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This page: Couple admiring the floodlighting of Toronto’s New City Hall. Toronto Public Library. (Image from Civic Symbol, page 8.)
FALL-WINTER 2015
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University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada through the Canada Book Fund. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and the Ontario Media Development Corporation for their support.

Catalogue designed by Cynthia Cake for HLA Creative and printed by Marquis Printing, Inc.
US President Barack Obama has called economic inequality the “defining issue of our time.” It has inspired the “Occupy” movements, made a French economist into a global celebrity, and given us a new expression – the “one percent.” But is our preoccupation with inequality really justified? Or wise?

In his new book, William Watson argues that focusing on inequality is both an error and a trap. It is an error because much inequality is “good,” the reward for thrift, industry, and invention. It is a trap because it leads us to fixate on the top end of the income distribution, rather than on those at the bottom who need help most. In fact, if we respond to growing inequality by fighting capitalism rather than poverty, we may end up both poorer and less equal.

Explaining the complexities of modern economics in a clear, accessible style, The Inequality Trap is the must-read rejoinder to the idea that fighting inequality should be our top policy priority.

William Watson teaches economics at McGill University and is associated with four Canadian policy institutes: C.D. Howe, Fraser, IRPP, and MacDonald-Laurier. He is a regular columnist for both the National Post and Ottawa Citizen.

Also in the UTP Insights series:

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The Last Mile
Creating Social and Economic Value from Behavioral Insights
Dilip Soman
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Most organizations spend much of their effort on the start of the value creation process: namely, creating a strategy, developing new products or services, and analyzing the market. They pay a lot less attention to the end: the crucial “last mile” where consumers come to their website, store, or sales representatives and make a choice.

In The Last Mile, Dilip Soman shows how to use insights from behavioral science in order to close that gap. Beginning with an introduction to the last mile problem and the concept of choice architecture, the book takes a deep dive into the psychology of choice, money, and time. It explains how to construct behavioral experiments and understand the data on preferences that they provide. Finally, it provides a range of practical tools with which to overcome common last mile difficulties.

The Last Mile helps lay readers not only to understand behavioral science, but to apply its lessons to their own organizations’ last mile problems, whether they work in business, government, or the nonprofit sector. Appealing to anyone who was fascinated by Dan Ariely’s Predictably Irrational, Richard Thaler and Cass Sunstein’s Nudge, or Daniel Kahneman’s Thinking, Fast and Slow but was not sure how those insights could be practically used, The Last Mile is full of solid, practical advice on how to put the lessons of behavioral science to work.

Dilip Soman is a professor and the Corus Chair in Communications Strategy at the Rotman School of Management at the University of Toronto. A behavioral scientist with a PhD from the University of Chicago Graduate School of Business, he is director of the University of Toronto’s India Innovation Institute and the coordinator of the Behavioural Economics in Action research cluster.

“The Last Mile covers many areas in social psychology, judgement, and decision making, and it does so in a way that is easy to understand but never trivial. The scholarship here is absolutely top-notch."

Simona Botti, London Business School

Also by Dilip Soman:
Flux
What Marketing Managers Need to Navigate the New Environment
Edited by David Soberman and Dilip Soman
978-1-4426-4403-8
$35.95 / 2012
The Myth of the Born Criminal

Psychopathy, Neurobiology, and the Creation of the Modern Degenerate

Jarkko Jalava, Stephanie Griffiths, and Michael Maraun

By some estimates, there are as many as twelve million psychopaths in the United States alone. Cold-blooded, remorseless, and strangely charismatic, they commit at least half of all serious and violent crimes. Supposedly, most serial killers are psychopaths, as, surprisingly, are large numbers of corporate executives. They seem to be an inescapable, and fascinating, threat in our midst.

But is psychopathy a brain disorder, as many scientists now claim? Or is it just a reflection of modern society’s deepest fears? *The Myth of the Born Criminal* offers the first comprehensive critique of the concept of psychopathy from the eighteenth-century origins of the born-criminal theory to the latest neuroimaging, behavioural genetics, and statistical studies. Jarkko Jalava, Stephanie Griffiths, and Michael Maraun, use their expertise in neuropsychology, psychometrics, and criminology to dispel the myth that psychopathy is a biologically-based condition. Deconstructing the emotive language with which both research scientists and reporters describe the psychopaths among us, they explain how the idea of psychopathy offers a comforting neurobiological solution to the mystery of evil.

A stunning merger of rigorous science and clear-sighted cultural analysis, *The Myth of the Born Criminal* is for anyone who wonders just what truth – or fiction – lurks behind the study of psychopathy.

Jarkko Jalava is a college professor of criminology in the Department of Interdisciplinary Studies at Okanagan College.

Stephanie Griffiths is a college professor in the Department of Psychology at Okanagan College.

Michael Maraun is a professor in the Department of Psychology at Simon Fraser University.

“*I congratulate the authors of The Myth of the Born Criminal on writing what is the most sustained and compelling critique of the contemporary use of the concept of psychopathy to date.***”

Richard Weisman, Law and Society Program, York University
Big Pharma, Women, and the Labour of Love

Thea Cacchioni

In 2010, Thea Cacchioni testified before the US Food and Drug Administration against flibanserin, a drug proposed to treat low sexual desire in women, dubbed by the media the “pink Viagra.” She was one of many academics and activists sounding the alarm about the lack of science behind the search for potentially lucrative female sexual enhancement drugs.

In her book, Big Pharma, Women, and the Labour of Love, Cacchioni moves beyond the search for a sexual pharmaceutical drug for women to ask a broader question: how does the medicalization of female sexuality already affect women’s lives? Using in-depth interviews with doctors, patients, therapists, and other medical practitioners, Cacchioni shows that, whatever the future of the “pink Viagra,” heterosexual women often now feel expected to take on the job of managing their and their partners’ sexual desires. Their search for sexual pleasure can be a “labour of love,” work that is enjoyable for some but a chore for others.

An original and insightful take on the burden of heterosexual norms in an era of compulsory sexuality, Cacchioni’s investigation should open up a wide-ranging discussion about the true impact of the medicalization of sexuality.

Thea Cacchioni is an assistant professor in the Department of Women’s Studies at the University of Victoria.

“Thea Cacchioni’s book is well thought-out, beautifully written, and important. Her research shows that women themselves are not clamoring for a pink Viagra. If anything, they deserve a break from the labours of love that they perform.

Meika Loe, Women’s Studies Program, Colgate University
Wall Flower
A Life on the German Border
Rita Kuczynski
Translated by Anthony J. Steinhoff

In August 1961, seventeen-year-old Rita Kuczynski was living with her grandmother and studying piano at a conservatory in West Berlin. Caught in East Berlin by the rise of the Berlin Wall while on a summer visit to her parents, she found herself trapped behind the Iron Curtain for the next twenty-eight years.

Kuczynski’s fascinating memoir relates her experiences of life in East Germany as a student, a fledgling academic philosopher, an independent writer, and, above all, as a woman. Though she was never a true believer in Communism, Rita gained entry into the circles of the East German intellectual elite through her husband Thomas Kuczynski. There, in the privileged world that she calls “the gardens of the nomenklatura,” she saw first-hand the contradictions at the heart of life for the East German intelligentsia.

Published in English for the very first time twenty-six years after the fall of the Berlin Wall, Wall Flower offers a rare – and critical – look at life among the East German elite. Told with wry wit and considerable candor, Kuczynski’s story offers a fascinating perspective on the rise and fall of East Germany.

Rita Kuczynski is a writer, journalist, and philosopher. The author of more than eleven books, both fiction and non-fiction, she lives and works in Berlin.

Anthony J. Steinhoff is a professor in the Department of History at the Université du Québec à Montréal.

Of related interest:
Red Quarter Moon
A Search for Family in the Shadow of Stalin
Anne Konrad
978-1-4426-1139-9
$35.00 / 2012
Distance from the Belsen Heap
Allied Forces and the Liberation of a Nazi Concentration Camp

Mark Celinscak

The Allied soldiers who liberated the Nazi concentration camp at Bergen-Belsen in April 1945 were faced with scenes of horror and privation. With breathtaking thoroughness, *Distance from the Belsen Heap* documents what they saw and how they came to terms with those images over the course of the next seventy years. On the basis of research in more than seventy archives in four countries, Mark Celinscak analyses how these military personnel struggled with the intense experience of the camp; how they attempted to describe what they had seen, heard, and felt to those back home; and how their lives were transformed by that experience. He also brings to light the previously unacknowledged presence of hundreds of Canadians among the camp’s liberators, including noted painter Alex Colville.

*Distance from the Belsen Heap* examines the experiences of hundreds of British and Canadian eyewitnesses to atrocity, including war artists, photographers, medical personnel, and chaplains. A study of the complicated encounter between these Allied soldiers and the horrors of the Holocaust, *Distance from the Belsen Heap* is a testament to their experience.

Mark Celinscak is an assistant professor in the Department of History at Trent University.
Civic Symbol
Creating Toronto’s New City Hall, 1952–1966

Christopher Armstrong
Foreword by John Sewell

When Toronto’s New City Hall opened in 1965, it was an iconic modernist symbol for what was still a sedate and conservative city. Its futuristic design by Finnish architect Viljo Revell, composed of two curved towers flanking a clam-shaped council chamber, remains as strange and distinctive today as it did fifty years ago.

In Civic Symbol, Christopher Armstrong chronicles the complex and controversial development of this urban landmark from the initial international competition to the many debates that surrounded its construction and furnishing. Armstrong catalogs the many twists and turns along the path from idea to reality for the extraordinary building that Frank Lloyd Wright claimed future generations would say “marks the spot where Toronto fell.” Lavishly illustrated with contemporary photographs, plans, and drawings, Civic Symbol is the essential history of this iconic Canadian building.

Christopher Armstrong is a professor emeritus in the Department of History at York University and the author or co-author of ten books.

Of related interest:
Reshaping Toronto’s Waterfront
Edited by Gene Desfor and Jennifer Laidley
978-1-4426-1001-9
$29.95 / 2011

Toronto Public Library (left); City of Toronto Archives (right)
Kensington Market
Collective Memory, Public History, and Toronto’s Urban Landscape

Na Li

Since the beginning of the twentieth century, Toronto’s Kensington Market neighbourhood has been home to a multicultural mosaic of immigrant communities: Jewish, Portuguese, Chinese, South Asian, Caribbean, and many others. Despite repeated transformations, the neighbourhood has never lost its vibrant, close-knit character.

In *Kensington Market*, urban planner and public historian Na Li explores both the Market’s dynamic history and the ways in which planners can access the intangible collective memory that helps define neighbourhoods like it around the world. Through examinations of memorable Kensington landmarks such as the Kiev Synagogue, Hyman’s Bookstore, and United Bakers Dairy Restaurant, Li traces the connections between the Market’s built environment and the experiences of its inhabitants, providing a sterling example of how to map the intangible value of this national landmark.

Li’s book will be a must-read for those fascinated with this iconic Toronto neighbourhood, as well as anyone with an interest in the role heritage and collective memory can play in urban planning.

Na Li is a research fellow at the Institute for Advanced Studies in Humanities and Social Sciences at Chongqing University and an adjunct professor at Shanghai Normal University.

“Kensington Market offers an impressive depth of historical and empirical detail about Kensington, including its history, its challenges, the memories of its residents, and its changing urban landscapes. Those familiar with the rich history, structure, and evolution of this ‘port of entry’ for immigrants from all over the world will agree that this book provides a well-organized and representative snapshot of the journey of those that settled there and built and rebuilt the neighbourhood over the course of a century.”

Carlos Teixeira, Department of Geography, University of British Columbia Okanagan

Of related interest:
*Making the Scene*
*Yorkville and Hip Toronto in the 1960s*
Stuart Henderson
978-1-4426-1071-2
$29.95 / 2011
The Montreal Canadiens
Rethinking a Legend
Edited by Nicolas Moreau and Audrey Laurin-Lamothe with Marie-Pier Rivest
Translated by Howard Scott

One of the most famous and certainly most successful professional hockey teams of all time, the Montreal Canadiens are practically a national institution in Quebec society. More than any other team, the Habs play an important role in the identity, economy, and culture of their home town and province.

The essays in The Montreal Canadiens: Rethinking a Legend offer a panoramic view of this influence. What were the connections between the Maurice Richard Riot of 1955 and Quebec’s Quiet Revolution? Can we say that loyalty to the team constitutes a religion for its fans? How is corporatization affecting how Quebecers connect with their beloved team? Featuring a wide range of writing on Le Grand Club and its social significance, the book offers a fresh and fascinating perspective on one of Canada’s greatest sports teams.

Nicolas Moreau is an associate professor in the School of Social Work at the University of Ottawa.

Audrey Laurin-Lamothe is a doctoral candidate in the Department of Sociology at l’Université du Québec à Montréal.

Marie-Pier Rivest is a doctoral candidate in the School of Social Work at the University of Ottawa.

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Audrey Laurin-Lamothe
Nicolas Moreau
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Marie-Pier Rivest
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Of related interest:
Hockey, PQ
Canada’s Game in Quebec’s Popular Culture
Amy J. Ransom
978-1-4426-1619-6
$29.95 / 2014
Dying from Improvement
Inquests and Inquiries into Indigenous Deaths in Custody

Sherene H. Razack

No matter where in Canada they occur, inquiries and inquests into untimely Indigenous deaths in state custody often tell the same story. Repeating details of fatty livers, mental illness, alcoholic belligerence, and a mysterious incapacity to cope with modern life, the legal proceedings declare that there are no villains here, only inevitable casualties of Indigenous life.

