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University of Toronto Press

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“My experience with UTP was fantastic from start to finish. From the initial contact to the final product, I was extremely pleased with the interactions I had with everyone at the press, and I would recommend them unreservedly to anyone who wants to publish in this field.”

— Dimitry Anastakis, Trent University

UNIVERSITY OF TORONTO PRESS
In *Canada’s Odyssey*, renowned scholar Peter H. Russell provides an expansive, accessible account of Canadian history from the pre-Confederation period to the present day. By focusing on what he calls the “three pillars” of English Canada, French Canada, and Aboriginal Canada, Russell advances an important view of our country as one founded on and informed by incomplete conquests. It is the very incompleteness of these conquests that have made Canada what it is today, not just a multicultural society but a multinational one.

Featuring the scope and vivid characterizations of an epic novel, *Canada’s Odyssey* is a magisterial work by an astute observer of Canadian politics and history.

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Death in the Peaceable Kingdom: Canadian History since 1867 through Murder, Execution, Assassination, and Suicide

Dimitry Anastakis (Trent University)

*Death in the Peaceable Kingdom* is an intelligent, innovative response to the incorrect assumption that Canadian history is dry and uninspiring. Using the “hooks” of murder, execution, assassination, and suicide, the book introduces students to the full scope of post-Confederation Canadian history. Beginning with the assassination of Thomas D’Arcy McGee, Anastakis recounts the deaths of famous Canadians such as Louis Riel, Tom Thomson, and Pierre Laporte. He also introduces lesser-known events such as the execution of shell-shocked deserter Pte. Harold Carter during the First World War and the suicide of suspected communist Herbert Norman in Cairo during the Cold War. The book concludes with recent Canadian deaths including the suicides of Amanda Todd and Rehtaeh Parsons as a result of cyberbullying.

For more information, visit utorontopress.com
Driven by its strong narrative, *Conflict and Compromise* presents Canadian history chronologically, allowing a better understanding of the interrelationships between events. Its main objective is to demonstrate that although Canadian history has been marked by cleavages and conflicts, there has been a continual process of negotiation and a need for compromise which has enabled Canada to develop into arguably one of the most successful and pluralistic countries in the world. The authors have drawn from all genres characterizing the present state of Canadian historiography, including social, military, cultural, political, and economic approaches. In doing so their aim is to challenge students to engage with debates and interpretations about the past rather than simply to study for an exam.

**PRE-CONFEDERATION CONTENTS**

1. First Peoples and First Contacts
3. Consolidation and Conflict: Canada, 1663–1748
4. The Fall of New France
5. Evolution and Revolution: British North America, 1763–1784
6. A Contest of Identities: British North America, 1784–1815
7. A Developing Colonial Economy, 1815–1836
8. Rebellion
9. A New Union and New Explorations
10. A Turning Point for British North America, 1846–1849
12. Confederation, 1858–1867

**POST-CONFEDERATION CONTENTS**

1. Creating a Nation in an Era of Change and Anxiety: Canada, 1864–1873
4. Nation in Crisis: Responding to War and Upheaval, 1914–1919
5. The Turbulent Twenties
6. Collapse, Retrenchment, and the Promise of Reform, 1929–1939
7. Managing the Nation: The Struggle for Unity, 1939–1945
12. The New Millennium: Searching for National Purpose
"This collection is a valuable teaching resource that allows instructors to enhance the learning environment in their classrooms and encourages students to discover how interesting Canadian history can be."
— David Mills, University of Alberta

This popular two-volume anthology allows students to experience Canadian history in the words of those who first explored, created, and documented the nation. It demonstrates how thoroughly engaging the raw materials of Canadian history truly are, and how they offer rich and informative insights into the nation's history. The editors include a brief guide to reading primary sources, chapter introductions, new biographical notes introducing the author of each reading, and discussion points and a list of further readings with each section.

