A LEGACY OF INNOVATION

In Memoriam

VIRGIL D. DUFF
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COVER: Artwork by Brian Nichols / Photography by John Marris. (Cover image of Youth Work, page 35.) Catalogue designed by Cynthia Cake for HLA Creative and printed by Thistle Printing.
The Sopranos
Born under a Bad Sign

Franco Ricci

Toronto Italian Studies

Regarded as one of the greatest television series of all time, The Sopranos is also a product of its time, firmly embedded in the moment of its creation and the problems of post-industrial, post-ethnic America. In The Sopranos: Born under a Bad Sign, Franco Ricci presents an insightful analysis of the groundbreaking HBO series and its complex psychological themes in the context of our contemporary anxieties about personal and social identity, cultural superficiality, and our consumer and media-driven society.

Ricci uses his encyclopedic knowledge of the series to discuss its representation of contemporary Italian-American culture, the search for self-identity and modern manhood, and the concept of the divided self through a profile of patriarch Tony Soprano. Ricci also dedicates considerable attention to The Sopranos’ sophisticated embrace of visual consumerism and recursive self-reference.

Exposing the series’s deep connections to the problems of race, class, and identity in today’s America, The Sopranos: Born under a Bad Sign presents a serious reflection on the sophisticated production and the complexities of the characters and plots of this modern American classic.

Franco Ricci is a professor of Italian Studies at the University of Ottawa.

“Franco Ricci’s The Sopranos: Born Under a Bad Sign marks the first major study in this decade of one of television’s greatest dramas, and it was worth the wait. Ricci’s knowledge of the series is profound and his insights – ideological, aesthetic, cultural –multifarious and original. By the time I had reached the final page of this erudite, accessible, and well-written investigation into the small screen’s finest contribution to the mob genre, I was ready to break out my Sopranos boxed set and start binging again.”

David Lavery, editor of Reading The Sopranos and The Essential Sopranos Reader
My Havana
The Musical City of Carlos Varela

Edited by Maria Caridad Cumaná, Karen Dubinsky, and Xenia Reloba de la Cruz

Translated by Ana Elena Arazoza
Foreword by Jackson Browne

For more than thirty years, musician Carlos Varela has been a guide to the heart, soul, and sound of Havana. One of the best known singer-songwriters to emerge out of the Cuban *nueva trova* movement, Varela has toured in North America, the Caribbean, Latin America, and Europe. In North America, Varela is “Cuba’s Bob Dylan.” In Cuba, he is the voice of the generation that came of age in the 1990s and for whom his songs are their generation’s anthems. *My Havana* is a lyrical exploration of Varela’s life and work, and of the vibrant musical, literary, and cinematic culture of his generation.

Popular both among Cubans on the island and in the diaspora, Varela is legendary for the intense political honest of lyrics. He is one of the most important musicians in the Cuban scene today. In *My Havana*, writers living in Canada, Cuba, the United States, and Great Britain use Varela’s life and music to explore the history and cultural politics of contemporary Cuba. The book also contains an extended interview with Varela and English translations of the lyrics to all his recorded songs, most of which are appearing in print for the very first time.

Maria Caridad Cumaná, formerly an adjunct professor in art history at Havana University, is a film critic and writer living in Miami. Karen Dubinsky is a professor in the Department of History and the Department of Global Development Studies at Queen’s University. Xenia Reloba de la Cruz is the editor of the journal Casa de las Américas, published by the Casa de las Américas in Havana.

“Carlos has hit a nerve in the Cuban people; his music has expressed what most people are thinking, but are not saying, something that they couldn’t verbalize, couldn’t even see ... and I think that is the power of his music.”

Benicio del Toro, actor, *Che*

Of related interest:
*Our Place in the Sun*
Canada and Cuba in the Castro Era
Edited by Robert Wright and Lana Wylie
978-0-8020-9666-1
$30.95 / 2009
The L.M. Montgomery Reader

Volume Three: A Legacy in Review

Edited by Benjamin Lefebvre

The final volume of *The L.M. Montgomery Reader, A Legacy in Review* examines a long overlooked portion of Montgomery’s critical reception: reviews of her books. Although Montgomery downplayed the impact that reviews had on her writing career, claiming to be amused and tolerant of reviewers’ contradictory opinions about her work, she nevertheless cared enough to keep a large percentage of them in scrapbooks as an archive of her career.

Edited by leading Montgomery scholar Benjamin Lefebvre, this volume presents more than four hundred reviews from eight countries that raise questions about and offer reflections on gender, genre, setting, character, audience, and nationalism, much of which anticipated the scholarship that has thrived in the last four decades. Lefebvre’s extended introduction and chapter headnotes place the reviews in the context of Montgomery’s literary career and trace the evolution of attitudes to her work, and his epilogue examines the reception of Montgomery’s books that were published posthumously.

A comprehensive account of the reception of Montgomery’s books, published during and after her lifetime, *A Legacy in Review* is the illuminating final volume of this important new resource for L.M. Montgomery scholars and fans around the world.

**Benjamin Lefebvre**, PhD, lives in Waterloo, Ontario, and is director of L.M. Montgomery Online. His previous publications include an edition of L.M. Montgomery’s rediscovered final book, *The Blythes Are Quoted*.

**Praise for The L.M. Montgomery Reader**

“Lefebvre has uncovered a cache of new, important material in an already impressive and crowded field of Montgomery scholarship.”

Laurie Glenn Norris, *Saint John Telegraph-Journal*

“Now that it is complete, The L.M. Montgomery Reader is sure to be the authoritative source on Montgomery’s critical and popular reception as a bestselling author. Benjamin Lefebvre has devoted many years to the Reader, and one cannot imagine anyone better suited for the work.”

Janice Fiamengo, Department of English, University of Ottawa
Independent Filmmaking around the Globe

Edited by Doris Baltruschat and Mary P. Erickson

Independent Filmmaking around the Globe calls attention to the significant changes taking place in independent cinema today, as new production and distribution technology and shifting social dynamics make it more and more possible for independent filmmakers to produce films outside both the mainstream global film industry and their own national film systems. Identifying and analyzing the many complex forces that shape the production and distribution of feature films, the authors detail how independent filmmakers create work that reflects independent voices and challenges political, economic, and cultural constraints.

With chapters on the under-explored cinemas of Greece, Turkey, Iraq, China, Malaysia, Peru, and West Africa, as well as traditional production centres such as the United States, the United Kingdom, Canada, and Australia, Independent Filmmaking around the Globe explores how contemporary independent filmmaking increasingly defines the global cinema of our time.

Doris Baltruschat is a research fellow and instructor in the Department of Theatre and Film and the Centre for Cinema Studies at the University of British Columbia. A former juror for the Canadian Independent Film and Video Fund, she has extensive professional experience in the film and television sectors.

Mary P. Erickson teaches in the School of Journalism and Communication at the University of Oregon. She has worked as a publicist for the Northwest Film Forum in Seattle, a nonprofit film arts organization, as well as on several independent films.

Contributors

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eBook 978-1-4426-2038-4 $36.95

Film Studies

Of related interest:
Canadian Cinema since the 1980s
At the Heart of the World
David L. Pike
978-1-4426-1240-2
$32.95 / 2012
Small Business and the City
The Transformative Potential of Small-Scale Entrepreneurship
Rafael Gomez, Andre Isakov, and Matt Semansky
Rotman-UTP Publishing

In *Small Business and the City*, Rafael Gomez, Andre Isakov, and Matt Semansky highlight the power of small-scale entrepreneurship to transform local neighbourhoods and the cities they inhabit. Studying the factors which enable small businesses to survive and thrive, they highlight the success of a Canadian concept which has spread worldwide: the Business Improvement Area (BIA). BIAs allow small-scale entrepreneurs to pool their resources with like-minded businesses, becoming sources of urban rejuvenation, magnets for human talent, and incubators for local innovation in cities around the globe.

*Small Business and the City* also analyses the policies necessary to support this urban vitality, describing how cities can encourage and support locally owned independent businesses. An inspiring account of the dynamism of urban life, *Small Business and the City* introduces a new “main street agenda” for the twenty-first century city.

Rafael Gomez is an associate professor of Employment Relations at Woodsworth College and the Centre for Industrial Relations and Human Resources at the University of Toronto.

Andre Isakov is currently the Manager of Park Planning and Design with the City of Coquitlam, British Columbia. Previously, he was the Executive Director of Business Improvement Areas of British Columbia (BIABC).

Matt Semansky is an award-winning journalist based in Dartmouth, Nova Scotia. His work has appeared in publications such as *This Magazine*, the *National Post*, *The Halifax Chronicle Herald*, *The Coast*, and *Marketing*.

Of related interest:
*The Retail Value Proposition
Crafting Unique Experiences at Compelling Prices*
Kyle B. Murray
978-1-4426-4363-5
$34.95 / 2013
Reclaiming the Don
An Environmental History of Toronto’s Don River Valley

Jennifer L. Bonnell

A small river in a big city, the Don River Valley is often overlooked when it comes to explaining Toronto’s growth. With Reclaiming the Don, Jennifer L. Bonnell unearths the missing story of the relationship between the river, the valley, and the city, from the establishment of the town of York in the 1790s to the construction of the Don Valley Parkway in the 1960s. Demonstrating how mosquito-ridden lowlands, frequent floods, and over-burdened municipal waterways shaped the city’s development, Reclaiming the Don illuminates the impact of the valley as a physical and conceptual place on Toronto’s development.

Bonnell explains how for more than two centuries the Don has served as a source of raw materials, a sink for wastes, and a place of refuge for people pushed to the edges of society, as well as the site of numerous improvement schemes that have attempted to harness the river and its valley to build a prosperous metropolis. Exploring the interrelationship between urban residents and their natural environments, she shows how successive generations of Toronto residents have imagined the Don as an opportunity, a refuge, and an eyesore. Combining extensive research with in-depth analysis, Reclaiming the Don will be a must-read for anyone interested in the history of Toronto’s development.

Jennifer L. Bonnell is an assistant professor in the Department of History at McMaster University.

“Written in clear and elegant prose, Reclaiming the Don is thoroughly researched and brilliantly conceived. Bonnell moves beyond a riverine focus to encompass the valley as a whole and explores links between land use issues and riverine change in an effective, even startling way.”

Matthew Evenden, Department of Geography, University of British Columbia

Of related interest:
Reshaping Toronto’s Waterfront
Edited by Gene Desfor and Jennefer Laidley
978-1-4426-1001-9
$29.95 / 2011
Surviving Trench Warfare
Technology and the Canadian Corps, 1914–1918
Second Edition
Bill Rawling

The horrors of the First World War were the product of a new and unprecedented type of industrial warfare. To survive and win demanded not just new technology but the techniques to use it effectively. In *Surviving Trench Warfare*, Bill Rawling takes a close look at how technology and tactics came together in the Canadian Corps.

Drawing on a wide range of sources, from interviews to staff reports, Rawling describes the range of new weapons that the Canadians adopted, including tanks, trench mortars, and poison gas, making it clear that the decisive factor in the war was not the new technology itself but how the Canadians responded to it. Only through intensive training, specialization, and close coordination between infantry and artillery could the Canadians overcome the deadly trinity of machine-guns, barbed wire, and artillery. *Surviving Trench Warfare* offers a whole new understanding of the First World War, replacing the image of a static trench war with one in which soldiers actively struggled for control over their weapons and their environment, and achieved it.

Released to coincide with the centenary of the First World War, this edition includes a new introduction and afterword reflecting the latest scholarship on the conduct of the war.

Bill Rawling is a historian with Directorate of History, Department of National Defence.

Praise for the First Edition

“This is an excellent book, a fine piece of scholarship.”
J.L. Granatstein, *Canadian Book Review Annual*

“This book should become a landmark in Canadian historical study of the First World War, for it breaks new ground, provokes new questions and is clearly written.”
A.M.J. Hyatt, *Canadian Military History*

“A superior book. His thorough research, coherent style and layman-oriented text allow the reader not only to comprehend, but also enjoy this book. A must-read for all First World War history fans.”
Douglas Wilson, *The London Free Press*

“An admirable book which helps us get inside the realities of the Western Front ... Essential reading for students of the Canadian Corps in the First World War.”
Tim Travers, *Intelligence and National Security*
The Assassination of Europe, 1918–1942

A Political History

Howard M. Sachar

UTP Higher Education

In this captivating new book, pre-eminent scholar Howard M. Sachar tells the story of the modern Western world through the lens of one particular act of revenge: political assassination. By detailing the deaths of key political figures during a very fraught time period – the immediate aftermath of World War I – Sachar explores a much larger history: the gradual demise of Europe and its descent into World War II.

In beautiful prose, Sachar illustrates the consequences of the assassinations of Rosa Luxemburg and Kurt Eisner in Germany, and how the death of Giacomo Matteotti, a leader of the left in Italy, contributed to the rise of Mussolini. Through the executions of Matthias Erzberger, Walter Rathenau, and Ernst Röhm, Sachar shows the disintegration of Germany and the rise of Hitler. Further chapters explore the effects of political assassinations in Russia, Yugoslavia, and France, and the final chapter, which chronicles the deaths of Stefan and Lotte Zweig, serves as a thought-provoking metaphor for the assassination of the Old World itself.

Taking an approach that is both dark and illuminating, Howard M. Sachar provides an entirely new perspective on this extremely pivotal moment in twentieth-century history.

Howard M. Sachar is a professor emeritus of History and International Affairs at George Washington University. He is the author of 16 books, as well as numerous articles in scholarly journals, on the subjects of Middle Eastern and Modern European history.

