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Residential Schools and Reconciliation
Canada Confronts its History
J.R. Miller

Since the 1980s successive Canadian institutions, including the federal government and Christian churches, have attempted to grapple with the malignant legacy of residential schooling, including official apologies, the Royal Commission on Aboriginal Peoples, the Indian Residential Schools Settlement Agreement, and the Truth and Reconciliation Commission (TRC). In *Residential Schools and Reconciliation*, award-winning author J. R. Miller tackles and explains these institutional responses to Canada’s residential school legacy. Analysing archival material and interviews with former students, politicians, bureaucrats, church officials, and the Chief Commissioner of the TRC, Miller reveals a major obstacle to achieving reconciliation – the inability of Canadians at large to overcome their flawed, overly positive understanding of their country’s history. This unique, timely, and provocative work asks Canadians to accept that the root of the problem was Canadians like them in the past who acquiesced to aggressively assimilative policies.

J.R. Miller is a professor emeritus of history at the University of Saskatchewan. He is the author of numerous works on issues related to Indigenous peoples including *Skyscrapers Hide the Heavens* and *Shingwauk’s Vision*, both published by University of Toronto Press.

“Canadians cannot approach reconciliation thinking that fine words and amicable gestures are enough. First Nations want their claims settled and many are interested in concluding treaties. Until Canada moves effectively to meet their desires, the country lacks the measures of social justice for Native peoples that are a precondition for progress towards reconciliation...The cause of reconciliation is not hopeless; there are encouraging signs of individual and local initiatives designed to bring about reconciliation on a small scale...If enough of these small actions develop and spread, they could create the popular support for large-scale state measures that will redress the hard, material wrongs that stand in the way of reconciliation. Should that blissful day ever come, Canada will be able to advance meaningfully towards the goal of reconciliation.”

From the Conclusion
Stumbling Giants
Transforming Canada’s Banks for the Information Age
Patricia Meredith and James L. Darroch
Rotman-UTP Publishing

Canada’s big six banks weathered the 2008 financial crisis very well. Their adherence to tried and tested twentieth-century products and services made them a safe harbour in the financial storm. However, as the modern global information economy continues to develop, the banks must confront their innovation crisis, or they will fail.

In *Stumbling Giants*, Patricia Meredith and James L. Darroch embark on an audacious and startling examination of Canada’s big banks. With banks earning forty percent return on equity from traditional retail banking, pressure from investors with short term interests has discouraged technological innovation and adaptation. Meredith and Darroch reveal the socio-technological disruptors threatening the banks’ three primary product divisions – lending, wealth management, and payments – and offer innovative yet realistic recommendations for improvement. Meredith and Darroch’s new vision for the Canadian banking industry involves a broad cross-section of Canadians – policy makers, regulators, customers, suppliers, investors, and bankers – and is a call to action for all interested stakeholders to work together in creating a banking system for the twenty-first century.

**Patricia Meredith** is a global thought leader in transformative governance. She works with leaders in both the public and private sectors to take on the challenges of the information age. An accomplished author, consultant and educator, she is a fellow of the Clarkson Institute for Board Effectiveness at the Rotman School of Management, University of Toronto.

**James L. Darroch** is an associate professor of strategic management and the CIT Chair in Financial Services in the Schulich School of Business at York University.

### Contents
1. The Banks Lose Their Way
2. From Branches to Smartphones
3. Innovation in the Mortgage Market
4. Small and Mid-Sized Business Blues
5. Where are the Customers Yachts?
6. Canada Trails the Third World
7. Long Live the Branch
8. A Banking System for the 21st Century
Whether we are checking emails, following friends on Facebook and Twitter, catching up on gossip from TMZ, planning holidays on TripAdvisor, arranging dates on Match.com, watching videos on Youtube, or simply browsing for deals on Amazon, the internet pervades our professional and personal environments. The internet has revolutionized our lives, but at what cost?

In *The Internet Trap*, Ashesh Mukherjee uses the latest research in consumer psychology to highlight five hidden costs of living online: too many temptations, too much information, too much customization, too many comparisons, and too little privacy. The book uses everyday examples to explain these costs including how surfing the internet anonymously can encourage bad behaviour, how using social media can make us envious and unhappy, and how online research can devalue the product finally chosen. The book also provides actionable solutions to minimize these costs. For example, the book reveals how deciding not to choose is as important as deciding what to choose; how setting up structural barriers to temptation can reduce overspending on e-commerce websites; and how comparisons with others on social media websites needs to be cold rather than hot. *The Internet Trap* provides a new perspective on the dark side of the internet, and provides readers with the tools to become smarter users and consumers.

Ashesh Mukherjee is an associate professor of marketing in the Desautels Faculty of Management at McGill University.

“Practitioners and students alike will love The Internet Trap. *It offers a fresh and novel take, informed by consumer psychology research, on the pitfalls of Internet-based communication. It is sexy and smart.*”

Angeline Close Scheinbaum, Stan Richards School of Advertising & Public Relations, The University of Texas at Austin

Of related interest:

*Stragility*

*Excelling at Strategic Changes* 
Ellen R. Auster and Lisa Hillenbrand

978-1-4426-4805-0
Working in a Multicultural World
A Guide to Developing Intercultural Competence

Luciara Nardon
Rotman-UTP Publishing

Measureable, data driven outcomes are not the only indicators of success in today’s multicultural and globalized workforce. How employees interact with their colleagues and customers is also a significant factor in their career development. Luciara Nardon draws on her extensive research and international experience to guide employees and managers through the ambiguous and uncertain waters of today’s multicultural workplace. Each intercultural encounter is unique, involving different people, contexts, dynamics, and actions which general cultural protocols are unable to address. In *Working in a Multicultural World*, Nardon offers a comprehensive framework for understanding intercultural interactions and developing skills for successful intercultural situations. Numerous examples and exercises, including how to reconcile personal beliefs of equality with a hierarchical workplace and how to respond to perceived aggressiveness in business negotiations, enable employees and managers to embark on reflective processes that will springboard their intercultural competence. *Working in a Multicultural World* is an accessibly written and valuable resource for all professionals in today’s workplace as well as students and travelers interested in intercultural relations.

Luciara Nardon is an associate professor of international business in the Sprott School of Business at Carleton University. She has taught courses on international management in Belgium, Brazil, Canada, China, Colombia, Denmark, and the United States.

“*Working in a Multicultural World* is a unique book that invites the reader into personal reflections, a timely exercise for understanding and developing intercultural competences. It is original, well written, easy to read, and will be an essential companion to those engaged and interested in intercultural interactions.”

Laurence Romani, Department of Management and Organization, Stockholm School of Economics

Of related interest:
*Redesigning Work*
*A Blueprint for Canada’s Future Well-being and Prosperity*
Graham Lowe and Frank Graves
978-1-4426-4445-8
Growing a Sustainable City?
The Question of Urban Agriculture
Christina D. Rosan and Hamil Pearsall

Urban agriculture offers promising solutions to many different urban problems, such as blighted vacant lots, food insecurity, storm water runoff, and unemployment. These objectives connect to many cities’ broader goal of “sustainability,” but tensions among stakeholders have started to emerge in cities as urban agriculture is incorporated into the policymaking framework.

Growing a Sustainable City? offers a critical analysis of the development of urban agriculture policies and their role in making post-industrial cities more sustainable. Christina Rosan and Hamil Pearsall’s intriguing and illuminating case study of Philadelphia reveals how growing in the city has become a symbol of urban economic revitalization, sustainability, and – increasingly – gentrification. Their comprehensive research includes interviews with urban farmers, gardeners, and city officials, and reveals that the transition to “sustainability” is marked by a series of tensions along race, class, and generational lines. The book evaluates the role of urban agriculture in sustainability planning and policy by placing it within the context of a large city struggling to manage competing objectives. They highlight the challenges and opportunities of institutionalizing urban agriculture into formal city policy and tell the story of change and growing pains as a city attempts to reinvent itself as sustainable, livable, and economically competitive.

Christina D. Rosan is an assistant professor in the Department of Geography and Urban Studies at Temple University.

Hamil Pearsall is an assistant professor in the Department of Geography and Urban Studies at Temple University.

“Growing a Sustainable City? is unique in the way it balances multiple perspectives that are shaping urban agricultural policy in Philadelphia. Christina Rosan and Hamil Pearsall’s timely and refreshing book doesn’t shy away from the race and class issues surrounding urban agriculture and it has the potential to influence ongoing planning, policy, and advocacy efforts in cities worldwide.”
Laura Lawson, Dean of Agriculture and Urban Programs, Rutgers University

“This book offers a new perspective by engaging both sustainable policies as well as emerging scholarship on alternative food. The authors do not blindly promote urban agriculture, but rather pose questions about how urban agriculture should be promoted and what kinds of policies may be most effective in achieving these goals.”
Yuki Kato, Department of Sociology, Georgetown University
Canadian Carnival Freaks and the Extraordinary Body, 1900–1970s

Jane Nicholas

In 1973, a five year old girl known as Pookie was exhibited as “The Monkey Girl” at the Canadian National Exhibition. Pookie was the last of a number of children exhibited as ‘freaks’ in twentieth-century Canada.

Jane Nicholas takes us on a search for answers about how and why the freak show persisted into the 1970s. In Canadian Carnival Freaks and the Extraordinary Body, 1900–1970s, Nicholas offers a sophisticated analysis of the place of the freak show in twentieth-century culture. Freak shows survived and thrived because of their flexible business model, government support, and by mobilizing cultural and medical ideas of the body and normalcy. This book is the first full length study of the freak show in Canada and is a significant contribution to our understanding of the history of Canadian popular culture, attitudes toward children, and the social construction of able-bodiness. Based on an impressive research foundation, the book will be of particular interest to anyone interested in the history of disability, the history of childhood, and the history of consumer culture.

Jane Nicholas is an associate professor in the Department of History and Department of Sexuality, Marriage, and Family Studies at the University of Waterloo.

Also by Jane Nicholas:
The Modern Girl
Feminine Modernities, the Body, and Commodities in the 1920s
Jane Nicholas
978-1-4426-2604-1
Lissa
A Story about Medical Promise, Friendship, and Revolution

Sherine Hamdy and Coleman Nye
Art by Sarula Bao and Caroline Brewer

UTP Higher Education

Anna is the daughter of an American couple working in Cairo. Layla is the daughter of the doorman in Anna’s apartment building. Together they strike up an unlikely friendship that is put to the test when both girls are faced with family health crises at home and revolutionary unrest on the streets. As Anna and Layla reckon with illness, risk, and loss in different ways, they learn the power of friendship and the importance of hope. Ultimately, they must recognize that there is still time to fight for a better tomorrow, together.

Sherine Hamdy is Associate Professor of Anthropology at University of California, Irvine.

Coleman Nye is Assistant Professor of Gender, Sexuality, and Women’s Studies at Simon Fraser University.