**HIGHLIGHTS OF A FEW ACRES OF SNOW**
- Early travel narratives
- Literary writings by Susanna Moodie and Catherine Parr Traill
- Government reports on slavery in Canada
- Official letters on Irish immigration
- Newspaper articles and speeches on the creation of the Dominion of Canada in 1867

**HIGHLIGHTS OF A COUNTRY NOURISHED ON SELF-DOUBT**
- Popular medical articles offering sexual advice for Victorian Canadians
- Court documents questioning the sanity of Louis Riel
- Treaties from the far north
- Moral writings on drug trafficking in the 1920s
- Articles on youth in the 1960s
This book examines the diversity of Indigenous and colonial experiences across northern North America and provides fresh perspectives on the crucial roles of violence and unrest in attempts to establish British authority in Indigenous territories. In the aftermath of Canada 150, this book offers a timely contribution to current debates over the nature of Canadian culture and history, demonstrating that we cannot understand Canada today without considering its origins as a colonial project.

**NEW!**

**Violence, Order, and Unrest: A History of British North America, 1749–1876**

Edited by Elizabeth Mancke (University of New Brunswick), Jerry Bannister (Dalhousie University), Denis McKim (Douglas College), and Scott W. See (University of Maine)

2019 / 6 x 9 / paper / 536 pp / 978-1-4875-2370-1

US & CDN $55.00

Available as an ebook

**RECENTLY PUBLISHED**

**Roads to Confederation: The Making of Canada, 1867, Volume 1**

Edited by Jacqueline D. Krikorian (York University), David R. Cameron (University of Toronto), Marcel Martel (York University), Andrew W. McDougall (University of Toronto), and Robert C. Vipond (University of Toronto)

2017 / 6 x 9 / paper / 400 pp / 978-1-4875-2188-2 / US & CDN $44.95

Available as an ebook

**RECENTLY PUBLISHED**

**Roads to Confederation: The Making of Canada, 1867, Volume 2**

Edited by Jacqueline D. Krikorian, David R. Cameron, Marcel Martel, Andrew W. McDougall, and Robert C. Vipond

2017 / 6 x 9 / paper / 512 pp / 978-1-4875-2189-9 / US & CDN $49.95

Available as an ebook

**Roads to Confederation** surveys the ways in which scholars from different disciplines, writing in different time periods, viewed the Confederation process and the making of Canada. The editors include not only the "classic" studies about the people, ideas, and events associated with the passage of the British North America Act, 1867, but also works that capture the complexities of the Confederation project. This ambitious anthology challenges the notion that there exists one dominant narrative underpinning 1867.
RECENTLY PUBLISHED

Celebrating Canada: Commemorations, Anniversaries, and National Symbols
Edited by Raymond B. Blake (University of Regina) and Matthew Hayday (University of Guelph)

Available as an ebook

Popular and government-funded anniversaries and commemorations, combined with national symbols, play significant roles in shaping how we view Canada, and also provide opportunities for people to challenge the pre-existing or dominant conceptions of the country. This volume of Celebrating Canada continues the scholarly debate about commemoration and national identity.

Celebrating Canada: Holidays, National Days, and the Crafting of Identities
Edited by Matthew Hayday (University of Guelph) and Raymond B. Blake (University of Regina)

2016 / 6 x 9 / paper / 464 pp / 978-1-4426-2713-0 / US & CDN $37.95
Available as an ebook

Celebrating Canada situates Canada in an international context, examining the history and evolution of our national and provincial holidays and annual celebrations. Drawing heavily on primary source research and theories of nationalism, identities, and invented traditions, the essays in this collection deepen our understanding of how holidays have influenced the evolution of Canadian identities.

Commemorating Canada: History, Heritage, and Memory, 1850s–1990s
Cecilia Morgan (Ontario Institute for Studies in Education, University of Toronto)

Available as an ebook

Commemorating Canada is a concise narrative overview of the development of history and commemoration in Canada. Examining why, when, where, and for whom historical narratives have been important, Cecilia Morgan describes the growth of historical pageantry, popular history, textbooks, historical societies, museums, and monuments through the nineteenth and twentieth centuries.