But what about a sixty-seven-year-old man who dies in a hospital in police custody with a large, visible, purple boot print on his chest? Or a barely conscious, alcoholic older man, dropped off by police in a dark alley on a cold Vancouver night? Or Saskatoon’s infamous and lethal starlight tours, whose victims were left on the outskirts of town in sub-zero temperatures? How do we account for the repeated failure to care evident in so many cases of Indigenous deaths in custody?

In Dying from Improvement, Sherene H. Razack argues that, amidst systematic state violence against Indigenous people, inquiries and inquests serve to obscure the violence of ongoing settler colonialism under the guise of benevolent concern. They tell settler society that it is caring, compassionate, and engaged in improving the lives of Indigenous people – even as the incarceration rate of Indigenous men and women increases and the number of those who die in custody rises.

Razack’s powerful critique of the Canadian settler state and its legal system speaks to many of today’s most pressing issues of social justice: the treatment of Indigenous people, the unparalleled authority of the police and the justice system, and their systematic inhumanity towards those whose lives they perceive as insignificant.

Sherene H. Razack is a professor in the Department of Social Justice at the Ontario Institute for Studies in Education, University of Toronto.

“This is sociology at its finest, theorized and argued in a robust, relentlessly accessible, and yet sophisticated way. Dying from Improvement is a major contribution to the issues of Indigenous disposability, suffering, and struggles for justice within a settler state that is dedicated to their disappearance.”
Audra Simpson, Department of Anthropology, Columbia University

“Dying from Improvement makes a compelling argument that colonialism is not a thing of the past, but is real and ever present. Razack’s analysis illustrates the normalization of the dehumanization of Indigenous people, while offering a meticulous, thoughtful, and sensitive defense of the humanity of those affected.”
Verna St Denis, Department of Education Foundations, University of Saskatchewan
After the Paris Attacks
Responses in Canada, Europe, and Around the Globe
Edited by Edward M. Iacobucci and Stephen J. Toope

The violent attacks on journalists at Charlie Hebdo and shoppers in a Jewish supermarket in Paris in January 2015 left seventeen dead and shocked the world. In the aftermath, the public struggles with unsettling questions: What is the cost of free expression? Do the world’s major cities embrace multiculturalism? Is the broad range of proposed new security measures too intrusive?

After the Paris Attacks brings together leading scholars and journalists to respond to this tragedy and to debate how we can reach a safer and saner future. In this timely book, experts from fields such as law, political science, and philosophy grapple with the vital challenges of balancing security, justice, and tolerance, and offer astute and penetrating insights into how the world can best respond to these challenges.

Edward M. Iacobucci is the Dean and James M. Tory Professor of Law at the Faculty of Law at the University of Toronto.

Stephen J. Toope is the Director of the Munk School of Global Affairs at the University of Toronto.

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Brian Stewart
Stephen J. Toope
Wesley Wark

Of related interest: Religious Radicalization and Securitization in Canada and Beyond
Edited by Paul Bramadat and Lorne Davis
978-1-4426-1436-9
$32.95 / 2014
A Nation in Conflict
Canada and the Two World Wars
Andrew Iarocci and Jeffrey A. Keshen

Themes in Canadian History

The First and Second World Wars were two of the most momentous events of the twentieth century. In Canada, they claimed 110,000 lives and altered both the country’s domestic life and its international position. A Nation in Conflict is a concise, comparative overview of the Canadian national experience in the two world wars that transformed the nation and its people.

With each chapter, military historians Jeffrey A. Keshen and Andrew Iarocci address Canada’s contribution to the war and its consequences. Integrating the latest research in military, social, political, and gender history, they examine everything from the front lines to the home front. Was conscription necessary? Did the conflicts change the status of Canadian women? Was Canada’s commitment worth the cost?

Written both for classroom use and for the general reader, A Nation in Conflict is an accessible introduction to the complexities of Canada’s involvement in the twentieth century’s most important conflicts.

Jeffrey A. Keshen is the dean of Arts at Mount Royal University.

Andrew Iarocci is an assistant professor in the Department of History at Western University and a former collections manager for transportation and artillery at the Canadian War Museum.

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Chapter 1: Politics and Recruitment
Chapter 2: Mobilizing for Total War
Chapter 3: Fighting the Wars on Land
Chapter 4: Life and Death at Sea
Chapter 5: Battles in the Air
Chapter 6: Society and Morality
Conclusion
Selected Further Reading

Also by Andrew Iarocci:
Shoestring Soldiers
The 1st Canadian Division at War, 1914–1915
978-0-8020-9822-1
$54.00 / 2008
Memoirs and Reflections

Roy McMurtry

Osgoode Society for Canadian Legal History

New in Paperback

From “the Kid” on the Varsity Blues football team to “the Chief” at Osgoode Hall, Roy McMurtry has had a remarkably varied and influential career. As reformist attorney general of Ontario, one of the architects of the agreement that brought about the patriation of the Canadian Constitution, high commissioner to the United Kingdom, and chief justice of Ontario, he made a large and enduring contribution to Canadian law, politics, and life.

Memoirs and Reflections covers all these facets of his remarkable career, as well as his law practice, his work on various commissions of inquiry, and his reflections on family, sport, and art. This volume is both an account of his life in public service and a portrait of a humane, humorous, still optimistic, and always decent man.

The Honourable R. Roy McMurtry, OC, OOnt, QC, is currently senior counsel to Hull & Hull LLP.

“McMurtry’s book provides a Red Tory elegy for the civility and moderation that have been twin victims of these toxic and partisan times.”

Jim Coyle, Toronto Star

“A poignant reminder of a lost era when conservatives were ‘Progressive’ and a heart-warming account of a man whom history will no doubt record left Canada a better place than he found it.”

Publishers Weekly (starred review)

“Here is a book that should be mandatory reading for every first year law student in Canada.”

Michael Cochrane, JUST Magazine

Of related interest:
The Court of Appeal for Ontario
Defining the Right of Appeal, 1792–2013
Christopher Moore
978-1-4426-5014-5
$55.00 / 2014
O.D. Skelton
A Portrait of Canadian Ambition
Norman Hillmer

When O.D. Skelton became Prime Minister Mackenzie King’s foreign policy advisor in 1923, he was already a celebrated critic of the status quo in international and domestic affairs, a loyal Liberal Party man, and a fervent nationalist who believed Canada needed to steer a path independent of Britain. Two years later, he became the permanent head of Canada’s Department of External Affairs. Between then and his tragic death in 1941, Skelton created Canada’s professional diplomatic service, staffing it with sharp young men such as Lester B. Pearson.

Skelton’s importance in Ottawa was unparalleled, and his role in shaping Canada’s world was formative and crucial. Using research from archives across Canada and around the world, Norman Hillmer presents Skelton not only as a towering intellectual force but as deeply human – deceptively quiet, complex, and driven by an outsize ambition for himself and for his country. O.D. Skelton is the definitive biography of the most influential public servant in Canada’s history, written by one the most prolific Canadian historians of international affairs and the editor of Skelton’s voluminous papers.

Norman Hillmer is a professor of History and International Affairs at Carleton University, an award-winning teacher, and the author or editor of twenty-nine books.

“Hillmer’s rigorous scholarship, dramatic narrative and powerful insights tell us so much about a complicated man and a crucial period of Canadian history – and why Mackenzie King was such a successful Prime Minister. Rich in anecdotes and intriguing details, this is an intimate, elegant history on a large canvas.”
Charlotte Gray, best-selling author of Sisters in the Wilderness, Gold Diggers, Striking it Rich on the Klondike, and The Massey Murder

“Norman Hillmer’s new book on O.D. Skelton is one of the most important political biographies I have read. From these fascinating pages, Skelton emerges as a clever, even brilliant civil servant who shaped Canada more than any cabinet minister in the interwar years and, at times, more than the prime ministers he served.”
John English, Director, Bill Graham Centre for Contemporary International History, University of Toronto

Of related interest:
The World Is Our Parish
John King Gordon, 1900–1989
An Intellectual Biography
Keith R. Fleming
978-1-4426-1580-9
$35.95 / 2015
Lawrence Grassi
From Piedmont to the Rocky Mountains
Elio Costa and Gabriele Scardellato

Lawrence Grassi was a trailblazer in every sense of the word. A working-class man of humble Italian origins who worked as a labourer and a coal miner for most of his life, Grassi had a deep passion for the Rocky Mountains. He was famous in the region for his commitment as a guide, a mountain climber, and a builder of greatly admired hiking trails. Today, in or near Canmore, his name graces a mountain, two lakes, and a school, and he is commemorated at Lake O’Hara in Yoho National Park.

In Lawrence Grassi: From Piedmont to the Rocky Mountains, Elio Costa and Gabriele Scardellato uncover the deeply private man behind this legend, from his birth in the small Italian village of Falmenta to his long and inspirational career in Canada. Using previously unexamined family letters and extensive information on Grassi’s cohort of Italian immigrants, the authors reconstruct his personal and professional life, correcting myths and connecting his story to the long history of Italian immigration to Canada. The definitive biography of this Canadian mountain hero, Lawrence Grassi is essential reading for those interested in the history of immigration, sport, and the Rocky Mountains.

Elio Costa is a professor emeritus in the Department of Languages, Literatures and Linguistics at York University.

Gabriele Scardellato is an associate professor and the Mariano A. Elia Chair in Italian-Canadian Studies at York University.

“Meticulously researched, this book is a wonderful new contribution to the fascinating history of the Bow Valley and a tribute to the millions of pioneers who ventured across the oceans to find their fortune in a harsh and distant land.”

Chic Scott, author of Pushing the Limits: The Story of Canadian Mountaineering

Of related interest:
Spirits of the Rockies
Reasserting an Indigenous Presence in Banff National Park
Courtney W. Mason
978-1-4426-2668-3
$27.95 / 2014
A Short History of the State in Canada

E.A. Heaman

Themes in Canadian History

A concise, elegant survey of a complex aspect of Canadian history, A Short History of the State in Canada examines the theory and reality of governance within Canada’s distinctive political heritage: a combination of Indigenous, French, and British traditions, American statism and anti-statism, and diverse, practical experiments and experiences.

E.A. Heaman takes the reader through the development of the state in both principle and practice, examining Indigenous forms of government before European contact; the interplay of French and British colonial institutions before and after the Conquest of New France; the creation of the nineteenth-century liberal state; and, finally, the rise and reconstitution of the modern social welfare state. Moving beyond the history of institutions to include the development of political cultures and social politics, A Short History of the State in Canada is a valuable introduction to the topic for political scientists, historians, and anyone interested in Canada’s past and present.

E.A. Heaman is an associate professor in the Department of History and Classical Studies at McGill University.

“A Short History of the State in Canada extends and reinvents a field as much as it summarizes it.”

Jeffrey L. McNairn, Department of History, Queen’s University
Lions or Jellyfish
Newfoundland-Ottawa Relations since 1957
Raymond B. Blake

Asked in 2010 about his pugnacious approach to federal-provincial relations, Newfoundland premier Danny Williams declared “I would rather live one more day as a lion than ten years as a jellyfish.” He was only the latest in a long line of Newfoundland premiers who have fought for that province’s interests on the national stage. From Joey Smallwood and the conflict over Term 29 of the Act of Union to Williams and his much-publicized clashes with Paul Martin and Stephen Harper, Newfoundland and Labrador’s politicians have often expressed a determination to move beyond a legacy of colonialism and assert greater control over the province’s own affairs.

Lions or Jellyfish examines the history of these federal-provincial clashes with both clarity and wit. Written by a noted expert on Newfoundland politics and intergovernmental affairs in Canada, this book studies a vital but frequently overlooked aspect of modern Canadian federalism.

Raymond B. Blake is a professor in the Department of History at the University of Regina.

“Lions or Jellyfish is an interesting, well-researched, and thorough study of executive federalism and the relations between political leaders in Ottawa and St. John’s since 1957. This is one of the best books I have read in Newfoundland history in many years.”

David MacKenzie, Department of History, Ryerson University

“Well-written and engaging, Lions or Jellyfish makes a significant contribution both to Atlantic Canadian history and to the study of intergovernmental relations in Canada.”

Corey Slumkoski, Department of History, Mount Saint Vincent University
Polarity, Patriotism, and Dissent in Great War Canada, 1914–1919

Brock Millman

Compared to the idea that Canada was a nation forged in victory on Vimy Ridge, the reality of dissent and repression at home strikes a sour note. Through censorship, conscription, and internment, the government of Canada worked more ruthlessly than either Great Britain or the United States to suppress opposition to the war effort during the First World War.

Polarity, Patriotism, and Dissent in Great War Canada, 1914–1919 examines the basis for those repressive policies. Brock Millman, an expert on wartime dissent in both the United Kingdom and Canada, argues that Canadian policy was driven first and foremost by a fear that opposition to the war amongst French Canadians and immigrant communities would provoke social tensions – and possibly even a vigilante backlash from the war’s most fervent supporters in British Canada.

Highlighting the class and ethnic divisions which characterized public support for the war, Polarity, Patriotism, and Dissent in Great War Canada, 1914–1919 offers a broad and much-needed reexamination of Canadian government policy on the home front.

Brock Millman is an assistant professor in the Department of History at Western University.

Death in the Peaceable Kingdom

Canadian History since 1867 through Murder, Execution, Assassination, and Suicide

Dimitry Anastakis

UTP Higher Education

Death in the Peaceable Kingdom is an intelligent, innovative response to the incorrect assumption that Canadian history is dry and uninspiring. Using the “hooks” of murder, execution, assassination, and suicide to capture interest, Dimitry Anastakis introduces readers to the full scope of post-Confederation Canadian history.