Highlights

• The first book in the ethnoGRAPHIC series
• A fictional story based on medical anthropological research on kidney disease in Egypt and breast cancer in North America
• The title, Lissa, is an Egyptian Arabic colloquial word that translates as “not yet” and “still” and “there is still time”
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• Provides insight into cultural anthropology, medical anthropology, gender, the Middle East, ethnographic writing, and visual anthropology
• Includes a timeline of the Egyptian Revolution
• Includes a reader’s guide with discussion questions to probe key themes
• Includes a Q&A with authors on the pros and cons of realizing ethnographic research in graphic novel format
• Will be accompanied by an open-access website, featuring an extended “making of” documentary, medical and political background information, and important concepts and themes around medical decision making, the politics of health, and social inequalities
University of Toronto Press is pleased to announce a new series:

**ethnoGRAPHIC**

ethnoGRAPHIC is a groundbreaking new series that realizes ethnographic research in graphic novel form. The series speaks to a growing interest in comics as a powerful narrative medium and to a number of trends in anthropology, including a desire for a more imaginative and collaborative ethnography and for engaging with a broader public on contemporary issues. The goal is to create scholarly-informed narratives that are accessible, open-ended, aesthetically rich, and that foster greater cross-cultural understanding.

Books in the series combine the power of ethnographic research with the unique elements of comics as a sequential art—using page, panels, gutters, visuals, dialogue, captions, line, and lettering to tell the story.

**Beyond the graphic narrative, each book in the series will include:**

- A reader’s guide with discussion questions—perfect for book clubs!
- Background information on the research behind the story
- Discussion of the challenges and benefits of transforming research into graphic novel form

**Series Editor:** Sherine Hamdy (University of California, Irvine)

**Forthcoming in the Series:**

*Heshima: Islam and Friendship on the Swahili Coast* by Sarah Hillwaert (2018)

*Gringo Love: Sex Tourism in Brazil* by Marie-Eve Carrier-Moisin (2018)
Understanding the Social Economy
A Canadian Perspective
Second Edition

Jack Quarter, Laurie Mook, and Ann Armstrong

Suitable for courses addressing community economic development, co-operatives, and non-profit organizations, the second edition of Understanding the Social Economy expands upon the authors’ ground-breaking examination of organizations founded upon a social mission – social enterprises, non-profits, co-operatives, credit unions, and community development associations.

The second edition examines the immense impact that digital communication and relationships have had on the social economy and civil society, and includes new examples that reflect technology’s impact on the social economy: the impact of ICT in the delivery of public sector non-profit service, digital micro-finance and crowd funding, and e-governance initiatives linking municipalities and the citizenry. The second edition contains six new case studies as well as two new chapters addressing leadership and strategic management and human resource management. A much-needed work on an important but neglected facet of business studies, Understanding the Social Economy continues to be an invaluable resource for the classroom and for participants working in the social sector.

Jack Quarter is a professor in the Department of Leadership, Higher and Adult Education at the University of Toronto. He is a founding member of Ontario Institute for Studies in Education’s Social Economy Centre.

Laurie Mook is an associate professor in the School of Community Resources and Development at Arizona State University.

Ann Armstrong is the director of the Social Enterprise Initiative at the Rotman School of Management, University of Toronto.

Praise for the first edition:

“Understanding the Social Economy provides a comprehensive guide to understanding this robust and emerging sector. Practitioners will be pleased to see the social economy portrayed as a legitimate field of scholarly study and appreciate this book’s thorough and thoughtful analysis.”

Allyson Hewitt, Canadian Public Policy

“Canadian policymakers and business leaders would be wise to refer to this book for foundational information on how to promote a more equitable and just society for Canadian families and individuals.”

Robert D. Weaver, Canadian Review of Social Policy
Do Men Mother?

Second Edition

Andrea Doucet

The second edition of Andrea Doucet’s *Do Men Mother?* builds upon the award winning first edition to further illuminate fathers’ candid reflections on caring and the intricate social worlds that men and women inhabit as they ‘love and let go’ of their children.

Including interviews with over one hundred fathers – from truck drivers to insurance salesmen, physicians to artists – Doucet illustrates how men are breaking the mould of traditional parenting models. This edition expands her argument wider and deeper, building on changes to the theoretical work that informs the field, her own intellectual trajectory, and the fieldwork of revisiting six fathers and their partners a decade after her initial interviews. She continues to examine key questions such as: What leads fathers to trade earning for caring? How do fathers navigate through the ‘maternal worlds’ of mothers and infants? Are men mothering or are they redefining fatherhood? In asking and unravelling the question ‘Do men mother?’ this study tells a compelling story about Canadian parents radically re-envisioning child care and domestic responsibilities in the twenty-first century.

**Andrea Doucet** is a professor in the Department of Sociology and Canada Research Chair in Gender, Work and Care at Brock University.

**Praise for the first edition:**

“**Andrea Doucet takes a familiar question and explores it in a forthright, original, and compassionate way. Through careful qualitative research with a diverse group of men, she illuminates contemporary fathering and makes a serious and strong contribution to our theoretical understandings of fathering and mothering.**”

Sara Ruddick, Eugene Lang College, New School for Social Research

“**Andrea Doucet’s carefully researched book provides a fascinating answer to the question, “Do men mother?” Fathers do, but in their own unique way, and this compelling book speaks to how we must find new ways of encouraging male nurturance.**”

Ann Crittenden, author of *The Price of Motherhood: Why the Most Important Job in the World Is Still the Least Valued*

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**Of related interest:**

*Fathering*

*Promoting Positive Father Involvement*

Annie Devault, Gilles Forget, and Diane Dubeau

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In honour of Canada’s sesquicentennial, University of Toronto Press is proud to introduce the Canada 150 Collection, a special selection of outstanding books published over the years that bear witness to the depth and breadth of the nation’s history and the diversity of its peoples. These books showcase remarkable achievements as well as uncomfortable truths in Canada’s history, from pre-Confederation to the present. This carefully curated collection includes classic works of cultural, historical, legal, and literary scholarship that have informed and shaped Canada as a nation. A testament to University of Toronto Press’s longstanding commitment to authoritative and boundary-pushing scholarship, the Canada 150 Collection presents works that are essential reading for students, scholars, and anyone with an interest in Canada’s past and future.
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A pioneer in the field of Russian and Soviet studies in the West, Alfred J. Rieber has devoted five decades to increasing our understanding of the Russian Empire from Peter the Great to the coming of the First World War.

*The Imperial Russian Project* is a collection of Rieber’s lifetime of work, focusing on three interconnected themes: the role of reform in the process of state building, the interaction of state and social movements, and alternative visions of economic development. This volume contains previously published, classic essays, edited and updated, as well as newly written works that together provide a well-integrated framework for reflection on this topic. Rieber argues that Russia’s style of autocratic governance reflected not only the personalities of the rulers but also the challenges of overcoming economic backwardness in a society lacking common citizenship and a cohesive ruling class. *The Imperial Russian Project* reveals how during the nineteenth century the tsar was obliged to operate within a changing and more complex world, reducing his options and restricting his freedom of action.

Alfred J. Rieber is a premier historian of Russia and the Soviet Union. He is University Professor Emeritus at Central European University in Budapest, Hungary and professor emeritus at the University of Pennsylvania.

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10. The Social Identification of the Nobility
11. The Sedimentary Society
12. Social and Political Fragmentation
In the Children’s Best Interests
Unaccompanied Children in American-Occupied Germany, 1945-1952

Lynne Taylor

German and European Studies

Among the hundreds of thousands of displaced persons in Germany at the end of World War II, approximately 40,000 were unaccompanied children. These children, of every age and nationality, were without parents or legal guardians and many were without clear identities. This situation posed serious practical, legal, ethical, and political problems for the agencies responsible for their care.

In the Children’s Best Interests, by Lynne Taylor, is the first work to delve deeply into the records of the United Nations Relief and Rehabilitation Administration (UNRRA) and the International Refugee Organization (IRO) and reveal the heated battles that erupted amongst the various entities (military, governments, and NGOs) responsible for their care and disposition. The bitter debates focused on such issues as whether a child could be adopted, what to do with illegitimate and abandoned children, and who could assume the role of guardian. The inconclusive nationality of these children meant they became pawns in the battle between East and West during the Cold War. Taylor’s exploration and insight into the debates around national identity and the privilege of citizenship challenges our understanding of nationality in the post-war period.

Lynne Taylor is an associate professor in the Department of History at the University of Waterloo.

Turkish Guest Workers in Germany
Hidden Lives and Contested Borders, 1960s to 1980s

Jennifer A. Miller

German and European Studies

Turkish Guest Workers in Germany tells the post-war story of Turkish “guest workers,” whom West German employers recruited to fill their depleted ranks.

Jennifer A. Miller argues that the guest worker program, far from creating a parallel society, involved constant interaction between foreign nationals and Germans. These categories were as fluid as the Cold War borders they crossed. Miller’s extensive use of archival research in Germany, Turkey and the Netherlands examines the recruitment of workers, their travel, initial housing and work engagements, social lives, and involvement in labour and religious movements. She reveals how contrary to popular misconceptions, the West German government attempted to maintain a humane, foreign labour system and the workers themselves made crucial, often defiant, decisions. Turkish Guest Workers in Germany identifies the Turkish guest worker program as a post-war phenomenon that has much to tell us about the development of Muslim minorities in Europe and Turkey’s ever-evolving relationship with the European Union.

Jennifer A. Miller is an associate professor in the Department of Historical Studies at Southern Illinois University Edwardsville.
A Nobel Affair

The Correspondence between Alfred Nobel and Sofie Hess

Edited and Translated by Erika Rummel

Alfred Nobel made his name as an inventor and successful entrepreneur and left a legacy as a philanthropist and promoter of learning and social progress.

The correspondence between Nobel and his Viennese mistress, Sofie Hess, shines a light on his private life and reveals a personality that differs significantly from his public image. The letters show him as a hypochondriac and workaholic and as a paranoid, jealous, and patriarchal lover. Indeed, the relationship between the aging Alfred Nobel and the carefree, spendthrift Sofie Hess will strike readers as dysfunctional and worthy of Freudian analysis. Erika Rummel’s masterful translation and annotations reveal the value of the letters as commentary on nineteen-century social mores: notions of honour and reputation, the life of a “kept” woman, the prevalence of antisemitism, the importance of spas as health resorts and entertainment centres, the position of single mothers, and more generally the material culture of a rich bourgeois gentleman. A Nobel Affair is the first translation into English of the complete correspondence between Alfred Nobel and Sofie Hess.