ALSO AVAILABLE

Canadians and Their Pasts
The Pasts Collective

2013 / 6 x 9 / paper / 248 pp / 978-1-4426-1539-7 / US & CDN $33.95
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Settling and Unsettling Memories: Essays in Canadian Public History
Edited by Nicole Neatby (St. Mary’s University) and Peter Hodgins (Carleton University)

2012 / 6 x 9 / paper / 588 pp / 978-0-8020-3816-6 / US & CDN $47.95
Available as an ebook

For more information, visit utorontopress.com
Canada and the Third World: Overlapping Histories

Edited by Karen Dubinsky (Queen’s University), Sean Mills (University of Toronto), and Scott Rutherford (Queen’s University)

2016 / 6 x 9 / paper / 304 pp / 978-1-4426-0687-6
US & CDN $39.95
Available as an ebook

Even though they are aware of the Third World in relation to their daily lives, most Canadians know little about the historical foundations and complex nature of their country’s entanglements with non-Western societies.

Canada and the Third World provides a long overdue introduction to Canada’s historical relationship with the Third World. The book critically explores this relationship by asking four central questions: how can we understand the historical roots of Canada’s relations with the Third World? How have Canadians, individuals and institutions alike, practiced and imagined development? How can we integrate Canada into global histories of empire, decolonization, and development? And how should we understand the relationship between issues such as poverty, racism, gender equality, and community development in the First and Third World alike?

CONTENTS

Introduction

1. Indigenous Peoples, Colonialism, and Canada
   Scott Rutherford

2. Immigration Policy, Colonialization, and the Development of a White Canada
   Barrington Walker

3. Canadian Businesses and the Business of Development in the "Third World"
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   Ruth Compton Brouwer

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8. A Decade of Change: Refugee Movements from the Global South and the Transformation of Canada’s Immigration Framework
   Laura Madokoro

9. Popular Internationalism: Grassroots Exchange and Social Movements
   Sean Mills

ALSO AVAILABLE

Within and Without the Nation: Canadian History as Transnational History

Edited by Karen Dubinsky (Queen’s University), Adele Perry (University of Manitoba), and Henry Yu (University of British Columbia)

2015 / 6 x 9 / paper / 384 pp / 978-1-4426-1463-5 / US & CDN $34.95
Available as an ebook


Carl Berger (University of Toronto)

2013 / 6 x 9 / paper / 304 pp / 978-1-4426-1577-9 / US & CDN $35.95
Available as an ebook
From 1870 until 1914, almost one quarter of the population of Iceland migrated to North America. This book examines how the distinctive everyday culture that emerged in Icelandic North American communities – from food and fashion to ghost stories and Viking parades – sheds light on a century and a half of change and adaptation. By using a multi-sensory approach to immigrant experience, *The Viking Immigrants* uses often-overlooked cultural practices like clothing production, the preservation of recipes, and the telling of ghost stories to understand tension and transformation in an immigrant community.

This book tells the transnational history of Portuguese communities in Canada and the United States against the backdrop of the Cold War, the American Civil Rights movement, the Portuguese Colonial War, and Canadian multiculturalism. It considers the ethnic, racial, class, gender, linguistic, regional, and generational permutations of “Portuguese” diaspora from both a transnational and comparative perspective.
A History of Law in Canada, Volume One: Beginnings to 1866

Philip Girard (York University), Jim Phillips (University of Toronto), and R. Blake Brown (Saint Mary's University)

2019 / 6 x 9 / paper / 928 pp / 978-1-4875-4746-2
US & CDN $60.00

A History of Law in Canada is the first of two volumes. Volume One begins at a time just prior to European contact and continues to the 1860s, while Volume Two will start with Confederation and end at approximately 2000. The history of law includes substantive law, legal institutions, legal actors, and legal culture.

An Exceptional Law: Section 98 and the Emergency State, 1919–1936

Dennis G. Molinaro (Trent University)

2017 / 6 x 9 / paper / 352 pp / 978-1-4426-2958-5
US & CDN $32.95

During periods of intense conflict, either at home or abroad, governments enact emergency powers in order to exercise greater control over the societies that they govern. The expectation though is that once the conflict is over, these emergency powers will be lifted. An Exceptional Law showcases how the emergency law used to repress labour activism during the First World War became normalized with the creation of Section 98 of the Criminal Code after the Winnipeg General Strike. Dennis G. Molinaro argues that the institutionalization of emergency law in Canada became intricately tied to constructing a national identity.


