war and right-wing politics on women and Indigenous peoples. This book encourages Canadians to think about what kind of military and what kind of country they really want.

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**RECENTLY PUBLISHED**

**Israel, Diaspora, and the Routes of National Belonging, Second Edition**  
Jasmin Habib (University of Waterloo)

2019 / 6 x 9 / paper / 360 pp / 978-1-4875-2135-6 / US & CDN $39.95  
Available as an ebook

Jasmin Habib argues that much of the existing literature about North American Jews and their relationship to Israel perpetuates an “official silence” surrounding the destructive aspects of nationalist sentiments. Including a new introduction, the second edition explores the dramatic changes to the region’s politics.

---

**Adventures in Blogging: Public Anthropology and Popular Media**  
Paul Stoller (West Chester University)

Available as an ebook

Paul Stoller has been writing a popular blog for the *Huffington Post* since 2011. Blogging, says Stoller, allows him to bring an anthropological perspective to contemporary debates. In this collection of selected blog posts, Stoller models good writing while sharing his insights on politics, higher education, social science, media, and well-being.

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**Public Anthropology: Engaging Social Issues in the Modern World**  
Edward J. Hedican (University of Guelph)

Available as an ebook

This comprehensive but accessible book provides an excellent overview of public anthropology. In-depth case studies offer an opportunity to evaluate the pros and cons of engaging with public issues, while profiles of select anthropologists ensure the book is contemporary, but rooted in the history of the discipline.
Language, Capitalism, Colonialism: Toward a Critical History

Monica Heller and Bonnie McElhinny (both at University of Toronto)

2017 / 6 x 9 / paper / 336 pp / 978-1-4426-0620-3
US & CDN $46.95
Availabe as an ebook

Heller and McElhinny reinterpret sociolinguistics for the twenty-first century with an original approach to the study of language that is situated in the political and economic contexts of colonialism and capitalism. In the process, they map out a critical history of how language serves, and has served, as a terrain for producing and reproducing social inequalities. The authors ask how, and by whom, ideas about language get unevenly shaped, offering new perspectives that will excite readers and incite further research for years to come.

CONTENTS
Preface: Hope
1. Language, Capitalism, Colonialism: Walking Backward into the Future
Part One: Language, Intimacy, and Empire
2. Language and Imperialism I: Conversion and Kinship
3. Language and Imperialism II: Evolution, Hybridity, History
Part Two: The Contradictions of Language in Industrial Capitalism
4. Language and European Notions of Nation and State
5. Internationalism, Communism, and Fascism: Alternative Modernities
Part Three: Brave New Worlds: Language as Technology, Language as Technique
6. The Cold War: Surveillance, Structuralism, and Security
7. On the Origins of Sociolinguistics: Democracy, Development, and Emancipation
8. Language in Late Capitalism: Intensifications, Unruly Desires, and Alternative Worlds

Love Stories: Language, Private Love, and Public Romance in Georgia

Paul Manning (Trent University)

2015 / 6 x 9 / paper / 192 pp / 978-1-4426-0896-2
US & CDN $28.95
Available as an ebook

In this fascinating book, Manning recreates the story of how the private, secretive practices of the Khevsurs in the remote highlands of the country of Georgia became a matter of national interest, concern, and fantasy. Love Stories offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.
A History of Anthropological Theory, Fifth Edition

Paul A. Erickson (St. Mary's University) and Liam D. Murphy (California State University, Sacramento)

2016 / 8 x 10 / paper / 304 pp / 978-1-4426-3683-5

US & CDN $46.95

Available as an ebook

This bestselling overview of the history of anthropological theory spans from antiquity to the twenty-first century, offering an accessible and engaging four-field introduction to the discipline of anthropology. The fifth edition has been revised throughout, with stronger coverage of feminism, gender, and sexuality in anthropology, as well as an entirely new section on the anthropology of new media and technology. Additional biographical information about the theorists has been added along with keyword definitions in the margins.