Erika Rummel is a professor emerita in the Department of History at Wilfrid Laurier University.
Imperial Urbanism in the Borderlands
Kyiv, 1800–1905

Serhiy Bilenky

In the nineteenth and early twentieth century Kyiv was an important city in the European part of the Russian Empire, rivaling Warsaw in economic and strategic significance. It also held the unrivaled spiritual and ideological position as Russia’s own Jerusalem. In *Imperial Urbanism in the Borderlands*, Serhiy Bilenky examines issues of space, urban planning, socio-spatial form, and the perceptions of change in imperial Kyiv. Combining cultural and social history with that of urban studies, Bilenky unearths a wide range of unpublished archival materials and argues that the changes experienced by the city prior to the revolution of 1917 were no less dramatic and traumatic than those of the Communist and post-Communist era. In fact, much of Kyiv’s contemporary urban form, architecture, and natural setting were shaped by imperial modernizers during the long nineteenth century. The author also explores a general culture of imperial urbanism in Eastern Europe. *Imperial Urbanism in the Borderlands* is the first work to approach the history of Kyiv from an interdisciplinary perspective and showcases Kyiv’s rightful place as a city worthy of attention from historians, urbanists, and literary scholars.

Serhiy Bilenky is a research fellow at the Chair of Ukrainian Studies at the University of Toronto. He has taught at Columbia University and Harvard University’s Ukrainian Research Institute.

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Minority Report

Mennonite Identities in Imperial Russia and Soviet Ukraine Reconsidered, 1789–1945

Edited by Leonard G. Friesen

Tsarist and Soviet Mennonite Studies

The history of the Black Sea littoral, an area of longstanding interest to Russia, provides important insight into Ukraine as a contemporary state. In *Minority Report*, Leonard G. Friesen and the volume’s contributors boldly reassess Mennonite history in Imperial Russia and the former Soviet Ukraine.

This volume engages scholars from Ukraine, Russia, and North America, and includes translated and accessible contributions by scholars from the Ukrainian-German Institute of Dnipropetrovsk State University. *Minority Report* is divided into four sections: New Approaches to Mennonite History; Imperial Mennonite Isolationism Revisited; Mennonite Identities in Diaspora; and Mennonite Identities in the Soviet Cauldron. An appendix is included which recounts for the first time the emergence of Mennonite public history in southern Ukraine after the collapse of the Soviet Union. The volume’s contributors reveal that far from being isolated from the larger society, Mennonites played an integral role in shaping the entire region. *Minority Report* successfully places Mennonite history within the recent historiographical insights offered by Ukrainian and Russian scholars and significantly enriches our understanding of minority relations in Soviet Ukraine.

Leonard G. Friesen is an associate professor in the Department of History at Wilfrid Laurier University.
A Short History of the Ancient World

Nicholas K. Rauh with Heidi E. Kraus

UTP Higher Education

*A Short History of the Ancient World* examines the emergence of urban civilizations on the continents of Africa, Europe, and Asia. Tracing developments from prehistoric times through the end of antiquity, the book investigates the unique social, cultural, religious, economic, and political characteristics of each civilization.

Employing a social historical approach, Rauh argues that the ancient world encompassed more than simply Greece and Rome, and that urban populations across Eurasia and northern Africa were linked by an ancient world system. He explores the interconnectivity between societies in the Roman Mediterranean, East Africa, India, and China as they attained urban development, material prosperity, and cultural achievement. This beautifully designed full-color book includes an impressive range of images, as well as chronologies, timelines, overviews of dynasties, and chapter reviews.

Nicholas K. Rauh is Professor of Classics at Purdue University.

Heidi E. Kraus is Assistant Professor of Art History at Hope College and Director of the De Pree Gallery.

Of related interest:

*The Shaping of Western Civilization*

Michael Burger

978-1-4426-0190-1
Roots of Entanglement
Essays in the History of Native-Newcomer Relations

Edited by Myra Rutherdale, Whitney Lackenbauer, and Kerry Abel

Roots of Entanglement offers an historical exploration of the relationships between Indigenous peoples and European newcomers in the territory that would become Canada. Various engagements between Indigenous peoples and the state are emphasized and questions are raised about the ways in which the past has been perceived and how those perceptions have shaped identity and, in turn, interaction both past and present.

Specific topics such as land, resources, treaties, laws, policies, and cultural politics are explored through a range of perspectives that reflect state-of-the-art research in the field of Indigenous history. Editors Myra Rutherdale, Whitney Lackenbauer, and Kerry Abel have assembled an array of top scholars including luminaries such as Keith Carlson, Bill Waiser, Skip Ray, and Ken Coates. Roots of Entanglement is a direct response to the Truth and Reconciliation Commission’s call for a better appreciation of the complexities of history in the relationship between Indigenous and non-Indigenous peoples in Canada.

Myra Rutherdale was a professor in the Department of History at York University.

Whitney Lackenbauer is a professor in the Department of History and co-director of the Centre for Foreign Policy and Federalism at the University of Waterloo.

Kerry Abel was a professor in the Department of History at Carleton University.

Contributors

Kerry Abel  
Jonathan Anuik  
Jean Barman  
Keith Carlson  
Kenneth S. Coates  
Brendan Frederick R. Edwards  
Hamar Foster  
P. Whitney Lackenbauer  
Dianne Newell  
Arthur J. Ray  
Myra Rutherdale  
Donald B. Smith  
Frank Tough  
Bill Waiser

Of related interest:
Entangled Territorialities
Negotiating Indigenous Lands in Australia and Canada
Françoise Dussart and Sylvie Poirier
978-1-4875-2159-2
Selling Out or Buying In?
Debating Consumerism in Vancouver and Victoria, 1945-1985

Michael Dawson

Until the late 1950s residents of Vancouver and Victoria negotiated a shopping landscape that would be unrecognizable to today’s consumers: most stores were closed for at least half the day on Wednesdays, prevented from opening during the evenings, and were banned from operating on Sundays. Since that decade, however, British Columbians, and Canadians generally, have made significant strides in gaining greater and easier access to consumer goods.

Selling Out or Buying In? is the first work to illuminate the process by which consumers’ access to goods and services was liberalized and deregulated in Canada in the second half of the twentieth century. Michael Dawson’s engagingly written and detailed exploration of the debates amongst everyday citizens and politicians regarding the pros and cons of expanding shopping opportunities, challenges the assumption of inevitability surrounding Canada’s emergence as a consumer society. The expansion of store hours was a highly contested and contingent development that pitted employees, owners, and regulators against one another. Dawson’s nuanced analysis of archival and newspaper sources reveals the strains that modern capitalism imparted upon the accepted and established rhythms of daily life.

Michael Dawson is Professor of History and Associate Vice-President (Research) at St. Thomas University.

Contents

Introduction
1. Conflict: Restricting & Liberalizing Store Hours
2. Community: Tourism, Leisure, and the Quest for Civic Prosperity
3. Leverage: The Rhetoric and Reality of Chain Store Dominance
5. Regulation: Evasion and Enforcement
6. Ideology: The Cold War and the Public Sphere
7. Religion: Sunday Shopping’s Multiple Battlegrounds

Of related interest:
A Mile of Make-Believe
A History of the Eaton’s Santa Claus Parade
Steve Penfold
978-1-4426-2924-0
The Centennial Cure
Commemoration, Identity, and Cultural Capital in Nova Scotia during Canada’s 1967 Centennial Celebrations
Meaghan Elizabeth Beaton
Studies in Atlantic Canada History

In *The Centennial Cure*, the second volume in the Studies in Atlantic Canada History series, Meaghan Elizabeth Beaton critically examines the intersection of state policy, cultural development, and commemoration in Nova Scotia during Canada’s centennial celebrations.

Beaton’s engaging and insightful analysis of four case studies — the establishment of the Cape Breton Miners’ Museum, the construction of Halifax’s Centennial Swimming Pool, the Community Improvement Program, and the 1967 Nova Scotia Highland Games and Folk Festival — reveals the province’s attempts to reimagine and renew public spaces. Through these case studies Beaton illuminates the myriad ways in which Nova Scotians saw themselves, in the context of modernity and ethnic identity, during the post-war years. *The Centennial Cure* shifts our focus away from the dominant studies on Expo’67 to provide a nuanced and tension filled account of how Canada’s 1967 centennial celebrations were experienced in other parts of Canada.

Meaghan Elizabeth Beaton is a Visiting Assistant Professor of Canadian History in the Department of History, and a faculty member with the Canadian-American Studies Program, at Western Washington University.

Radical Housewives
Price Wars and Food Politics in Mid-Twentieth Century Canada
Julie Guard
Studies in Gender and History

*Radical Housewives* is a history of the Canada’s Housewives Consumers Association. This association was a community-based women’s organization with ties to the communist and social democratic left that, from 1937 until the early 1950s, led a broadly based popular movement for state control of prices and made other far-reaching demands on the state. As radical consumer activists, the Housewives engaged in gender-transgressive political activism that challenged the government to protect consumers’ interests rather than just those of business while popularizing socialist solutions to the economic crises of the Great Depression and the immediate postwar years.

Julia Guard’s exhaustive research, including archival research and interviews with twelve former Housewives, recovers a history of women’s social justice activism in an era often considered dormant and adds a Canadian dimension to the history of politicized consumerism and of politicized materialism. *Radical Housewives* reinterprets the view of post-war Canada as economically prosperous and reveals the left’s role in the origins of the food security movement.

Julie Guard is an associate professor of labour studies at the University of Manitoba.
Fashioning the Canadian Landscape

*Essays on Travel Writing, Tourism, and National Identity in the Pre-Automobile Era*

**Edited by J.I. Little**

Interpretations of Canada’s emerging identity have been largely based on a relatively small corpus of literary writing and landscape paintings, overlooking the influence of the British and American travel writers who published hundreds of books and articles that did much to fix the image of Canada in the popular imagination. In *Fashioning the Canadian Landscape*, J.I. Little examines how Canada, much like the United States, came to be identified with its natural landscape. Little argues that in contrast to the American identification with the wilderness sublime, however, Canada’s image was strongly influenced by the picturesque convention favoured by British travel writers. This amply illustrated volume includes chapters ranging from Labrador to British Columbia, some of which focus on such notable British authors as Rupert Brooke and Rudyard Kipling, and others on talented American writers such as Charles Dudley Warner. Based not only on the views of the landscape but on the racist descriptions of the Indigenous peoples and the romanticization of the Canadian ‘folk’, Little argues that the national image that emerged was colonialist as well as colonial in nature.

J.I. Little is a professor emeritus in the Department of History at Simon Fraser University.

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Rough Work

*Labourers on the Public Work of British North America and Canada, 1841–1882*

**Ruth Bleasdale**

**Canadian Social History Series**

The labourers at the heart of this study built the canals and railways undertaken as public works by the colonial governments of British North America and the federal government of Canada between 1841 and 1882.

Ruth Bleasdale’s fascinating journey into the little-known lives of these labourers and their families reveals how capital, labour, and the state came together to build the transportation infrastructure that linked colonies and united an emerging nation. Combining census and community records, government documents, and newspaper archives Bleasdale elucidates the ways in which successive governments and branches of the state intervened between labour and capital and in labourers’ lives. Case studies capture the remarkable diversity across regions and time in a labour force drawn from local and international labour markets. *Rough Work* is an accessibly written yet rigorous study of the galvanization of a major segment of Canada’s labour force over four decades of social and economic transformation.