Beginning with the assassination of Thomas D’Arcy McGee, Anastakis highlights famous deaths such as those of Louis Riel, Tom Thomson, and Pierre Laporte. He also introduces lesser known events such as the execution of Pte. Harold Carter in 1917 in order to discuss Canada’s role in WWI and the suicide of Herbert Norman in Cairo in order to discuss Canada and the Cold War. To complement each chapter, the book includes short vignettes – “Murderous Moments” and “Tragic Tales” – that point to broader themes and issues.

Dimitry Anastakis is a professor in the Department of History at Trent University.
Canadian State Trials
Volume Four: Security, Dissent, and the Limits of Toleration in War and Peace, 1914–1939

Edited by Barry Wright, Eric Tucker, and Susan Binnie

Osgoode Society for Canadian Legal History

The fourth volume in the Canadian State Trials series examines the legal issues surrounding perceived security threats and the repression of dissent from the outset of World War One through the Great Depression.

The chapters in this edited collection, written by leading scholars in numerous fields, examine the treatment of enemy aliens, conscription and courts martial, sedition prosecutions during the war and after the Winnipeg General Strike, and the application of Criminal Code and Immigration Act laws to Communist Party leaders, On to Ottawa Trekkers, and minority groups.

Barry Wright is a professor in the Departments of Law and History at Carleton University. Eric Tucker is a professor at Osgoode Hall Law School at York University. Susan Binnie has taught criminology and legal history at the University of Toronto, York University, and the University of Ottawa.

Brian Dickson
A Judge’s Journey

Robert J. Sharpe and Kent Roach

Osgoode Society for Canadian Legal History
Winner of the J.W. Dafoe Book Prize
New in Paperback

When Brian Dickson was appointed in 1973 to the Supreme Court of Canada, it was largely preoccupied with run-of-the-mill disputes. By the time he retired as chief justice in 1990, the Court had become a major national institution, very much in the public eye. The Court’s decisions, particularly those concerned with reforming large areas of private and public law under the Charter of Rights and Freedoms, were the subject of intense public interest and concern.

Brian Dickson played a leading role in this transformation. In this biography, Robert Sharpe and Kent Roach trace Dickson’s life from a Depression-era boyhood in Saskatchewan, to the battlefields of Normandy, the boardrooms of corporate Canada, and high judicial office during a critical period in the history of the Supreme Court. Dickson played an important part in the evolution of the Canadian judiciary and of Canada itself. Engaging and incisive, Brian Dickson: A Judge’s Journey presents a compelling study of one of Canada’s greatest legal figures while offering new insights into the work of Canada’s highest court.

Robert J. Sharpe is a judge with the Ontario Court of Appeal. Kent Roach is Professor of Law at the University of Toronto.
Honorary Protestants
The Jewish School Question in Montreal, 1867–1997

David Fraser

Osgoode Society for Canadian Legal History

When the Constitution Act of 1867 was enacted, section 93 guaranteed certain educational rights to Catholics and Protestants in Quebec, but not to any others. Over the course of the next century, the Jewish community in Montreal carved out an often tenuous arrangement for public schooling as “honorary Protestants,” based on complex negotiations with the Protestant and Catholic school boards, the provincial government, and individual municipalities. In the face of the constitution’s exclusionary language, all parties gave their compromise a legal form which was frankly unconstitutional, but unavoidable if Jewish children were to have access to public schools. Bargaining in the shadow of the law, they made their own constitution long before the formal constitutional amendment of 1997 finally put an end to the issue.

In Honorary Protestants, David Fraser presents the first legal history of the Jewish school question in Montreal. Based on extensive archival research, it highlights the complex evolution of concepts of rights, citizenship, and identity, negotiated outside the strict legal boundaries of the constitution.

David Fraser is a professor in the School of Law at the University of Nottingham.

My Life in Crime and Other Academic Adventures

Martin L. Friedland

Osgoode Society for Canadian Legal History
New in Paperback

Since his call to the Bar in 1960, Martin L. Friedland has been involved in a number of important public policy issues, including bail, legal aid, gun control, securities regulation, access to the law, judicial independence and accountability, and national security. My Life in Crime and Other Academic Adventures offers a first-hand account of the development of these areas of law from the perspective of a man who was heavily involved in their formation and implementation. It is also the story of a distinguished academic, author, and former dean of law at the University of Toronto.

Moving beyond the boundaries of conventional memoir, Friedland offers an extended meditation on public policy issues and significant events in the field of law, discussing their historical impact and predicting the course of their future development. Given his personal experience, there is no other person better suited to discuss these hugely important issues. Friedland puts the law and legal institutions into a wider context, looking at the role of personalities, politics, and pressure groups in the enactment of laws that continue to have a tremendous impact on the lives of all Canadians.

Martin L. Friedland is University Professor and professor of law emeritus at the University of Toronto.
Maestro of Science

Omond McKillop Solandt and Government Science in War and Hostile Peace, 1939–1956

Jason Sean Ridler

One of the brightest Canadian scientists of his generation, Omond McKillop Solandt was a physiologist by training, an engineer by disposition, and a manager by necessity. A protégé of insulin’s co-discoverer, Charles Best, Solandt worked as a scientist for the British government during the Second World War, including as a pioneer of operational research and a manager of scientific establishments. Ending the war as a colonel, he served on the British Mission to Japan, where he studied the effects of the atomic bombs at Hiroshima and Nagasaki, before returning to Canada to become chairman of the newly created Defence Research Board. There he spearheaded Canada’s attempt to create a new and innovative government science infrastructure that served the needs of the Canadian military at the dawn of the nuclear age and worked alongside allies in Britain and the United States.

In Maestro of Science, Jason Sean Ridler draws on interviews with Solandt and his colleagues and declassified records from Canada and the United Kingdom to paint a vivid picture of the influence and achievements of a Canadian leader in Cold War military research.

Jason Sean Ridler is an adjunct professor of history at Norwich University and former lecturer at the Royal Military College of Canada.

Highland Shepherd

James MacGregor, Father of the Scottish Enlightenment in Nova Scotia

Alan Wilson

In 1786, the Reverend James MacGregor (1759–1830) was dispatched across the North Atlantic to establish a dissenting Presbyterian church in Pictou, Nova Scotia. The decision dismayed MacGregor, who had hoped for a post in the Scottish Highlands. Yet it led to a remarkable career in what was still the backwoods of colonial North America. Industrious and erudite, MacGregor established the progressive Pictou Academy, opposed slavery, and promoted scientific education, agriculture, and industry. Poet and translator, fluent in nine languages, he encouraged the preservation of the Gaelic language and promoted Scottish culture in Nova Scotia.

Highland Shepherd finally bestows on MacGregor the recognition that he so richly deserves. Alan Wilson brings MacGregor and his surroundings to life, detailing his numerous achievements and establishing his importance to the social, religious, and intellectual history of the Maritimes.

Alan Wilson is Professor Emeritus of History and Canadian Studies at Trent University.
Playing for Change
The Continuing Struggle for Sport and Recreation
Edited by Russell Field

For more than forty years, scholars of the history and sociology of sport and recreation have studied how, no matter the time or place, sport is always more than just a game. In Playing for Change, leading scholars in the field of sports studies consider that legacy and forge ahead into the discipline’s future. Through essays grouped around the themes of international and North American sport, including the Vancouver and Sochi Olympic Games; access to physical activity in Canadian communities; and the role of activism and the public intellectual in the delivery of sport, the contributors offer a comprehensive examination of the institutional structures of sport, physical activity, and recreation. This book provides wide-ranging examples of cutting-edge research in a vibrant and growing field.

Russell Field is an assistant professor in the Faculty of Kinesiology and Recreation Management at the University of Manitoba.

Documenting First Wave Feminisms
Volume 1: Transnational Collaborations and Crosscurrents
Edited by Maureen Moynagh with Nancy Forestell

Studies in Gender and History
New in Paperback

Contemporary feminists are used to juggling many different identities at once, balancing affiliations based on race, nation, class, and sexuality. First wave feminists also negotiated – or failed to negotiate – similar tensions in their international organizing. Using primary documents dating from the abolitionist movement to the Second World War, Maureen Moynagh and Nancy Forestell investigate the tensions inherent in organizing early transnational feminist movements.

Volume 1 of Documenting First Wave Feminisms provides a historical framework that brings together the voices of women both canonical and less well known, from Mary Wollstonecraft to Mabel Dove, who were active in feminist movements in all corners of the world. Suffrage, imperialism, citizenship, sexuality, and moral reform are shown to be key issues in a variety of exchanges across North America, Europe, the global south, and the Pan-Pacific region. This source book is as nuanced as first wave feminism itself and will prove a valuable resource for studying women’s rights in an increasingly globalized world.

Maureen Moynagh is a professor in the Department of English at St. Francis Xavier University. Nancy Forestell is an associate professor in the Department of History at St. Francis Xavier University.
The Professionalization of History in English Canada

Donald Wright

New in Paperback

The study of history in Canada has a history of its own, and its development as an academic discipline is a multifaceted one. *The Professionalization of History in English Canada* charts the transition of the study of history from a leisurely pastime to that of a full-blown academic career for university-trained scholars – from the mid-nineteenth to the late twentieth century. History’s professionalization is best understood as a transition from one way of organizing intellectual life to another. What came before professionalization was not necessarily inferior, but rather, a different perspective of history. As well, Wright argues convincingly that professionalization inadvertently led to a popular inverse: the amateur historian, whose work is often more widely received and appreciated by the general public.

Donald Wright is an associate professor in the Department of Political Science at the University of New Brunswick.

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Canadian Intellectuals, the Tory Tradition, and the Challenge of Modernity, 1939–1970

Philip Massolin

Finalist for the 2004 Harold Adams Innis Prize

New in Paperback

In this unique and innovative study, Philip Massolin looks at the forces of modernization that transformed Canada in the last century, and the intellectual conservatives who opposed them. Massolin analyses the development of a modern consciousness through the eyes of some of the most fervent critics of modernity – adherents to the value systems associated with Canada’s tory tradition: Harold Innis, Donald Creighton, Vincent Massey, Hilda Neatby, George P. Grant, W.L. Morton, Northrop Frye, and Marshall McLuhan. These critics shared concerns over the negative effects of modernity and the need to attune Canadians to the realities of the modern age. In spite of their efforts, Canada emerged as a fully modern nation by the 1970s, and the toryism that they advocated ceased to be a defining feature of the nation’s life.

Philip Massolin is the Manager of Research Services for the Legislative Assembly of Alberta.
Strangers and Neighbours
Rural Migration in Eighteenth-Century Northern Burgundy

Jeremy Hayhoe

Though historians have come to acknowledge the mobility of rural populations in early modern Europe, few books demonstrate the intensity and importance of short-distance migrations as definitively as Strangers and Neighbours. Marshalling an incredible range of evidence that includes judicial records, tax records, parish registers, and the census of 1796, Jeremy Hayhoe reconstructs the migration profiles of more than 70,000 individuals from eighteenth-century northern Burgundy.

In this book, Hayhoe paints a picture of a surprisingly mobile and dynamic rural population. More than three quarters of villagers would move at least once in their lifetime; most of those who moved would do so more than once, in many cases staying only briefly in each community. Combining statistical analysis with an extensive discussion of witness depositions, he brings the experiences and motivations of these many migrants to life, creating a virtuoso reconceptualization of the rural demography of the ancien régime.

Jeremy Hayhoe is an associate professor in the Department of History and Geography at the Université de Moncton.

The Secrets of Generation
Reproduction in the Long Eighteenth Century

Edited by Raymond Stephanson and Darren N. Wagner

From theories of conception and concepts of species to museum displays of male genitalia and the politics of breastmilk, The Secrets of Generation is an interdisciplinary examination of the many aspects of reproduction in the eighteenth century.

Exploring the theme of generation from the perspective of histories of medicine, literature, biology, technology, and culture, this collection offers a range of cutting-edge approaches. Its twenty-four contributors, scholars from across Europe and North America, bring an international perspective to discuss reproduction in British, French, American, German, and Italian contexts.

The definitive collection on eighteenth-century generation and its many milieus, The Secrets of Generation will be an essential resource for studying this topic for years to come.

Raymond Stephanson is a professor emeritus in the Department of English at the University of Saskatchewan. Darren N. Wagner is a SSHRC postdoctoral fellow at McGill University. He received his doctorate in history from the University of York.
Sex and the Weimar Republic

German Homosexual Emancipation and the Rise of the Nazis

Laurie Marhoefer

German and European Studies

Liberated, licentious, or merely liberal, the sexual freedoms of Germany’s Weimar Republic have become legendary. The home of the world’s first gay rights movement, the republic embodied a progressive, secular vision of sexual liberation. Immortalized – however misleadingly – in Christopher Isherwood’s Berlin Stories and the musical Cabaret, Weimar’s freedoms have become a touchstone for the politics of sexual emancipation.

Yet, as Laurie Marhoefer shows in Sex and Weimar Republic, those sexual freedoms were only obtained at the expense of a minority who were deemed sexually disordered. In Weimar Germany, the citizen’s right to sexual freedom came with a duty to keep sexuality private, non-commercial, and respectable.

Sex and the Weimar Republic examines the rise of sexual tolerance through the debates which surrounded “immoral” sexuality: obscenity, male homosexuality, lesbianism, transgender identity, heterosexual promiscuity, and prostitution. It follows the sexual politics of a swath of Weimar society ranging from sexologist Magnus Hirschfeld to Nazi stormtrooper Ernst Röhm. Tracing the connections between toleration and regulation, Marhoefer’s observations remain relevant to the politics of sexuality today.

