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Wall Flower
A Life on the German Border

Rita Kuczynski

Translated by Anthony J. Steinhoff
(Université du Québec à Montréal)

In August 1961, seventeen-year-old Rita Kuczynski was living with her grandmother and studying piano at a conservatory in West Berlin. Caught in East Berlin by the rise of the Berlin Wall while on a summer visit to her parents, she found herself trapped behind the Iron Curtain for the next twenty-eight years.

Kuczynski’s fascinating memoir relates her experiences of life in East Germany as a student, a fledgling academic philosopher, an independent writer, and, above all, as a woman. Though she was never a true believer in Communism, Rita gained entry into the circles of the East German intellectual elite through her husband, Thomas Kuczynski. There, in the privileged world that she calls “the gardens of the nomenklatura,” she saw first-hand the contradictions at the heart of life for the East German intelligentsia.

Published in English for the first time twenty-six years after the fall of the Berlin Wall, Wall Flower offers a rare – and critical – look at life among the East German elite. Told with wry wit and considerable candor, Kuczynski’s story offers a fascinating perspective on the rise and fall of East Germany.

208 pages / 6 x 9 / 2015
Paper 978-1-4426-1522-6 / $21.95 / £12.99
Cloth 978-1-4426-4818-0 / $60.00 / £34.99
Sex and the Weimar Republic
German Homosexual Emancipation and the Rise of the Nazis

Laurie Marhoefer (Syracuse University)

Liberated, licentious, or merely liberal, the sexual freedoms of Germany's Weimar Republic have become legendary. The home of the world's first gay rights movement, the republic embodied a progressive, secular vision of sexual liberation. Immortalized—however misleadingly—in Christopher Isherwood's Berlin Stories and the musical Cabaret, Weimar's freedoms have become a touchstone for the politics of sexual emancipation.

Yet, as Laurie Marhoefer shows in Sex and Weimar Republic, those sexual freedoms were only obtained at the expense of a minority who were deemed sexually disordered. In Weimar Germany, the citizen's right to sexual freedom came with a duty to keep sexuality private, non-commercial, and respectable.

Sex and the Weimar Republic examines the rise of sexual tolerance through the debates which surrounded "immoral" sexuality: obscenity, male homosexuality, lesbianism, transgender identity, heterosexual promiscuity, and prostitution. It follows the sexual politics of a swath of Weimar society ranging from sexologist Magnus Hirschfeld to the leader of the Nazi Storm Troopers, Ernst Röhm. Tracing the connections between toleration and regulation, Marhoefer's observations remain relevant to the politics of sexuality today.

"Sex and the Weimar Republic makes a compelling argument about the importance of sexual politics—wrt large—in the Weimar Republic. It is an important book, of interest to those who study twentieth-century Germany and to those interested in the history of sexuality."

Robert G. Moeller, Department of History, University of California, Irvine

"An ambitious book. Marhoefer asks us to reconsider the politics of sexuality in the Weimar years—including its role in bringing Hitler to power. Sex and the Weimar Republic is carefully researched, broad in its scope, and packs important insights for those interested in queer politics today."

Elizabeth Heineman, Department of History, University of Iowa

(German and European Studies) 320 pages / 6 x 9 / 2015
Paper 978-1-4426-2657-7 / $29.95 / £17.99
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Distance from the Belsen Heap
Allied Forces and the Liberation of a Nazi Concentration Camp
Mark Celinscak (Trent University)

The Allied soldiers who liberated the Nazi concentration camp at Bergen-Belsen in April 1945 were faced with scenes of horror and privation. With breathtaking thoroughness, Distance from the Belsen Heap documents what they saw and how they came to terms with those images over the course of the next seventy years. On the basis of research in more than seventy archives in four countries, Mark Celinscak analyses how these military personnel struggled with the intense experience of the camp; how they attempted to describe what they had seen, heard, and felt to those back home; and how their lives were transformed by that experience. He also brings to light the previously unacknowledged presence of hundreds of Canadians among the camp’s liberators, including noted painter Alex Colville.