Ruth Bleasdale is an assistant professor in the Department of History at Dalhousie University.
A Class by Themselves?
Children, Youth, and Special Education in a North American City—Toronto, 1910–45

Jason Ellis

In *A Class by Themselves?*, Jason Ellis provides an erudite and balanced history of special needs education, an early twentieth-century educational innovation that continues to polarize school communities across Canada, the United States, and beyond.

Ellis situates the evolution of this educational innovation in its proper historical context to explore the rise of intelligence testing, the decline of child labour and rise of vocational guidance, emerging trends in mental hygiene and child psychology, and the implementation of a new progressive curriculum. At the core of this study are the students. This book is the first to draw deeply on rich archival sources, including 1000 pupil records of young people with learning difficulties, who attended public schools between 1910 and 1945. Ellis uses these records to retell individual stories that illuminate how disability filtered down through the school system’s many nooks and crannies to mark disabled students as different from (and often inferior to) other school children. *A Class by Themselves?* sheds new light on these and other issues by bringing special education’s curious past to bear on its constantly contested present.

Jason Ellis is an assistant professor in the Department of Educational Studies at the University of British Columbia.

Regulating Professions
The Emergence of Professional Self-Regulation in Four Canadian Provinces

Tracey L. Adams

Self-regulation has long been at the core of sociological understandings of what it means to be a ‘profession’. However, the historical processes resulting in the formation of self-regulating professions have not been well-understood.

In *Regulating Professions*, Tracey L. Adams explores the emergence of self-regulating professions in British Columbia, Ontario, Quebec, and Nova Scotia from Confederation to 1940. Adams in-depth research reveals the intriguing backstory of those occupations deemed worthy to regulate, such as medicine, law, dentistry, and land surveying, and how they were regulated. Adams evaluates sociological explanations for professionalization and professional regulation by analysing their applicability to the Canadian experience of professional regulation, and especially the role played by state actors. By considering the role of both state actors and professional leaders in making professions in Canada, Adams provides a clearer picture of profession creation and illuminates how important they have been in creating Canadian institutions and building Canadian society.

Tracey L. Adams is a professor in the Department of Sociology at Western University. Her earlier work, *A Dentist and a Gentleman*, is also published by University of Toronto Press.
Canada’s Department of
External Affairs

Volume 3
Innovation and Adaptation, 1968–1984

John Hilliker, Mary Halloran, and Greg Donaghy

IPAC Series in Public Management and Governance

Volume three of the official history of Canada’s Department of External Affairs, Innovation and Adaptation, offers readers an unparalleled look at the administrative mechanisms that underpinned the making of Canadian foreign policy from 1968 to 1984. Using untapped archival sources and extensive interviews with top-level officials and ministers, it presents an “insider’s view” of work in the Department, its key personalities, and its role in shaping Canada’s diplomacy. In doing so, the volume presents novel perspectives on Prime Minister Pierre Trudeau and the country’s responses to the era’s most important international challenges. These include the October Crisis of 1970, recognition of Communist China, UN peacekeeping, decolonization and the North-South dialogue, the Middle East and the Iran Hostage crisis, and the ever-dangerous Cold War.

John Hilliker joined the historical staff of the Department of External Affairs, now Global Affairs Canada, in 1975, and retired as Head of the Section in 2003.

Mary Halloran is a member of the Historical Section of Global Affairs Canada and is the author of several articles on the history of Canadian diplomacy and the Department of External Affairs.

Greg Donaghy is Head of the Historical Section of Global Affairs Canada and general editor of its series, Documents on Canadian External Relations.

Of related interest:
Engaging China
Myth, Aspiration, and Strategy in Canadian Policy from Trudeau to Harper
Paul Evans
978-1-4426-1448-2
The Constitution in a Hall of Mirrors

Canada at 150

David E. Smith

Whether it’s the first-past-the-post electoral system or partisan government appointees to the Senate, Canadians want better representation and accountability from the federal government. Before reforms can be enacted, however, it is important to explore and clarify the relationships among Canada’s three parliamentary institutions: Crown, Senate, and Commons.

In The Constitution in a Hall of Mirrors, David E. Smith presents a learned but accessible analysis of the interconnectedness of Canada’s parliamentary institutions. Smith argues that Parliament is a unity comprised of three parts and any reforms made to one branch will, whether intended or not, affect the other branches. Through a timely, nuanced, and comprehensive examination of parliamentary debates, committee reports, legal scholarship, and comparative analysis of developments in the United Kingdom, Smith uncovers the substantial degree of ambiguity that exists among Canadians and their calls for structural and operational reforms. By illuminating the symbiotic relationship between the Crown, Senate, and Commons, The Constitution in a Hall of Mirrors brings government reform closer to reality.

David E. Smith is Distinguished Visiting Professor in Politics and Public Administration at Ryerson University.

“This is a brilliant book. It is erudite, eloquent, lucid, and practical.”
Donna Greschner, Faculty of Law, University of Victoria

“This David E. Smith offers a highly informed and thoughtful commentary on critical aspects of Canada’s governmental framework. His new book shows how recent controversies involving the role of the governor general, the Senate, and the House of Commons need to be seen in historical context in order to understand the extent and significance of change.”
Campbell Sharman, Department of Political Science, University of British Columbia
**Security Aid**
*Canada and the Development Regime of Security*

**Jeffrey Monaghan**

Rationalized as a form of humanitarian assistance, Canada is actively involved, through various agencies, in the domestic affairs of countries in the Global South. Over time, these “humanitarian” practices have become increasingly focused on enhancing regimes of surveillance, policing, prisons, border control, and security governance.

Drawing on an array of previously classified materials and interviews with security experts, *Security Aid* presents a critical analysis of the securitization of humanitarian aid. Jeffrey Monaghan demonstrates that, while Canadian humanitarian assistance may be framed around altruistic ideals, these ideals are subordinate to two overlapping objectives: the advancement of Canada’s strategic interests and the development of security states in the “under-developed” world. Through case studies of the major aid programs in Haiti, Libya, and Southeast Asia, *Security Aid* provides a comprehensive analysis and reinterpretation of Canada’s foreign policy agenda and its role in global affairs.

**Jeffrey Monaghan** is an assistant professor in the Institute for Criminology and Criminal Justice at Carleton University.
The Austerity State

Edited by Stephen McBride and Bryan M. Evans

The fall-out from the economic and financial crisis of 2008 had profound implications for countries across the world, leading different states to determine the best approach to mitigating its effects. In The Austerity State, a group of established and emerging scholars tackle the question of why states continue to rely on policies that, on many levels, have failed.

After 2008, austerity policies were implemented in various countries, a fact the contributors link to the persistence of neoliberalism and its accepted wisdoms about crisis management. In the immediate aftermath of the 2008 collapse, governments and central banks appeared to adopt a Keynesian approach to salvaging the global economy. This perception is mistaken, the authors argue. The “austerian” analysis of the crisis is ahistorical and shifts the blame from the under-regulated private sector to public, or sovereign, debt for which public authorities are responsible.

The Austerity State provides a critical examination of the accepted discourse around austerity measures and explores the reasons behind its continued prevalence in the world.

Stephen McBride is a professor and Canada Research Chair in Public Policy and Globalization in the Department of Political Science at McMaster University. Bryan M. Evans is a professor in the Department of Politics and Public Administration at Ryerson University.

Austerity

The Lived Experience

Edited by Bryan M. Evans and Stephen McBride

Bryan M. Evans, Stephen McBride, and their contributors delve further into the more practical, ground-level side of the austerity equation in Austerity: The Lived Experience.

Economically, austerity policies cannot be seen to work in the way elite interests claim that they do. Rather than soften the blow of the economic and financial crisis of 2008 for ordinary citizens, policies of austerity slow growth and lead to increased inequality. While political consent for such policies may have been achieved, it was reached amidst significant levels of disaffection and strong opposition to the extremes of austerity. The authors build their analysis in three sections, looking alternatively at theoretical and ideological dimensions of the lived experience of austerity; how austerity plays out in various public sector occupations and policy domains; and the class dimensions of austerity. The result is a ground-breaking contribution to the study of austerity politics and policies.

Bryan M. Evans is a professor in the Department of Politics and Public Administration at Ryerson University. Stephen McBride is a professor and Canada Research Chair in Public Policy and Globalization in the Department of Political Science at McMaster University.
Constructing Policy Change
Early Childhood Education and Care in Liberal Welfare States

Linda A. White

Studies in Comparative Political Economy and Public Policy

In Constructing Policy Change, Linda A. White examines the expansion of early childhood education and care (ECEC) policies and programs in liberal welfare states, including Australia, Canada, New Zealand, the UK, and the USA.

In the first part of the book, the author investigates the sources of policy ideas that triggered ECEC changes in various national contexts. This is followed by a close analysis of cross-national variation in the implementation of ECEC policy in Canada and the USA. White argues that the primary mechanisms for policy change are grounded in policy investment logics as well as cultural logics: that is, shifts in public sentiments and government beliefs about the value of ECEC policies and programs are rooted in both evidence-based arguments and in principled beliefs about the policy. A rich, nuanced examination of the reasons motivating ECEC policy expansion and adoption in different countries, Constructing Policy Change is a corrective to the comparative welfare state literature that focuses on political interest alone.

Linda A. White is an associate professor in the Department of Political Science and School of Public Policy and Governance at the University of Toronto.

Green Japan
Environmental Technologies, Innovation Policy, and the Pursuit of Green Growth

Carin Holroyd

Japan and Global Society

As climate change continues to threaten both our economic and ecological well-being, countries around the world are trying to implement green strategies that will simultaneously curb emissions and spur economic growth.

Green Japan critically examines the Japanese effort to combine economic growth with commitments to environmental sustainability. Carin Holroyd explores green growth strategies in various industries including conservation, energy, urban development, and international trade. Holroyd’s comprehensive analysis of how innovation strategies connect with environmental priorities combines a detailed study of government policies with insightful assessments of consumer and market responses. The unevenness of Japan’s success clearly demonstrates the exceptional technological innovation and creative public policy initiatives that are needed in order to successfully reverse the effects of climate change. Green Japan offers a nuanced and hopeful account of one nation’s attempts at linking environmental sustainability and continued prosperity.

Carin Holroyd is an associate professor in the Department of Political Science at the University of Saskatchewan.
Fiscal Federalism and Equalization Policy in Canada

Political and Economic Dimensions

Daniel Béland, André Lecours, Gregory P. Marchildon, Haizhen Mou, and M. Rose Olfert

The Johnson-Shoyama Series on Public Policy

UTP Higher Education

Fiscal Federalism and Equalization Policy in Canada is a concise book that aims to increase public understanding of equalization and fiscal federalism. The authors provide a brief history of the equalization program, a discussion of key economic debates, an analysis of the politics of equalization as witnessed over the last decade, and an exploration of the relationship between equalization and other components of fiscal federalism, particularly the Canada Health Transfer and the Canada Social Transfer. The authors draw from the best scholarship available in the fields of economics, economic history, political science, public policy, and political sociology.