Laurie Marhoefer in an assistant professor in the Department of History at Syracuse University.

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5. “The Third Sex Greets the Third Reich!” The Röhm Scandal, 1931–2
6. The Politics of “Immoral” Sexuality in the Fall of the Weimar Republic and the Rise of the Nazis

Conclusion: The Weimar Settlement on Sexual Politics
Germany’s Second Reich
Portraits and Pathways
James Retallack

German and European Studies

Despite recent studies of imperial Germany that emphasize the empire’s modern and reformist qualities, the question remains: to what extent could democracy have flourished in Germany’s stony soil? In *Germany’s Second Reich*, James Retallack continues his career-long inquiry into the era of Bismarck and Kaiser Wilhelm II with a wide-ranging reassessment of the period and its connections with past traditions and future possibilities.

In this volume, Retallack reveals the complex and contradictory nature of the Second Reich, presenting Imperial Germany as it was seen by outsiders and insiders as well as by historians, political scientists, and sociologists ever since.

*James Retallack* is a professor of History and German Studies at the University of Toronto. In 2015 he was awarded Research Fellowships from the Killam Trust and the John S. Guggenheim Memorial Foundation. His most recent book for the University of Toronto Press was *The German Right, 1860–1920*.

“One of the profession’s leading experts on the Second Reich, James Retallack writes with a grace and clarity that showcases his broad knowledge, judicious reading, and generosity of spirit. Both newcomers and experts alike will benefit from these essays.“

James Brophy, Francis H. Squire Professor of History, University of Delaware

Praise for *Localism, Landscape, and the Ambiguities of Place*

“A fresh and evocative study of the interplay between landscapes and localities in the shaping of modern German culture, politics, ideology, and identity.”

Michael B. Gross, East Carolina University, Central European History

“The contribution this volume makes to the field of cultural studies goes well beyond its German scope. Its greatest contribution – the whole being larger than the sum of the parts – lies in its testing and stretching of theories of place and identity. In the end, Localism, Landscape, and the Ambiguities of Place exposes some of the very assumptions that have gone into the notion of hybridity itself.“

Peter Blickle, Western Michigan University, German Quarterly

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Sources for the History of Western Civilization

Second Edition
Volume I: From Antiquity to the Enlightenment

Edited by Michael Burger

UTP Higher Education

Sources for the History of Western Civilization is a primary source reader designed specifically to allow undergraduate students to interact one-on-one with historical documents without unnecessary editorial intervention. The material has been tailored to fit perfectly with Michael Burger’s popular narrative overview, The Shaping of Western Civilization, Volume I.

The primary source reader begins in the second millennium BC with The Descent of Ishtar and ends with Isaac Newton’s The Principia. New to this edition is an example for students of how to read a primary source, selections from Thucydides’ History of the Peloponnesian War, additional material on Augustine’s Confessions, additional letters from Sidonius Appolinaris and Desiderius Erasmus, and the Code Noir.

Michael Burger is an historian of medieval Europe and the Dean of the School of Liberal Arts at Auburn University at Montgomery.

Momigliano and Antiquarianism

Foundations of the Modern Cultural Sciences

Edited by Peter N. Miller

UCLA Clark Memorial Library Series
New in Paperback

One of the great historians of the twentieth century, Arnaldo Momigliano (1908–1987) is known primarily for his path-breaking studies of ancient Greek and Roman historical writing. His sweeping vision stretched from antiquity to modern times.

In Momigliano and Antiquarianism, Peter N. Miller brings together an international group of scholars from a variety of disciplines to provide the first major study of Momigliano and his contribution to historiography and antiquarianism. The collection pays particular attention to one of Momigliano’s most audacious claims, that the decay of early modern antiquarianism actually gave birth to the modern cultural sciences—history, sociology, anthropology, art history, archaeology, and the history of religion. While critically engaging with many of Momigliano’s intellectual projects and arguments, the essays in this volume shed new light on the work of this profoundly influential scholar and teacher, and explore developments in some of the fields of historical scholarship to which he made a contribution.

Peter N. Miller is a professor at the Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture.
Red, White, and Kind of Blue?
The Conservatives and the Americanization of Canadian Constitutional Culture
David Schneiderman

Situated between two different constitutional traditions, those of the United Kingdom and the United States, Canada has maintained a distinctive third way: federal, parliamentary, and flexible. Yet in recent years it seems that Canadian constitutional culture has been moving increasingly in an American direction. Through the prorogation crises of 2008 and 2009, its senate reform proposals, and the appointment process for Supreme Court judges, Stephen Harper’s Conservative government has repeatedly shown a tendency to push Canada further into the US constitutional orbit.

*Red, White, and Kind of Blue?* is a comparative legal analysis of this creeping Americanization, as well as a probing examination of the costs and benefits that come with it. Comparing British, Canadian, and American constitutional traditions, David Schneiderman offers a critical perspective on the Americanization of Canadian constitutional practice and a timely warning about its unexamined consequences.

David Schneiderman is a professor in the Faculty of Law at the University of Toronto.

“Red, White, and Kind of Blue? represents a clear-eyed, dispassionate analysis of Canadian constitutional culture and its shift towards a more American model. This is a book that is sure to give rise to important and provocative discussions.”

Lorne Sossin, Dean, Osgoode Hall Law School, York University
The Changing Voice of the Anti-Abortion Movement

The Rise of “Pro-Woman” Rhetoric in Canada and the United States

Paul Saurette and Kelly Gordon

When journalists, academics, and politicians describe the North American anti-abortion movement, they often describe a campaign that is male-dominated, aggressive, and even violent in its tactics, religious in motivation, anti-women in tone, and fetal-centric in arguments and rhetoric. Are they correct?

In The Changing Voice of the Anti-Abortion Movement, Paul Saurette and Kelly Gordon suggest that the reality is far more complicated, particularly in Canada. Today, anti-abortion activism increasingly presents itself as “pro-women”: using female spokespersons, adopting medical and scientific language to claim that abortion harms women, and employing a wide range of more subtle framing and narrative rhetorical tactics that use traditionally progressive themes to present the anti-abortion position as more feminist than pro-choice feminism.

Following a succinct but comprehensive overview of the two-hundred year history of North American debate and legislation on abortion, Saurette and Gordon present the results of their systematic, five-year quantitative and qualitative discourse analysis, supplemented by extensive first-person observations, and outline the academic and practical implications that flow from these findings. Their discoveries are a necessary corrective to our current assumptions about the abortion debate today, and their conclusions will be compelling for both scholars and activists alike.

Paul Saurette is a professor in the School of Political Studies at the University of Ottawa.

Kelly Gordon is a PhD candidate in the School of Political Studies at the University of Ottawa.

“Saurette and Gordon’s book is a major contribution to our understanding of abortion politics in Canada and a compelling example of how to analyze political strategy through discourse. It will be a ‘go-to’ text for gender and politics courses.”

Lois Harder, Department of Political Science, University of Alberta
Just Ordinary Citizens?
Towards a Comparative Portrait of the Political Immigrant

Edited by Antoine Bilodeau

Since the 1960s, the number of immigrants living in liberal democracies has been steadily rising. Despite the existence of numerous studies on social, economic, and geographic integration, few books have addressed the integration of immigrants into the politics of their host countries. When it comes to politics, are immigrants just ordinary citizens?

This edited collection considers the political integration of immigrants in a number of liberal democracies. Just Ordinary Citizens? offers a behavioural perspective on the political integration of immigrants, describing and analysing the relationships that immigrants develop with politics in their host countries. The chapters provide both unique national insights and a comparative perspective on the national case studies, while editor Antoine Bilodeau offers both a framework within which to understand these examples and a systematic review of more than 300 studies of immigrant political integration from the last sixty years.

Antoine Bilodeau is an associate professor in the Department of Political Science at Concordia University and a member of the Centre for the Study of Democratic Citizenship.

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Political Science / Sociology
Purchase for Profit
Public-Private Partnerships and Canada’s Public Health Care System
Heather Whiteside

Since the start of the twenty-first century, Canadian provinces have increasingly begun turning to the private sector to finance and construct large-scale infrastructure projects. From a critical public policy perspective, the danger of these public-private partnerships (P3s) is that they are more than just new ways to deliver public infrastructure. They are neoliberal projects that privatize and corporatize the basis of public services.

Analyzing four Canadian P3 hospital projects, Heather Whiteside argues that P3s not only fail to fulfill the promises made by their proponents but also compromise public control of health policy, outcomes, and future plans. Yet, despite these disadvantages, the use of P3s is being normalized and expanded in BC and Ontario through capital planning frameworks and special government agencies that support and encourage P3 projects. Based on extensive interviews with academic experts, union representatives, provincial government decision-makers, and private sector partners, Purchase for Profit will be important for those studying public policy in any of the areas in which P3s are now being adopted.

Heather Whiteside is an assistant professor in the Department of Political Science at the University of Waterloo.

“Purchase for Profit makes a major contribution to our understanding of how public-private partnerships (P3s) have proliferated in Canada despite serious shortcomings. Whiteside situates her trenchant critique of these projects within the broader context of neoliberal privatization. Those teaching, researching, or implementing P3s will find it especially useful and provocative.”

John Loxley, Department of Economics, University of Manitoba

Of related interest:
Ideas and the Pace of Change
National Pharmaceutical Insurance in Canada, Australia, and the United Kingdom
Katherine Boothe
978-1-4426-4863-0
$60.00 / 2015
Democratic Illusion
Deliberative Democracy in Canadian Public Policy

Genevieve Fuji Johnson

Studies in Comparative Political Economy and Public Policy

The theory of deliberative democracy promotes the creation of systems of governance in which citizens actively exchange ideas, engage in debate, and create laws that are responsive to their interests and aspirations. While deliberative processes are being adopted in an increasing number of cases, decision-making power remains mostly in the hands of traditional elites.

In Democratic Illusion, Genevieve Fuji Johnson examines four representative examples: participatory budgeting in the Toronto Community Housing Corporation, Deliberative Polling by Nova Scotia Power Incorporated, a national consultation process by the Canadian Nuclear Waste Management Organization, and public consultations embedded in the development of official languages policies in Nunavut. In each case, measures that appeared to empower the public failed to challenge the status quo approach to either formulating or implementing policy.

Illuminating a critical gap between deliberative democratic theory and its applications, this timely and important study shows what needs to be done to ensure deliberative processes offer more than the illusion of democracy.

Genevieve Fuji Johnson is an associate professor in the Department of Political Science at Simon Fraser University.

Comparative Federalism
A Systematic Inquiry
Second Edition

Thomas O. Hueglin and Alan Fenna

UTP Higher Education

Comparative Federalism provides a comprehensive introduction to the theory and practice of federalism. The authors draw from their diverse research on federal systems to argue the importance of federalism for democratic governance and conflict management in a globalizing world.

The book starts with a discussion of the meaning of federal principles and institutional compromise and then introduces four main model federal systems: America, Canada, Germany, and the European Union. But the authors don’t stop there – they also offer an exploration of federal systems that vary from the four main models, and explore differing European and North American traditions in the history of federal thought. All research has been updated and revised for the second edition, and two new chapters have been added on fiscal federalism and the limits of federalism.

Thomas O. Hueglin is Professor of Political Science at Wilfrid Laurier University. Alan Fenna is Professor of Politics at Curtin University in Western Australia.
Welfare Reform in Canada

Provincial Social Assistance in Comparative Perspective

Edited by Daniel Béland and Pierre-Marc Daigneault

The Johnson-Shoyama Series on Public Policy

UPR Higher Education

Welfare Reform in Canada brings together top scholars and practitioners in the field of social welfare to provide a detailed assessment of the current state of social assistance in each Canadian province. It also offers key insights for the future of scholarly research and public policy action.

The book answers the need for more systematic knowledge on Canadian social assistance by offering conceptual, international, historical, and quantitative perspectives on welfare reform and by emphasizing the changes that have taken place since the end of the twentieth century. In ten case study chapters, contributors examine the key issues of social assistance in the Canadian context, including gender relations, disability, immigrants, aboriginal peoples, seniors, housing and homelessness, and the impact of activation programs.

Daniel Béland holds the Canada Research Chair in Public Policy (Tier 1) at the Johnson-Shoyama Graduate School in Public Policy. Pierre-Marc Daigneault is Assistant Professor of Political Science at Université Laval.
Big Worlds
Politics and Elections in the Canadian Provinces and Territories
Edited by Jared J. Wesley

UTP Higher Education

Based on extensive data collection, Big Worlds provides a historical-comparative analysis of politics and elections in the Canadian provinces and territories.

The contributors to Big Worlds examine Canada’s ten provinces and three territories as distinct, democratic “worlds.” A separate chapter is devoted to each province (one chapter explores the three territories), creating a cross-country survey of politics and elections. Tracing the history of each provincial and territorial system, with special attention to the twenty-first century, and drawing on the “worlds” theme, each chapter addresses the “terrain” (political culture, political economy, and political institutions) and the “climate” (party system, civic culture, and democratic deficits) of Canada’s provinces and territories.

Jared J. Wesley is an adjunct professor of Political Science at the University of Alberta.

Provinces
Canadian Provincial Politics
Third Edition
Edited by Christopher Dunn

UTP Higher Education

Provinces is now established as the most comprehensive yet accessible exploration of Canadian provincial politics and government. The authors of each chapter draw on their particular expertise to examine themes and issues pertaining to all the provinces from a comparative perspective.