Distance from the Belsen Heap examines the experiences of hundreds of British and Canadian eyewitnesses to atrocity, including war artists, photographers, medical personnel, and chaplains. A study of the complicated encounter between these Allied soldiers and the horrors of the Holocaust, Distance from the Belsen Heap is a testament to their experience.

“A valuable, thoroughly researched work, Distance from the Belsen Heap rightly rebalances the story of Bergen-Belsen’s liberation to include the Canadian experience.”

Suzanne Bardgett, Head of Research and Academic Partnerships, Imperial War Museums

“This is a remarkable account of the Allied liberation of Belsen. It builds on the growing and diverse scholarship in the field and develops it further by wide ranging and careful research. This topic requires a sensitive approach and Celinscak has more than met this challenge.”

Professor Tony Kushner, Parkes Institute for the Study of Jewish/non-Jewish relations, University of Southampton

352 pages / 6 x 9 / November 2015
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Cloth 978-1-4426-4762-6 / $75.00 / £42.99
eBook 978-1-4426-6878-2 / $32.95 / £18.99
The Pope’s Dilemma
Pius XII Faces Atrocities and Genocide in the Second World War
Jacques Kornberg (University of Toronto)

Pope Pius XII presided over the Catholic Church during one of the most challenging moments in its history. Elected in early 1939, Pius XII spoke out against war and destruction, but his refusal to condemn Nazi Germany and its allies for mass atrocities and genocide remains controversial almost seventy years after the end of the Second World War.

Scholars have blamed Pius’s inaction on anti-communism, anti-Semitism, a special emotional bond with Germany, or a preference for fascist authoritarianism. Delving deep into Catholic theology and ecclesiology, Jacques Kornberg argues instead that what drove Pius XII was the belief that his highest priority must be to preserve the authority of the church and the access to salvation that it provided.

In The Pope’s Dilemma, Kornberg uses the examples of Pius XII’s immediate predecessors, Benedict XV and the Armenian genocide and Pius XI and Fascist Italy, as well as case studies of Pius XII’s wartime policies towards five Catholic countries (Croatia, France, Hungary, Poland, and Slovakia), to demonstrate the consistency with which Pius XII and the Vatican avoided confronting the perpetrators of atrocities and strove to keep Catholics within the church. By this measure, Pius XII did not betray, but fulfilled his papal role.

A meticulous and careful analysis of the career of the twentieth century’s most controversial pope, The Pope’s Dilemma is an important contribution to the ongoing debate about the Catholic Church’s wartime legacy.

“In a book that reads like an exciting detective thriller, Jacques Kornberg examines Pope Pius XII and the Nazi regime of terror in Europe. Did the Pope resist the Nazis or acquiesce by failing to protest loudly and clearly? Could he have done more to rescue the Jews of Europe who begged him for his assistance? Why has world opinion shifted from praising Pius in the post–Second World War years to excoriating him, starting in the 1960s? Kornberg’s book leads us through the maze of evidence with remarkable clarity and intellectual suspense.”

Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth College, and author of The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany

(German and European Studies) 424 pages / 6 x 9 / 2015
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The Politics of Energy Dependency
Ukraine, Belarus, and Lithuania between Domestic Oligarchs and Russian Pressure
Margarita M. Balmaceda (Seton Hall University)

Choice Outstanding Academic Title

Energy has been an important element in Moscow's quest to exert power and influence in its surrounding areas both before and after the collapse of the USSR. With their political independence in 1991, Ukraine, Belarus, and Lithuania also became, virtually overnight, separate energy-poor entities heavily dependent on Russia. This increasingly costly dependency— and elites' scrambling over associated profits— came to crucially affect not only relations with Russia but the very nature of post-independence state building.

The Politics of Energy Dependency explores why these states were unable to move towards energy diversification. Through extensive field research using previously untapped local-language sources, Margarita M. Balmaceda reveals a complex picture of local elites dealing with the complications of energy dependency and, in the process, affecting the energy security of Europe as a whole.

A must-read for anyone interested in Eastern Europe, Russia, and the politics of natural resources, this book reveals the insights gained by looking at post-Soviet development and international relations issues not only from a Moscow-centred perspective but from that of individual actors in other states.