Daniel Béland is Professor and Canada Research Chair in Public Policy (Tier 1) at the Johnson-Shoyama Graduate School of Public Policy. André Lecours is Professor in the School of Political Studies at the University of Ottawa. Gregory P. Marchildon is Ontario Research Chair in Health Policy and System Design at the Institute of Health Policy, Management and Evaluation, University of Toronto. Haizhen Mou is Associate Professor at the Johnson-Shoyama Graduate School of Public Policy. M. Rose Olfert is Professor Emerita at the Johnson-Shoyama Graduate School of Public Policy.

Seeking Equality

The Political Economy of the Common Good in the United States and Canada

John Harles

UTP Higher Education

Income inequality has increased in almost all advanced industrial economies in recent decades. The United States and Canada have been at the forefront of this trend, although the gap between the “haves” and the “have-nots” is substantially greater in the US. Rates of social mobility are also much lower in the United States than in Canada, making it more difficult for Americans to move up the ladder of economic success independent of who their parents happen to be.

In Seeking Equality, John Harles considers the factors accounting for these cross-border differences. He surveys in considerable detail what is known about economic inequality in the United States and Canada and compares the respective political values that both shape and are shaped by ameliorative public policies. His comparison reveals important lessons for creating a healthier, more productive, cohesive, democratic, and just society.

John Harles is Distinguished Professor of Politics and International Relations at Messiah College in Pennsylvania.
Latin American Politics

Second Edition

David Close

UTP Higher Education

Latin American Politics provides a thematic introduction to the political systems of all twenty Latin American countries. Unlike many texts in this area, which tend to take a country-by-country approach, Latin American Politics offers readers a more holistic understanding of Latin America’s history, violence, democracy, and political economy. This approach is self-consciously comparative and allows readers to see the links between Latin American politics and international relations more generally.

Fully updated and revised, the second edition also includes a new chapter on parties, elections, and movements. Each chapter is now framed by a prologue and an epilogue to engage readers and provide more country-specific content.

David Close is Professor of Political Science at Memorial University of Newfoundland.
The Charter Debates

The Special Joint Committee on the Constitution, 1980–81 and the Making of the Canadian Charter of Rights and Freedoms

Adam M. Dodek

The Canadian Charter of Rights and Freedoms may only be thirty-five years old but it is an important document for all Canadians. Few today, however, are aware of the extensive work and tumultuous debates that occurred behind the scenes.

In The Charter Debates, Adam Dodek tells the story of the Special Joint Committee of the Senate and the House of Commons on the Constitution, whose members were instrumental in drafting the Charter. Dodek places the work of the Joint Committee against the backdrop of the decades-long process of patriation and takes the reader inside the committee room, giving them access to Cabinet discussions about constitutional reform. The volume offers a textual exploration of the edited proceedings concerning major Charter subjects such as fundamental freedoms, democratic rights, equality rights, language rights, and the limitations clause.

Presenting key moments from the transcripts, carefully selected and contextualized, The Charter Debates is a one-of-a-kind resource for scholars, students, and general readers interested in the Charter and its impact on constitutional politics in Canada.

Adam M. Dodek is a professor in the Faculty of Law at the University of Ottawa. He is one of the founders of the university’s Public Law Group and in 2014 Canadian Lawyer named him as one of the top 25 most influential lawyers in Canada. In 2015 he was awarded the Law Society Medal by the Law Society of Upper Canada.

Miscarriages of Justice in Canada

Causes, Responses, Remedies

Kathryn M. Campbell

Innocent people are regularly convicted of crimes they did not commit. A number of systemic factors have been found to contribute to wrongful convictions, including eyewitness misidentification, false confessions, informant testimony, official misconduct, and faulty forensic evidence.

In Miscarriages of Justice in Canada, Kathryn M. Campbell offers an extensive overview of wrongful convictions, bringing together current sociological, criminological, and legal research, as well as current case-law examples. For the first time, information on all known and suspected cases of wrongful conviction in Canada is included and interspersed with discussions of how wrongful convictions happen, how existing remedies to rectify them are inadequate, and how those who have been victimized by these errors are rarely compensated. Campbell reveals that the causes of wrongful convictions are, in fact, avoidable, and that those in the criminal justice system must exercise greater vigilance and openness to the possibility of error if the problem of wrongful conviction is to be resolved.

Kathryn M. Campbell is an associate professor in the Department of Criminology at the University of Ottawa. She is also the faculty director of Innocence Ottawa, a pro-bono, student run innocence project that assists individuals who have been wrongly convicted.
What’s in a Name?
Talking about Urban Peripheries
Edited by Richard Harris and Charlotte Vorms

Global Suburbanisms

‘Borgata’, ‘favela’, ‘périurbain’, and ‘suburb’ are but a few of the different terms used throughout the world that refer specifically to communities that develop on the periphery of urban centres.

In What’s in a Name? editors Richard Harris and Charlotte Vorms have gathered together experts from around the world in order to provide a truly global framework for the study of the urban periphery. Rather than view these distinct communities through the lens of the western notion of urban sprawl, the contributors focus on the variety of everyday terms that are used, together with their connotations. This volume explores the local terminology used in cities such as Beijing, Bucharest, Montreal, Mumbai, Rio de Janeiro, Rome, Sofia, as well as more broadly across North America, Australia, Southeast Asia, and elsewhere. What’s in a Name? is the first book in English to pay serious and sustained attention to the naming of the urban periphery worldwide. By exploring the ways in which local individuals speak about the urban periphery Harris and Vorms bridge the assumed divide between the global North and the global South.

Richard Harris is a professor in the School of Geography and Earth Sciences at McMaster University. Charlotte Vorms is an assistant professor in the Department of History at the University of Paris 1–Panthéon Sorbonne.

Old Europe, New Suburbanization?
Governance, land, and infrastructure in European Suburbanization
Edited by Nicholas A. Phelps

Global Suburbanisms

The youthful vigour of urbanization in North America has promulgated a dominant perspective on urban theory, specifically on suburbs, that establishes the United States as the norm against which all other contexts are measured. However, much of the vocabulary surrounding the American experience isn’t applicable to the wider world.

Old Europe, New Suburbanization? takes us on a journey of rediscovery into some of Europe’s oldest metropolises. The volume’s contributors reveal the great variety of patterns and processes of urbanization that make Europe a fruitful ground for furthering the diversity of global suburbanisms. The effects of urban history found in such cities as Athens, London, Madrid, Montpellier, and Sofia, varies greatly due to the sheer variety of economic, industrial, land, and expansionist policies at play on the continent. This collection highlights the varied historical and geographical manifestations that have shaped urban areas and provides evidence for new processes of suburbanization.

Nicholas A. Phelps is a professor in the Bartlett School of Planning at University College London.
RESPONDING TO HUMAN TRAFFICKING
Dispossession, Colonial Violence, and Resistance among Indigenous and Racialized Women

Julie Kaye

Responding to Human Trafficking is the first book to critically examine responses to the growing issue of human trafficking in Canada. Julie Kaye challenges the separation of trafficking debates into international versus domestic emphases and explores the tangled ways in which anti-trafficking policies reflect and reinforce the settler-colonial nation-building project of Canada. In doing so, Kaye reveals how some anti-trafficking measures create additional harms for the individuals they are trying to protect, particularly migrant and Indigenous women. The author’s critical examination draws upon theories of post- and settler-colonialism, Indigenous feminist thought, and fifty-six interviews with people in counter-trafficking employment across Western Canada.

Responding to Human Trafficking provides a new framework for critical analyses of anti-trafficking and other rights-based and anti-violence interventions. Kaye disrupts measures that contribute to the insecurity experienced by trafficked women and individuals affected by anti-trafficking responses by pointing to anti-colonial organizing and the possibilities of reciprocity in relationships of care.

Julie Kaye is an assistant professor in the Department of Sociology at the University of Saskatchewan.

“Responding to Human Trafficking is an innovative and unique contribution to the growing field of critical studies of anti-trafficking. Centering the settler-colonial project of Canada, the book engages in an honest and earnest analysis of the ways trafficking cannot be untangled from the ongoing colonial occupation of Indigenous nations. No one to date has offered such a contribution in trafficking studies, and this makes Julie Kaye’s work a ground-breaking addition to the field.”

Julietta Hua, Department of Women and Gender Studies, San Francisco State University

Of related interest:
Remembering Vancouver’s Disappeared Women
Settler Colonialism and the Difficulty of Inheritance
Amber Dean
978-1-4426-1275-4
Helter-Shelter
Security, Legality, and an Ethic of Care in an Emergency Shelter

Prashan Ranasinghe

Helter-Shelter is an ethnographic account of the manner in which an emergency shelter is governed on a daily basis, from the perspective of the personnel who are employed and tasked with providing care.

Prashan Ranasinghe focuses on how the founding ethos of the shelter, an ethic of care, is conceptualized and practiced by examining its successes and failures. Ranasinghe reveals how this logic is diluted and adulterated because of two other important logics, security and legality, which, working alongside, take precedence and trump the import of care. The care that is deployed is heavily legalized and securitized and it is also administered inconsistently and idiosyncratically. As a result, disorder and confusion pervade the shelter.

Helter-Shelter offers a unique perspective on the delivery of care, and how this laudable intention faces such daunting challenges.

Prashan Ranasinghe is an associate professor in the Department of Criminology at the University of Ottawa.

“Helter-Shelter is superbly written. Prashan Ranasinghe shows an adept ability to synthesize and offer clarity to an oft-complex literature and set of frameworks. It is not easy to make sense of Lefebvre, Jamieson, and Bachelard, and Ranasinghe accomplishes the delicate balance between clarity while retaining the nuances offered by these authors. Ranasinghe beautifully manages to weave these and other authors on space into his analysis of the ethic of care without the reader feeling like they have been hit over the head.”

Dale Spencer, Department of Law and Legal Studies, Carleton University

Of related interest:
Youth Work
An Institutional Ethnography of Youth Homelessness
Naomi Nichols
978-1-4426-1555-7
The Myth of the Age of Entitlement

Millennials, Austerity, and Hope

James Cairns

UTP Higher Education

We are said to be living in the age of entitlement, and millennials—those in their late teens to early thirties—are declared by scholars and pundits to expect special treatment more than any prior generation.

The Myth of the Age of Entitlement peels back the layers of the entitlement myth, exposing its anti-democratic faults and offering a more nuanced understanding of the millennial generation. Cairns argues that the majority of millennials in fact face bleak economic prospects and mounting ecological disaster. In lively prose, and punctuated with insights from millennials rarely profiled in mainstream media—including indebted university students, young retail workers, Indigenous youth, and supporters of the Black Lives Matter movement—he offers a passionate defense of how this generation is bravely addressing a legacy of inequality and social and ecological injustice. It is this kind of action that can precisely reinvigorate democracy and bring about a new era of universal entitlement.