Gregory S. Kealey (University of New Brunswick)

2017 / 6 x 9 / paper / 256 pp / 978-1-4875-2158-5
US & CDN $29.95

In Spying on Canadians, award-winning author Gregory S. Kealey examines Canada's security and intelligence community before the end of World War II, depicting a nation caught up in the Red Scare and tangled up with the imperial interests of first the UK and then the United States. The collection focuses on three themes: the nineteenth-century roots of political policing in Canada, the development of a national security system in the twentieth century, and the ongoing challenges associated with research in this area owing to state secrecy and the inadequacies of access to information legislation.
Arming and Disarming: A History of Gun Control in Canada
R. Blake Brown (St. Mary's University)

2013 / 6 x 9 / paper / 370 pp / 978-1-4426-2637-9 / US & CDN $35.95
Available as an ebook

This book offers the first comprehensive history of gun control in Canada from the colonial period to the present, outlining efforts to regulate the use of guns by young people, punish the misuse of arms, and create firearm registries.

The Lazier Murder: Prince Edward County, 1884
Robert J. Sharpe (Emeritus, University of Toronto)

2012 / 6 x 9 / paper / 192 pp / 978-1-4426-1526-7 / US & CDN $28.95
Available as an ebook

The Lazier Murder explores a community’s response to a crime, as well as the realization that it may have contributed to a miscarriage of justice. Robert J. Sharpe reconstructs and contextualizes the case using archival and contemporary newspaper accounts.

Race on Trial: Black Defendants in Ontario’s Criminal Courts, 1858–1958
Barrington Walker (Queen’s University)

2011 / 6 x 9 / paper / 276 pp / 978-0-8020-9610-4 / US & CDN $33.95
Available as an ebook

Race on Trial contrasts formal legal equality with pervasive patterns of social, legal, and attitudinal inequality in Ontario by documenting the history of black Ontarians who appeared before the criminal courts from the mid-nineteenth to the mid-twentieth centuries.

The Persons Case: The Origins and Legacy of the Fight for Legal Personhood
Robert J. Sharpe and Patricia I. McMahon

2008 / 6 x 9 / paper / 272 pp / 978-1-4875-2239-1 / US & CDN $33.95
Available as an ebook

The Persons Case explores one of the most important constitutional decisions in Canadian history, examining the lives of the “famous five,” the politicians who opposed the appointment of women, the lawyers who argued the case, and the judges who decided it.
Gender and Women’s History

Studies in Gender and History

*Books in this series are spirited and interdisciplinary and explore the centrality of gender, race, and class to a wide range of historical events.*

**RECENTLY PUBLISHED**

*Radical Housewives: Price Wars and Food Politics in Mid-Twentieth-Century Canada*

Julie Guard (University of Manitoba)

Spring 2019 / 6 x 9 / paper / 320 pp / 978-1-4875-2181-3 / US & CDN $29.95

Radical Housewives is a history of the Canada’s Housewives Consumers Association, a community-based women’s organization with ties to the communist and social democratic left that, from 1937 until the early 1950s, led a broadly based popular movement for state control of prices and engaged in gender-transgressive political activism.

**RECENTLY PUBLISHED**

*Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930–1985*

Valerie J. Korinek (University of Saskatchewan)

2018 / 6 x 9 / paper / 528 pp / 978-0-8020-9531-2 / US & CDN $42.95

Prairie Fairies draws upon a wealth of oral, archival, and cultural histories to recover the experiences of queer urban and rural people in the prairies. Korinek pays tribute to the prairie activists and actors who were responsible for creating spaces for socializing, politicizing, and organizing, both in cities and rural areas.

**Sisters or Strangers?: Immigrant, Ethnic, and Racialized Women in Canadian History, Second Edition**

Edited by Marlene Epp (University of Waterloo) and Franca Iacovetta (University of Toronto)

2016 / 6 x 9 / paper / 624 pp / 978-1-4426-2913-4 / US & CDN $49.95

Among the themes examined in this edition are the intersection of race, crime, and justice; the creation of white settler societies; letters and oral histories; political activism; food studies; gender and ethnic identity; and trauma, violence, and memory. Intro- ductions to each thematic section include discussion questions and suggestions for further reading.