Of related interest:

The Shock of War: Civilian Experiences, 1937–1945
Sean Kennedy
978-1-4426-0370-7
$22.95 / 2011
Elements of Environmental Management

Werner Antweiler

As businesses face an increasing array of environmental challenges, including climate change, air and water pollution, and solid waste management, environmental management has become an increasingly important area of expertise. *Elements of Environmental Management* is an interdisciplinary textbook for students and business professionals that integrates corporate environmental strategy with environmental economics, environmental law, and environmental engineering.

Written by Werner Antweiler, an expert on international trade and environmental economics, *Elements of Environmental Management* approaches environmental issues from a business perspective: How can businesses respond to public policies and regulatory requirements? How does emission trading work? What technological options are available to prevent or mitigate pollution? Using examples from a wide range of industries, Antweiler presents the essential tools for examining environmental problems from a business perspective.

Werner Antweiler is an associate professor in the Sauder School of Business at the University of British Columbia.

“Elements of Environmental Management is a high-level introduction to environmental management issues. This is an ambitious undertaking, and Werner Antweiler has done an excellent job pulling all of this information together into one book.”

Cory Searcy, Environmental Applied Science and Management Program, Ryerson University

“Elements of Environmental Management provides managers and those in similar positions with a general understanding of key environmental and management concepts and principles. This book covers the most important topics for business and industry and allows someone from just about any discipline to become conversant with these topics.”

John F. Katers, Director, Environmental Management and Business Institute, University of Wisconsin-Green Bay

Of related interest:
*Understanding Climate Change: Science, Policy, and Practice*
Sarah L. Burch and Sara E. Harris
978-1-4426-1445-1
$39.95 / 2014
Social Purpose Enterprises

Case Studies for Social Change

Edited by Jack Quarter, Sherida Ryan, and Andrea Chan

Social Purpose Enterprises: Case Studies for Social Change presents case studies of twelve organizations that operate in a growing niche within the Canadian social economy: market-based entities supported by a nonprofit organization and operated for the benefit of a workforce who lives on the margins of society.

Using a variety of research methods, the contributors examine the work of social purpose enterprises in a range of businesses including food service, child care, furniture, courier services, and microfinance. Combining the experience of academics and practitioners, each chapter analyses the economic, social, and policy implications of the case.

Building on research published in Researching the Social Economy (2010) and Businesses with a Difference (2013), Social Purpose Enterprises provides a valuable resource for those involved in the growing push to encourage market-based solutions for those on the social margins.

Jack Quarter is a professor and co-director of the Social Economy Centre at the Ontario Institute for Studies in Education, University of Toronto. Sherida Ryan is a post-doctoral fellow, co-director of the Social Economy Centre and faculty member with the Adult Education and Community Development Program at the Ontario Institute for Studies in Education, University of Toronto. Andrea Chan is a doctoral candidate in the Adult Education and Community Development Program at the Ontario Institute for Studies in Education, University of Toronto.

Bad Time Stories

Government-Union Conflicts and the Rhetoric of Legitimation Strategies

Yonatan Reshef and Charles Keim

The 1990s and 2000s were among the most difficult decades for government-public sector union relations in Canadian history. Rising costs and growing debts meant that governments were on the lookout for savings, and public sector unions and employees were easy targets for government actions. This produced several bitter conflicts between unions and governments. Each labour dispute involved a new round of public rhetoric in which each side attempted to justify its actions and stigmatize its opponents.

In Bad Time Stories, Yonatan Reshef and Charles Keim analyse that rhetoric in order to identify the legitimation strategies at work. Using evidence drawn from newspapers, speeches, parliamentary transcripts, and legal statements, they offer a framework for understanding the rhetorical moves made by governments and unions in the war of words that accompanied each labour dispute.

Employing a linguistic approach to the analysis of industrial relations, Bad Time Stories offers a unique perspective that is sure to be of interest to scholars of management, public policy, and industrial relations, as well to those involved in public sector labor relations.

Yonatan Reshef is a professor in the Alberta School of Business at the University of Alberta. Charles Keim is an assistant professor in the School of Business at MacEwan University.
This Blessed Land
Crimea and Crimean Tatars
Paul Robert Magocsi

A virtual island in the Black Sea, Crimea is connected to the European continent by only a narrow sliver of land. For centuries it was part of the Ottoman and Russian empires, then the Soviet Union, and today independent Ukraine. But its history goes back even farther, as is evident from a landscape filled with the remnants of cultures and peoples: classical Greeks, Goths, Byzantines, Mongols, imperial Russians, and, most importantly, Crimean Tatars.

An authoritative introduction to this fascinating region, This Blessed Land is the first book in English to trace the vast history of Crimea from pre-historic times to the present. Written by Paul Robert Magocsi, author of A History of Ukraine: The Land and Its Peoples and the Historical Atlas of Central Europe, This Blessed Land will captivate general readers and serious scholars alike.

Paul Robert Magocsi FRSC, is professor of history and political science and holds the Chair of Ukrainian Studies at the University of Toronto.

Contents

1. What is Crimea?
2. Crimea’s earliest civilizations
3. The Kipchaks, Mongols, Tatars, and Italianate Crimea
4. The Crimean Khanate
5. Crimea in the Russian Empire
6. Crimea in War and Revolution
7. The Crimean Autonomous Soviet Socialist Republic
8. Crimea during World War II
9. Soviet Crimea and the Crimean Tatar Diaspora
10. Crimea in the Independent Ukraine
Masterminding Nature
The Breeding of Animals, 1750–2010
Margaret E. Derry

In Masterminding Nature, Margaret E. Derry examines the evolution of modern animal breeding from the invention of improved breeding methodologies in eighteenth-century England to the application of molecular genetics in the 1980s and 1990s. A clear and concise introduction to the science and practice of artificial selection, Derry’s book puts the history of breeding in its scientific, commercial, and social context.

Masterminding Nature explains why animal breeders continued to use eighteenth-century techniques well into the twentieth century, why the chicken industry was the first to use genetics in its breeding programs, and why it was the dairy cattle industry that embraced quantitative genetics and artificial insemination in the 1970s, as well as answering many other questions. Following the story right up to the present, the book concludes with an insightful analysis of today’s complex relationships between biology, industry, and ethics.

Margaret E. Derry is an adjunct professor in the Department of History at the University of Guelph.

“The Masterminding Nature is an impressive, detailed, and thorough book by an expert who has both academic and hands-on experience in the realm of domesticated animal breeding. It is crisp, clear, and meticulous.”
Sandra Swart, Department of History, University of Stellenbosch

Praise for Margaret E. Derry’s Art and Science in Breeding

“Derry’s work is enlightening for historians of science, especially historians of genetics, [and] the value of her work also extends into the broader history of commercial enterprises and agribusiness throughout North America.”
Kathy J. Cooke, Canadian Historical Review

“Highly recommended”
L.S. Celine, Choice

“Derry succeeds in constructing a history of chicken breeding that is original, entertaining, and informative.”
Dominic Berry, The British Journal for the History of Science

utppublishing.com
The Court of Appeal for Ontario

Defining the Right of Appeal in Canada from 1792 to 2013

Christopher Moore

Osgoode Society for Canadian Legal History

In Christopher Moore’s lively and engaging history of the Court of Appeal for Ontario, he traces the evolution of one of Canada’s most influential courts from its origins as a branch of the lieutenant governor’s executive council to the post-Charter years of cutting-edge jurisprudence and national influence.

Discussing the issues, personalities, and politics which have shaped Ontario’s highest court, *The Court of Appeal for Ontario* offers appreciations of key figures in Canada’s legal and political history – including John Beverly Robinson, Oliver Mowat, Bora Laskin, and Bertha Wilson – and a serious examination of what the right of appeal means and how it has been interpreted by Canadians over the last two hundred years. The first comprehensive history of the Ontario Court of Appeal, Moore’s book is the definitive and eminently readable account of the court that has been called everything from a bulwark against tyranny to murderer’s row.

Christopher Moore is the author of several notable books in Canadian legal history. A two-time winner of the Governor General’s Literary Awards, he writes regularly for both *Canada’s History* and *Law Times*.

Books on the Ontario Court of Appeal

- **Memoirs and Reflections**
  Roy McMurtry
  978-1-4426-4830-2
  $45.00 / 2013

- **Bora Laskin**
  *Bringing the Law to Life*
  Philip Girard
  978-1-4426-2618-8
  $37.95 / 2005

- **Judging Bertha Wilson**
  *Law as Large as Life*
  Ellen Anderson
  978-0-8020-8582-5
  $45.95 / 2002
Petty Justice
Low Law and the Sessions System in Charlotte County, New Brunswick, 1785–1867
Paul Craven
Osgoode Society for Canadian Legal History

Until the late nineteenth-century, the most common form of local government in rural England and the British Empire was administration by amateur justices of the peace: the sessions system. Petty Justice uses an unusually well-documented example of the colonial sessions system in Loyalist New Brunswick to examine the role of justices of the peace and other front-line low law officials like customs officers and deputy land surveyors in colonial local government.

Using the rich archival resources of Charlotte County, Paul Craven discusses issues such as the impact of commercial rivalries on local administration, the role of low law officials in resolving civil and criminal disputes and keeping the peace, their management of public works, social welfare, and liquor regulation, and the efforts of grand juries, high court judges, colonial governors, and elected governments to supervise them. A concluding chapter explains the demise of the sessions system in Charlotte County in the decade of Confederation.

Paul Craven is an associate professor in the Department of Social Science at York University.

Ruin and Redemption
The Struggle for a Canadian Bankruptcy Law, 1867–1919
Thomas GW Telfer
Osgoode Society for Canadian Legal History

In 1880 the federal Parliament of Canada repealed the Insolvent Act of 1875, leaving debtor-creditor matters to be regulated by the provinces. Almost forty years later, Parliament finally passed new bankruptcy legislation, recognizing that what was once considered a moral evil had become a commercial necessity. In Ruin and Redemption, Thomas GW Telfer analyses the ideas, interests, and institutions that shaped the evolution of Canadian bankruptcy law in this era. Examining the vigorous public debates over the idea of bankruptcy, Telfer argues that the law was shaped by conflict over the morality of release from debts and by the divergence of interests between local and distant creditors. Ruin and Redemption is the first full-length study of the origins of Canadian bankruptcy law, thus making it an important contribution to the study of Canada’s commercial law.

Thomas GW Telfer is an associate professor in the Faculty of Law at Western University.
The Modern Girl
Feminine Modernities, the Body, and Commodities in the 1920s
Jane Nicholas

Studies in Gender and History

With her short skirt, bobbed hair, and penchant for smoking, drinking, dancing, and jazz, the "Modern Girl" was a fixture of 1920s Canadian consumer culture. She appeared in art, film, fashion, and advertising, as well as on the streets of towns from coast to coast. In *The Modern Girl*, Jane Nicholas argues that this feminine image was central to the creation of what it meant to be modern and female in Canada.

Using a wide range of visual and textual evidence, Nicholas illuminates both the frequent public debates about female appearance and the realities of feminine self-presentation. She argues that women played an active and thoughtful role in their embrace of modern consumer culture, even when it was at the risk of serious social, economic, and cultural penalties. The first book to fully examine the "Modern Girl"’s place in Canadian culture, *The Modern Girl* will be essential reading for all those interested in the history of gender, sexuality, and the body in the modern world.

Jane Nicholas is an associate professor in the Department of Women’s Studies at Lakehead University.
Gathering a Heritage
Ukrainian, Slavonic, and Ethnic Canada and the USA

Thomas M. Prymak

Since the 1970s and 1980s, the study of immigration and ethnicity has grown to become an essential aspect of North American history. In Gathering a Heritage, Thomas M. Prymak uses the essays and articles he has written over the past thirty years as a historian of Ukrainian and Ukrainian Canadian history to reflect on the evolution of ethnic studies in Canada and the United States.

The essays included in this book explore the history of Ukrainian and Slavonic immigration to North America and the literature through which these communities and their historians have sought to recapture their past. Each previously published essay is revised and expanded and several more appear here for the first time – including the fascinating story of French Canadian writer Gabrielle Roy’s connections with Ukrainian Canadians and her tumultuous affair with a Ukrainian Canadian nationalist in pre-war London.

Thomas M. Prymak is a research associate of the Chair of Ukrainian Studies at the University of Toronto.

“The essays in Gathering a Heritage are tributes to those individuals who spearheaded the difficult and frustrating drive of the Ukrainian community in Canada to win recognition for its often belittled, suspected, or ignored culture, language, and history. Thomas Prymak is an established scholar of Ukrainian and Ukrainian Canadian history. His essays are meticulously researched, carefully written, and interesting and informative without being dogmatic.”

Oleh Gerus, Department of History, University of Manitoba
“The World Is Our Parish”
John King Gordon, 1900–1989
An Intellectual Biography

Keith R. Fleming

One of Canada’s most outspoken and respected advocates of internationalism during the early Cold War, John King Gordon had a remarkably eclectic professional life. Keith R. Fleming’s biography of Gordon explores the man’s many careers, from his start as a Manitoba clergyman in the 1920s to his work as a United Nations field officer in Korea, the Middle East, and the Congo.

In “The World Is Our Parish,” Fleming traces how Gordon’s passion for social reform and humanitarianism led him to become a clergyman, a political activist, a journalist, a professor, and one of Canada’s leading advocates of liberal internationalism in the years after World War Two. An exceptional biography of an extraordinary but little-known Canadian, “The World Is Our Parish” uses Gordon’s professional and intellectual journey to reveal the confluence of liberal Christianity, social democracy, and internationalism in Canadian politics and thought.

Keith R. Fleming is an associate professor and chair of the Department of History at the University of Western Ontario.

Strange Visitors
Documents in Indigenous–Settler Relations in Canada from 1876

Edited by Keith D. Smith

“Unfortunately encounters with Europeans were friendly. We welcomed these strange visitors – visitors who never left.”
—Speech by Chief Joseph Gosnell to the House of Commons, 1998

Strange Visitors is a unique collection of historical documents pertaining to Indigenous and non-Indigenous relations in Canada from 1876 to the present. Covering topics such as the Indian Act, the high Arctic relocation of 1953, and the conflict at Ipperwash, the selected readings span a wide range of topics and perspectives, as well as a variety of formats, including letters, testimonies, speeches, newspaper articles, and government sources.