James Cairns is Associate Professor in the Contemporary Studies Department at Wilfrid Laurier University, Brantford.
Securitized Citizens
Canadian Muslims’ Experiences of Race Relations and Identity Formation Post–9/11
Baljit Nagra

Uninformed and reactionary responses in the years following the events of 9/11 and the ongoing ‘War on Terror’ have greatly affected ideas of citizenship and national belonging.

In Securitized Citizens, Baljit Nagra, develops a new critical analysis of the ideas dominant groups and institutions try to impose on young Canadian Muslims and how in turn they contest and reconceptualize these ideas. Nagra conducted fifty in-depth interviews with young Muslim adults in Vancouver and Toronto and her analysis reveals how this group experienced national belonging and exclusion in light of the Muslim ‘other’, how they reconsidered their cultural and religious identity, and what their experiences tell us about contemporary Canadian citizenship.

The rich and lively interviews in Securitized Citizens successfully capture the experiences and feelings of well-educated, second-generation, young Canadian Muslims. Nagra acutely explores how racial discourses in a post–9/11 world have affected questions of race relations, religious identity, nationalism, white privilege, and multiculturalism.

Baljit Nagra is an assistant professor in the Department of Criminology at the University of Ottawa.
Europe Un-Imagined
Nation and Culture at a French-German Television Channel
Damien Stankiewicz

Anthropological Horizons

*Europe Un-Imagined* examines one of the world’s first and only transnationally produced television channels, Association relative à la télévision européenne (ARTE). ARTE calls itself the “European culture channel” and was launched in 1991 with a French-German intergovernmental mandate to produce television and other media that promoted pan-European community and culture.

Damien Stankiewicz’s ground-breaking ethnographic study of the various contexts of media production work at ARTE (the newsroom, the editing studio, the screening room), reveals how ideas about French, German, and European culture coalesce and circulate at the channel. He argues that the reproduction of nationalism often goes unacknowledged and unremarked upon, and questions whether something like a European “imagination” can be produced. Stankiewicz describes the challenges that ARTE staff face, including rapidly changing media technologies and audiences, unreflective national stereotyping, and unwieldy bureaucratic infrastructure, which ultimately limit the channel’s abilities to cultivate a transnational, “European” public.

*Europe Un-Imagined* challenges its readers to find new ways of thinking about how people belong in the world beyond the problematic logics of national categorization.

**Damien Stankiewicz** is an assistant professor in the Department of Anthropology at Temple University.

*“Europe Un-Imagined is a major contribution to European studies with a fine combination of theory and rich ethnography. Damien Stankiewicz advances understandings of the relationship between media and both national and supranational projects.”*
Deborah Reed-Danahay, Department of Anthropology, SUNY Buffalo

*“With Europe Un-Imagined, Damien Stankiewicz has written an exciting, theoretically innovative, and accessible work that tackles some of the important topics in anthropology.”*
Jillian Cavanaugh, Department of Anthropology and Archaeology, Brooklyn College, and Anthropology Program, CUNY Graduate Center

Of related interest:
*Digital Currents: How Technology and the Public are Shaping TV News*
Rena Bivens
978-1-4426-1586-1
Sovereignty’s Entailments
First Nation State Formation in the Yukon

Paul Nadasdy

In recent decades, Indigenous peoples in the Yukon have signed land claim and self-government agreements that spell out the nature of government-to-government relations and grant individual First Nations significant, albeit limited, powers of governance over their peoples, lands, and resources. Those agreements, however, are predicated on the assumption that if First Nations are to qualify as governments at all, they must be fundamentally state-like, and they frame First Nation powers in the culturally contingent idiom of sovereignty.

Based on over five years of ethnographic research carried out in the southwest Yukon, Sovereignty’s Entailments is a close ethnographic analysis of everyday practices of state formation in a society whose members do not take for granted the cultural entailments of sovereignty. This approach enables Nadasdy to illustrate the full scope and magnitude of the “cultural revolution” that is state formation and expose the culturally specific assumptions about space, time, and sociality that lie at the heart of sovereign politics.

Nadasdy’s timely and insightful work illuminates how the process of state formation is transforming Yukon Indian people’s relationships with one another, animals, and the land.

Paul Nadasdy is an associate professor in the Department of Anthropology at Cornell University.

“Sovereignty’s Entailments is quite simply a superlative work of scholarly analysis. Paul Nadasdy combines a comprehensive and perceptive reading of a wide range of social, cultural, anthropological, and political theorists – both contemporary and classic – with a remarkably detailed and insightful ethnographic analysis of the Kluane First Nation. The book is an original and unconventional interpretation of recent political/constitutional developments affecting Yukon First Nations that is theoretically sophisticated and empirically convincing. This book will undoubtedly change the way scholars, bureaucrats and indeed Indigenous people themselves think about comprehensive land claims and self-government in the Canadian North and elsewhere.”

Graham White, Department of Political Science, University of Toronto

Of related interest:
On Being Here to Stay
Treaties and Aboriginal Rights in Canada
Michael Asch
978-1-4426-1002-6
Long Night at the Vepsian Museum

The Forest Folk of Northern Russia and the Struggle for Cultural Survival

Veronica Davidov

Teaching Culture: UTP Ethnographies for the Classroom

UTP Higher Education

Based on ethnographic fieldwork and archival research, this book takes readers to the village of Sheltozero in northern Russia. This tiny community is populated by an indigenous people known as Veps, colloquially referred to as the “forest folk” for their intense affiliation with forests on their ancestral lands. Davidov uses a tour of the local museum to introduce a cast of human and non-human characters from traditional Vepsian culture, and to explore various time periods under Russian, Finnish, Soviet, and post-Soviet rule. In the process, she examines how contemporary political struggles mesh with traditional beliefs while illustrating how Veps make meaning of their history and their unfolding future.

This accessibly written ethnography draws together the threads of many contemporary issues in anthropology—ontologies and cosmologies, resource extraction, indigeneity, and cultural identity making—through the fascinating story of one community’s struggle for cultural survival.

Veronica Davidov is Assistant Professor of Anthropology at Monmouth University.
Stories of Culture and Place
An Introduction to Anthropology, Second Edition
Monica Heller and Bonnie McElhinny
UTP Higher Education

This unique introduction to cultural anthropology is structured as a narrative, rather than a compendium of facts about cultures and concepts. It describes anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples—from Coming of Age in Samoa to Coming of Age in Second Life—allowing readers to grasp anthropology’s sometimes problematic past, while still capturing the excitement and potential of the discipline.

The second edition has been updated throughout with fresh ethnographic examples. It features a new introduction and two new chapters: one on economic anthropology and exchange, and one on health and medicine. A glossary has also been added for quick reference.

Michael G. Kenny is Professor Emeritus of Anthropology at Simon Fraser University. Kirsten Smillie is a health services researcher and instructional designer.

Language, Capitalism, Colonialism
Towards a Critical History
Monica Heller and Bonnie McElhinny
UTP Higher Education

This book provides an original approach to the study of language by linking it to the political and economic contexts of colonialism and capitalism. The authors reinterpret sociolinguistics for a contemporary audience, mapping out a critical history of how language has served as a terrain for producing and reproducing social inequalities. They cover colonial expansion in the sixteenth century, the development of the modern nation state, the two World Wars and the Cold War, the shift to liberal democracy, the welfare state, decolonization, and the contemporary globalized economy and neoliberal politics. Throughout, they question how, and by whom, ideas about language get shaped, unevenly across sites and time periods, offering important new perspectives through which to think about language.

Monica Heller is Professor in the Anthropology Department and the Ontario Institute for Studies in Education at the University of Toronto. Bonnie McElhinny is Associate Professor of Anthropology and Women and Gender Studies at the University of Toronto, and former Director of the Women and Gender Studies Institute.
The Wetiko Legal Principles

Cree and Anishinabek Responses to Violence and Victimization

Hadley Louise Friedland

Foreword by John Borrows

In Algonquian folklore, the wetiko is a cannibal monster or spirit that possesses a person, rendering them monstrous. In The Wetiko Legal Principles, Hadley Friedland explores how the concept of a wetiko can be used to address the unspeakable happenings that endanger the lives of many Indigenous children.

Friedland critically analyses Cree and Anishinabek stories and oral histories alongside current academic and legal literature to find solutions to the frightening rates of intimate violence and child victimization in Indigenous communities. She applies common-law legal analysis to these Indigenous stories and creates a framework for analysing stories in terms of the legal principles that they contain. The author reveals similarities in thinking and theorizing around the dynamics of wetikos and offenders in cases of child sexual victimization. Friedland’s respectful, strength-based, trauma-informed approach builds on the work of John Borrows and is the first to argue for a legal category derived from Indigenous legal traditions. The Wetiko Legal Principles provides much needed direction for effectively applying Indigenous legal principles to contemporary social issues.

Hadley Louise Friedland is an assistant professor in the Faculty of Law at the University of Alberta. She was the first Research Director of the University of Victoria’s Indigenous Law Research Unit.
Practising Social Work Research
Case Studies for Learning
Second Edition
Rick Csiernik and Rachel Birnbaum

Research skills are as critical to social work practitioners as skills in individual and group counselling, policy analysis, and community development. Adopting strategies similar to those used in direct practice courses, this book integrates research with social work practice, and in so doing promotes an understanding and appreciation of the research process.

This second edition of Practising Social Work Research comprises twenty-three case studies that illustrate different research approaches, including quantitative, qualitative, single-subject, and mixed methods. Six are new to this edition, and examine research with First Nations, organizing qualitative data, and statistics. Through these real-life examples, the authors demonstrate the processes of conceptualization, operationalization, sampling, data collection and processing, and implementation. Designed to help the student and practitioner become more comfortable with research procedures, Practising Social Work Research capitalizes on the strengths that social work students bring to assessment and problem solving.

Rick Csiernik is a professor in the King's University College School of Social Work at Western University.

Rachel Birnbaum is a professor in the King's University College School of Social Work at Western University.

Praise for the first edition

“This book is written in a simple, straightforward style with little jargon. It is aimed at students, not academicians or researchers, and it is easily readable and comprehensible. The authors’ social constructionist perspective will appeal to students and qualitative method instructors in particular. It stresses experiential learning, understanding through dialogue, empowerment of students, and the sharing of power between students and instructors...Used for course assignments and class discussions, the real world case studies speak directly to the interests of our students, and should immediately engage them.”