**ALSO AVAILABLE**

*Contesting Bodies and Nation in Canadian History*

Edited by Patrizia Gentile (Carleton University) and Jane Nicholas (University of Waterloo)

2013 / 6 x 9 / paper / 448 pp / 978-1-4426-1387-4 / US & CDN $35.95

*Available as an ebook*

*Breadwinning Daughters: Young Working Women in a Depression-Era City, 1929–1939*

Katrina Srigley (Nipissing University)

2009 / 6 x 9 / paper / 240 pp / 978-1-4426-1003-3 / US & CDN $27.95

*Available as an ebook*
NEW!

Reading Canadian Women’s and Gender History
Edited by Nancy Janovicek (University of Calgary) and Carmen Nielson (Mount Royal University)

2019 / 6 x 9 / paper / 368 pp / 978-1-4426-2971-4
US & CDN $34.95
Available as an ebook

Inspired by the question of “what’s next?” in the field of Canadian women’s and gender history, this broadly historiographical volume represents a conversation among established and emerging scholars who share a commitment to understanding the past from intersectional feminist perspectives. It includes original essays on Quebecois, Indigenous, Black, and immigrant women’s histories and tackles such diverse topics as colonialism, religion, labour, warfare, sexuality, and reproductive labour and justice.

The Modern Girl: Feminine Modernities, the Body, and Commodities in the 1920s
Jane Nicholas (University of Waterloo)

2015 / 6 x 9 / paper / 320 pp / 978-1-4426-2604-1
US & CDN $29.95
Available as an ebook

With her short skirt, bobbed hair, and penchant for smoking, drinking, dancing, and jazz, the “Modern Girl” was a fixture of 1920s Canadian consumer culture. In The Modern Girl, Jane Nicholas argues that this feminine image was central to the creation of what it meant to be modern and female in Canada. Using a wide range of visual and textual evidence, Nicholas illuminates both the public debates about female appearance and the realities of feminine self-presentation.

Along a River: The First French-Canadian Women
Jan Noel (University of Toronto)

2013 / 6 x 9 / paper / 356 pp / 978-1-4426-1238-9
US & CDN $35.95
Available as an ebook

In Along a River, award-winning historian Jan Noel shines a light on the lives of remarkable French-Canadian women – immigrant brides, nuns, tradeswomen, farmers, governors’ wives, and even smugglers – during the period between the settlement of the St. Lawrence Lowlands and the Victorian era. It explains how women adapted to their terrain, turned their hands to trade, and even acquired surprising influence at the French court.

For more information, visit utorontopress.com
**NEW!**

**Power, Politics, and Principles: Mackenzie King and Labour, 1935–1948**

Taylor Hollander (Orchard House School)

2018 / 6 x 9 / paper / 416 pp / 978-1-4875-2193-6 / US & CDN $44.95

Each chapter begins with a vignette to help the reader visualize historical context. Hollander pays particular attention to the central role that Mackenzie King played in the creation of P.C. 1003. Although most scholars describe the Prime Minister’s approach to policy decisions as calculating and opportunistic, this book argues that King’s adherence to moderate principles resulted in a less hostile legal environment in Canada for workers and their unions.

**NEW!**

**Selling Out or Buying In?: Debating Consumerism in Vancouver and Victoria, 1945–1985**

Michael Dawson (St. Thomas University)

2018 / 6 x 9 / paper / 224 pp / 978-1-4875-2186-8 / US & CDN $27.95

This is the first work to illuminate the process by which consumers’ access to goods and services was liberalized and deregulated in Canada in the second half of the twentieth century. Michael Dawson’s engagingly written and detailed work challenges the assumption of inevitability surrounding Canada's emergence as a consumer society.