The book is organized into four major sections – political landscapes, the state of democracy in the provinces, political structures and processes, and provincial public policy. The third edition features eleven new chapters, including: province building, provincial constitutions, provincial judicial systems, plurality voting in the provinces, voting patterns in the provinces, provincial public service, provincial party financing, provincial health policy, social policy, climate change, and labour market policy. All other chapters have been thoroughly revised and updated.

Christopher Dunn is Professor of Political Science at Memorial University of Newfoundland.
Cities and the Politics of Difference
Multiculturalism and Diversity in Urban Planning
Edited by Michael A. Burayidi

Demographic change and a growing sensitivity to the diversity of urban communities have increasingly led planners to recognize the necessity of planning for diversity. Edited by Michael A. Burayidi, *Cities and the Politics of Difference* offers a guide for making diversity a cornerstone of planning practice.

The essays in this collection cover the practical and theoretical issues that surround this transformation, discussing ways of planning for inclusive and multicultural cities, enhancing the cultural competence of planners, and expanding the boundaries of planning for multiculturalism to include dimensions of diversity other than ethnicity and religion – including sexual and gender minorities and Indigenous communities. The advice of the contributors on how planners should integrate considerations of diversity in all its forms and guises into practice and theory will be valuable to scholars and practitioners at all levels of government.

Michael A. Burayidi is Irving Distinguished Professor and Chair of the Department of Urban Planning at Ball State University.

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- Abby Wiles
- Nicholas C. Zaferatos

Of related interest:
*Social Infrastructure and Vulnerability in the Suburbs*
Lucia Lo, Valerie Preston, Paul Anisef, Ranu Basu, and Shuguang Wang
978-1-4426-2832-8
$24.95 / 2015
Fathering
Promoting Positive Father Involvement
Edited by Annie Devault, Gilles Forget, and Diane Dubeau

In the past few decades, researchers and practitioners have moved away from the idea of fatherhood as a single, monolithic concept. Examining the challenges of vulnerable fathers such as those in poverty or in prison, they have developed valuable new strategies for cultivating the positive involvement of fathers in the lives of their children.

Drawing on the innovative work of Prospère, a Quebec organization that brought together fathers, university researchers, and health and social service practitioners, Fathering details innovative approaches that support positive father involvement. It provides numerous examples of strategies and interventions with fathers, lessons learned from these practices on how to better support vulnerable fathers and families, and in-depth information on ways of designing, implementing, evaluating, and disseminating the results of participatory action research (PAR) — a methodology which put fathers at the heart of the project’s decision-making.

Annie Devault is a professor in the Department of Social Work at l’Université du Québec en Outaouais.

Gilles Forget is a PhD candidate in the School of Public Health and Social Work at the Queensland University of Technology. He was a health promotion officer in Montreal’s Public Health Department for more than twenty years.

Diane Dubeau is a professor in the Department of Psychoeducation and Psychology at l’Université du Québec en Outaouais.

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Sociology / Social Work / Gender Studies

Of related interest:
Mommyblogs and the Changing Face of Motherhood
May Friedman
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$22.95 / 2013
The Vertical Mosaic

An Analysis of Social Class and Power in Canada
50th Anniversary Edition

John Porter
With a New Introductory Essay by Jack Jedwab and Vic Satzewich
Foreword by Wallace Clement and Rick Helmes-Hayes

John Porter’s landmark study of social and ethnic inequality, The Vertical Mosaic, became an instant classic when it was first published in 1965. A national best seller that sold more than 100,000 copies, the book was the first major study of Canada’s class structure and one of the foundational texts in Canadian sociology. Sociologist Irving Louis Horowitz described it as “the sociological study of present-day Canada.”

Fifty years later, the book retains vast significance both for its powerful critique of social exclusivity in a country that prides itself on equality and diversity and for its influence on generations of sociological researchers. The 50th Anniversary Edition features new material which contextualizes the legacy of this important book: a foreword by Porter’s colleague, Wallace Clement, and his biographer, Rick Helmes-Hayes, and a new introductory essay by historian Jack Jedwab and sociologist Vic Satzewich.

John Porter (1921–1979), one of Canada’s leading sociologists, was a professor, dean, and academic vice-president at Carleton University.

Learning Activism

The Intellectual Life of Contemporary Social Movements

Aziz Choudry

UTP Higher Education

Learning Activism is an original new book that attempts to bridge two distinct fields – social movement theory and adult education – by asking questions about what has been learned in recent social movements such as Idle No More, Occupy, and the Arab Spring. It is intended to fill the gap between social movement practice as it occurs on the ground and social movement theorizing as it occurs within formal education.

Drawing from the author’s own extensive experience as an activist, as well as examples from a variety of movements (global and transnational activism, community organizing, environmental activism, etc.), this book offers an accessible and lively peek into the lives of ordinary citizens-turned-activists. Why do people become activists? What do they learn in the process of being an activist? In answering these questions, Choudry carves out a new space for intellectual life in activist practice.

Aziz Choudry is an assistant professor in the Department of Integrated Studies in Education at McGill University.
Growing into Resilience
Sexual and Gender Minority Youth in Canada

André P. Grace with Kristopher Wells

Despite recent progress in civil rights for sexual and gender minorities (SGM), ensuring SGM youth experience fairness, justice, inclusion, safety, and security in their schools and communities remains an ongoing challenge. In Growing into Resilience, André P. Grace and Kristopher Wells – co-founders of Camp fYrefly, a summer leadership camp for SGM youth – investigate how teachers, healthcare workers, and other professionals can help SGM youth build the human and material assets that will empower them to be happy, healthy, and resilient.

Grace and Wells investigate the comprehensive (physical, mental, and sexual) health of SGM youth, emphasizing the role of caring professionals in an approach that recognizes and accommodates SGM youth. Throughout, the authors draw upon the personal narratives of SGM youth, emphasizing how research, policy, and practice must act together for them to be able to thrive and fulfill their promise.

Both a resource for those professionally engaged in work with sexual and gender minorities and a comprehensive text for use in courses on working with vulnerable youth populations, Growing into Resilience is a timely and transdisciplinary book.

André P. Grace is Canada Research Chair in Sexual and Gender Minority Studies and a professor in the Department of Educational Psychology at the University of Alberta.

Kristopher Wells is an assistant professor in the Department of Educational Policy Studies and the Director of Programs and Services, Institute for Sexual Minority Studies and Services, University of Alberta.

“Growing into Resilience captures the practices, agency, and dreams of sexual and gender minority youth, presenting beautiful portraits of complex young people, their everyday difficulties, and their demands for more inclusive institutions.”

Karleen Pendleton Jiménez, School of Education, Trent University

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Education / Gender Studies

Of related interest:
Researching Resilience
Edited by Linda Liebenberger and Michael Ungar
978-0-8020-9470-4 $30.95 / 2009
Love, Fear, and Health
How Our Attachments to Others Shape Health and Health Care

Robert Maunder and Jonathan Hunter

Can the way in which we relate to others seriously affect our health? Can understanding those attachments help health care providers treat us better? In Love, Fear, and Health, psychiatrists Robert Maunder and Jonathan Hunter draw on evidence from neuroscience, stress physiology, social psychology, and evolutionary biology to explain how understanding attachment – the ways in which people seek security in their close relationships – can transform patient outcomes.

Using attachment theory, Maunder and Hunter provide a practical, clinically focused introduction to the influence of attachment styles on an individual’s risk of disease and the effectiveness of their interactions with health care providers. Drawing on more than fifty years of combined experience as health care providers, teachers, and researchers, they explain in clear language how health care workers in all disciplines can use this knowledge to meet their patients’ needs better and to improve their health.

Robert Maunder is a professor in the Department of Psychiatry at the University of Toronto and the head of research in the Department of Psychiatry at Mount Sinai Hospital.

Jonathan Hunter is an associate professor in the Department of Psychiatry at the University of Toronto and the head of the consultation-liaison division in the Department of Psychiatry at Mount Sinai Hospital and the University of Toronto.
On Freedom, Love, and Power

Expanded Edition

Jacques Ellul
Compiled, Edited, and Translated by Willem H. Vanderburg

One of the most important and original thinkers of the twentieth century, Jacques Ellul (1912–1994) was a noted sociologist, historian, law professor, and self-described “Christian anarchist.” At the University of Bordeaux, Ellul taught and wrote extensively on the relationship between technology and contemporary culture, the tenets of the Christian faith, and the principles of human freedom and responsibility. On Freedom, Love, and Power is the transcription of a series of talks given by Ellul in 1974 in which he refines and clarifies some of his most controversial insights on the Jewish and Christian Bibles and their relevance to contemporary society.

This expanded edition of Ellul’s talks features additional material, previously unavailable, that focuses on Christianity’s potential service to humanity as a community that exemplifies a society where people are reconciled with one another and with God.

Willem H. Vanderburg is a professor emeritus at the University of Toronto, where he was the founding director of the Centre for Technology and Social Development. He was a NATO post-doctoral fellow under Jacques Ellul from 1973 to 1978 at the University of Bordeaux.

Praise for On Freedom, Love, and Power

“On Freedom, Love, and Power represents a timely and exciting addition to Ellul’s already impressive corpus.”
Ben Kautzer, The International Journal of Illich Studies

“Major contributions for which we are indebted to Bill Vanderburg – and which deserve a wide reading and a deep review”
The Ellul Forum

Also by Jacques Ellul:
On Being Rich and Poor
Christianity in a Time of Economic Collapse
978-1-4426-2626-3
$27.95 / 2014
Heidegger’s Way of Being
Richard Capobianco

New Studies in Phenomenology and Hermeneutics
New in Paperback

In *Heidegger’s Way of Being*, the follow-up to his 2010 book, *Engaging Heidegger*, Richard Capobianco clearly and compellingly makes the case that the core matter of Heidegger’s lifetime of thought was Being as the temporal emergence of all beings and things. Drawing upon a wide variety of texts, many of which have been previously untranslated, Capobianco illuminates the overarching importance of Being as radiant manifestation – “the truth of Being” – and how Heidegger also named and elucidated this fundamental phenomenon as Nature-physis, Aletheia, the primordial Logos, and as Ereignis, Lichtung, and Es gibt.

*Heidegger’s Way of Being* brings back into full view the originality and distinctiveness of Heidegger’s thought and offers an emphatic rejoinder to certain more recent readings, and particularly those that propose a reduction of Being to “sense” or “meaning” and maintain that the core matter is human meaning-making. Capobianco’s vivid and often poetic reflections serve to evoke for readers the very experience of Being – or as he prefers to name it, the Being-way – and to invite us to pause and meditate on the manner of our human way in relation to the Being-way.

Richard Capobianco is a professor in the Department of Philosophy at Stonehill College.

Layers in Husserl’s Phenomenology
On Meaning and Intersubjectivity
Peter R. Costello

New Studies in Phenomenology and Hermeneutics
New in Paperback

*Layers in Husserl’s Phenomenology* provides close readings and analyses of a number of Husserl’s key translated and untranslated works across the entirety of his corpus. While maintaining a dialogue with four decades’ worth of scholarship on Husserl, Peter R. Costello provides a number of new and significant insights that depart from earlier interpretations of his work, along with a revised, consistent translation of a number of important Husserlian terms.

*Layers in Husserl’s Phenomenology* situates Husserl firmly within the trajectory of later Continental thought and contributes to the recent reconsideration of Husserl as a legitimate precursor to the thought of Maurice Merleau-Ponty, Emmanuel Levinas, and Jacques Derrida. Written in a readable style appropriate for both undergraduate and graduate students, this study will be valued by those interested in phenomenology in general and in Husserl in particular.

Peter R. Costello is a professor in the Department of Philosophy at Providence College.
Creating Legal Worlds
Story and Style in a Culture of Argument

Greig Henderson

A legal judgment is first and foremost a story, a narrative of facts about the parties to the case. *Creating Legal Worlds* is a study of how that narrative operates, and how rhetoric, story, and style function as integral elements of any legal argument.

Through careful analyses of notable cases from Canada, the United States, and the United Kingdom, Greig Henderson analyses how the rhetoric of storytelling often carries as much argumentative weight within a judgement as the logic of legal distinctions. Through their narrative choices, Henderson argues, judges create a normative universe – the world of right and wrong within which they make their judgements – and fashion their own judicial self-images. Drawing on the work of the law and literature movement, *Creating Legal Worlds* is a convincing argument for paying close attention to the role of story and style in the creation of judicial decisions.

Greig Henderson is an associate professor in the Department of English at the University of Toronto.

“*Creating Legal Worlds is an admirable book, provocative and engaging, that recovers the richness and vitality of legal close reading.*”

Deak Nabers, Department of English, Brown University
From Recognition to Reconciliation

Essays on the Constitutional Entrenchment of Aboriginal and Treaty Rights

Edited by Patrick Macklem and Douglas Sanderson

More than thirty years ago, section 35 of the Constitution Act recognized and affirmed “the existing aboriginal and treaty rights of the aboriginal peoples of Canada.” Hailed at the time as a watershed moment in the legal and political relationship between Indigenous peoples and settler societies in Canada, the constitutional entrenchment of Aboriginal and treaty rights has proven to be only the beginning of the long and complicated process of giving meaning to that constitutional recognition.

In *From Recognition to Reconciliation*, twenty leading scholars reflect on the continuing transformation of the constitutional relationship between Indigenous peoples and the Canadian state. The book features essays on themes such as the role of sovereignty in constitutional jurisprudence, the diversity of methodologies at play in these legal and political questions, and connections between the Canadian constitutional experience and developments elsewhere in the world.

Patrick Macklem is the William C. Graham Professor of Law in the Faculty of Law at the University of Toronto.