Readings for a History of Anthropological Theory, Fifth Edition

Edited by Paul A. Erickson (St. Mary's University) and Liam D. Murphy (California State University, Sacramento)

2016 / 8 x 10 / paper / 664 pp / 978-1-4426-3687-3

US & CDN $70.00

Available as an ebook

This comprehensive anthology offers over forty readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline. The fifth edition maintains a strong grounding in both classical and contemporary anthropological theory with a sharpened focus on gender and anthropology and the anthropology of new media and technology. Short introductions and key terms accompany every reading, and light annotations have been added throughout.

ONLINE

Visit the “Teaching Theory” page at www.utpteachingculture.com for extra resources, including:

- Glossary of theory terms
- Free downloadable essays by anthropologists on the topic of “Why Theory Matters”
- Sample syllabi
- Web links

SPECIAL COMBINED PRICE

A History of Anthropological Theory may be ordered together with Readings for a History of Anthropological Theory at a special discounted price. For more information, please contact requests@utorontopress.com.
Building on the “studying up” trend in anthropology, this book offers a theoretically informed guide to ethnographic methods that is also practical in approach, and reflects the challenges and concerns of contemporary ethnography. Students draw from vignettes situated within North America to learn how various methods work in the real world, and how ethnography informs contemporary anthropological theory. Exercises and assignments encourage students to practice these methods in a familiar context, and a sustained focus on visual methodologies offers coverage not found in other books. The result is a text that discusses both practical and theoretical issues in contemporary ethnography while equipping students with a set of transferable skills.

CONTENTS

Part One: Origins and Basics
1. The Origins and Development of Sociocultural Anthropological Fieldwork in North America
2. Participant Observation
3. Ethics and the Politics of Fieldwork
4. Connecting with Others: Interviewing, Conversations, and Life Histories

Part Two: Notes, Data, and Representation
5. How to Create Field Notes
6. After Fieldwork: Analyzing Data
7. Writing Up and the Politics of Representation

Part Three: Shifting Field Sites
8. Applied Ethnography
9. Autoethnography: The Self and Other Revisited

Part Four: Visual Aids
10. Photo-elicitation: Collaboration, Memory, and Emotions
11. Ethnographic Film as Ethnographic Method
12. Doing Research with and in Virtual Communities: Culture, Community, and the Internet

ALSO AVAILABLE

Stanley R. Barrett (University of Guelph)
2009 / 6 x 9 / paper / 280 pp / 978-0-8020-9612-8 / US & CDN $34.95
Available as an ebook

Auto-Ethnographies: The Anthropology of Academic Practices
Edited by Anne Meneley (Trent University) and Donna J. Young (University of Toronto)

For more information, visit utorontopress.com
Anthropological Insights

The Anthropological Insights Series features very brief and competitively priced books that are designed to fill the gap between contemporary research published in journals and the information found in most textbooks. The series aims to capture the excitement of anthropological research by offering ethnographically grounded examples, while making connections with the history of the discipline and its potential future manifestations.

RECENTLY PUBLISHED

Russia: Anthropological Insights
Petra Rethmann (McMaster University)

2018 / 6 x 9 / paper / 136 pp / 978-1-4426-3657-6
US & CDN $22.95
Available as an ebook

This book offers a brief and engaging introduction to the anthropological study of Russia. Moving beyond the conceptual iron curtain that has divided past study of Russia into “East” and “West,” it situates Russia in a global context and provides students with all of the necessary analytical tools for understanding the complex cultural and social configurations of the contemporary Russian Federation. Based on extensive fieldwork, it offers unique insights into a number of cultural configurations – including socialism, violence, mythology, colonialism, nationalism, gender, memory, democracy, media, and art.