"A tour de force analysis ... rich in data and clear in exposition, with more than sufficient detail to educate specialists and to interest generalists concerned with European and world affairs."
Walter C. Clemens, Jr, Journal of Baltic Studies

"The definitive account of Russia's energy trade with its western neighbours ... Summing Up: Essential."
P. Rutland, Choice

"A strong balance of theoretical framing and empirical richness ... this book has new information and valuable insights in it for a wide range of readers."
William M. Reisinger, Slavic Review

(Studies in Comparative Political Economy and Public Policy) 464 pages / 6 x 9 / 2015 (cloth 2014)
A History of Ukraine
Second, Revised Edition
The Land and Its Peoples

Paul Robert Magocsi (University of Toronto)
First published in 1996, A History of Ukraine quickly became the authoritative account of the evolution of Europe’s second largest country. In this fully revised and expanded second edition, Paul Robert Magocsi examines recent developments in the country’s history and uses new scholarship in order to expand our conception of the Ukrainian historical narrative. Added chapters deal with the Crimean Khanate in the sixteenth and seventeenth centuries, and new research on the pre-historic Trypillians, the Italians of the Crimea and the Black Death, the Karaites, Ottoman and Crimean slavery, Soviet-era ethnic cleansing, and the Orange Revolution is incorporated. The many maps that appear throughout have also been thoroughly updated.

896 pages / 7 x 9 ¾ / 2010
Paper 978-1-4426-1021-7 / $56.95 / £37.99
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Ukraine
An Illustrated History

Paul Robert Magocsi (University of Toronto)
This lavishly illustrated volume provides a concise and easy to read historical survey of the country from earliest times to the present. Each of the book’s forty-six chapters is framed by a historical map, which graphically depicts the key elements of the chronological period or theme addressed within. In addition, the entire text is accompanied by over 300 historic photographs, line drawings, portraits, and reproductions of books and art works, which bring the rich past of Ukraine to life.

352 pages / 6 ¾ x 9 ¾ / 2014 (cloth 2007)
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Transformation on the Southern Ukrainian Steppe
Letters and Papers of Johann Cornies, Volume I: 1812-1835

Translated by Ingrid I. Epp; Edited by Harvey L. Dyck, Ingrid I. Epp, and John R. Staples

Transformation on the Southern Ukrainian Steppe documents the Tsarist Mennonite experience through the papers of Johann Cornies (1789–1848), an ambitious and energetic leader of the Mennonite colony of Molochna.

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HISTORY

The Politics of Humour
Laughter, Inclusion, and Exclusion in the Twentieth Century

Edited by Martina Kessel (University of Bielefeld) and Patrick Merziger (Free University of Berlin)

While the period between the First World War and the fall of the Berlin Wall is often characterized as the age of extremes it also saw a surge in humorous entertainment in both democratic and authoritarian societies. The Politics of Humour offers an intriguing look at how entertainment helped everyday people make sense of the turmoil of the twentieth century.

(German and European Studies) 232 pages / 6 x 9 / 2012
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Red Quarter Moon
A Search for Family in the Shadow of Stalin

Anne Konrad; Foreword by Hiroaki Kuromiya

Intertwining the historical context of the Terror Years with her own, Red Quarter Moon is an enthralling journey into the past that offers a unique look at the lives of ordinary families and individuals in the USSR.

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The Fate of Fourteen Pacifists in Stalin’s Ukraine, 1952–1953

Hiroaki Kuromiya (Indiana University)

Conscience on Trial reveals the startling story, kept secret for sixty years, of ordinary citizens caught up in the elaborate machinery of political terror in Stalinist Ukraine. Kuromiya convincingly elucidates the mechanism of the Soviet secret police and explores the minds of non-conformist believers – precursors to the revival of dissidence after Stalin’s death in 1953.