An introduction precedes each chapter, as well as each individual reading. Organized thematically, the collection also contains maps, images, a list of key personalities, and an introductory chapter on how to read and analyze Indigenous historical documents.

Keith D. Smith teaches in the Department of History and is Co-Chair of First Nations Studies at Vancouver Island University.
“The Dignity of Every Human Being”

New Brunswick Artists and Canadian Culture between the Great Depression and the Cold War

Kirk Niergarth

Canadian Social History Series

“The Dignity of Every Human Being” studies the vibrant New Brunswick artistic community which challenged “the tyranny of the Group of Seven” with socially-engaged realism in the 1930s and 40s. Using extensive archival and documentary research, Kirk Niergarth follows the work of regional artists such as Jack Humphrey and Miller Brittain, writers such as P.K. Page, and crafts workers such as Kjeld and Erica Deichmann. The book charts the rise and fall of “social modernism” in the Maritimes and the style’s deep engagement with the social and economic issues of the Great Depression and the Popular Front.

Connecting local, national, and international cultural developments, Niergarth’s study documents the attempts of Depression-era artists to question conventional ideas about the nature of art, the social function of artists, and the institutions of Canadian culture. “The Dignity of Every Human Being” records an important and previously unexplored moment in Canadian cultural history.

Kirk Niergarth is an assistant professor in the Department of Humanities at Mount Royal University.

Canadian Social History Series

The Canadian Social History Series is devoted to in-depth studies of major themes in our history, exploring neglected areas in the day-to-day existence of Canadians. The emphasis of this innovative series is on increasing the general appreciation of our past and opening up new areas of study for students and scholars.

Series editor: Gregory S. Kealey, University of New Brunswick

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978-1-4426-1078-1
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States of Obligation
Taxes and Citizenship in the Russian Empire and Early Soviet Republic

Yanni Kotsonis

Beginning in the 1860s, the Russian Empire replaced a poll tax system that originated with Peter the Great with a modern system of income and excise taxes. Russia began a transformation of state fiscal power that was also underway across Western Europe and North America. *States of Obligation* is the first sustained study of the Russian taxation system, the first to study its European and transatlantic context, and the first to expose the essential continuities between the fiscal practices of the Russian Empire and the Soviet Union.

Using a wealth of materials from provincial and local archives across Russia, Yanni Kotsonis examines how taxation was simultaneously a revenue-raising and a state-building tool, a claim on the person and a way to produce a new kind of citizenship. During successive political, wartime, and revolutionary crises between 1855 and 1928, state fiscal power was used to forge social and financial unity and fairness and a direct relationship with individual Russians. State power eventually overwhelmed both the private sector economy and the fragile realm of personal privacy. *States of Obligation* is at once a study in Russian economic history and a reflection on the modern state and the modern citizen.

Yanni Kotsonis is an associate professor in the Departments of History and of Russian and Slavic Studies and founding Director of the Jordan Center for the Advanced Study of Russia at New York University.

“This is an important book, and one that transcends the field of Russian history. It is learned, mature, highly comparative – and very readable and entertaining. Not so much a financial history as a study of political economy through the prism of taxation, *States of Obligation* demonstrates the nexus of taxation and citizenship – and shows that the contemporary actors thought and spoke in precisely those terms.”

Peter Holquist, Department of History, University of Pennsylvania
Making Yugoslavs
Identity in King Aleksandar’s Yugoslavia

Christian Axboe Nielsen

When Yugoslavia was created in 1918, the new state was a patchwork of Serbs, Croats, Slovenes, and other ethnic groups. It still was in January 1929, when King Aleksandar suspended the Yugoslav constitution and began an ambitious program to impose a new Yugoslav national identity on his subjects. By the time Aleksandar was killed by an assassin’s bullet five years later, he not only had failed to create a unified Yugoslav nation but his dictatorship had also contributed to an increase in interethnic tensions.

In Making Yugoslavs, Christian Axboe Nielsen uses extensive archival research to explain the failure of the dictatorship’s program of forced nationalization. Focusing on how ordinary Yugoslavs responded to Aleksandar’s nationalization project, the book illuminates an often-ignored era of Yugoslav history whose lessons remain relevant not just for the study of Balkan history but for many multiethnic societies today.

Christian Axboe Nielsen is an associate professor in the Department of Culture and Society at Aarhus University.

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Part II: The Advent of the Alexandrine Dictatorship
3. Cutting the Gordian Knot: The Dictatorship’s First Year

Part III: Making Modern Yugoslavs out of “Tribalists”
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5. Policing Yugoslavism: Surveillance, Denunciations, and Ideology in Daily Life

Part IV: The Assassination of Aleksandar and the Strange Afterlife of His Dictatorship
6. The Return of “Democracy”
7. Epilogue and Conclusion: “Preserve My Yugoslavia”: The Struggle Surrounding the Alexandrine Legacy
Breaking the Tongue
Matthew D. Pauly

In the 1920s and early 1930s, the Communist Party embraced a policy to promote national consciousness among the Soviet Union’s many national minorities as a means of Sovietizing them. In Ukraine, Ukrainian-language schooling, coupled with pedagogical innovation, was expected to serve as the lynchpin of this social transformation for the republic’s children.

The first detailed archival study of the local implications of Soviet nationalities policy, Breaking the Tongue examines the implementation of the Ukrainization of schools and children’s organizations. Matthew D. Pauly demonstrates that Ukrainization faltered because of local resistance, a lack of resources, and Communist Party anxieties about nationalism and a weakening of Soviet power – a process that culminated in mass arrests, repression, and a fundamental adjustment in policy.

Matthew D. Pauly is an assistant professor in the Department of History at Michigan State University.

Excavating Nations
Archaeology, Museums, and the German-Danish Borderlands
J. Laurence Hare

J. Laurence Hare is an assistant professor in the Department of History at the University of Arkansas.
Corporate Character
Representing Imperial Power in British India, 1786–1901

Eddy Kent

The vastness of Britain’s nineteenth-century empire and the gap between imperial policy and colonial practice demanded an institutional culture that encouraged British administrators to identify the interests of imperial service as their own. In Corporate Character, Eddy Kent examines novels, short stories, poems, essays, memoirs, private correspondence, and parliamentary speeches related to the East India Company and its effective successor, the Indian Civil Service, to explain the origins of this imperial ethos of “virtuous service.”

Exploring the appointment, training, and management of Britain’s overseas agents alongside the writing of public intellectuals such as Edmund Burke, Thomas Malthus, Thomas Babington Macaulay, and J.S. Mill, Kent explains the origins of the discourse of “virtuous empire” as an example of corporate culture and explores its culmination in Anglo-Indian literature like Rudyard Kipling’s Kim. Challenging narratives of British imperialism that focus exclusively on race or nation, Kent’s book is the first to study how corporate ways of thinking and feeling influenced British imperial life.

Eddy Kent is an assistant professor in the Department of English and Film Studies at the University of Alberta.

Benjamin Disraeli Letters: 1868

Edited by Michel Pharand, Ellen L. Hawman, Mary S. Millar, Sandra den Otter, and M.G. Wiebe

Benjamin Disraeli Letters X

In February 1868 Benjamin Disraeli became the fortieth prime minister of Great Britain. The tenth volume of the Benjamin Disraeli Letters series is devoted exclusively to Disraeli’s copious correspondence during that momentous year. The volume contains 648 of Disraeli’s letters, 510 of them never before published and all copiously annotated – often with the other side of the correspondence included.

This volume constitutes a unique record of Disraeli’s rise to power and of the inner workings of the Victorian political scene, all of it recorded in intimate detail. A vast project which the Times Literary Supplement has called “a monument to scholarship,” the Benjamin Disraeli Letters volumes are an essential resource for the study of nineteenth-century politics, history, literature, and the arts.

Michel Pharand is director of the Disraeli Project at Queen’s University. Ellen L. Hawman is a research associate and co-editor with the Disraeli Project. Mary S. Millar is a co-editor with the Disraeli Project and an independent scholar. Sandra den Otter is a co-editor in the Department of History at Queen’s University. M.G. Wiebe is general editor emeritus of the Disraeli Project.
Employment Equity in Canada
The Legacy of the Abella Report

Edited by Carol Agócs
Foreword by Justice Rosalie Abella

In the mid-1980s, the Abella Commission on Equality in Employment and the federal Employment Equity Act made Canada a policy leader in addressing systemic discrimination in the workplace. More than twenty-five years later, Employment Equity in Canada assembles a distinguished group of experts to examine the state of employment equity in Canada today.

Examining the evidence of nearly thirty years, the contributors – both scholars and practitioners of employment policy – evaluate the history and influence of the Abella Report, the impact of Canada’s employment equity legislation on equality in the workplace, and the future of substantive equality in an environment where the Canadian government is increasingly hostile to intervention in the workplace. They compare Canada’s legal and policy choices to those of the United States and to the UN Convention on the Rights of Persons with Disabilities, and examine ways in which the concept of employment equity might be expanded to embrace other vulnerable communities. Their observations will be essential reading for those seeking to understand the past, present, and future of Canadian employment and equity policy.

Carol Agócs is a Professor Emerita in the Department of Political Science at Western University.

Contributors
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Allison Pilon
David Rayside
Marcia Rioux
Donn Short
Michael Stein
Nan Weiner

Of related interest:
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$29.95 / 2011
Joining Empire
The Political Economy of the New Canadian Foreign Policy
Jerome Klassen

A fresh assessment of the neoliberal political economy behind Canadian foreign policy from Afghanistan to Haiti, *Joining Empire* establishes Jerome Klassen as one of the most astute analysts of contemporary Canadian foreign policy and its relationship to US global power. Using empirical data on production, trade, investment, profits, and foreign ownership in Canada, as well as a new analysis of the overlap among the boards of directors of the top 250 firms in Canada and the top 500 firms worldwide, Klassen argues that it is the increasing integration of Canadian businesses into the global economy that drives Canada’s new, increasingly aggressive, foreign policy.

Using government documents, think tank studies, media reports, and interviews with business leaders from across Canada, Klassen outlines recent systematic changes in Canadian diplomatic and military policy and connects them with the rise of a new transnational capitalist class. *Joining Empire* is sure to become a classic of Canadian political economy.

**Jerome Klassen** is a postdoctoral research fellow with the International Development Studies Program at Saint Mary’s University.

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Canadian Politics / International Relations / Economics
Sharing the Burden?
NATO and Its Second-Tier Powers
Benjamin Zyla

Since the fall of the Berlin Wall, NATO’s middle powers have been pressured into shouldering an increasing share of the costs of the transatlantic alliance. In *Sharing the Burden?* Benjamin Zyla rejects the claim that countries like Canada have shirked their responsibilities within NATO.

Using a range of measures that go beyond troop numbers and defense budgets to include peacekeeping commitments, foreign economic assistance, and contributions to NATO’s rapid reaction forces and infrastructure, Zyla argues that, proportionally, Canada’s NATO commitments in the 1990s rivaled those of the alliance’s major powers. At the same time, he demonstrates that Canadian policy was driven by strong normative principles to assist failed and failing states rather than a desire to ride the coattails of the United States, as is often presumed.

An important challenge to realist theories, *Sharing the Burden?* is a significant contribution to the debate on the nature of alliances in international relations.

Benjamin Zyla is an assistant professor in the School of International Development and Global Studies at the University of Ottawa.

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Canada and the United States
Differences that Count
Fourth Edition
Edited by David Thomas and David Biette

In *Canada and the United States: Differences that Count*, leading authorities compare and contrast the Canadian and the American way of doing things, without assuming that differences are increasing or decreasing or that one country is “better” than the other.

Since the third edition was published in 2008, the political and economic landscape has changed considerably on both sides of the border, as well as internationally. In order to reflect these changes, several new chapters have been added to this edition, covering topics such as: banking and regulatory mechanisms; debt, deficits, and taxation; budgeting; foreign policy; health; parties, Congress, and Parliament; equality, opportunity, and the effects of austerity; and the legal system and the Supreme Courts.

David Thomas was Vice President of Vancouver Island University until he retired in 2007. David Biette is the Director of the Canada Institute at the Woodrow Wilson International Center in Washington, D.C.
Bending the Cost Curve in Health Care
Canada’s Provinces in International Perspective
Gregory P. Marchildon and Livio Di Matteo
Johnson-Shoyama Series on Governance and Public Policy
UTP Higher Education

_Bending the Cost Curve in Health Care_ offers domestic and international perspectives on the management of ever growing health costs. The objective of the book is to get beyond the sterile debates of the past decade and to try to determine where Canada sits, and should sit, in terms of its health care cost curve, in comparison to other OECD countries.

Leading experts from around the world and from a range of disciplines and professional backgrounds lay out the problems faced by policy-makers and provide international case studies from the UK, Norway, the United States, Australia, and Asia. Provincial experiences within Canada are explored in depth, and analyses of pan-Canadian issues such as pharmaceuticals and public-sector health spending address the question of the sustainability of health care in Canada.

**Gregory P. Marchildon** is a professor and Canada Research Chair in Public Policy and Economic History at the Johnson-Shoyama Graduate School of Public Policy, University of Regina.