Douglas Sanderson is an associate professor in the Faculty of Law at the University of Toronto.

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Of related interest:
*On Being Here to Stay: Treaties and Aboriginal Rights in Canada*  
978-1-4426-1002-6  
$24.95 / 2014
Remembering Vancouver’s Disappeared Women
Settler Colonialism and the Difficulty of Inheritance

Amber Dean

Between the late 1970s and the early 2000s, at least sixty-five women, many of them members of Indigenous communities, were found murdered or reported missing from Vancouver’s Downtown Eastside. In a work driven by the urgency of this ongoing crisis, which extends across the country, Amber Dean offers a timely, critical analysis of the public representations, memorials, and activist strategies that brought the story of Vancouver’s disappeared women to the attention of a wider public. Remembering Vancouver’s Disappeared Women traces “what lives on” from the violent loss of so many women from the same neighbourhood.

Dean interrogates representations that aim to humanize the murdered or missing women, asking how these might inadvertently feed into the presumed dehumanization of sex work, Indigeneity, and living in the Downtown Eastside of Vancouver. Taking inspiration from Indigenous women’s research, activism, and art, she challenges readers to reckon with our collective implication in the ongoing violence of settler colonialism and to accept responsibility for addressing its countless injustices.

Amber Dean is an assistant professor in the Gender Studies and Feminist Research Program and the Department of English and Cultural Studies at McMaster University.

“Dean’s work is an ambitious and ground-breaking examination of how our retelling of stories affects our visceral responses to violence; she provokes her readers to contemplate how we are implicated in these acts of terror.”

Deanna Reder, Departments of First Nations Studies and English, Simon Fraser University

Of related interest:
Healing Home
Health and Homelessness in the Life Stories of Young Women
Vanessa Oliver
978-1-4426-1344-7
$29.95 / 2013

The Mafia in Italian Lives and Literature
Life Sentences and Their Geographies
Robin Pickering-Iazzi

Cultural Spaces
Toronto Italian Studies

Using an array of cultural documents from 1990 to the present, including diaries, testimonies, fiction, online video postings, and anti-mafia social networks, Robin Pickering-Iazzi examines the myths, values, codes of behaviour, and relationships produced by the Italian mafia through a wide cross-disciplinary lens. *The Mafia in Italian Lives and Literature* explores the ways that these literary engagements with the mafia relate to broader contemporary Italian life and offer implicit challenges, and a quiet code of resistance, to the trauma and injustice wrought by the mafia in various Italian cities.

Despite the long tradition of representing the mafia in Italian literature, until now women’s contributions to this literature have been overlooked. Pickering-Iazzi’s aim is to encourage new critical reflection on a broader selection of literature through new theoretical lenses in order to enrich our understanding of crime fiction, Sicily and Sicilian identity in literature, narrative traits of the new Italian epic, and the cultural and social functions of storytelling in life and literature.

Robin Pickering-Iazzi is a professor in the Department of French, Italian, and Comparative Literature at the University of Wisconsin-Milwaukee. She is the editor of the widely acclaimed anthology *Mafia and Outlaw Stories from Italian Life and Literature*.

“Written in lucid, captivating prose, The Mafia in Italian Lives and Literature is a fascinating account of the embattled geography of mafia and anti-mafia forces in Italy from the 1980s to the present. An innovative contribution to our understanding of gendered discourse on mafia and anti-mafia cultures, it will appeal to scholars of twentieth-century Italian literature and cultural studies, trauma and memory studies, gender studies, and digital humanities.”

Norma Bouchard, Department of Literatures, Cultures, and Languages, University of Connecticut
Ghostly Landscapes
Film, Photography, and the Aesthetics of Haunting in Contemporary Spanish Culture
Patricia M. Keller
Toronto Iberic

In *Ghostly Landscapes*, Patricia M. Keller analyses the aesthetics of haunting and the relationship between ideology and image production by revisiting twentieth-century Spanish history through the camera’s lens. Through its vision she demonstrates how the traumatic losses of the Spanish Civil War and their systematic denial and burial during the fascist dictatorship have constituted fertile territory for the expressions of loss, uncanny return, and untimeliness that characterize the aesthetic presence of the ghost.

Examining fascist documentary newsreels, countercultural art films from the Spanish New Wave, and conceptual landscape photographs created since the transition to democracy, Keller reveals how haunting serves to mourn loss, redefine space and history, and confirm the significance of lives and stories previously hidden or erased. Her richly illustrated book constitutes a significant reevaluation of fascist and post-fascist Spanish visual culture and a unique theorization of haunting as an aesthetic register inextricably connected to the visual and the landscape.

Patricia M. Keller is an assistant professor in the Department of Romance Studies at Cornell University.

Mussolini’s Decennale
Aura and Mythmaking in Fascist Italy
Antonio Morena
Toronto Italian Studies

The year 1932, the tenth anniversary of Mussolini’s March on Rome, was fascism’s *Decennale*. Commemorating Italian fascism’s seizure of power, the *Decennale* was celebrated by the regime in a deliberate attempt to radicalize the original movement and develop it into an imperial and racist regime.

In *Mussolini’s Decennale*, Antonio Morena explores a cross-section of Italian culture during the *Decennale*. Studying literature, speeches, documentaries, films, textbooks, and the 1932 Exhibition, he discusses how the regime, its patrons, and even its critics all appropriated the historical events of 1922 for their political advantage. Positioning the 1932 anniversary celebrations as the crux of the fascist transition from conservatism to totalitarianism, *Mussolini’s Decennale* broadens our understanding of fascist ideology, cultural politics, and *Realpolitik*.

Antonio Morena received his PhD in Romance Languages and Letters from Harvard University.
Pasolini
The Sacred Flesh

Stefania Benini

Toronto Italian Studies

Poet, novelist, dramatist, polemicist, and filmmaker Pier Paolo Pasolini continues to be one of the most influential intellectuals of post-war Italy. In *Pasolini: The Sacred Flesh*, Stefania Benini examines his corporeal vision of the sacred, focusing on his immanent interpretation of the Christian doctrine of the Incarnation and the “sacred flesh” of Christ in both Passion and Death as the subproletarian flesh of the outcast at the margins of capitalism.

By investigating the many crucifixions within Pasolini’s poems, novels, films, cinematic scripts and treatments, as well as his subversive hagiographies of criminal or crazed saints, Benini illuminates the radical politics embedded within Pasolini’s adoption of Christian themes. Drawing on the work of theorists such as Ernesto De Martino, Mircea Eliade, Jean-Luc Nancy, Alain Badiou, Giorgio Agamben, and Slavoj Žižek, she shows how Pasolini’s meditation on the disappearance of the sacred in our times and its return as a haunting revenant, a threatening disruption of capitalist society, foreshadows current debates on the status of the sacred in our postmodern world.

Stefania Benini is the 2014–15 Lauro De Bosis Fellow in the Department of Romance Languages and Literatures at Harvard University.

“A welcome addition to Pasolini scholarship, film studies, and theology, Benini’s book may well be the ultimate scholarly work on the sacred in Pasolini’s work.”

Maurizio Viano, Department of Cinema and Media Studies, Wellesley College

Of related interest:
*Fictions of Youth*
*Pier Paolo Pasolini, Adolescence, Fascisms*
Simona Bondavalli
978-1-4426-2707-9
$32.95 / 2015
The Canadian Horror Film
Terror of the Soul

Edited by Gina Freitag and André Loiselle

From the cheaply made “tax-shelter” films of the 1970s to the latest wave of contemporary “eco-horror,” Canadian horror cinema has rarely received much critical attention. Gina Freitag and André Loiselle rectify that situation in The Canadian Horror Film with a series of thought-provoking reflections on Canada’s “terror of the soul,” a wasteland of docile damnation and prosaic pestilence where savage beasts and mad scientists rub elbows with pasty suburbanites, grumpy seamen, and baby-faced porn stars.

Featuring chapters on Pontypool, Ginger Snaps, 1970s slasher films, Quebec horror, and the work of David Cronenberg, among many others, The Canadian Horror Film unearths the terrors hidden in the recesses of the Canadian psyche. It examines the highlights of more than a century of Canadian horror filmmaking and includes an extensive filmography to guide both scholars and enthusiasts alike through this treacherous terrain.

Gina Freitag is an independent scholar and the founder of the Cellar Door Film Festival in Ottawa. André Loiselle is a professor in the Film Studies program and assistant vice-president (Academic) at Carleton University.

Hamilton Babylon
A History of the McMaster Film Board

Stephen Broomer

Founded in 1966 at McMaster University by avant-garde filmmaker John Hofsess and future frat-comedy innovator Ivan Reitman, the McMaster Film Board was a milestone in the development of Canada’s commercial and experimental film communities. McMaster’s student film society quickly became the site of art filmmaking and an incubator for some of the country’s most famous commercial talent – as well as the birthplace of the first Canadian film to lead to obscenity charges, Hofsess’s Columbus of Sex.

In Hamilton Babylon, Stephen Broomer traces the history of the MFB from its birth as an organization for producing and exhibiting avant-garde films, through its transformation into a commercial-industrial enterprise, and into its final decline as a show business management style suppressed many of its voices. The first book to highlight the work of Hofsess, an innovative filmmaker whose critical role in the MFB has been almost entirely eclipsed by Reitman’s legend, Hamilton Babylon is a fascinating study of the tension between art and business in the growth of the Canadian film industry.

Stephen Broomer is a filmmaker and film historian whose films have been screened at the Toronto International Film Festival, the Berlin Directors Lounge, and Lincoln Center.
The Rise and Fall of the Fine Art Print in Eighteenth-Century France

W. McAllister Johnson

Sanctioned by France’s Royal Academy of Painting and Sculpture and struck primarily in order to disseminate the works of the Academy’s members, the eighteenth-century fine art print flourished only briefly. Yet it set into motion the interdependence of graphic and pictorial media.

In The Rise and Fall of the Fine Art Print in Eighteenth-Century France, W. McAllister Johnson distills a lifetime of research into an essential study of this seminal phenomenon and chronicles the issues, decisions, and practicalities inherent in making copperplate engravings as articles of art and commerce. His exceptional erudition makes this an unparalleled resource for the study of visual culture and of all aspects of printmaking before the French Revolution.

W. McAllister Johnson is a professor emeritus in the Department of Art at the University of Toronto. His most recent book is Versified Prints: A Literary and Cultural Phenomenon.

Also by W. McAllister Johnson:
Versified Prints
A Literary and Cultural Phenomenon in Eighteenth-Century France
978-1-4426-4285-0
$55.00 / 2012
The Masqueraders, or Fatal Curiosity, and The Surprize, or Constancy Rewarded

Eliza Haywood
Edited by Tiffany Potter

The most important female English novelist of the 1720s, Eliza Haywood is famous for writing scandalous fiction about London society. Fast-moving, controversial, and sometimes disturbing, Haywood’s short novels The Masqueraders and The Surprize are valuable sources for the study of eighteenth-century gender and identity, the social history of masquerade, the dangers of courtship and seduction, and conceptions of elite and popular cultures.

Well suited to the teaching of these two texts, this volume contains annotated scholarly editions of both novels, an extensive introduction, and useful appendices that discuss the masquerade’s role in eighteenth-century debates on gender, morality, and identity.

Eliza Haywood (1693–1756) was a novelist, bookseller, playwright, editor of periodicals, and occasional actress. Tiffany Potter teaches eighteenth-century British and American literature at the University of British Columbia. Her most recent book is the edited collection Women, Popular Culture, and the Eighteenth Century.

Anniversary Essays on Alexander Pope’s The Rape of the Lock

Edited by Donald W. Nichol

Alexander Pope’s heroi-comical, mock-epic poem, The Rape of the Lock, continues to sparkle after three hundred years as a peerless gem in the canon of English literature. In celebration of its tercentenary, this collection brings together ten eminent scholars with new perspectives on the poem. Their approaches reflect the vast range of interpretation of Pope’s text, from discussions of religion, gender, and eighteenth-century biological science to an interview with Sophie Gee about her novelization of the poem in The Scandal of the Season. These stimulating analyses will be essential reading for students and teachers of The Rape of the Lock and a valuable resource for investigating eighteenth-century culture.

Donald W. Nichol is a professor in the Department of English at Memorial University of Newfoundland.
**Herder**

**Aesthetics against Imperialism**

**John K. Noyes**

**German and European Studies**

Among his generation of intellectuals, the eighteenth-century German philosopher Johann Gottfried Herder is recognized both for his innovative philosophy of language and history and for his passionate criticism of racism, colonialism, and imperialism. A student of Immanuel Kant, Herder challenged the idea that anyone – even the philosophers of the Enlightenment – could have a monopoly on truth.

In *Herder: Aesthetics against Imperialism*, John K. Noyes plumbs the connections between Herder’s anti-imperialism, often acknowledged but rarely explored in depth, and his epistemological investigations. Noyes argues that Herder’s anti-rationalist epistemology, his rejection of universal conceptions of truth, knowledge, and justice, constitutes the first attempt to establish not just a moral but an epistemological foundation for anti-imperialism. Engaging with the work of postcolonial theorists such Dipesh Chakrabarty and Gayatri Spivak, this book is a valuable reassessment of Enlightenment anti-imperialism that demonstrates Herder’s continuing relevance to postcolonial studies today.