Posthumanism: Anthropological Insights
Alan Smart and Josephine Smart (both at University of Calgary)

2017 / 6 x 9 / paper / 144 pp / 978-1-4426-3641-5
US & CDN $20.95
Available as an ebook

Designed to bring the excitement of posthumanist discussions to the undergraduate classroom, this brief and accessible book makes an original argument about anthropology’s legacy as a study of “more than human.” Smart and Smart return to the holism of classic ethnographies where cattle, pigs, yams, and sorcerers were central to the lives that were narrated by anthropologists, but they extend the discussion to include contemporary issues like microbiomes, the Anthropocene, and nano-machines, which take holism beyond locally bounded spaces. They outline what a holism without boundaries could look like, and what anthropology could offer to the knowledge of more-than-human nature in the past, present, and future.
Mental Disorder: Anthropological Insights
Nichola Khan (University of Brighton)

This brief book introduces the ways in which contemporary anthropology engages with the “psych” disciplines: psychology, psychiatry, and medicine. New approaches to mental illness are situated in the context of historical, political, psychoanalytic, and postcolonial frameworks, encouraging students to understand how health, illness, normality, and abnormality are constructed and produced. Using case studies from a variety of regions, Khan explores what anthropologically-informed psychology, psychiatry, and medicine can tell us about mental illness across cultures. Innovative discussion questions and activities, as well as further reading and web links, make the book an ideal teaching tool in a variety of courses.

Global Inequality: Anthropological Insights
Kenneth McGill (Southern Connecticut State University)

Inequality is currently gaining considerable attention in academic, policy, and media circles. From Thomas Piketty to Robert Putnam, there is no shortage of economic, sociological, or political analyses. But what does anthropology, with its focus on the qualitative character of relationships between people, have to offer? Drawing on current scholarship and illustrative ethnographic case studies, McGill argues that anthropology is particularly well suited to interrogating global inequality, not just within nations, but across nations as well. Brief, accessibly written, and peppered with vivid ethnographic examples that bring contemporary research to life, Global Inequality is an introduction to the topic from a unique and important perspective.

For more information, visit utorontopress.com
Increasingly, instructors of anthropology are looking for ethnographic content that engages students. At the same time, many anthropologists want and need to reach broader publics. Where these two needs meet, there is fertile ground for experimentation and creativity. Enter Teaching Culture: UTP Ethnographies for the Classroom, a series of ethnographies designed specifically to meet the challenges of teaching today’s students.

Series Editor: John Barker, University of British Columbia

NEW!

From Water to Wine: Becoming Middle Class in Angola

Jess Auerbach (The Open University of Mauritius)

Spring 2020 / 6 x 9 / paper / 208 pp / 978-1-4875-2433-3
US & CDN $26.95
Available as an ebook

From Water to Wine explores how Angola has changed since the end of its civil war in 2002 with an emphasis on the middle class, and their consumption, aspirations, and hopes for their families. The book is uniquely structured: each chapter focuses on one of the five senses (smell, touch, taste, hearing, and sight, respectively.) A variety of media are employed, including poetry, recipes, photos, comics, and other textual experiments to engage readers and the senses. Written for a broad audience, this text is an excellent addition to classes on Africa, the Lusophone world, international development, sensory ethnography, and ethnographic writing.

Deeply Rooted in the Present: Heritage, Memory, and Identity in Brazilian Quilombos

Mary Lorena Kenny (Eastern Connecticut State University)

2018 / 6 x 9 / paper / 192 pp / 978-1-4426-3474-9
US & CDN $26.95
Available as an ebook

Asking what it means to be quilombola (descendants of African slaves) in the twenty-first century, Kenny illustrates how heritage and identity do not simply exist, but are continually being constructed to reflect particular historical circumstances. The book includes supplementary exercises that encourage students to make connections between the case study at hand, their own heritage, and heritage-making efforts in other parts of the world.
Long Night at the Vepsian Museum: The Forest Folk of Northern Russia and the Struggle for Cultural Survival

Veronica Davidov (Monmouth University)

2017 / 6 x 9 / paper / 160 pp / 978-1-4426-3618-7
US & CDN $27.95
Available as an ebook

This book takes students to the village of Sheltozero in northern Russia. It highlights a tiny community of indigenous people called Veps, known colloquially as “the forest folk” for their affiliation with the forests in their ancestral territories. Davidov uses a tour of the local museum to introduce a cast of human and non-human characters from traditional Vepsian culture, exploring how contemporary political struggles mesh with traditional beliefs.