**Livio Di Matteo** is a Professor of Economics at Lakehead University.

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University of Toronto Press is pleased to announce a new series:

**The Johnson-Shoyama Series on Public Policy**

Taking a comparative and international perspective, the Johnson-Shoyama Series on Public Policy focuses on the many approaches to major policy issues offered by Canada’s provinces and territories and reflected in their intergovernmental relationships. Books in the series each explore particular policy issues, and while research-based, are intended to engage informed readers and students alike.
Leaders in the Shadows
The Leadership Qualities of Municipal Chief Administrative Officers

David Siegel

IPAC Series in Public Management and Governance

In most municipalities across Canada, the top public servant is the chief administrative officer (CAO) or city manager. Compared to elected politicians such as the mayor and the council, the work of a CAO is often overlooked and not well understood. In Leaders in the Shadows, David Siegel brings the CAO into the limelight, examining the leadership qualities of effective municipal managers.

Using the examples of five exceptional CAOs who have worked in municipalities of varying sizes across Canada, Siegel identifies the leadership traits, skills, and behaviours which have made them successful. Interweaving the stories of his subjects with insights drawn from leadership theory, Siegel offers an engrossing account of how CAOs must lead “up, down, and out” in order to succeed. Offering well-rounded accounts of the challenges and opportunities faced by public servants at the municipal level, Leaders in the Shadows is a valuable resource for academics and practitioners alike.

David Siegel is a professor in the Department of Political Science at Brock University.

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Canadian Annual Review of Politics and Public Affairs 2008

Edited by David Mutimer

The Canadian Annual Review of Politics and Public Affairs is an acclaimed series that offers informed commentary on important national events and considers their significance in local and international contexts. This latest instalment reviews one of the most dramatic years in recent Canadian political history.

While the country seemed solid both politically and economically at the beginning of 2008, by late summer trouble in the financial markets left banks and other financial institutions around the world on the brink of collapse. As the situation unfolded, Prime Minister Harper violated the spirit of his fixed election law and called a snap election, sensing the prospect of a Conservative majority. When the election returned another minority, Canada was plunged into a constitutional crisis that rivalled, if not surpassed, the King-Byng affair of 1926. The 2008 volume of the Canadian Annual Review of Politics and Public Affairs covers both these crises, as well as foreign, provincial, First Nations, and municipal affairs.

David Mutimer is a professor in the Department of Political Science and a fellow of the Centre for International and Security Studies at York University.
Lessons from Latin America
Innovations in Politics, Culture, and Development
Felipe Arocena and Kirk Bowman

UTP Higher Education

There is a long tradition of North Americans looking down on those in Latin America, assuming that there is little to learn from their experiences. This brief and accessible book showcases the way Latin American societies have approached major social, cultural, and political-economic issues with innovative policy solutions. It offers a wonderful introduction to the region while illustrating what countries in the North can learn from the South.

Even as Argentina, Brazil, Chile, Costa Rica, and Cuba have succeeded in areas that are unmatched in the so-called developed world, their policy innovations are rarely found in books. From voting machines to pension reform, health to energy, and gender and race issues to soccer, the “lessons” addressed here are broad in scope, and inspiring in both their successes and failures.

Felipe Arocena is a professor of Sociology at the University of the Republic, Uruguay. Kirk Bowman is an associate professor of International Studies and Director of Undergraduate Programs at Georgia Tech University.

Freshwater Politics in Canada

Peter Clancy

UTP Higher Education

In this concise and accessibly written introduction to freshwater politics in Canada, Peter Clancy offers a set of tools, frameworks, and applications to enable readers to recognize and explore the evolving complexity of powers, governmental and non-governmental, that surround freshwater resources.

The first part of the book raises questions about the nature of politics, the role of power, and the significance of group organization. The second part addresses five leading policy issues affecting freshwater politics: fisheries and pollution, irrigation agriculture, flood control, hydro-electric development, and groundwater management. Each chapter offers a case study of a significant watershed issue from across the country, clearly demonstrating that all residents of Canada have a potential role to play in the new politics of freshwater.

Peter Clancy is a professor of Political Science at St. Francis Xavier University.
Afghanistan Remembers
Gendered Narrations of Violence and Culinary Practices

Parin Dossa

Although an extensive academic literature exists on the subject of violence, little attention has been given to the ways in which violence becomes entrenched and normalized in the inner recesses of everyday life. In Afghanistan Remembers, Parin Dossa examines how violence is remembered by Afghan women through memories and food practices in their homeland and its diaspora. Her work reveals how the suffering and trauma of violence have become invisible following decades of life in a war-zone.

Dossa argues that it is necessary to acknowledge the impact of violence on the familial lives of Afghan women along with their attempts at re-building their lives under difficult circumstances. Informed by Dossa’s own story of family migration and loss, Afghanistan Remembers is a poignant ethnographic account of the trauma of war in Afghanistan and its diaspora that calls on the reader to recognize and bear witness to the impact of deeper forms of violence.

Parin Dossa is a professor of anthropology in the Department of Sociology and Anthropology at Simon Fraser University.

“ Afghanistan Remembers makes an important contribution to the literature on memory and memorialization, the gender relations of war, immigration and diaspora studies, and the political economy and anthropology of food. The detailed, richly layered telling of the women’s stories is exceptional, as is Dossa’s analysis of them. “

Wenona Giles, Department of Anthropology, York University

Also by Parin Dossa:
Racialized Bodies, Disabling Worlds
Storied Lives of Immigrant Muslim Women
978-0-8020-9551-0
$25.95 / 2009
In Light of Africa
Globalizing Blackness in Northeast Brazil

Allan Charles Dawson

Anthropological Horizons

In Light of Africa explores how the idea of Africa as a real place, an imagined homeland, and a metaphor for Black identity is used in the cultural politics of the Brazilian state of Bahia. In the book, Allan Charles Dawson argues that Africa, as both a symbol and a geographical and historical place, is vital to understanding the wide range of identities and ideas about racial consciousness that exist in Bahia’s Afro-Brazilian communities.

In his ethnographic research Dawson follows the idea of “Africa” from the city of Salvador to the West African coast and back to the hinterlands of the Bahian interior. Along the way, he encounters West African entrepreneurs, Afrobeat musicians, devotees of the Afro-Brazilian religion Candomblé, professors of the Yoruba language, and hardscrabble farmers and ranchers, each of whom engages with the “idea of Africa” in their own personal way.

Allan Charles Dawson is an assistant professor in the Department of Anthropology at Drew University.

Introducing Archaeology

Second Edition

Robert J. Muckle

UTP Higher Education

Introducing Archaeology provides a concise, affordable, and lively entrance into the fascinating discipline of archaeology. While covering all of the traditional aspects of archaeology, including prehistory and methods, the book is also the first to integrate the key twenty-first-century educational recommendations of the Society for American Archaeology and several other professional associations in North America. This provides a surprisingly fresh and contemporary take on archaeology, and one that situates the discipline within, but also beyond, the academy.

The second edition covers new developments in the field and includes a new chapter on archaeology beyond mainstream academia. It also incorporates more examples taken from popular culture (e.g. tattoos, mummies, pirates, and global warming), new appendices, information on how to read archaeological materials, and online resources.

Robert J. Muckle is a professor of Anthropology at Capilano University.
At the Limits of Justice
Women of Colour on Terror

Edited by Suvendrini Perera and Sherene H. Razack

The fear and violence that followed the events of September 11, 2001 touched lives all around the world, even in places that few would immediately associate with the global war on terror. In At the Limits of Justice, twenty-nine contributors from six countries explore the proximity of terror in their own lives and in places ranging from Canada and the United States to Jamaica, Palestine/Israel, Australia, Guyana, Chile, Pakistan, and across the African continent.

In this collection, female scholars of colour – including leading theorists on issues of indigeneity, race, and feminism – examine the political, social, and personal repercussions of the war on terror through contributions that range from testimony and poetry to scholarly analysis. Inspired by both the personal and the global impact of this violence within the war on terror, they expose the way in which the war on terror is presented as a distant and foreign issue at the same time that it is deeply present in the lives of women and others all around the world.

An impassioned but rigorous examination of issues of race and gender in contemporary politics, At the Limits of Justice is also a call to create moral communities which will find terror and violence unacceptable.

Suvendrini Perera is a professor in the Department of Communication and Cultural Studies at Curtin University. Sherene H. Razack is a professor in the Department of Humanities, Social Sciences and Social Justice Education at the Ontario Institute for Studies in Education, University of Toronto.

Contributors

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- Anna M. Agathangelou
- Sedef Arat-Koç
- Merlinda Bobis
- Gulzar R. Charania
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- Denise Ferreira da Silva
- Andrea Smith
- Malinda S. Smith
- Omeima Sukkarieh
- Sunera Thobani
- Robina Thomas
- Miriam Ticktin
- Alissa Trotz
- Hena Tyyebi
- Shaira Vadassaria
- Nicole Watson
- Meyda Yeğenoğlu
Religious Radicalization and Securitization in Canada and Beyond
Edited by Paul Bramadat and Lorne Dawson

After the terrorist attacks of 9/11, those in London and Madrid, and the arrest of the “Toronto 18,” Canadians have changed how they think about terrorism and security. As governments respond to the potential threat of homegrown radicalism, many observers have become concerned about the impact of those security measures on the minority groups whose lives are “securitized.”

In Religious Radicalization and Securitization in Canada and Beyond, Paul Bramadat and Lorne Dawson bring together contributors from a wide range of academic disciplines to examine the challenges created by both religious radicalism and the state’s and society’s response to it. This collection takes a critical look at what is known about religious radicalization, how minorities are affected by radicalization from within and securitization from without, and how the public, media, and government are attempting to cope with the dangers of both radicalization and securitization.

Paul Bramadat is the Director of the Centre for Studies in Religion and Society and an associate professor in the Department of History and the Religious Studies Program at the University of Victoria. Lorne Dawson is a professor and Chair of the Department of Sociology and Legal Studies at the University of Waterloo.
Incorporating Texts into Institutional Ethnographies
Edited by Dorothy E. Smith and Susan Marie Turner

In Incorporating Texts into Institutional Ethnographies, Dorothy E. Smith and Susan Marie Turner present a selection of essays highlighting perhaps the single most distinctive feature of the sociological approach known as Institutional Ethnography (IE) – the ethnographic investigation of how texts coordinate and organize people’s activities across space and time. The chapters in this collection, written by both newer scholars and those who have used IE for over thirty years, illustrate the wide variety of ways in which IE investigations can be done, as well as the breadth of topics IE has been used to study.

Both a much-needed collection of examples that can be used in teaching and research project design and an excellent introduction to IE’s methods and techniques, Incorporating Texts into Institutional Ethnographies is sure to become one of the discipline’s essential texts.

Dorothy E. Smith is a professor emerita at the Ontario Institute for Studies in Education, University of Toronto, and an adjunct professor in the Department of Sociology at the University of Victoria. Susan Marie Turner is an associate scholar with the Centre for Women’s Studies, Ontario Institute for Studies in Education, University of Toronto.

Under New Public Management
Institutional Ethnographies of Changing Front-line Work
Edited by Alison I. Griffith and Dorothy E. Smith

The institutional ethnographies collected in Under New Public Management explore how new managerial governance practices coordinate the work of people doing front-line work in public sectors such as health, education, social services, and international development, and people management in the private sector.

In these fields, organizations have increasingly adopted private-sector management techniques, such as standardized and quantitative measures of performance and an obsession with cost reductions and efficiency. These practices of “new public management” are changing the ways in which front-line workers engage with their clients, students, or patients.

Using research drawn from Canada, the United States, Australia, and Denmark, the contributors expose how standardized managerial requirements are created and applied, and how they affect the practicalities of working with people whose lives and experiences are complex and unique.

Alison I. Griffith is a professor in the Faculty of Education at York University. Dorothy E. Smith is a professor emerita at the Ontario Institute for Studies in Education, University of Toronto and an adjunct professor in the Department of Sociology at the University of Victoria.
Youth Work
An Institutional Ethnography of Youth Homelessness
Naomi Nichols

Combining institutional ethnography and community-based research, *Youth Work* is a sophisticated examination of the troubling experiences of young people living outside the care of parents or guardians, as well as of the difficulties of the frontline workers who take responsibility for assisting them. Using more than a year of on-site research at an Ontario youth emergency shelter, Naomi Nichols exposes the complicated institutional practices that govern both the lives of young people living in shelters and the workers who try to help them.

A troubling account of how a managerial focus on principles like “accountability” and “risk management” has failed to successfully coordinate and deliver services to vulnerable members of society, *Youth Work* shows how competitive funding processes, institutional mandates, and inter-organizational conflicts complicate the lives of the young people that they are supposed to help. Nichols’s book should be essential reading for those involved in education, social services, mental health, and the justice system, as well as anyone with an interest in social justice.

Naomi Nichols is a postdoctoral fellow with the Canadian Homelessness Research Network in the Faculty of Education at York University and the principal investigator on a five-year SSHRC Insight grant studying Schools, Safety, and the Urban Neighbourhood.

Work in Transition
Cultural Capital and Highly Skilled Migrants’ Passages into the Labour Market
Arnd-Michael Nohl, Karin Schittenhelm, Oliver Schmidtke, and Anja Weiss

Despite the fact that many countries target highly skilled migrants for recruitment in the global labour market, few of those migrants are able to take full advantage of their educational and professional qualifications in their new homes. *Work in Transition* examines this paradox, using extended narrative interviews that focus on the role that cultural capital plays in the labour market.

Comparing the migrant experience in Germany, Canada, and Turkey, *Work in Transition* shows how migrants develop their cultural capital in order to enter the workforce, as well as how failure to leverage that capital can lead to permanent exclusion from professional positions. Exposing the mechanisms that drive inclusion and exclusion for migrants from a transatlantic comparative perspective, this book provides a unique analytical approach to an increasingly important global issue.