224 pages / 6 x 9 / 2012
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State Building in Revolutionary Ukraine
A Comparative Study of Governments and Bureaucrats, 1917–1922

Stephen Velychenko (University of Toronto)
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416 pages / 6 x 9 / 2011
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Face to the Village
The Riazan Countryside under Soviet Rule, 1921–1930

Tracy McDonald (McMaster University)
Winner of the ASEEES Reginald Zelnik Book Prize in History

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440 pages / 6 x 9 / 2011
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The Roots of Ukrainian Nationalism
Galicia as Ukraine’s Piedmont

Paul Robert Magocsi (University of Toronto)

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240 pages / 6 x 9 / 2011 (doth 2002)
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HISTORY

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Robert Stemme’s Toxi

Angelica Fenner (University of Toronto)

Applying a Cultural Studies approach to individual film sequences, publicity photos, and press reviews, Angelica Fenner relates West German discourses around race and integration to emerging economic and political anxieties, class antagonism, and the reinstatement of conventional gender roles.

(German and European Studies) 288 pages / 6 x 9 / 2011
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The Space of the Book
Print Culture in the Russian Social Imagination

Edited by Miranda Remnek
(University of Illinois at Urbana-Champaign)

From the Enlightenment to the Internet age, reading practices in Russia have been shaped by factors such as artistic and cultural trends, economics, and state scrutiny. The Space of the Book provides the most comprehensive overview to date of salient topics in Russian print culture, in a volume that is a leading introduction to current research in the field.

(Studies in Book and Print Culture) 320 pages / 6 x 9 / 2011
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A Mennonite Family in Tsarist Russia and the Soviet Union, 1789–1923

David G. Rempel; Edited by Cornelia Rempel Carlson

In this vivid and engaging study, David Rempel combines his first-hand account of life in Russian Mennonite settlements during the landmark period of 1900–1920 with a rich portrait of six generations of his ancestral family from the foundation of the first colony – the Khortitsa Settlement – in 1789 to the country’s cataclysmic civil war.

(Tsarist and Soviet Mennonite Studies) 408 pages / 6 x 9 / 2011 (cloth 2003)
Paper 978-1-4426-1318-8 / $35.95 / £23.99

University of Toronto Press
Exhibiting the German Past
Museums, Film, and Musealization

Edited by Peter M. Mcisaac and Gabriele Mueller

While scholars recognize both museums and films as sites where historical knowledge and cultural memory are created, the convergence between their methods of constructing the past has only recently been acknowledged. Featuring a wide range of valuable case studies, Exhibiting the German Past offers a unique perspective on the developing relationship between museums and visual media.

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Reading the Ethical in Nazi Camp Testimonies

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(University of Toronto Romance Series) 232 pages / 6 x 9 / 2015
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Angela Brintlinger (Ohio State University)
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304 pages / 6 x 9 / October 2015 (cloth 2007)
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David S. Danaher (University of Wisconsin-Madison)

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The Life of a Silkworm

Olga Bakich

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176 pages / 6 x 9 / 2012
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Annotated by Alexander Boguslawski

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240 pages / 6 x 9 / 2011
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Jubilant Experimentation

Edited by Irena R. Makaryk (University of Ottawa) and Virlana Tkacz

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666 pages / 7 x 9 ¾ / 2015 (cloth 2011)
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418 pages / 6 x 9 / 2013 (cloth 2006)
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University of Toronto Press
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John K. Noyes (University of Toronto)

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(German and European Studies) 408 pages / 6 x 9 / November 2015
Cloth 978-1-4426-5038-1 / $75.00 / £42.99
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Gender, Politics, and Society in Ukraine

Edited by Olena Hankivsky
(Simon Fraser University)
and Anastasiya Salnykova
(University of British Columbia)

Gender, Politics, and Society in Ukraine examines how political, social, and economic transitions in post-Communist Ukraine are transforming gender roles and relations. This collection of essays by leading Western and Ukrainian scholars explores a range of issues, including the breakdown of the general welfare system, the lack of progress in the development of the health care system, gender inequality in political representation, the patriarchal nature of nation building, human trafficking, domestic violence, homelessness, sexual orientation, and changing conceptions of fatherhood and masculinity.

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(Anthropological Horizons) 352 pages / 6 x 9 / 2015
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(Teaching Culture: UTP Ethnographies for the Classroom) 192 pages / 6 x 9 / 2015

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