**John K. Noyes** is a professor in the Department of Germanic Languages and Literatures at the University of Toronto.

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**Cultural Hermeneutics**

**Essays after Unamuno and Ricoeur**

**Mario J. Valdés**

In *Cultural Hermeneutics*, Mario J. Valdés offers a synthesis of the hermeneutic philosophies of Miguel de Unamuno and Paul Ricoeur, a dialectical method that has formed the basis for many of Valdés’ own studies in comparative literature. As Valdés explains in these insightful essays, what Unamuno and Ricoeur shared in their hermeneutic studies was a theory of interpretation in which the meaning of a work of art comes into existence through the dialectical relationship between its creator and its readers, listeners, or viewers. Contextualizing this hermeneutic concept as it appears in the works of both philosophers, *Cultural Hermeneutics* presents the basis for a profound understanding of the arts.

**Mario J. Valdés** is a professor emeritus in the Centre for Comparative Literature and the Department of Spanish and Portuguese at the University of Toronto.
Modernism in Kyiv
Jubilant Experimentation
Edited by Irena R. Makaryk and Virlana Tkacz
New in Paperback

The study of modernism has been largely focused on Western cultural centres such as Paris, Vienna, London, and New York. Extravagantly illustrated with almost 300 photos and reproductions, Modernism in Kyiv demonstrates that the Ukrainian capital was a major centre of performing and visual arts as well as literary and cultural activity. While arguing that Kyiv’s modernist impulse is most prominently displayed in the experimental work of Les Kurbas, one of the masters of the early Soviet stage, the contributors also examine the history of the city and the artistic production of diverse groups including Ukrainians, Russians, Jews, and Poles. Until now a silent presence in Western accounts of the cultural topography of modernism, multicultural Kyiv is here revealed in its historical, intellectual, and artistic complexity. Excerpts taken from the works of artists, writers, and critics as well as the numerous illustrations help give life to the exciting creativity of this period. The first book-length examination of this subject, Modernism in Kyiv is a breakthrough accomplishment that will become a standard volume in the field.

Irena R. Makaryk is a professor in the Department of English at the University of Ottawa. Virlana Tkacz is the artistic director of the Yara Arts Group in New York.

New Canadian Library
The Ross-McClelland Years, 1952–1978
Janet B. Friskney
Studies in Book and Print Culture
New in Paperback

In the mid-1950s, much Canadian literature was out of print, making it relatively inaccessible to readers, including those studying the subject in schools and universities. Convinced by English professor Malcom Ross that a latent market for Canadian literary reprints did indeed exist, McClelland and Stewart launched the New Canadian Library (NCL) series in 1958, with Ross as its general editor. In New Canadian Library, Janet B. Friskney takes the reader through the early history of the NCL series, focusing on the period up to 1978 when Malcolm Ross retired as general editor. A wealth of archival resources, published reviews, and NCL volumes themselves are used to survey the working relationship between Ross and McClelland, as well as the collaborative participation of those who, through the middle decades of the twentieth century, were committed to studying and nurturing Canada’s literary heritage.

Janet B. Friskney is an independent scholar living in the Toronto area.
Imagining Care
Responsibility, Dependency, and Canadian Literature

Amelia DeFalco

*Imagining Care* brings literature and philosophy into dialogue by examining caregiving in literature by contemporary Canadian writers alongside ethics of care philosophy. Through close readings of fiction and memoirs by Margaret Atwood, Alice Munro, Michael Ignatieff, Ian Brown, and David Chariandy, Amelia DeFalco argues that these narratives expose the tangled particularities of relations of care, dependency, and responsibility, as well as issues of marginalisation on the basis of gender, race, and class.

DeFalco complicates the myth of Canada as an unwaveringly caring nation that is characterized by equality and compassion. Caregiving is unpredictable: one person’s altruism can be another’s narcissism; one’s compassion, another’s condescension or even cruelty. In a country that conceives of itself as a caring society, these texts depict in stark terms the ethical dilemmas that arise from our attempts to respond to the needs of others.

Amelia DeFalco is an adjunct faculty member in the Department of English and Cultural Studies at McMaster University and the author of *Uncanny Subjects: Aging in Contemporary Narrative*. In 2009 she received the Polanyi Prize for literature from the Government of Ontario.

Northrop Frye’s Uncollected Prose

Edited by Robert D. Denham

Frye Studies

Further to the considerable scholarship published to date on the work of Northrop Frye comes *Northrop Frye’s Uncollected Prose*, which features twenty-one pieces – notes, prefaces, reviews, and talks – that will engage the same dedicated readers of Frye’s impressive body of writing. Among the highlights of the collection are Frye’s “Notes on Romance,” written in preparation for the lectures that eventually became *The Secular Scripture*; a newly discovered early notebook, parts of which may date from his second year as an undergraduate at Victoria College; and a pair of previously unavailable interviews. Expertly introduced by Robert D. Denham, one of the leading editors of Frye’s papers, the pieces in *Northrop Frye’s Uncollected Prose* offer valuable insight into Frye’s early life, his research process, and the range of his work.

Robert D. Denham is the John P. Fishwick Professor of English Emeritus at Roanoke College and the editor of eleven volumes of the Collected Works of Northrop Frye.
Saint Aldhelm’s *Riddles*

Translated by A.M. Juster

The first and one of the finest Latin poets of Anglo-Saxon England, the seventh-century bishop Saint Aldhelm can justly be called “Britain’s first man of letters.” Among his many influential poetic texts were the hundred riddles that made up his *Aenigmata*. In *Saint Aldhelm’s Riddles*, A.M. Juster offers the first verse translation of this text in almost a century, capturing the wit, warmth, and wonder of the first English riddle collection.

One of today’s finest formalist poets, A.M. Juster brings the same exquisite care to this volume as to his translations of Horace (“The best edition available of the Satires in English” – *Choice*), Tibullus (“An excellent new translation” – *The Guardian*), and Petrarch. Juster’s translation is complemented by a newly edited version of the Latin text and by the first scholarly commentary on the *Aenigmata*, the result of exhaustive interdisciplinary research into the text’s historical, literary, and philological context. *Saint Aldhelm’s Riddles* will be essential for scholars and a treasure for lovers of Tolkien, *Beowulf*, and Harry Potter.

A.M. Juster is a poet and translator of classical and post-classical verse. A graduate of Yale University and Harvard University, his work has appeared in *The Paris Review*, *The New Criterion*, and the *North American Review*.

“There has always been a kind of riddle that, by reason of wit and beauty, is undeniably a poem. Bishop Aldhelm was a great continuator of the tradition, and A.M. Juster has given us Aldhelm in spirited and accurate verse translations. Among my favourite are the riddles for organ, squid, dove, and mouser, but Juster has handsomely rendered them all.”

Richard Wilbur, second United States Poet Laureate

Riddle #40

I’m black outside, concealed by wrinkled skin,  
And yet I hide a glowing core within.  
I season royal feasts and high-class treats  
As well as country stews and pounded meats,  
But you will never see why I am prized  
Until my bright core’s guts are pulverized

Of related interest:
*Klaeber’s Beowulf*
Fourth Edition
Edited by R.D. Fulk, Robert E. Bjork, and John D. Niles
978-0-8020-9567-1  
$42.95 / 2008
Weaving Words and Binding Bodies
The Poetics of Human Experience in Old English Literature
Megan Cavell

References to weaving and binding are ubiquitous in Anglo-Saxon literature. Several hundred instances of such imagery occur in the poetic corpus, invoked in connection with objects, people, elemental forces, and complex abstract concepts.

*Weaving Words and Binding Bodies* presents the first comprehensive study of weaving and binding imagery through intertextual analysis and close readings of *Beowulf*, riddles, the poetry of Cynewulf, and other key texts. Megan Cavell highlights the prominent use of weaving and binding in previously unrecognized formulas, collocations, and type-scenes, shedding light on important tropes such as the lord-retainer “bond” and the gendered role of “peace-weaving” in Anglo-Saxon society. Through the analysis of metrical, rhetorical, and linguistic features and canonical and neglected texts in a wide range of genres, *Weaving Words and Binding Bodies* makes an important contribution to the ongoing study of Anglo-Saxon poetics.

Megan Cavell is a Junior Research Fellow in the Department of English Studies at Durham University.

The Politics of Language
Byrhtferth, Ælfric, and the Multilingual Identity of the Benedictine Reform
Rebecca Stephenson

Old English literature thrived in late tenth-century England. Its success was the result of a concerted effort by the leaders of the Benedictine Reform movement to encourage both widespread literacy and a simple literary style. The manuscripts written in this era are the source for the majority of the Old English literature that survives today, including literary classics such as *Beowulf*. Yet the same monks who copied and compiled these important Old English texts themselves wrote in a rarified Latin, full of esoteric vocabulary and convoluted syntax and almost incomprehensible even to the well-educated.

Comparing works by the two most prolific authors of the era, Byrhtferth of Ramsey and Ælfric of Eynsham, Rebecca Stephenson explains the politics that encouraged the simultaneous development of a simple English style and an esoteric Latin style. By examining developments in Old English and Anglo-Latin side by side, *The Politics of Language* opens up a valuable new perspective on the Benedictine Reform and literacy in the late Anglo-Saxon period.

Rebecca Stephenson is a Lecturer in Old and Middle English at University College Dublin.
Food Matters
Alonso Quijano’s Diet and the Discourse of Food in Early Modern Spain
Carolyn A. Nadeau

Toronto Iberic

In the second sentence of Don Quixote, Cervantes describes the diet of the protagonist, Alonso Quijano: “A stew made of more beef than mutton, cold salad on most nights, abstinence eggs on Saturdays, lentils on Fridays, and an additional squab on Sundays.”

Through an inventive and original engagement with this text, Carolyn A. Nadeau explores the shifts in Spain’s cultural and gastronomic history. Using cooking manuals, novels, poems, dietary treatises, and other texts, she brings to light the figurative significance of foodstuffs and culinary practices in early modern Spain. Drawing on the work of Pierre Bourdieu and Stephen Mennell, Food Matters reveals patterns of interdependence as observed, for example, in how Muslim and Jewish aversion to pork fired Spain’s passion for ham, what happened when New World foodstuffs entered into Old World kitchens, and how food and sexual urges that so often came together, regardless of class, ethnicity, or gender, construct moments of communal celebration.

This mouth-watering tour of the discourses of food in early modern Spain is complemented by an appendix that features forty-seven recipes drawn from contemporary sources.

Carolyn A. Nadeau is the Byron S. Tucci Professor in the Department of Hispanic Studies at Illinois Wesleyan University.

―

“The way to cook macaroni,” from the Kitāb al-tabīj fi l-Magrib wa-l-Andalus fi āsr al-muwahhudin li-mu’allif mayhul (c. 1228–43)

“Take meat from the tail, legs, breast, belly and anything that is fatty, chop it up and place it in a pot with salt, onion, pepper, coriander and oil, on medium heat and cook until done. Remove it and clarify the sauce then return it to the pot and add butter, a delicate fat, and sweet oil. When that comes to a boil, add just the right amount of fine noodles, boil and gently stir under the water is gone and it is perfect. Remove from the flame and rest. Turn it onto a platter, let it settle and the fat dissolve. Enjoy it as is or fried and arranged on the platter. Mash some of the meat into the noodles and sprinkle with cinnamon and ginger and serve it. This recipe can also be used for rice or noodles.”
From Body to Community
Venereal Disease and Society in Baroque Spain

Cristian Berco

Toronto Iberic

Known in early modern Europe by many names – the French Disease, the Bubas, and, eventually, syphilis – the Great Pox was a chronic disease that carried the stigma of sexuality and produced a slow and painful death. The main institution which treated it, the pox hospital, has come down to us as a stench-filled and overcrowded place that sought to treat the body and reform the soul.

Using the sole surviving admissions book for Toledo, Spain’s Hospital de Santiago, Cristian Berco reconstructs the lives of men and women afflicted with the pox by tracing their experiences before, during, and after their hospitalization. Through an innovative combination of medical, institutional, and notarial sources, he explores the physical and social lives of the patients. What were the social repercussions of living with a shameful disease? What did living with this chronic illness mean for careers and networks, love and families, and everyday relationships? From Body to Community is a textured analysis at once touched by the illness but not solely defined by it.

Cristian Berco is the Canada Research Chair in Social and Cultural Difference and an associate professor in the Department of History at Bishop’s University.

Romanesque Architecture and Its Sculptural Decoration in Christian Spain, 1000–1120

Exploring Frontiers and Defining Identities

Janice Mann

Toronto Iberic • Winner of the Eleanor Tufts Award from the American Society for Hispanic Art Historical Studies • New in Paperback

The decades following the year 1000 marked a watershed in the history of the Iberian Peninsula when the balance of power shifted from Muslims to Christians. During this crucial period of religious and political change, Romanesque churches were constructed for the first time in Spain. Romanesque Architecture and Its Sculptural Decoration in Christian Spain, 1000–1120 examines how the financial patronage of newly empowered local rulers allowed Romanesque architecture and sculptural decoration to significantly redefine the cultural identities of those who lived in the frontier kingdoms of Christian Spain.

Janice Mann is Samuel H. Kress Professor in the Department of Art and Art History at Bucknell University.
Merchant Writers
Florentine Memoirs from the Middle Ages and Renaissance

Vittore Branca
Translated by Murtha Baca
With a biographical essay by Cesare de Michelis

The Lorenzo Da Ponte Italian Library

The birthplace of Boccaccio, Machiavelli, and the powerful Medici family, Florence was also the first great banking and commercial centre of continental Europe. The city’s middle-class merchants, though lacking the literary virtuosity of its most famous sons, were no less prolific as writers of account books, memoirs, and diaries. Written by ordinary men, these first-hand accounts of commercial life recorded the everyday realities of their businesses, families, and personal lives alongside the high drama of shipwrecks, plagues, and political conspiracies.