Marsha Schwam-Harris, Journal of Teaching in Social Work

Of related interest:
The Tales that Bind
A Narrative Model for Living and Helping in Rural Communities
William Lowell Randall, Rosemary Clews, and Dolores Furlong
978-1-4426-2765-9
Public Health in the Age of Anxiety

Religious and Cultural Roots of Vaccine Hesitancy in Canada

Edited by Paul Bramadat, Maryse Guay, Julie A. Bettinger, and Réal Roy

Public Health in the Age of Anxiety enhances both the public and scholarly understanding of the motivations behind vaccine hesitancy in Canada. The volume brings into conversation people working within such fields as philosophy, medicine, epidemiology, history, nursing, anthropology, public policy, and religious studies. Rather than an acrimonious debate between advocates and hesitant patients the contributors critically analyze issues surrounding vaccine safety, the arguments against vaccines, the scale of anti-vaccination sentiment, public dissemination of medical research, and the effect of private beliefs on individual decision-making and public health. These essays model and encourage the type of productive engagement that is necessary to clarify the value of vaccines and reduce the tension between pro and anti-vaccination groups.

Paul Bramadat is a professor and director of the Centre for Studies in Religion and Society at the University of Victoria. His previous works include Religious Radicalization in Canada and Beyond and Christianity and Ethnicity in Canada both published by University of Toronto Press. Maryse Guay is a professor in the Faculty of Medicine and Health Sciences at the Université de Sherbrooke. Julie A. Bettinger is an associate professor in the Department of Pediatrics and a vaccine safety scientist at the Vaccine Evaluation Center at the University of British Columbia. Réal Roy is an assistant professor in the Department of Biology at the University of Victoria.

Access to Medicines as a Human Right

Implications for Pharmaceutical Industry Responsibility

Edited by Lisa Forman and Jillian Clare Kohler

New In Paperback

According to the World Health Organization, one-third of the global population lacks access to essential medicines. Should pharmaceutical companies be ethically or legally responsible for providing affordable medicines for these people, even though they live outside of profitable markets? Can the private sector be held accountable for protecting human beings’ right to health?

This thought-provoking interdisciplinary collection grapples with corporate responsibility for the provision of medicines in low- and middle-income countries. The book begins with an exploration of human rights, norms, and ethics in relation to the private sector, and moves on to consider the tensions between pharmaceutical companies’ social and business duties. Broad examinations of global conditions are complemented by case studies that illustrate different approaches for addressing corporate conduct. Access to Medicines as a Human Right identifies innovative solutions applicable in both global and domestic forums.

Lisa Forman is the Lupina Assistant Professor in the Dalla Lana School of Public Health and the director of the Comparative Program on Health and Society at the University of Toronto. Jillian Clare Kohler is a professor in the Leslie Dan Faculty of Pharmacy and the director of the WHO Collaborating Centre for Governance, Transparency, and Accountability in the Pharmaceutical Sector at the University of Toronto.
Critical Inquiries for Social Justice in Mental Health

Edited by Marina Morrow and Lorraine Halinka Malcoe

An exceptional showcase of interdisciplinary research, *Critical Inquiries for Social Justice in Mental Health* presents various critical theories, methodologies, and methods for transforming mental health research and fostering socially-just mental health practices.

Marina Morrow and Lorraine Halinka Malcoe have assembled an array of international scholars, activists, and practitioners whose work exposes and disrupts the dominant neoliberal and individualist practices found in contemporary mental health research, policy, and practice. The contributors employ a variety of methodologies including intersectional, decolonizing, indigenous, feminist, post-structural, transgender, queer, and critical realist approaches in order to interrogate the manifestation of power relations in mental health systems and its impact on people with mental distress. Additionally, the contributors enable the reader to reimagine systems and supports designed from the bottom up, in which the people most affected have decision-making authority over their formations. *Critical Inquiries for Social Justice in Mental Health* demonstrates why and how theory matters for knowledge production, policy, and practice in mental health, and it creates new imaginings of decolonized and democratized mental health systems, of abundant community-centred supports, and of a world where human differences are affirmed.

Marina Morrow is a professor and Chair of the School of Health Policy and Management at York University. Lorraine Halinka Malcoe is an associate professor of social epidemiology in the Joseph J Zilber School of Public Health at the University of Wisconsin–Milwaukee, and an adjunct professor in the Faculty of Health Sciences at Simon Fraser University.

Paramedics On and Off the Streets

Emergency Medical Services in the Age of Technological Governance

Michael K. Corman

In *Paramedics On and Off the Streets*, Michael K. Corman embarks on an institutional ethnography of the complex, mundane, intricate, and exhilarating work of paramedics in Calgary, Alberta.

Corman’s comprehensive research includes more than 200 hours of participant observation ride-alongs with paramedics over a period of eleven months, more than one hundred first hand interviews with paramedics, and thirty-six interviews with other emergency medical personnel including administrators, call-takers and dispatchers, nurses, and doctors. At the heart of this ethnography are questions about the role of paramedics in urban environments, the role of information and communication technologies in contemporary health care governance, and the organization and accountability of pre-hospital medical services. *Paramedics On and Off the Streets* is the first institutional ethnography to explore the role and increasing importance of paramedics in our healthcare system. It takes readers on a journey into the everyday lives of EMS personnel and provides an in-depth sociological analysis of the work of pre-hospital health care professionals in the twenty-first century.

Michael K.Corman is a lecturer in the School of Social Sciences, Education, and Social Work at Queen’s University Belfast as well as an affiliate with the UKCRC Centre of Excellence for Public Health (NI).
The Story-Takers
Public Pedagogy, Transitional Justice, and Italy’s Non-violent Protest Against the Mafia
Paula M. Salvio

Toronto Italian Studies

The Story-Takers charts new territory in public pedagogy through an exploration of the multiple forms of communal protests against the mafia in Sicily. Writing at the rich juncture of cultural, feminist, and psychoanalytic theories, Paula M. Salvio draws on visual and textual representations including shrines to those murdered by the mafia, photographs, and literary and cinematic narratives, to explore how trauma and mourning inspire solidarity and a quest for justice among educators, activists, artists, and journalists living and working in Italy.

Salvio reveals how the anti-mafia movement is being brought out from behind the curtains, with educators leading the charge. She critically analyses six cases of communal acts of anti-mafia solidarity and argues that transitional justice requires radical approaches to pedagogy that are best informed by journalists, educators, and activists working to remember, not only victims of trauma, but those who resist trauma and violence.

Paula M. Salvio is a professor in the Department of Education at the University of New Hampshire.

“The Story-Takers represents a ground-breaking contribution to mafia studies. Paula M. Salvio combines astute analyses of unconventional texts with a lively and engaging prose that will undoubtedly appeal to scholars and students interest in the fields of mafia studies, criminal justice studies, and new media. Her knowledge and incorporation of works engaging with public pedagogy and transitional justice is superb.”

Dana Renga, Department of French and Italian, The Ohio State University

“The Story-Takers is a remarkably important piece of work that will significantly impact the fields of transitional justice and memory-studies, helping to underscore the important work of public pedagogy and symbolic repair in traumatized societies. As such, it requires the sophistication, eloquent, and nuanced writing style and international reputation that this author brings to the subject.”

Mario Di Paolantino, Faculty of Education, York University

Of related interest:
The Italian Antimafia, New Media, and the Culture of Legality
Robin Pickering-Iazzi
978-1-4875-2078-6
Co-Teaching in Higher Education

From Theory to Co-Practice

Edited by Daniel Jarvis and Mumbi Kariuki

_Co-Teaching in Higher Education_, edited by Daniel Jarvis and Mumbi Kariuki, brings together an international group of educators and scholars to examine the theoretical frameworks and practical experiences relating to co-planning, co-teaching, and co-assessing at the post-secondary level.

Co-teaching practices at the elementary and secondary school levels have been widely documented. This collection explores topics that will enable post-secondary instructors to maximize their courses’ potential including undergraduate projects, graduate level co-teaching, pair and group co-teaching, co-taught single-subject courses, and innovative cross-curricular experiments. Contributors share their insights addressing key factors such as logistics, resources, administrative support, Ministry initiatives, and academic freedom. Jarvis and Kariuki have created an indispensable resource that provides the reader with an informed perspective on the realities of creating and sustaining rich co-teaching experiences at the university level.

Daniel Jarvis is a professor in the Schulich School of Education at Nipissing University. Mumbi Kariuki is an associate professor in the Schulich School of Education at Nipissing University

Catholic Education in the Wake of Vatican II

Edited by Rosa Bruno-Jofré and Jon Igelmo Zaldívar

The Second Vatican Council (Vatican II), called by Pope John XXIII in 1959, produced sixteen documents that outlined the Church’s attempts to meet increasing calls for modernization in the wake of social and cultural changes that were taking place in the twentieth century.

_Catholic Education in the Wake of Vatican II_ is the first work dedicated to the effects of the Second Vatican Council on Catholic education. These original pieces, grounded in archival research, explore the social, political, and economic repercussions of Catholic educational changes in Canada, Europe, and South America. The volume provides insightful analysis of many issues including the tensions between Catholicism and Indigenous education in Canada, the secularization of curriculum in the Catholic classroom, Church-State relations, and more. The contributors reveal the strains between doctrinal faith and socio-economic structures of privilege found within the Church and introduces the reader to complex political interactions within the Church itself in the midst of a rapid era of secularization.

Rosa Bruno-Jofré is a professor and former dean of the Faculty of Education and cross appointed to the Department of History at Queen’s University. Jon Igelmo Zaldívar is a Juan de la Cierva post-doctoral research fellow in the Faculty of Psychology and Education at the University of Deusto, Spain.
The Ethics of Discernment
Lonergan’s Foundations for Ethics
Patrick H. Byrne
Lonergan Studies
New in Paperback

In *The Ethics of Discernment*, Patrick H. Byrne presents an approach to ethics that builds upon the cognitional theory and the philosophical method of self-appropriation that Bernard Lonergan introduced in *Insight*, as well as upon Lonergan’s later writing on ethics and values. Extending Lonergan’s method into the realm of ethics, Byrne argues that we can use self-appropriation to come to objective judgments of value. *The Ethics of Discernment* is an introspective analysis of that process, in which sustained ethical inquiry and attentiveness to feelings as “intentions of value” lead to a rich conception of the good.

Written for those familiar with Lonergan’s ideas and for those with an interest in theories of ethics but only a limited knowledge of Lonergan’s work, Byrne’s book is the first detailed exposition of an ethical theory based on Lonergan’s philosophical method.

*Patrick H. Byrne* is a professor in the Department of Philosophy and director of the Lonergan Institute at Boston College.

The Eclipse and Recovery of Beauty
A Lonergan Approach
John D. Dadosky
Lonergan Studies
New In Paperback

According to the Swiss theologian Hans Urs von Balthasar, a world that has lost sight of beauty is a world riddled with scepticism, moral and aesthetic relativism, conflicting religious worldviews, and escalating ecological crises. In *The Eclipse and Recovery of Beauty*, John D. Dadosky uses Kierkegaard and Nietzsche’s negative aesthetics to outline the context of that loss, and presents an argument for reclaiming beauty as a metaphysical property of being.