Arnd-Michael Nohl is a professor of Education Science at Helmut-Schmidt-University. Karin Schittenhelm is a professor of Sociology at the University of Siegen. Oliver Schmidtke is a professor in the Departments of Political Science and History and Director of the Centre for Global Studies at the University of Victoria. Anja Weiss is a professor in the Department of Sociology at the University of Duisburg-Essen.
Heidegger’s Way of Being
Richard Capobianco

New Studies in Phenomenology and Hermeneutics

In *Heidegger’s Way of Being*, the follow-up to his 2010 book, *Engaging Heidegger*, Richard Capobianco makes the case clearly and compellingly that the core matter of Heidegger’s lifetime of thought was Being as the temporal emergence of all beings and things. Drawing upon a wide variety of texts, many of which have been previously untranslated, Capobianco illuminates the overarching importance of Being as radiant manifestation – “the truth of Being” – and how Heidegger also named and elucidated this fundamental phenomenon as *physis* (Nature), *Aletheia*, the primordial *Logos*, and as *Ereignis*, *Lichtung*, and *Es gibt*.

*Heidegger’s Way of Being* brings back into full view the originality and distinctiveness of Heidegger’s thought and offers an emphatic rejoinder to certain more recent readings, and particularly those that propose a reduction of Being to “sense” or “meaning” and maintain that the core matter is human meaning-making. Capobianco’s vivid and often poetic reflections serve to evoke for readers the very experience of Being – or as he prefers to name it, the Being-way – and to invite us to pause and meditate on the manner of our human way in relation to the Being-way.

Richard Capobianco is a professor in the Department of Philosophy at Stonehill College.

“Heidegger’s Way of Being is a significant, timely, and substantial contribution to the understanding and appropriation of Heidegger’s thought. A thoughtful, perceptive, and substantial response to some one-sided tendencies in explorations and interpretations of Heidegger’s philosophy, the book reclaims and re-vindicates the primordial task of Heidegger’s thinking."

George Kovacs, Department of Philosophy, Florida International University
Lonergan in the World
Self-Appropriation, Otherness, and Justice
James L. Marsh
Lonergan Studies

In his philosophical classic *Insight*, Catholic philosopher and theologian Bernard Lonergan introduced the concept of self-appropriation – the personal search for knowledge of the self, and through that of the world – as the basis for systematic philosophical investigation. In *Lonergan in the World*, James L. Marsh argues, clearly and passionately, that self-appropriation can serve as the basis for philosophical, ethical, and even political and economic thought. Comparing and applying Lonergan’s principles to major trends in contemporary philosophy, including phenomenology, hermeneutics, postmodernism, analytic philosophy, and Marxism, Marsh uncovers the philosophical and the socio-political implications of Lonergan’s work and its value as the basis for a search for justice and self-understanding.

Drawing on Marsh’s more than forty years of studying and teaching Lonergan’s thought, *Lonergan in the World* is a book that should be read not just by philosophers and theologians, but by anyone interested in the philosophical foundations of a just and authentic life.

James L. Marsh is a professor emeritus of philosophy at Fordham University.

Judeans and Jews
Four Faces of Dichotomy in Ancient Jewish History
Daniel R. Schwartz
The Kenneth Michael Tanenbaum Series in Jewish Studies

In writing in English about the classical era, is it more appropriate to refer to “Jews” or to “Judeans”? What difference does it make? Today, many scholars consider “Judeans” the more authentic term, and “Jews” and “Judaism” merely anachronisms.

In *Judeans and Jews*, Daniel R. Schwartz argues that we need both terms in order to reflect the dichotomy between the tendencies of those, whether in Judea or in the Diaspora, whose identity was based on the state and the land (Judeans), and those whose identity was based on a religion and culture (Jews).

Presenting the Second Temple era as an age of transition between a territorial past and an exilic and religious future, *Judeans and Jews* not only sharpens our understanding of this important era but also sheds important light on the revolution in Jewish identity caused by the creation of the modern state of Israel.

Daniel R. Schwartz is a professor in the Department of the History of the Jewish People and Contemporary Jewry and the academic director of the Scholion Interdisciplinary Research Center in the Humanities and Jewish Studies at the Hebrew University of Jerusalem.
The Promised Land

History and Historiography of the Black Experience in Chatham-Kent’s Settlements and Beyond

Edited by Boulou Ebanda de B’béri, Nina Reid-Maroney, and Handel Kashope Wright
Epilogue by Afua Cooper

African and Diasporic Cultural Studies

Eschewing the often romanticized Underground Railroad narrative that portrays southern Ontario as the welcoming destination of Blacks fleeing from slavery, *The Promised Land* reveals the Chatham-Kent area as a crucial settlement site for an early Black presence in Canada. The contributors present the everyday lives and professional activities of individuals and families in these communities and highlight early cross-border activism to end slavery in the United States and to promote civil rights in the US and Canada. Essays also reflect on the frequent intermingling of local Black, White, and First Nations people. Using a cultural studies framework for their collective investigations, the authors trace physical and intellectual trajectories of Blackness that have radiated from southern Ontario to other parts of Canada, the United States, the Caribbean, and Africa. The result is a collection that represents the presence and diffusion of Blackness and inventively challenges the grand narrative of history.

Boulou Ebanda de B’béri is a professor of Communication and Cultural Studies and the founding director of the Audiovisual Media Lab for the study of Cultures and Societies at the University of Ottawa.

Nina Reid-Maroney is an associate professor in the Department of History at Huron University College, Western University.

Handel Kashope Wright is a professor of Education and founding director of the Centre for Culture, Identity and Education at the University of British Columbia.

Contributors

Claudine Bonner
Marie Carter
Afua Cooper
Peter T. Dalleo

Boulou Ebanda de B’béri
Olivette Otele
Nina Reid-Maroney
Handel Kashope Wright

Of related interest:
*Directions Home*
Approaches to African-Canadian Literature
George Elliott Clarke
978-0-8020-9425-4
$39.95 / 2012
Embodied Politics in Visual Autobiography

Edited by Sarah Brophy and Janice Hladki

Cultural Spaces

From reality television to film, performance, and video art, autobiography is everywhere in today’s image-obsessed age. With contributions by both artists and scholars, Embodied Politics in Visual Autobiography is a unique examination of visual autobiography’s involvement in the global cultural politics of health, disability, and the body. This provocative collection looks at images of selfhood and embodiment in a variety of media and with a particular focus on bodily identities and practices that challenge the norm: a pregnant man in cyberspace, a fat activist performance troupe, indigenous artists intervening in museums, transnational selves who connect disability to war, and many more.

The chapters in Embodied Politics in Visual Autobiography reflect several different theoretical approaches but share a common concern with the ways in which visual culture can generate resistance, critique, and creative interventions. With contributions that investigate digital media, installation art, graphic memoir, performance, film, reality television, photography, and video art, the collection offers a wide-ranging critical account of what is clearly becoming one of the most important issues in contemporary culture.

Sarah Brophy is an associate professor in the Department of English and Cultural Studies at McMaster University. Janice Hladki is an associate professor of Theatre and Film Studies in the School of the Arts at McMaster University.

Fashioning Spaces

Mode and Modernity in Late-Nineteenth-Century Paris

Heidi Brevik-Zender

In Fashioning Spaces, Heidi Brevik-Zender argues that in the years between 1870 and 1900 the chroniclers of Parisian modernity depicted the urban landscape not just in public settings such as boulevards and parks but also in “dislocations,” spaces where the public and the intimate overlapped in provocative and subversive ways. Stairwells, theatre foyers, dressmakers’ studios, and dressing rooms were in-between places that have long been overlooked but were actually marked as indisputably modern through their connections with high fashion. Fashioning Spaces engages with and thinks beyond the work of critics Charles Baudelaire and Walter Benjamin to arrive at new readings of the French capital.

Examining literature by Zola, Maupassant, Rachilde, and others, as well as paintings, architecture, and the fashionable garments worn by both men and women, Brevik-Zender crafts a compelling and innovative account of how fashion was appropriated as a way of writing about the complexities of modernity in fin-de-siècle Paris.

Heidi Brevik-Zender is an assistant professor in the Department of Comparative Literature and Foreign Languages at University of California, Riverside.
Why Theatre Matters
Urban Youth, Engagement, and a Pedagogy of the Real

Kathleen Gallagher
Foreword by Jonothan Neelands

What makes young people care about themselves, others, their communities, and their futures? In *Why Theatre Matters*, Kathleen Gallagher uses the drama classroom as a window into the daily challenges of marginalized youth in Toronto, Boston, Taipei, and Lucknow. An ethnographic study which mixes quantitative and qualitative methodology in an international multi-site project, *Why Theatre Matters* ties together the issues of urban and arts education through the lens of student engagement. Gallagher’s research presents a framework for understanding student involvement at school in the context of students’ families and communities, as well as changing social, political, and economic realities around the world.

Taking the reader into the classroom through the voices of the students themselves, Gallagher illustrates how creative expression through theatre can act as a rehearsal space for real, material struggles and for democratic participation. *Why Theatre Matters* is an invigorating challenge to the myths that surround urban youth and an impressive study of theatre’s transformative potential.

Kathleen Gallagher is Canada Research Chair in Theatre, Youth, and Research in Urban Schools and a professor in the Department of Curriculum, Teaching and Learning at the Ontario Institute for Studies in Education, University of Toronto.

“**Why Theatre Matters is an intellectual tour de force. An enthralling journey towards the ‘complex interior experience’ of engagement, Kathleen Gallagher’s book is a message about the hope that good teaching in the arts can bring about.**”

Michael Finneran, Senior Lecturer in Drama, Department of Arts Education and Physical Education, Mary Immaculate College, University of Limerick
Longing for Justice
Higher Education and Democracy’s Agenda
Jennifer S. Simpson

A timely and persuasive argument for Higher Education’s obligations to our democratic society, *Longing for Justice* combines personal narrative with critical analysis to make the case for educational practices that connect to questions of democracy, justice, and the common good. Jennifer S. Simpson begins with three questions. First, what is the nature of the social contract that universities have with public life? Second, how might this social contract shape undergraduate education? And third, how do specific approaches to knowledge and undergraduate education inform how students understand society?

In a bold challenge to conventional wisdom about Higher Education, Simpson argues that today’s neoliberal educational norms foreground abstract concepts and leave the complications of real life, especially the intricacies of power, unexamined. Analysing modern teaching techniques, including service learning and civic engagement, Simpson concludes that for Higher Education to serve democracy it must strengthen students’ abilities to critically analyse social issues, recognize and challenge social inequities, and pursue justice.

Jennifer S. Simpson is an associate professor and Chair of the Department of Drama and Speech Communication at the University of Waterloo.

Teacher Education in a Transnational World

Edited by Rosa Bruno-Jofré and James Scott Johnston

*Teacher Education in a Transnational World* brings together specialists from various disciplines and scholars with policy-making and high-level government and administrative experience to discuss the historical, sociological, and philosophical issues associated with teacher education in a global context.

Edited by Rosa Bruno-Jofré and James Scott Johnston, two leading scholars of the history and philosophy of education, this collection offers both analytical and practical insights into the present and future state of teacher education. Among the topics examined are paradigmatic changes in teacher education, the impact of the Bologna process in Europe, Indigenous education, and state policies in a transnational context.

With contributors from nine countries on four continents, *Teacher Education in a Transnational World* offers a genuinely international interdisciplinary examination of the challenges and opportunities associated with teacher education in the twenty-first century.

Rosa Bruno-Jofré is a professor and former Dean in the Faculty of Education at Queen’s University and is cross-appointed to the Department of History. James Scott Johnston is an associate professor jointly appointed in the Faculty of Education and the Department of Philosophy at Memorial University.
Becoming a History Teacher
Sustaining Practices in Historical Thinking and Knowing
Edited by Ruth Sandwell and Amy von Heyking

A revolution in history education is propelling historical thinking and knowing to the forefront of history and social studies education in North America and beyond. Teachers, teacher education programs, schools, and ministries of education across Canada are all among those embracing the idea that knowing history means knowing how to think historically.

Becoming a History Teacher is a collection of thoughtful essays by history teachers, historians, and teacher educators on how to prepare student teachers to think historically and to teach historical thinking. Covering the teacher’s experience before, during, and after formal certification, Becoming a History Teacher contains a wide range of resources for teachers and educators, including information on the latest research in history education and examples of successful history teaching activities.

Ruth Sandwell is an associate professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education, University of Toronto. Amy von Heyking is an associate professor in the Faculty of Education at the University of Lethbridge.

Journeys
Reconceptualizing Early Childhood Practices through Pedagogical Narration

Veronica Pacini-Ketchabaw, Fikile Nxumalo, Laurie Kocher, Enid Elliot, and Alejandra Sanchez

Pedagogical narration is a way of recording ordinary moments of children’s play through photos, video, or transcription. Many early childhood educators are familiar with pedagogical narration, but are less clear on how to integrate it into their teaching or practice. This book is designed to help instructors do just that, and to inspire them and their students with new ideas.

The book includes both a rationale for the need to critically reflect on early-years education and an outline of the process for doing pedagogical narration in the classroom. It includes stories the authors have collected and discussions of how to use these stories to render a more complex understanding of how children learn. The goal of this cutting-edge work is to create possibilities for alternative childhood pedagogies and to revitalize early childhood education and practice.

Veronica Pacini-Ketchabaw is a professor at the University of Victoria. Fikile Nxumalo is a doctoral candidate at the University of Victoria. Laurie Kocher is an instructor at Douglas College. Enid Elliot is an instructor at Camosun College and an adjunct faculty member at the University of Victoria. Alejandra Sanchez is an instructor and practicum coordinator at Douglas College.
Bonnie Sherr Klein’s
*Not a Love Story*

Rebecca Sullivan

Canadian Cinema (#12)

*Bonnie Sherr Klein’s “Not a Love Story” provocatively examines the first Canadian film to explore pornography’s role in society from a feminist perspective. Directed by Bonnie Sherr Klein for Studio D, the National Film Board’s women’s unit, the film featured both Klein and Lindalee Tracey, an activist, performance artist, and stripper, as they toured the seamier fringes of pornography and sex work in Montreal, Toronto, New York, and San Francisco. Censored in Ontario upon its release in 1981, *Not a Love Story* collided with the escalating “Porn Wars” that contributed to the tearing apart of the second-wave feminist movement.*

Using interviews with members of the crew and extensive archival research into the production process, Rebecca Sullivan delves into the creation and reception of *Not a Love Story* to explore the issues of censorship, sexual labour and performance, and documentary practice that the film raised. An insightful analysis not just of the film itself but of the issues which surround feminist analyses of pornography as a genre, *Bonnie Sherr Klein’s “Not a Love Story”* offers a fresh assessment of Canada’s women’s movement and the politics of feminist filmmaking during a volatile era.