**Relentless Change: A Casebook for the Study of Canadian Business History**

Joe Martin (Rotman School of Management)

2009 / 6 x 9 / paper / 504 pp / 978-0-8020-9559-6 / US & CDN $46.95

*Relentless Change* is the first casebook written for the study of business history in a Canadian context and is designed to help students understand the Canadian economy. Thirteen original case studies from the mid-nineteenth to the twenty-first century deal with different industry sectors as well as individual corporations and managers.

**ALSO AVAILABLE**

**From Wall Street to Bay Street: The Origins and Evolution of American and Canadian Finance**

Christopher Kobrak and Joe Martin (both at Rotman School of Management)

2018 / 6 x 9 / paper / 416 pp / 978-1-4426-1625-7 / US & CDN $34.95

**Working towards Equity: Disability Rights Activism and Employment in Late-Twentieth-Century Canada**

Dustin Galer

2018 / 6 x 9 / paper / 328 pp / 978-1-4875-2130-1 / US & CDN $32.95
NEW!
Closing Sysco: Industrial Decline in Atlantic Canada’s Steel City
Lachlan MacKinnon (Cape Breton University)

Closing Sysco is a history of deindustrialization and working-class resistance in the Cape Breton steel industry between 1945 and 2001. The Sydney Steel Works is at the heart of this study – having existed in tandem with Cape Breton’s larger coal operations since the early twentieth century. Featuring interviews with former steelworkers, office employees, managers, politicians, and community activists, these one-on-one conversations are deeply integral to this study, and reveal the human cost of industrial closure.

NEW!
Working Lives: Essays in Canadian Working-Class History
Craig Heron (York University)

Drawing together fifteen of Heron’s new and previously published essays on working-class life in Canada, this book covers a wide range of issues, including politics, culture, gender, wage-earning, and union organization. This cohesive collection of essays analyzes the daily experiences of people working across Canada over more than two hundred years.

One Job Town: Work, Belonging, and Betrayal in Northern Ontario
Steven High (Concordia University)

One Job Town delves into the long history of deindustrialization in the paper-making town of Sturgeon Falls, Ontario, located on Canada’s resource periphery. High examines the work-life histories of mill workers, managers, and city officials to gain insight into the dissolution of a culture of industrialism.

Backwoods Consumers and Homespun Capitalists: The Rise of a Market Culture in Eastern Canada
Béatrice Craig (University of Ottawa)

In Backwoods Consumers and Homespun Capitalists, Béatrice Craig offers an examination of the emergence of capitalism and of a consumer society in a small, relatively remote community in the backwoods of New Brunswick.

For more information, visit utorontopress.com
Sport and Culture in Canadian History

The Girl and the Game: A History of Women’s Sport in Canada, Second Edition
M. Ann Hall (University of Alberta)

In the second edition of this groundbreaking social history, M. Ann Hall begins with an important new chapter on Aboriginal women and early sport and ends with a new chapter tying today’s trends and issues in Canadian women’s sport to their origins in the past. Hall’s extensive research and compelling stories, supported by a wealth of fascinating images, make The Girl and the Game the definitive history of women in Canadian sport.

More than Just Games: Canada and the 1936 Olympics
Richard Menkis (University of British Columbia) and Harold Troper (Ontario Institute for Studies in Education, University of Toronto)

Held in Germany, the 1936 Olympic Games sparked international controversy. Should athletes and nations boycott the games to protest the Nazi regime? More than Just Games tells the stories of the Canadian Olympic officials and promoters who argued that Canada must compete; the athletes who were eager to represent their country; and those Canadians who led an unsuccessful campaign to boycott the Olympics.

Playing for Change: The Continuing Struggle for Sport and Recreation
Edited by Russell Field (University of Manitoba)

Through essays grouped around the themes of international and North American sport – including the Vancouver and Sochi Olympic Games, access to physical activity in Canadian communities, and the role of activism and the public intellectual in the delivery of sport – the contributors offer a comprehensive examination of the institutional structures of sport, physical activity, and recreation. This book provides students with examples of how, no matter the time or place, sport is always more than just a game.
Sport and Culture in Canadian History

Hockey, PQ: Canada’s Game in Quebec’s Popular Culture
Amy J. Ransom (Central Michigan University)

2014 / 6 x 9 / paper / 280 pp / 978-1-4426-1619-6 / US & CDN $31.95
Available as an ebook

A wide-ranging study that examines everything from blockbuster movies to sovereigntist hip hop music, Hockey, PQ explores the complexities of Canada’s national sport in Quebec.