Truth and Indignation: Canada’s Truth and Reconciliation Commission on Indian Residential Schools, Second Edition

Ronald Niezen (McGill University)

2017 / 6 x 9 / paper / 208 pp / 978-1-4875-9438-1
US & CDN $29.95
Available as an ebook

In this updated edition of Truth and Indignation, Niezen discusses the TRC’s Final Report and Calls to Action, bringing the book up to date and making it a valuable text for teaching about transitional justice, colonialism and redress, public anthropology, and human rights. Thoughtful, provocative, and uncompromising in the need to tell the “truth” as he sees it, Niezen offers an important contribution to understanding truth and reconciliation processes in general, and the Canadian experience in particular.

Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest, Second Edition

John Barker (University of British Columbia)

2016 / 6 x 9 / paper / 248 pp / 978-1-4426-3592-0
US & CDN $25.95
Available as an ebook

Beautifully written and very accessible, Ancestral Lines is designed with introductory cultural anthropology courses in mind. The second edition includes a new timeline of events and a final chapter that brings readers up to date on important recent events in Papua New Guinea.
Teaching Culture: UTP Ethnographies for the Classroom

**Merchants in the City of Art: Work, Identity, and Change in a Florentine Neighborhood**

Anne Schiller (George Mason University)

2016 / 6 x 9 / paper / 176 pp / 978-1-4426-3461-9

US & CDN $25.95

Available as an ebook

This lively and engaging ethnography, written and designed with students in mind, uses the experiences and perspectives of a set of long-time market vendors to explore how cultural identities are formed in periods of profound social and economic change.

**Culturing Bioscience: A Case Study in the Anthropology of Science**

Udo Krautwurst (University of Prince Edward Island)

2014 / 6 x 9 / paper / 224 pp / 978-1-4426-0462-9

US & CDN $29.95

Available as an ebook

*Culturing Bioscience* focuses on the scientific community at a biomedical facility situated on a North American university campus, offering a fascinating glimpse into scientific culture and the social and political context in which that culture operates.

**Made in Madagascar: Sapphires, Ecotourism, and the Global Bazaar**

Andrew Walsh (Western University)

2012 / 6 x 9 / paper / 128 pp / 978-1-4426-0374-5

US & CDN $25.95

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This extremely popular ethnography invites students into the worlds of Madagascar and participant observation, gradually building their knowledge and confidence in the subject matter while simultaneously deepening their critical thinking skills. An online version of the introduction can be accessed at [www.madeinmadagascar.wordpress.com](http://www.madeinmadagascar.wordpress.com).
Teaching Culture: UTP Ethnographies for the Classroom

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Noel Dyck (Simon Fraser University)

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[Available as an ebook](#)

Bridging anthropology, sport studies, and childhood studies, *Fields of Play* offers a rich understanding of an area that has, to date, gained relatively little attention by social scientists: the dynamics of community sports activities.

**Red Flags and Lace Coiffes: Identity and Survival in a Breton Village**
Charles R. Menzies (University of British Columbia)

[Available as an ebook](#)

Touching on many concepts that are fundamental to anthropology – culture, identity, kinship, work, political economy, and globalization – and filled with personal stories and warmth, this ethnography will be a welcome teaching tool for instructors.

**Rites of the Republic: Citizens’ Theatre and the Politics of Culture in Southern France**
Mark Ingram (Goucher College)

[Available as an ebook](#)

This fascinating exploration of citizenship and the politics of culture in contemporary France follows two theatre troupes in Provence, focusing on their personal stories and the continuities between their narratives, their performances, and the national discourse on culture.

**Maya or Mestizo? Nationalism, Modernity, and its Discontents**
Ronald Loewe (California State University, Long Beach)

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[Available as an ebook](#)

Loewe offers a contemporary look at a Maya community caught between tradition and modernity. He weaves the history of Mexico and this particular community into the analysis, offering a unique understanding of how one local community has faced the onslaught of modernization.

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