**Rebecca Sullivan** is a professor in the Department of English at the University of Calgary.

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The Fragrance of Sweet-Grass
L.M. Montgomery’s Heroines and the Pursuit of Romance
Elizabeth Rollins Epperly
With a New Preface

When it originally appeared, Elizabeth Rollins Epperly’s The Fragrance of Sweet-Grass was one of the first challenges to the idea that L.M. Montgomery’s books were unworthy of serious study. Examining all of Montgomery’s fiction, Epperly argues that Montgomery was much more than a master of the romance genre and that, through her use of literary allusions, repetitions, irony, and comic inversions, she deftly manipulated the normal conventions of romance novels. Focusing on Montgomery’s memorable heroines, from Anne Shirley to Emily Byrd Starr, Valancy Stirling, and Pat Gardiner, Epperly demonstrates that Montgomery deserves a place in the literary canon not just as the creator of Anne of Green Gables but as an artist in her chosen profession.

Since its publication more than twenty years ago, The Fragrance of Sweet-Grass has become a favourite of scholars, writers, and Montgomery fans. This new edition adds a preface in which Epperly discusses the book’s contribution to the ongoing research on the life and writing of L.M. Montgomery, reflects on how Montgomery studies have flourished over the past two decades, and suggests new ways to approach and explore the Canadian writer’s work.

Elizabeth Rollins Epperly is Professor Emerita of English at the University of Prince Edward Island. She is a past president of UPEI and the founder of its L.M. Montgomery Institute.

Praise for the Book

“Now you don’t have to hide that Montgomery novel when an intellectual friend drops by. Flaunt it and enjoy.”
Patricia Morley, Ottawa Citizen

“[The] first book-length critical study of L.M. Montgomery’s works ... There is no doubt that Epperly’s work will be valued as a reference for Montgomery scholars and teachers of Canadian literature and children’s literature.”
Lalage Grauer, University of Toronto Quarterly
OuterSpeares
Shakespeare, Intermedia, and the Limits of Adaptation
Edited by Daniel Fischlin

For Shakespeare and Shakespearean adaptation, the global digital media environment is a “brave new world” of opportunity and revolution. In OuterSpeares: Shakespeare, Intermedia, and the Limits of Adaptation, noted scholars of Shakespeare and new media consider the ways in which various media affect how we understand Shakespeare and his works.

Daniel Fischlin and his collaborators explore a wide selection of adaptations that occupy the space between and across traditional genres – what artist Dick Higgins calls “intermedia” – ranging from adaptations that use social networking, cloud computing, and mobile devices to the many handicrafts branded and sold in connection with the Bard.

With essays on YouTube and iTunes, as well as radio, television, and film, OuterSpeares is the first book to examine the full spectrum of past and present adaptations, and one that offers a unique perspective on the transcultural and transdisciplinary aspects of Shakespeare in the contemporary world.

Daniel Fischlin is a University Research Chair in the School of English and Theatre Studies at the University of Guelph.

Contributors

Jennifer Ailles
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Of related interest:
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From Shakespeare to Pixar
Alan Ackerman
978-1-4426-1210-5
$21.95 / 2011
Northrop Frye and American Fiction

Claude Le Fustec

Frye Studies

Northrop Frye and American Fiction challenges recent interpretations of American fiction as a secular pursuit that long ago abandoned religious faith and the idea of transcendent experiences. Inspired by recent philosophical thinking on post-secularism and by Northrop Frye’s theorizing on the connections between the Bible and the development of Western literature, Claude Le Fustec presents insightful readings of the presence of transcendence and biblical imagination in canonical novels by American writers ranging from Nathaniel Hawthorne to Toni Morrison.

Examining these novels through the lens of Frye’s ambitious account of literature’s transcendent, or kerygmatic power, Le Fustec argues that American fiction has always contained the seeds of a rejection of radical skepticism and a return to spiritual experience. Beyond an insightful analysis of Frye’s ideas, Northrop Frye and American Fiction is powerful testimony of their continued interpretive potential.

Claude Le Fustec is a senior lecturer in American Literature in the Department of English at Rennes 2 University.

Sapphic Fathers

Discourses of Same-Sex Desire from Nineteenth-Century France

Gretchen Schultz

University of Toronto Romance Series

Literature that explored female homosexuality flourished in late nineteenth-century France. Poets, novelists, and pornographers, whether Symbolists, Realists, or Decadents, were all part of this literary moment. In Sapphic Fathers, Gretchen Schultz explores how these male writers and their readers took lesbianism as a cipher for apprehensions about sex and gender during a time of social and political upheaval.

Tracing this phenomenon through poetry (Baudelaire, Verlaine), erotica and the popular novel (Belot), and literary fiction (Zola, Maupassant, Péladan, Mendès), and into scientific treatises, Schultz demonstrates that the literary discourse on lesbianism became the basis for the scientific and medical understanding of female same-sex desire in France. She also shows that the cumulative impact of this discourse left tangible traces that lasted well beyond nineteenth-century France, persisting into twentieth-century America to become the basis of lesbian pulp fiction after the Second World War.

Gretchen Schultz is an associate professor in the Department of French Studies at Brown University.
Schooling in Modernity
The Politics of Sponsored Films in Postwar Italy

Paola Bonifazio

Toronto Italian Studies

Winner of the Italian Scientists and Scholars of North American Foundation Award for the Humanities

Between 1948 and the end of the 1950s, Italian and American government agencies and corporations commissioned hundreds of short films for domestic and foreign consumption on topics such as the fight against unemployment, the transformation of rural and urban spaces, and the re-establishment of democratic regimes in Italy and throughout Europe. In Schooling in Modernity, Paola Bonifazio investigates the ways in which these sponsored films promoted a particular vision of modernization and industry and functioned as tools to govern the Italian people.

The author uses extensive archival research and various theoretical approaches to examine the politics of sponsored filmmaking in postwar Italy. Among the many topics explored are target audiences and audience response, sources of funding, censorship, debates on cinematic realism, and the connections and differences between American and Italian strategies and styles of documentary filmmaking. Insightful and richly detailed, Schooling in Modernity shows the importance of these under-appreciated films in the postwar modernization process, the transition from Fascism to democracy, and Italy’s involvement in the Cold War.

Paola Bonifazio is an assistant professor in the Department of French and Italian at the University of Texas at Austin.

“This is a wonderful book that will have a long-lasting impact on Italian cinema as it moves towards the study of cinematic cultures. Based on rare and difficult-to-access materials from minor and previously inaccessible archives, Schooling in Modernity is the first book to address this important body of films.”

Luca Caminati, Mel Hoppenheim School of Cinema, Concordia University

“Schooling in Modernity is an interesting and sophisticated work that makes use of a hitherto little-known body of material: the hundreds of short films that were made by Italian and American state and non-state sponsors from the late 1940s to the late 1950s. Thorough and analytically rich, this book is a valuable contribution to the history of Italian cinema.”

Christopher Duggan, Director, Centre for Modern Italian History, University of Reading
Italian Women Writers

Gender and Everyday Life in Fiction and Journalism, 1870–1910

Katharine Mitchell

Toronto Italian Series

In late nineteenth century Italy, a generation of women writers emerged whose domestic fiction and journalism addressed a growing female readership. Italian Women Writers looks at the work of three of the most significant women who wrote in both genres: Maria Antonietta Torrani, whose pen name was La Marchesa Colombi; Anna Radius Zuccari, who wrote under the pseudonym Neera; and Matilde Serao. Though none of the three claimed to support the legal or social emancipation of women, in Italian Women Writers Katharine Mitchell argues that their work offers a perspective on domestic and public life sympathetic to the moderate emancipationists.

Through close readings of the novels, short stories, and journalism of Neera, Serao, and La Marchesa Colombi, Italian Women Writers demonstrates that their writing not only documented how women in newly independent Italy participated in everyday life very differently from men, but also served as a way to address the social and political issues of female emancipation.

Katharine Mitchell is Lecturer in Italian in the School of Humanities at the University of Strathclyde, Glasgow.

Reviewing Mario Pratesi

The Critical Press and Its Influence

Anne Urbancic

Toronto Italian Studies

A prolific member of the Tuscan verismo school of literary realism, Mario Pratesi (1842–1921) was much respected during his career but sadly neglected after his death. Using Pratesi’s personal archive, now preserved at Victoria College in the University of Toronto, Reviewing Mario Pratesi takes Pratesi’s life and papers as the basis of a unique study of the literary culture of post-Unification Italy.

Working with the original manuscripts, alongside previously unknown biographical materials and a vast collection of contemporary reviews, Anne Urbancic uses the methods of critique génétique not only to reconstruct the evolution of Pratesi’s works through their successive drafts and published versions, but also to document the impact of book reviews and the press on the development of Pratesi’s literary style. An insightful history of book reviewing as a genre and a detailed study of its role in Italian literary culture, Reviewing Mario Pratesi opens up a new area for investigation within Italian literary studies.

Anne Urbancic is a Senior Lecturer in the Department of Italian Studies at the University of Toronto.
Apophthegmata
Edited by Betty I. Knott
Translated and annotated by Betty I. Knott and Elaine Fantham
Collected Works of Erasmus 37–38

Assembled for the young Prince William of Cleves, Erasmus’ Apophthegmata consists of thousands of sayings and anecdotes collected from Greek and Latin literature for the moral education of the future ruler. Betty I. Knott and Elaine Fantham’s annotated translation of the aphorisms and Erasmus’ commentary on them makes this once popular literary and educational text accessible to modern audiences. The introduction discusses the origins of the Apophthegmata, the contents of the collection, and Erasmus’ sources.

Betty I. Knott is a senior honourary research fellow in Classics at the University of Glasgow. Elaine Fantham is the Giger Professor of Latin Emeritus in the Department of Classics at Princeton University and a professor in the Department of Classics at the University of Toronto.

Dante’s Lyric Poetry
Poems of Youth and of the Vita Nuova
Edited by Teodolinda Barolini; Verse translations by Richard Lansing; Commentary translated by Andrew Frisardi
The Lorenzo Da Ponte Italian Library
Winner of the Modern Languages Association Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies

The first comprehensive English translation and commentary on Dante’s early verse to be published in almost fifty years, Dante’s Lyric Poetry includes all the poems written by the young Dante Aligheri between c. 1283 and c. 1292. Essays by Teodolinda Barolini guide the reader through the new verse translations by Richard Lansing, illuminating Dante’s transformation from a young courtly poet into the writer of the vast and visionary Commedia.

Barolini’s commentary exposes Dante’s lyric poems as early articulations of many of the ideas in the Commedia, including the philosophy and psychology of desire and its role as motor of all human activity, the quest for vision and transcendence, the frustrating search for justice on earth, and the transgression of boundaries in society and poetry. A wide-ranging and intelligent examination of one of the most important poets in the Western tradition, this book will be of interest to scholars and poetry-lovers alike.

Teodolinda Barolini is a professor at Columbia University. Richard Lansing is a Professor Emeritus at Brandeis University. Andrew Frisardi is a translator who lives near Orvieto, Italy.
Heroic Forms

Cervantes and the Literature of War

Stephen Rupp

Toronto Iberic

Before he was a writer, Miguel de Cervantes was a soldier. Enlisting in the Spanish infantry in 1570, he fought at the battle of Lepanto, was seized at sea and held captive by Algerian corsairs, and returned to Spain with a deep knowledge of military life. He understood the costs of heroism, the fragility of fame, and the power of the military culture of brotherhood.

In *Cervantes and the Literature of War*, Stephen Rupp connects Cervantes’s complex and inventive approach to literary genre and his many representations of early modern warfare. Examining Cervantes’s plays and poetry as well as his prose, Rupp demonstrates how Cervantes’s works express his perceptions of military life and how Cervantes interpreted the experience of war through the genres of the era: epic, tragedy, pastoral, romance, and picaresque fiction.

Stephen Rupp is an associate professor in the Department of Spanish and Portuguese at the University of Toronto.

Lector Ludens

The Representation of Games and Play in Cervantes

Michael Scham

Toronto Iberic

In sixteenth- and seventeenth-century Spain, debating the acceptability of games and recreation was serious business. With *Lector Ludens*, Michael Scham uses Cervantes’s *Don Quijote* and *Novelas ejemplares* as the basis for a wide-ranging exploration of early modern Spanish views on recreations ranging from cards and dice to hunting, attending the theater, and reading fiction.

Shifting fluidly between modern theories of play, little-known Spanish treatises on leisure and games, and the evidence in Cervantes’s own works, Scham illuminates Cervantes’s intense fascination with games, play, and leisure, as well as the tensions in early modern Spain between the stern moralizing of the Counter-Reformation and the playfulness of Renaissance humanism.

Michael Scham is an associate professor of Spanish at the University of St Thomas in Minnesota.
**Courtesy Lost**

Dante, Boccaccio, and the Literature of History

Kristina M. Olson

Toronto Italian Studies

In *Courtesy Lost*, Kristina M. Olson analyses the literary impact of the social, political, and economic transformations of the fourteenth century through an exploration of Dante’s literary and political influence on Boccaccio. The book reveals how Boccaccio rewrote the past through the lens of the *Commedia*, torn between nostalgia for elite families in decline and the need to promote morality and magnanimity within the Florentine Republic.