Stickhandling through the Margins: First Nations Hockey in Canada
Michael A. Robidoux (University of Ottawa)

2012 / 6 x 9 / paper / 176 pp / 978-1-4426-1338-6 / US & CDN $23.95
Available as an ebook

With stories and observations gleaned from three years of ethnographic research, Stickhandling through the Margins richly illustrates how hockey is played and experienced by First Nations peoples across Canada.

Coast to Coast: Hockey in Canada to the Second World War
Edited by John Chi-Kit Wong (Washington State University)

2009 / 6 x 9 / paper / 256 pp / 978-0-8020-9532-9 / US & CDN $34.95
Available as an ebook

In Coast to Coast, a wide range of contributors examine the historical development of hockey across Canada, in both rural and urban settings, to ask how ideas about hockey have changed.

Hockey Night in Canada: Sports, Identities, and Cultural Politics
Richard Gruneau (Simon Fraser University) and David Whitson (University of Alberta)

1994 / 6 x 9 / paper / 316 pp / 978-0-9200-5905-0 / US & CDN $29.95

Hockey Night in Canada explores the roots of the modern game as well as the everyday working world of professional hockey, hockey in small communities, violence in professional and minor leagues, and issues of Canadian identity.
NEW!

**VIVA M·A·C: AIDS, Fashion, and the Philanthropic Practices of M·A·C Cosmetics**
Andrea Benoit (University of Toronto)

2019 / 6 x 9 / paper / 304 pp / 978-1-4875-2028-1 / US & CDN $29.95
Available as an ebook

Benoit delves into the history of the M·A·C AIDS Fund and its signature VIVA GLAM fundraising lipstick, which featured drag performer RuPaul and singer k.d. lang in its first advertising campaigns. This lively chronicle reveals how M·A·C managed to not only defy the stigma associated with AIDS that alarmed many other corporations, but to engage in highly successful AIDS advocacy while maintaining its creative and fashionable authority.

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**Canadian Carnival Freaks and the Extraordinary Body, 1900–1970s**
Jane Nicholas (University of Waterloo)

2018 / 6 x 9 / paper / 320 pp / 978-1-4875-2208-7 / US & CDN $29.95
Available as an ebook

This book takes students on a search for answers about how and why the freak show persisted into the 1970s. As the first full-length study of the freak show in Canada, it represents a significant contribution to our understanding of the history of Canadian popular culture, attitudes toward children, and the social construction of able-bodiness.

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**A Mile of Make Believe: A History of the Eaton’s Santa Claus Parade**
Steve Penfold (University of Toronto)

2016 / 6 x 9 / paper / 256 pp / 978-1-4426-2924-0 / US & CDN $27.95
Available as an ebook

*A Mile of Make Believe* examines the unique history of the Santa Claus parade in Canada, focusing on the Eaton’s sponsored parades that occurred in Toronto, Montreal, and Winnipeg, as well as the shorter-lived parades in Calgary and Edmonton. The book is simultaneously a cultural history, a history of Canadian business, and a commentary on consumerism.

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**ALSO AVAILABLE**

**Edible Histories, Cultural Politics: Towards a Canadian Food History**
Edited by Franca Iacovetta (University of Toronto), Valerie J. Korinek (University of Saskatchewan), and Marlene Epp (University of Waterloo)

Available as an ebook

**Canuck Rock: A History of Canadian Popular Music**
Ryan Edwardson

2009 / 6 x 9 / paper / 432 pp / 978-0-8020-9715-6 / US & CDN $32.95
Available as an ebook
RECENTLY PUBLISHED

Fighting Fat: Canada, 1920–1980
Wendy Mitchinson (University of Waterloo)

Fall 2018 / 6 x 9 / paper / 465 pp / 978-1-4875-2274-2
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