Published in Italian in 1986, Vittore Branca’s collection of these accounts established the importance of the genre to the study of Italian society and culture. This new English translation of Merchant Writers includes all the texts from the original Italian edition in their entirety. Moreover, it offers a gripping personal introduction to the mercantile world of medieval and Renaissance Florence.

Vittore Branca (1913–2004) was the leading Boccaccio scholar of the twentieth century. Murtha Baca’s translations include several manuscripts of Leonardo da Vinci, An Italian Renaissance Sextet: Six Tales in Historical Context (edited by Lauro Martines) and Pellegrino Artusi’s Science in the Kitchen and the Art of Eating Well.

Dante’s Idea of Friendship
The Transformation of a Classical Concept

Filippa Modesto

In the ancient world, friendship was a virtue of great philosophical importance. Aristotle wrote extensively about it, as did Cicero. Their conception of friendship as a relationship based on reason and virtue was transformed by Christianity into a connection based on the mutual love of an individual and God.

In Dante’s Idea of Friendship, Filippa Modesto offers sharp readings of the Commedia, Vita Nuova, and Convivio that demonstrate Dante’s interest in that theme. Drawing on a lucid and wide-ranging examination of the literature on friendship, she shows how he wove together the contradictory classical and the Christian concepts of friendship into a harmonious synthesis in which friendship became a handmaiden to salvation and happiness. A fresh, perceptive interpretation of Dante’s works, Dante’s Idea of Friendship will engage medievalists, classicists, and scholars of friendship throughout the ages.

Filippa Modesto teaches at Brooklyn College of the City University of New York.
Speaking Spirits
Ventriloquizing the Dead in Renaissance Italy
Sherry Roush

Toronto Italian Studies

In classical and early modern rhetoric, to write or speak using the voice of a dead individual is known as *eidolopoeia*. Whether through ghost stories, journeys to another world, or dream visions, Renaissance writers frequently used this rhetorical device not only to co-opt the authority of their predecessors but in order to express partisan or politically dangerous arguments.

In *Speaking Spirits*, Sherry Roush presents the first systematic study of early modern Italian *eidolopoeia*. Expanding the study of Renaissance *eidolopoeia* beyond the well-known cases of the shades in Dante’s *Commedia* and the spirits of Boccaccio’s *De casibus vivorum illustrium*, Roush examines many other appearances of famous ghosts – invocations of Boccaccio by Vincenzo Bagli and Jacopo Caviceo, Girolamo Malipiero’s representation of Petrarch in Limbo, and Girolamo Benivieni’s ghostly voice of Pico della Mirandola. Through close readings of these eidolopoetic texts, she illuminates the important role that this rhetoric played in the literary, legal, and political history of Renaissance Italy.

Sherry Roush is an associate professor of Italian in the Department of Spanish, Italian, and Portuguese at Pennsylvania State University.

The Commentaries of Pope Pius II (1458–1464) and the Crisis of the Fifteenth-Century Papacy
Emily O’Brien

Toronto Italian Studies

Written in the mid-fifteenth century, Pope Pius II’s *Commentaries* are the only known autobiography of a reigning pontiff and a fundamental text in the history of Renaissance humanism.

In this book, Emily O’Brien positions Pius’ expansive autobiographical text within that century’s contentious debate over ecclesiastical sovereignty. Presenting the *Commentaries* as Pius’ response to the crisis of authority, legitimacy, and relevance that was engulfing the Renaissance papacy, she shows how the *Commentaries* function as both an aggressive assault on the papal monarchy’s chief opponents and a systematic defense of Pius’s own troubled pontificate and his pre-papal career. Illustrating how the language, imagery, and ideals of secular power inform Pius’ apologetic self-portrait, *The Commentaries of Pope Pius II (1458–1464) and the Crisis of the Fifteenth-Century Papacy* demonstrates the role that Pius and his writings played in the evolution of the Renaissance papacy.

Emily O’Brien is an associate professor in the Departments of History and Humanities at Simon Fraser University.
Homer and the Question of Strife from Erasmus to Hobbes

Jessica Wolfe

From antiquity through the Renaissance, Homer’s epic poems – the *Iliad*, the *Odyssey*, and the various mock-epics incorrectly ascribed to him – served as a lens through which readers, translators, and writers interpreted contemporary conflicts. They looked to Homer for wisdom about the danger and the value of strife, embracing his works as a mythographic shorthand with which to describe and interpret the era’s intellectual, political, and theological struggles. *Homer and the Question of Strife from Erasmus to Hobbes* elegantly exposes the ways in which writers and thinkers as varied as Erasmus, Rabelais, Spenser, Milton, and Hobbes presented Homer as a great champion of conflict or its most eloquent critic. Jessica Wolfe weaves together an exceptional range of sources, including manuscript commentaries, early modern marginalia, philosophical and political treatises, and the visual arts. Wolfe’s transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary, political, and intellectual life of early modern Europe.

Jessica Wolfe is an associate professor in the Department of English and Comparative Literature at the University of North Carolina at Chapel Hill.

Alexander the Great in the Middle Ages

Transcultural Perspectives

Edited by Markus Stock

In the Middle Ages, the life story of Alexander the Great was a well-traveled tale. Known in numerous versions, many of them derived from the ancient Greek *Alexander Romance*, it was told and re-told throughout Europe, India, the Middle East, and Central Asia. The essays collected in *Alexander the Great in the Middle Ages* examine these remarkable legends not merely as stories of conquest and discovery, but also as representations of otherness, migration, translation, cosmopolitanism, and diaspora.

Alongside studies of the Alexander legend in medieval and early modern Latin, English, French, German, and Persian, *Alexander the Great in the Middle Ages* breaks new ground by examining rarer topics such as Hebrew Alexander romances, Coptic and Arabic Alexander materials, and early modern Malay versions of the Alexander legend. Brought together in this wide-ranging collection, these essays testify to the enduring fascination and transcultural adaptability of medieval stories about the extraordinary Macedonian leader.

Markus Stock is an associate professor in the Department of Germanic Languages and Literatures and the Centre for Medieval Studies at the University of Toronto.
Knights in Arms
Prose Romance, Masculinity, and Eastern Mediterranean Trade in Early Modern England, 1565–1655

Goran Stanivukovic

Drawing from medieval chivalric culture, the prose romance was a popular early modern genre featuring stories of courtship, combat, and travel. Flourishing at the same moment as the growing English trade with the Eastern Mediterranean, prose romances adopted both Eastern settings and new conceptions of masculinity – commercial rather than chivalric, erotic rather than militant.

Knights in Arms moves beyond the best-known examples of the genre, such as Philip Sidney’s Arcadia, to consider the broad range of texts which featured the Eastern Mediterranean in this era. Goran Stanivukovic highlights how eroticism within prose romances, particularly homoerotic desire, facilitated commercial, cross-ethnic, and cross-cultural interactions, shaping European knowledge and conceptions of the Mediterranean and the Ottoman Empire. Through his careful examination of these lesser known works, Stanivukovic sheds important light on early modern trade, Mediterranean politics, and the changing meaning of masculinity in an age of commercial expansion.

Goran Stanivukovic is a professor in the English Department at Saint Mary’s University in Halifax, Nova Scotia.

Alien Albion
Literature and Immigration in Early Modern England

Scott Oldenburg

New in Paperback

Using both canonical and underappreciated texts, Alien Albion argues that early modern England was far less unified and xenophobic than literary critics have previously suggested. Juxtaposing literary texts from the period with legal, religious, and economic documents, Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive, multicultural communities.

Through discussions of civic pageantry, the plays of dramatists including William Shakespeare, Thomas Dekker, and Thomas Middleton, the poetry of Anne Dowriche, and the prose of Thomas Deloney, Alien Albion challenges assumptions about the origins of English national identity and the importance of religious, class, and local identities in the early modern era.

Scott Oldenburg is an associate professor in the Department of English at Tulane University.
Spiritualia and Pastoralia
Exomologesis and Ecclesiastes

Edited by Frederick J. McGinness
Translated by Michael J. Heath and James L.P. Butrica
Annotated by Michael J. Heath and Frederick J. McGinness
Contributing Editor Alexander Dalzell

Collected Works of Erasmus 67–68

Among Erasmus of Rotterdam’s many influential treatises on theology during the early Reformation, *Exomologesis* (1524; revised 1530) and *Ecclesiastes* (1535) stand out as two of his most significant. In *Exomologesis*, or *The Manner of Confessing*, Erasmus articulated his controversial views on the true manner of Christian confession. *Ecclesiastes*, or *The Method of Preaching*, was an extensive exposition on how to reinvigorate the practice of preaching. This innovative work ushered in a new genre of homiletic treatises that supplanted medieval preaching manuals and paved the way for what has been called “the age of eloquence.” Both are presented in an elegant and precise modern translation for the first time.

Frederick J. McGinness is a professor of history at Mount Holyoke College. Michael J. Heath is an emeritus professor in the Department of French at King’s College London. James L.P. Butrica† was a professor of classics at Memorial University. Alexander Dalzell is professor emeritus of classics at the University of Toronto (Trinity College).

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Readings in Medieval History, Fifth Edition

Edited by Patrick J. Geary

UTP Higher Education

Patrick J. Geary’s highly acclaimed collection of source materials on the medieval period is well known for offering an excellent selection of substantial excerpts from the most widely studied historical texts – and entire documents wherever possible.

The much-anticipated fifth edition will feature an increased trim size, as well as enlarged type, to make the collection more reader-friendly. Brand new colour inserts have been added, along with questions at the end of each chapter to help readers focus on key points in the collection. New documents on the Black Death, the kingdom of Boleslaw Chrobry, William of Rubruck, Marco Polo, and the Rule of Saint Benedict are now included.

Patrick J. Geary is Professor in the Institute for Advanced Study at Princeton University.
The Historical Source Book for Scribes
Michelle P. Brown and Patricia Lovett

New in Paperback

This book is the first to put the needs of the historian and the scribe at the forefront. Large-scale examples of the manuscripts are included for letter analysis, with, in most instances, a full page colour reproduction of a page from the same manuscript alongside. Other selected manuscripts with clear letter-forms show the development of that alphabet style throughout the periods under consideration.

A whole page is devoted to exemplar letters of each alphabet style, with clear guidelines on how the letters are formed, including punctuation marks, an ampersand (or et ligature) and numerals. Each section includes a specially created piece of modern calligraphy, showing how the hand can be used today.

Michelle P. Brown is Professor Emerita of Medieval Manuscript Studies at the Institute of English Studies, University of London. Patricia Lovett is a professional scribe and Honoured Fellow of the Calligraphy and Lettering Arts Society.

The Christ Child in Medieval Culture
Alpha es et O!
Edited by Mary Dzon and Theresa M. Kenney

New in Paperback

The cult of the Christ Child flourished in late medieval Europe across lay and religious as well as geographic and cultural boundaries. Depictions of Christ’s boyhood are found throughout popular culture, visual art, and literature. The Christ Child in Medieval Culture is the first interdisciplinary investigation of how representations of the Christ Child were conceptualized and employed in this period.

The contributors to this unique volume analyse depictions of the Christ Child through a variety of frameworks, including the interplay of mortality and divinity, the medieval conceit of a suffering Christ Child, and the interrelationships between Christ and other figures, including saints and ordinary children. The Christ Child in Medieval Culture synthesizes various approaches to interpreting the cultural meaning of medieval religious imagery and illuminates the significance of its most central figure.

Mary Dzon is an associate professor in the Department of English at the University of Tennessee. Theresa Kenney is an associate professor in the Department of English at the University of Dallas.
Roman Social Imaginaries
Language and Thought in Contexts of Empire
Clifford Ando

Robson Classical Lectures

In an expansion of his 2012 Robson Classical Lectures, Clifford Ando examines the connection between the nature of the Latin language and Roman thinking about law, society, and empire. Drawing on innovative work in cognitive linguistics and anthropology, Roman Social Imaginaries considers how metaphor, metonymy, analogy, and ideation helped create the structures of thought that shaped the Roman Empire as a political construct.

Beginning in early Roman history, Ando shows how the expansion of the empire into new territories led the Romans to develop and exploit Latin’s extraordinary capacity for abstraction. In this way, laws and institutions invented for use in a single Mediterranean city-state could be deployed across a remarkably heterogeneous empire.

Lucid, insightful, and innovative, the essays in Roman Social Imaginaries constitute some of today’s most original thinking about the power of language in the ancient world.

Clifford Ando is the David B. and Clara E. Stern Professor of Humanities in the Department of Classics at the University of Chicago and a research fellow in the Department of Classics and World Languages at the University of South Africa.

Bringing in the Sheaves
Economy and Metaphor in the Roman World
Brent D. Shaw

Robson Classical Lectures Series
Choice Outstanding Academic Title
New in Paperback

The annual harvesting of cereal crops was one of the most important economic tasks in the Roman Empire. Not only was it urgent and critical for the survival of state and society, it mobilized huge numbers of men and women every year from across the whole face of the Mediterranean. In Bringing in the Sheaves, Brent D. Shaw investigates the ways in which human labour interacted with the instruments of harvesting, what part the workers and their tools had in the whole economy, and how the work itself was organized.

Both collective and individual aspects of the story are investigated, centred on the life-story of a single reaper whose work in the wheat fields of North Africa is documented in his funerary epitaph. The narrative then proceeds to an analysis of the ways in which this cyclical human behaviour formed and influenced modes of thinking about matters beyond the harvest. Lavishly illustrated, the work also features an edition of the reaper inscription and a commentary on it.

Brent D. Shaw is Andrew Fleming West Professor of Classics at Princeton University.

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