By examining the passages in Boccaccio’s *Decameron*, *De casibus*, and *Esposizioni* in which the author rewrites moments in Florentine and Italian history that had also appeared in Dante’s *Commedia*, Olson illuminates the ways in which Boccaccio expressed his deep ambivalence towards the political and social changes of his era. She illustrates this through an analysis of Dante’s and Boccaccio’s treatments of the idea of courtesy, or cortesia, in an era when the chivalry of the declining aristocracy was being supplanted by the civility of the rising merchant classes.

Kristina M. Olson is an assistant professor of Italian in the Department of Modern and Classical Languages at George Mason University.

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**Befriending the Commedia dell’Arte of Flaminio Scala**

The Comic Scenarios

Natalie Crohn Schmitt

Toronto Italian Series

The most important theatrical movement in sixteenth- and early seventeenth-century Europe, the *commedia dell’arte* has inspired playwrights, artists, and musicians including Molière, Dario Fo, Picasso, and Stravinsky. Because of its stock characters, improvised dialogue, and extravagant theatricalism, the *commedia dell’arte* is often assumed to be a superficial comic style. With *Befriending the Commedia dell’Arte of Flaminio Scala*, Natalie Crohn Schmitt demolishes that assumption.

By reconstructing the *commedia dell’arte* scenarios published by troupe manager Flaminio Scala (1547–1624), Schmitt demonstrates that in its Golden Age the *commedia dell’arte* relied as much on craftsmanship as on improvisation and that Scala’s scenarios are a treasure trove of social commentary on early modern daily life in Italy. The result is a new perspective on the *commedia dell’arte* that illuminates the style’s full richness.

Natalie Crohn Schmitt is Professor Emerita of Theatre and of English at the University of Illinois at Chicago.
The Ovidian Vogue

Literary Fashion and Imitative Practice in Late Elizabethan England

Daniel Moss

The Roman poet Ovid was one of the most-imitated classical writers of the Elizabethan age and a touchstone for generations of English writers. In The Ovidian Vogue, Daniel Moss argues that poets appropriated Ovid not just to connect with the ancient past but also to communicate and compete within late Elizabethan literary culture.

Moss explains how in the 1590s rising stars like Thomas Nashe and William Shakespeare adopted Ovidian language to introduce themselves to patrons and rivals, while established figures like Edmund Spenser and Michael Drayton alluded to Ovid’s works as a way to map their own poetic development. Even poets such as George Chapman, John Donne, and Ben Jonson, whose early work pointedly abandoned Ovid as cliché, could not escape his influence. Moss’s research exposes the literary impulses at work in the flourishing of poetry that grappled with Ovid’s cultural authority.

Daniel Moss is an assistant professor in the Department of English at Southern Methodist University.

Alien Albion

Literature and Immigration in Early Modern England

Scott Oldenburg

Using both canonical and underappreciated texts, Alien Albion argues that early modern England was far less unified and xenophobic than literary critics have previously suggested. Juxtaposing literary texts from the period with legal, religious, and economic documents, Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive, multicultural communities.

Through discussions of civic pageantry, the plays of dramatists including William Shakespeare, Thomas Dekker, and Thomas Middleton, the poetry of Anne Dowriche, and the prose of Thomas Deloney, Alien Albion challenges assumptions about the origins of English national identity and the importance of religious, class, and local identities in the early modern era.

Scott Oldenburg is an assistant professor in the Department of English at Tulane University.
Theodahad
A Platonic King at the Collapse of Ostrogothic Italy
Massimiliano Vitiello

Educated in Platonic philosophy rather than the military arts, the Ostrogothic king Theodahad was never meant to rule. His unexpected nomination as co-regent by his cousin Queen Amalasuintha plunged him into the intrigues of the Gothic court, and Theodahad soon conspired to assassinate the queen. But, once alone on the throne, his lack of political experience and military skill made him ineffective at best and dangerously incompetent at worst. Defeated by the Byzantine emperor Justinian, Theodahad was killed by his own subjects.

In Theodahad, Massimiliano Vitiello rigorously investigates the ancient sources in order to reconstruct the events of Theodahad’s life and the contours of sixth-century diplomacy and political intrigues. Painting a picture of an unlikely king whose reign helped spell the end of Ostrogothic Italy, Vitiello’s book not only illuminates Theodahad’s own life but also offers new insight into the sixth-century Mediterranean world.

Massimiliano Vitiello is an assistant professor in the Department of History at the University of Missouri-Kansas City.

The Viking Age
A Reader
Second Edition
Edited by Angus A. Somerville and R. Andrew McDonald

UTP Higher Education

By assembling, translating, and arranging over one hundred primary source readings, the authors of this extremely popular book have successfully illuminated the Vikings and their world for a modern audience. The diversity of the Viking Age is brought to life through the wide range of both historical and literary sources; the book also provides insight into the remarkable geographical and chronological expanse of the Viking Age.

The Norse translations, many of them new to this collection, are straightforward and easy to read, and the chapter introductions contextualize the readings while allowing the sources to speak for themselves. Reorganized into fourteen chapters, the second edition includes twenty new readings, incorporating material on children, games and entertainment, and runic inscriptions.

Angus A. Somerville is an associate professor in the Department of English Language and Literature at Brock University. R. Andrew McDonald is a professor in the Department of History at Brock University.
From Lawmen to Plowmen
Anglo-Saxon Legal Tradition and the School of Langland
Stephen M. Yeager
Toronto Anglo-Saxon Series

The reappearance of alliterative verse in the fourteenth and fifteenth centuries remains one of the most puzzling issues in the literary history of medieval England. In *From Lawmen to Plowmen*, Stephen M. Yeager offers a fresh, insightful explanation for the alliterative structure of William Langland’s *Piers Plowman* and the flourishing of alliterative verse satires in late medieval England by observing the similarities between these satires and the legal-homiletical literature of the Anglo-Saxon era.

Unlike Old English alliterative poetry, Anglo-Saxon legal texts and documents continued to be studied long after the Norman Conquest. By comparing Anglo-Saxon charters, sermons, and law codes with Langland’s *Piers Plowman* and similar poems, Yeager demonstrates that this legal and homiletical literature had an influential afterlife in the fourteenth-century poetry of William Langland and his imitators. His conclusions establish a new genealogy for medieval England’s vernacular literary tradition and offer a new way of approaching one of Middle English’s literary classics.

Stephen M. Yeager is an assistant professor in the Department of English at Concordia University.

Illuminators and Patrons in Fourteenth-Century England
The Psalter and Hours of Humphrey de Bohun and the Manuscripts of the Bohun Family
Lucy Freeman Sandler

*Illuminators and Patrons in Fourteenth-Century England* is a richly illustrated study of one of the treasures of the British Library, MS Egerton 3277, a psalter and book of hours made for Humphrey de Bohun (d. 1373), the vastly wealthy earl of Hereford, Essex, and Northampton, who employed two or more illuminators to work on the manuscript in his own castle at Pleshey, Essex. The interaction between the Bohun patron and the Bohun artists is a major focus of the book.

Along with a detailed commentary on the manuscript’s more than three hundred pictorial subjects from the books of Kings of the Old Testament, the Gospel of Luke, and the Acts of the Apostles, the book includes twelve essays linking the British Library manuscript with others illustrated by the same artists for members of the Bohun family in the second half of the fourteenth century. The book is accompanied by a DVD reproducing every page in images that can be enlarged by the viewer to show the smallest details of the illustrations.

Lucy Freeman Sandler is Helen Gould Sheppard Professor of Art History emerita at New York University.
The Letterbooks of John Evelyn

Edited by Douglas D.C. Chambers and David Galbraith

A prolific author and founding member of the Royal Society, John Evelyn (1620–1706) was one of the most remarkable intellectuals in late seventeenth-century English society. While his diary has long been considered second only to that of Samuel Pepys in importance, until quite recently his papers were inaccessible to scholars.

The Letterbooks of John Evelyn, a collection of more than eight hundred letters selected by Evelyn himself, constitutes an essential new resource for specialists studying seventeenth-century England. The book gives modern readers access to Evelyn’s correspondence with scientists and scholars such as Robert Boyle and Richard Bentley, political figures including Edward Hyde and Sidney Godolphin, and his friend and fellow diarist Samuel Pepys. It also includes Evelyn’s accounts of major events such as the restoration of the monarchy in 1660, the “Glorious Revolution” of 1688, and the founding and early history of the Royal Society.

Douglas D.C. Chambers is a professor emeritus in the Department of English at the University of Toronto. David Galbraith is an associate professor in the Department of English at the University of Toronto.

The Renaissance and Reformation in Northern Europe

Edited by Kenneth R. Bartlett and Margaret McGlynn

UTP Higher Education

In this updated version of Humanism and the Northern Renaissance (originally published by Canadian Scholars’ Press in 2000), Bartlett and McGlynn explore the ideals of the time period, religious zeal, and the wealth of the new world through readings that outline the chaos and brilliance of the period—as well as the failures and inconsistencies.

Over thirty historical documents have been added, bringing the overall total to more than 60, including material by Martin Luther, John Calvin, John Fox, John Knox, William Shakespeare, Miguel de Cervantes, and Galileo. The introduction to the book outlines the key figures and events of the period, and each reading is also preceded by a short, explanatory introduction providing necessary context and background information.

Kenneth R. Bartlett is a professor of History and Renaissance Studies at the University of Toronto. Margaret McGlynn is an associate professor of History at Western University.
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Ukraine
An Illustrated History
Paul Robert Magocsi

Ukraine is Europe’s second state and this lavishly illustrated volume provides a concise and easy to read historical survey of the country from earliest times to the present. Each of the book’s forty-six chapters is framed by a historical map, which graphically depicts the key elements of the chronological period or theme addressed within. In addition, the entire text is accompanied by over 300 historic photographs, line drawings, portraits, and reproductions of books and art works, which bring the rich past of Ukraine to life.

Rather than limiting his study to an examination of the country’s numerically largest population – ethnic Ukrainians – acclaimed scholar Paul Robert Magocsi emphasizes the multicultural nature of Ukraine throughout its history. While ethnic Ukrainians figure prominently, Magocsi also deals with all the other peoples who live or have lived within the borders of present-day Ukraine: Russians, Poles, Jews, Crimean Tatars, Germans (including Mennonites), and Greeks, among others. This book is not only an indispensable resource for European area and Slavic studies specialists; it is sure to appeal to people interested in having easy access to information about political, economic, and cultural development in Ukraine.

Paul Robert Magocsi FRSC, is professor of history and political science and holds the chair of Ukrainian Studies at the University of Toronto.

“This well-written and handsome volume must be thoroughly recommended for anyone with an interest in Ukraine.”
Davis Daycock, Winnipeg Free Press

“A well crafted, much needed, extremely useful text.”
John-Paul Himka, Canadian Slavonic Papers

“A carefully written and thoughtfully compiled volume, the first true illustrated history of Ukraine in a great many years.”
Thomas M. Prymak, Journal of Ukrainian Studies

Of related interest:
Ukraine: A History
Orest Subtelny
978-1-4426-0991-4
$61.95 / 2009

Ukrainian History / Slavic Studies
Disraeli: The Romance of Politics

Robert O’Kell

Disraeli: The Romance of Politics examines the relationship between Disraeli’s novels and his political career and illuminates both in a way not previously attempted. The central argument is that the recurring fantasy structures of Disraeli’s novels and tales bear a striking similarity to the imaginative shaping of his political career. Both endeavours express the same urgencies of his life. The novels serve Disraeli as a means of exploring and coming to terms with both public and private aspects of his identity that are problematical, while the politics becomes a form of theatre in which the tensions and ambivalences of his character, including those related to his Jewish heritage, find ever more powerful expression in the roles occasioned by ideological disputes and his struggle for power within the Conservative Party.

Robert O’Kell is Professor of English, and Dean Emeritus of the Faculty of Arts, at the University of Manitoba.

“An intriguing account of Disraeli as statesman novelist and poetical politician.”
Daisy Hay, Times Literary Supplement

“O’Kell has replaced the old divided Disraeli, shining twice with secondary light, by a single Disraeli who’s a star.”
John Pemble, London Review of Books

“Highly recommended.”
E.J. Jenkins, CHOICE

“Replete with insights into Disraeli and his public careers.”
Graeme Voyer, Winnipeg Free Press

Of related interest:
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Lady Frederick Cavendish and Miss Emma Cons
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Women, Popular Culture, and the Eighteenth Century

Edited by Tiffany Potter

In contemporary popular culture, the pursuits regarded as the most frivolous – fashion, celebrity, romantic narratives – are typically understood to be more feminine in nature than masculine. This collection illustrates how eighteenth-century English ideas of the popular and the feminine were also assumed to be naturally intertwined, and investigates the ways in which that association facilitates the ongoing trivialization of both.

Seventeen top scholars in eighteenth-century studies assess the significance of the parallel devaluations of women’s culture and popular culture by looking at theatres and actresses; novels, magazines, and cookbooks; and populist politics, dress, and portraiture. They also examine the ways in which eighteenth-century women have been re-imagined in modern media: in the works of award-winning novelists Beryl Bainbridge and Emma Donoghue, in Darcymania, and in Pride and Prejudice and Zombies.

By reconsidering the cultural and social practices of eighteenth-century women, this fascinating collection reclaims the ostensibly trivial as a substantive cultural fact.

Tiffany Potter teaches in the Department of English at the University of British Columbia.

“[A] rich collection of essays.”
Stefani Stallard, Women’s Studies

“This book will appeal to a wide variety of scholars and students of the 18th century. Summing Up: Recommended.”
J.W. Vail, Choice

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Also edited by Tiffany Potter:
The Rival Widows, or Fair Libertine
Mrs Elizabeth Cooper
978-1-4426-1545-8
$24.95 / 2013
Transnational Cervantes
William Childers
University of Toronto Romance Series

This ambitious work aims to utterly change the way *Don Quixote* and Cervantes’ other works are read, particularly the posthumous *The Trial of Persiles and Sigismunda*. William Childers sets out to free Cervantes’ work from its context within the histories of the European national literatures. Instead, he examines early modern Spanish cultural production as an antecedent to contemporary postcolonial literature, especially Latin American fiction of the past half century. In order to construct his new context for reading Cervantes, Childers proceeds in three distinct phases. First, Cervantes’ relation to the Western literary canon is reconfigured, detaching him from the realist novel and associating him, instead, with magic realism. Second, Childers provides an innovative reading of *The Trial of Persiles and Sigismunda* as a transnational romance, exploring cultural boundaries and the hybridization of identities. Finally, Childers explores traces of and similarities to Cervantes in contemporary fiction.

Theoretically eclectic and methodologically innovative, *Transnational Cervantes* opens up many avenues for research and debate, aiming to bring Cervantes’ writings forward into the brave new world of our postcolonial age.

William Childers is an associate professor in the Department of Modern Languages and Literatures at Brooklyn College.

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Migration Italy
The Art of Talking Back in a Destination Culture
Graziella Parati
Toronto Italian Studies
Winner of the Modern Language Association Howard R. Marraro Prize

In terms of migration, Italy is often thought of as a source country – a place from which people came rather than one to which people go. However, in the past few decades, Italy has become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati’s *Migration Italy* examines immigration to Italy in the past twenty years and the cultural hybridization that has occurred as a result.

Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means of talking back, to the laws and customs that regulate the lives of migrants. Parati also examines examples from Italian cinema, demonstrating how native and non-native filmmakers compare and distinguish between old and new migrations.

Graziella Parati is a professor in the Department of French and Italian, the Comparative Literature Program, and the Women’s and Gender Studies Program at Dartmouth College.
Northrop Frye’s Student Essays, 1932–1938

Northrop Frye
Edited by Robert D. Denham

Collected Works of Northrop Frye

This unique collection of twenty-two papers, written by Northrop Frye during his student years and made public only after Frye’s death in 1991, is composed primarily of papers written for courses at Emmanuel College, the theology school of Victoria College at the University of Toronto. Essays such as “The Concept of Sacrifice,” “The Fertility Cults,” and “The Jewish Background of the New Testament” reveal the links between Frye’s early research in theology and the form and content of his later criticism. It is clear that even as a theology student Frye’s first impulse was always that of the cultural critic. The papers on Calvin, Eliot, Chaucer, Wyndham Lewis, and on the forms of prose fiction show Frye as precociously witty, rigorous, and incisive – a gifted writer who clearly found his voice before his last undergraduate year.

Robert D. Denham is John P. Fishwick Professor of English, Emeritus at Roanoke College.

Teresa Heffernan

In Post-Apocalyptic Culture, Teresa Heffernan poses the question: what is at stake in a world that no longer believes in the power of the end? Although popular discourse increasingly understands apocalypse as synonymous with catastrophe, historically, in both its religious and secular usage, apocalypse was intricately linked to the emergence of a better world, to revelation, and to disclosure.

In this interdisciplinary study, Heffernan uses modernist and post-modernist novels as evidence of the diminished faith in the existence of an inherently meaningful end. Probing the cultural and historical reasons for this shift in the understanding of apocalypse, she also considers the political implications of living in a world that does not rely on revelation as an organizing principle.

With fascinating readings of works by William Faulkner, Don DeLillo, Ford Madox Ford, Toni Morrison, E.M. Forster, Salman Rushdie, D.H. Lawrence, and Angela Carter, Post-Apocalyptic Culture is a provocative study of how twentieth-century culture and society responded to a world in which a belief in the end had been exhausted.

Teresa Heffernan is an associate professor in the Department of English at Saint Mary’s University.
Old English Literature and the Old Testament

Edited by Michael Fox and Manish Sharma

Toronto Anglo-Saxon Series

It would be difficult to overestimate the importance of the Bible in the medieval world. For the Anglo-Saxons, literary culture emerged from sustained and intensive biblical study. Further, at least to judge from the Old English texts that survive, the Old Testament in particular was the primary influence, both in terms of content and modes of interpretation. Though the Old Testament was only partially translated into Old English, recent studies have shown how completely interconnected the Anglo-Latin and Old English literary traditions are.

Old English Literature and the Old Testament considers the importance of the Old Testament from a variety of disciplinary perspectives, from comparative to intertextual and historical. Though the essays focus on individual works, authors, or trends, including the Interrogationes Sigewulfi, Genesis A, and Daniel, each ultimately speaks to the vernacular corpus as a whole, suggesting approaches and methodologies for further study.

Michael Fox teaches Writing, Rhetoric, and Professional Communication at Western University. Manish Sharma is an associate professor in the Department of English at Concordia University.

Dante’s Journey to Polyphony

Francesco Ciabattoni

Toronto Italian Studies

In Dante’s Journey to Polyphony, Francesco Ciabattoni examines the role of the musical performances in the Commedia and, more specifically, how the presentation of sacred music unfolds throughout the entire poem and constitutes a structural pillar of the narrative discourse.

Thoroughly grounded in musicological and philological scholarship, Dante’s Journey to Polyphony provides the first organic treatment of the theme of Dante and music. Moving from the philosophical foundations of music and from a study of the diffusion of polyphony in Tuscany during Dante’s day, Ciabattoni outlines the intricate musical design in the texture of the poem. An analysis of the musical passages in the Commedia shows that, from infernal cacophony, through purgatorial monophony, to paradisiacal polyphony, sacred songs constitute a thoroughly planned system accompanying the pilgrim’s itinerary. Far from being a mere decorative element, Ciabattoni argues, music in the Commedia can be regarded as a necessary complement to the great liturgy of the sacred poem.

Francesco Ciabattoni is an associate professor of Italian at Georgetown University.
(Re)Visualizing National History
Museums and National Identities in Europe in the New Millennium
Edited by Robin Ostow
German and European Studies

In the wake of the collapse of the Communist bloc and the emergence of the European Union, ideas regarding the role of the museum have become increasingly contentious. (Re)Visualizing National History is a unique and interdisciplinary volume that considers the wave of monument and museum building in Europe in the last twenty years as part of an attempt to forge consensus in politically unified but deeply divided nations. This collection explores ways in which museums exhibit emerging national values and how the establishment of these new museums (and new exhibits in older museums) reflects the search for a consensus among different generational groups in Europe and North America. The contributors come from a variety of countries and academic backgrounds, and speak from such varied perspectives as cultural studies, history, anthropology, sociology, and museum studies.

Robin Ostow is a resident fellow at the Centre for European, Russian and Eurasian Studies at the University of Toronto.

Memory and Migration
Multidisciplinary Approaches to Memory Studies
Edited by Julia Creet and Andreas Kitzmann
Memories plays an integral part in how individuals and societies construct their identity. While memory is usually considered in the context of a stable, unchanging environment, this collection of essays explores the effects of immigration, forced expulsion, exile, banishment, and war on individual and collective memory. The ways in which memory affects cultural representation and historical understanding across generations is examined through case studies and theoretical approaches that underscore its mutability.

Memory and Migration is a truly interdisciplinary book featuring the work of leading scholars from a variety of fields around the globe. The essays are collaborative, successfully responding to the central theme and expanding upon the findings of individual authors. A groundbreaking contribution to an emerging field of study, Memory and Migration provides valuable insight into the connections between memory, place, and displacement.

Julia Creet is an associate professor in the Department of English at York University. Andreas Kitzmann is an associate professor in the Department of Humanities at York University.
Heidegger and Homecoming

The Leitmotif in the Later Writings

Robert Mugerauer

New Studies in Phenomenology and Hermeneutics

Martin Heidegger devoted himself to challenging previously held ontological notions of what constitutes “being,” and much of his work focused on how beings interact within particular spatial locations. Heidegger frequently used the motifs of homelessness and homecoming in order to express such spatial interactions, despite early and continued recognition of the importance of homelessness and homecoming, this is the first sustained study of these motifs in his later works.

Utilizing both literary and philosophical analysis, Heidegger and Homecoming reveals the deep figural unity of the German philosopher’s writings, by exploring not only these homecoming and homelessness motifs, but also the six distinctive voices that structure the apparent disorder of his works. In this illuminating and comprehensive study, Robert Mugerauer argues that these motifs and Heidegger’s many voices are required to overcome and replace conventional and linear methods of logic and representation.

Robert Mugerauer is a professor and dean emeritus in the College of Architecture and Urban Design at the University of Washington.

The Primacy of Semiosis

An Ontology of Relations

Paul Bains

Toronto Studies in Semiotics and Communication

How do things come to stand for something other than themselves? An understanding of the ontology of relations allows for a compelling account of the action of signs. The Primacy of Semiosis is concerned with the ontology of relations and semiosis, the action of signs. Drawing upon the work of Gilles Deleuze, John Deely, and John Poinsot, Paul Bains focuses on the claim that relations are “external” to their terms, and seeks to give an ontological account of this purported externality of relations.

The Primacy of Semiosis provides a semiotic that subverts the opposition between realism and idealism, one in which what have been called “nature” and “culture” interpenetrate in an expanding collective of human and non-human. Bains’s work promises to be a touchstone for semiotic discussion for years to come.

Paul Bains is an independent scholar living in New Zealand. He has translated works by Félix Guattari (Chaosmosis: An Ethico-Aesthetic Paradigm) and Isabelle Stengers (Power and Invention: Situating Science).
Chasing Reality

Strife over Realism

Mario Bunge

Toronto Studies in Philosophy

*Chasing Reality* deals with the controversies over the reality of the external world. Distinguished philosopher Mario Bunge offers an extended defence of realism, a critique of various forms of contemporary antirealism, and a sketch of his own version of realism, namely hylorealism. Bunge examines the main varieties of antirealism – Berkeley’s, Hume’s, and Kant’s; positivism, phenomenology, and constructivism – and argues that all of these in fact hinder scientific research.

Bunge’s realist contention is that genuine explanations in the sciences appeal to causal laws and mechanisms that are not directly observable, rather than simply to empirical generalizations. Genuine science, in his view, is objective even when it deals with subjective phenomena such as feelings of fear. This work defends a realist view of universals, kinds, possibilities, and dispositions, while rejecting contemporary accounts of these that are couched in terms of modal logic and “possible worlds.”

Mario Bunge is the Frothington Professor of Logic and Metaphysics at McGill University.

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Emergence and Convergence

Qualitative Novelty and the Unity of Knowledge

Mario Bunge

Toronto Studies in Philosophy

Two problems continually arise in the sciences and humanities, according to Mario Bunge: parts and wholes and the origins of novelty. In *Emergence and Convergence*, he addresses these problems, as well as those of systems and their emergent properties, as exemplified by the synthesis of molecules, the creation of ideas, and social invention.

Bunge’s work has practical implications for solving many of the problems that occur in any discipline that studies reality and looks for ways to control it. Stressing the necessity of cross-disciplinary efforts in the sciences and humanities, he provides examples of the merger of initially independent lines of inquiry, such as developmental biology, cognitive neuroscience, and socio-economics. Challenging and unique, *Emergence and Convergence* will appeal not only to professional philosophers and scientists but also to the broad community of people who – regardless of their specialties – are interested in intriguing general problems.

Mario Bunge is the Frothington Professor of Logic and Metaphysics at McGill University.
English-Cayuga/
Cayuga-English Dictionary

Frances Froman, Alfred J. Keye, Lottie Keye, and Carrie Dyck

The first extensive lexicographic work on Cayuga, an Iroquoian language spoken in southern Ontario at Six Nations of the Grand River, this dictionary is the collaborative effort of Frances Froman and Alfred and Lottie Keye, all Cayuga language teachers at Six Nations, and Carrie Dyck, a professor of linguistics. Produced under the auspices of the Sweetgrass First Nations Language Council, the dictionary contains over 3,000 entries, including 1,000 verb forms and many nouns never before recorded in print; extensive cross-referencing; thematic appendices that highlight cultural references and list 1,600 further entries; and a brief grammatical overview.

Entries are organized by bases, which will make the dictionary especially useful to those learning Cayuga as a second language. Accurate and comprehensive, the dictionary will be an indispensable reference not only for the Cayuga speaker and student, but also for other Iroquoian speakers, linguists, anthropologists, and historians.

Frances Froman has taught the Cayuga language since 1978. Alfred J. Keye is a Faith Keeper and Cayuga language teacher. Lottie Keye has taught the Cayuga language for fifteen years. Carrie Dyck is an associate professor in the Department of Linguistics at Memorial University of Newfoundland.

Delaware-English/
English-Delaware Dictionary

John O’Meara

Munsee Delaware, an Eastern Algonquian language, is spoken by a small and steadily declining number of individuals. The Delaware-speaking peoples originally lived in the area of what is now New York City, adjacent regions of New York State, New Jersey, Pennsylvania, and Delaware. Today, a small number of speakers of the closely related Unami Delaware language are located in Oklahoma, and, of the three sites where Munsee Delaware was the predominant Delaware language spoken in Canada, only Moraviantown, Ontario, has surviving speakers.

Based on linguistic research carried out with Delaware speakers at Moraviantown, this is the first modern dictionary of Munsee Delaware. Each of the 7,100 entries in the Delaware-English section includes information on the word’s grammatical category and gives examples of different inflected forms where appropriate. Also included are sample sentences used by Delaware speakers, grammatical and usage notes, cross-references, and indications of words borrowed from Dutch and English.

John O’Meara is a professor and dean of the Faculty of Education at Lakehead University.
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