Inspired by Bernard Lonergan’s philosophy of consciousness, Dadosky presents a philosophy of beauty that is grounded in contemporary Thomistic thought. Responding to Balthasar, he argues for a concept of beauty that can be experienced, understood, judged, created, contemplated, and even loved.

*John D. Dadosky* is an associate professor of philosophy and theology at Regis College at the University of Toronto.
Useless Joyce
Textual Functions, Cultural Appropriations

Tim Conley

Tim Conley’s *Useless Joyce* provocatively analyses Joyce’s *Ulysses* and *Finnegans Wake* and takes the reader on a journey exploring the perennial question of the usefulness of literature and art. Conley argues that the works of James Joyce, often thought difficult and far from practical, are in fact polymorphous meditations on this question. Examinations of traditional textual functions such as quoting, editing, translating, and annotating texts are set against the ways in which texts may be assigned unexpected but thoroughly practical purposes. Conley’s accessible and witty engagement with the material views the rise of explication and commentary on Joyce’s work as an industry not unlike the rise of self-help publishing. We can therefore read *Ulysses* and *Finnegans Wake* as various kinds of guides and uncover new or forgotten “uses” for them. *Useless Joyce* invites new discussions about the assumptions at work behind our definitions of literature, interpretation, and use.

Tim Conley is a professor in the Department of English Language and Literature at Brock University. His prior work includes *Joyces Mistakes*, also published by University of Toronto Press.

“There is little question that this is an outstanding production in the field of Joyce studies, and of very high standard. Tim Conley’s knowledge of the existing critical literature is excellent; his close readings rich and sound. *Useless Joyce* is also an extremely agreeable book to read—well written, never boring, always thought-provoking, and at times particularly witty.”

Valérie Bénéjam, Maître de conferences, Université de Nantes
**Sporting Cultures, 1650–1850**

*Edited by Daniel O’Quinn and Alexis Tadié*

In the eighteenth century sport as we know it emerged as a definable social activity. Hunting and other country sports became the source of significant innovations in visual art; racing and boxing generated important subcultures; and sport’s impact on good health permeated medical, historical, and philosophical writings. *Sporting Cultures, 1650–1850* is a collection of essays that charts important developments in the study of sport in the eighteenth century. Editors Daniel O’Quinn and Alexis Tadié have gathered together an array of European and North American scholars to critically examine the educational, political, and medical contexts that separated sports from other physical activities. The volume reveals how the mediation of sporting activities, through match reports, pictures, and players, transcended the field of aristocratic patronage and gave rise to the social and economic forces we now associate with sports. In *Sporting Cultures, 1650–1850*, O’Quinn and Tadié successfully lay the groundwork for future research on the complex intersection of power, pleasure, and representation in sports culture.

Daniel O’Quinn is a professor in the Department of English and Theatre Studies at the University of Guelph. Alexis Tadié is a professor of English at the Université of Paris, Sorbonne.

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**American Little Magazines of the Fin de Siècle**

*Art, Protest, and Cultural Transformation*

*Kirsten MacLeod*

*Studies in Book and Print Culture*

In *American Little Magazines of the Fin de Siècle*, Kirsten MacLeod examines the rise of a new print media form – the little magazine – and its relationship to the transformation of American cultural life at the turn of the twentieth century. Though the little magazine has long been regarded as the preserve of modernist avant-gardes and elite artistic coteries, for whom it served as a form of resistance to mass media, MacLeod’s detailed study of its origins paints a different picture. Combining cultural, textual, literary, and media studies criticism, MacLeod demonstrates how the little magazine was deeply connected to the artistic, social, political, and cultural interests of a rising professional-managerial class. She offers a richly contextualized analysis of the little magazine’s position in the broader media landscape: namely, its relationship to old and new media, including pre-industrial print forms, newspapers, mass-market magazines, fine press books, and posters. MacLeod’s study challenges conventional understandings of the little magazine as a genre and emphasizes the power of “little” media in a mass-market context.

Kirsten MacLeod is a lecturer in English Literature at Newcastle University (UK).
Charlotte Lennox
An Independent Mind
Susan Carlile

Charlotte Lennox (c. 1729–1804) was an eighteenth-century English novelist whose most celebrated work, *The Female Quixote* (1752), is just one of eighteen works spanning a forty-three year career.

Susan Carlile’s critical biography of Lennox focuses on her role as the central figure in the professionalization of authorship in England. Lennox engaged in the most important literary and social discussions of her time, including the institutionalizing of Shakespeare as national poet, the career of playwriting for women, and the role of magazines as instructive texts for an increasingly literate population. Her stories of independent women influenced Jane Austen, especially in her novels *Northanger Abbey* and *Sense and Sensibility*. Carlile’s work is the first biographical treatment of Lennox to include the new cache of correspondence that was released in the early 1970s and reveals her pioneering roles in making Greek drama accessible and in serializing novels in magazines. Carlile places Lennox in the context of intellectual and cultural history and reveals how she was part of an ambitious, progressive literary and social movement.

Susan Carlile is a professor in the Department of English at California State University, Long Beach.

Victorian Jesus
J.R. Seeley, Religion, and the Cultural Significance of Anonymity
Ian Hesketh

*Studies in Book and Print Culture*

Ecce Homo: *A Survey in the Life and Work of Jesus Christ*, published anonymously in 1865, alarmed some readers and delighted others by its presentation of a humanitarian view of Christ and early Christian history. *Victorian Jesus* explores the relationship between historian J. R. Seeley and his publisher Alexander Macmillan as they sought to keep Seeley’s authorship a secret while also trying to exploit the public interest.

Ian Hesketh highlights how *Ecce Homo*’s reception encapsulates how Victorians came to terms with rapidly changing religious views in the second half of the nineteenth century. Hesketh critically examines Seeley’s career and public image, and the publication and reception of his controversial work. Readers and commentators sought to discover the author’s identity in order to uncover the hidden meaning of the book, and this engendered a lively debate about the ethics of anonymous publishing. In *Victorian Jesus*, Ian Hesketh argues for the centrality of this moment in the history of anonymity in book and periodical publishing throughout the century.

Ian Hesketh is a senior research fellow in the Institute for Advanced Studies in the Humanities at the University of Queensland.
French Écocritique
Reading Contemporary French Theory and Fiction Ecologically
Stephanie Posthumus

University of Toronto Studies in Romance

French Écocritique is the first book-length study of the culturally specific ways in which contemporary French literature and theory raise questions about nature and environment. Stephanie Posthumus’s ground-breaking work brings together thinkers such as Guattari, Latour, and Serres with recent ecocritical theories to complicate what might otherwise become a reductive notion of “French ecocriticism.” Working across contemporary philosophy and literature, the book defines the concept of the ecological as an attentiveness to specific nature-culture contexts and to a text’s many interdiscursive connections. Posthumus identifies four key concepts—ecological subjectivity, ecological dwelling, ecological politics, and ecological ends—that can help us change how we think about human-nature relations. French Écocritique highlights the importance of moving beyond canonical ecocritical texts and examining a diversity of cultural and literary traditions for new ways of imagining the environment.

Stephanie Posthumus is an assistant professor in the Department of Languages, Literatures, and Cultures at McGill University.

Objects Observed
The Poetry of Things in Twentieth-Century France and America
John C. Stout

University of Toronto Studies in Romance

Objects Observed explores the central place given to the object by a number of poets in France and in America in the twentieth century. John C. Stout provides comprehensive examinations of Pierre Reverdy, Francis Ponge, Jean Follain, Guillevic, and Jean Tortel. Stout argues that the object provides these poets with a catalyst for creating a new poetics and for reflecting on lyric as a genre. In France, the object has been central to a broad range of aesthetic practices, from the era of Cubism and Surrealism to the 1990s. In the heyday of American Modernism, several major poets foregrounded the object in their work; however, in postwar twentieth-century America, poets moved away from a focus on the object. Objects Observed illuminates the variety of aesthetic practices and positions in French and American poets from the years of high Modernism (1909–1930) to the 1990s.

John C. Stout is an associate professor in the Department of French at McMaster University.
Marking Time
Romanticism and Evolution

Edited by Joel Faflak

Scholars have long studied the impact of Charles Darwin’s writings on nineteenth-century culture. However, few have ventured to examine the precursors to the ideas of Darwin and others in the Romantic period.

Marking Time, edited by Joel Faflak, analyses prevailing notions of evolution by tracing its origins to the literary, scientific, and philosophical discourses of the long nineteenth century. The volume’s contributors revisit key developments in the history of evolution prior to The Origin of Species and explore British and European Romanticism’s negotiation between the classic idea of a great immutable chain of being and modern notions of historical change. Marking Time reveals how Romantic and post-Romantic configurations of historical, sociocultural, scientific, and philosophical transformation continue to exert a profound influence on critical and cultural thought.

Joel Faflak is Professor in the Department of English and Writing Studies and Director of the School for Advanced Studies in the Arts and Humanities at Western University.

Cognitive Disability Aesthetics
Visual Culture, Disability Representations, and the (In)Visibility of Cognitive Difference

Benjamin Fraser

Toronto Iberic

Cognitive Disability Aesthetics explores the invisibility of cognitive disability in theoretical, historical, social, and cultural contexts. Benjamin Fraser’s cutting-edge research and analysis signals a second-wave in disability studies that prioritizes cognition. Fraser expands upon previous research into physical disability representations and focuses on those disabilities that tend to be least visible in society (autism, Down syndrome, Alzheimer’s disease, and schizophrenia). Moving beyond established literary approaches and analyzing prose representations of disability, the book explores how iconic and indexical modes of signification operate in visual texts. Taking on cognitive disability representations in a range of visual media (painting, cinema, and graphic novels), Fraser showcases the value of returning to impairment discourse. Cognitive Disability Aesthetics successfully reconfigures disability studies in the humanities and exposes the chasm that exists between Anglophone disability studies and disability studies in the Hispanic world.

Benjamin Fraser is a professor of Hispanic Studies and chair of the Department of Foreign Languages and Literatures at East Carolina University.
Spanish Modernism and the Poetics of Youth
From Miguel de Unamuno to La Joven Literatura

Leslie J. Harkema

In Spanish Modernism and the Poetics of Youth, Leslie J. Harkema analyzes the literature of the modernist period in Spain in light of the emergence of youth culture in the late nineteenth and early twentieth century.

Harkema argues for the prominent role played by Miguel de Unamuno—as a poet, essayist, and public figure—in Spanish writers’ response to this phenomenon. She demonstrates how early twentieth-century Spanish literature participated in the glorification of adolescence and questioning of Bildung seen elsewhere in European modernism, in ways that were not only aesthetic but also political. Harkema critically re-examines the relationship between Unamuno and several Spanish writers associated with the so-called Generation of 1927 (known as at the time as “la joven literatura” or “the young literature”). By situating this period within the wider framework of European modernism, Spanish Modernism and the Poetics of Youth brings to light the central role that the early twentieth century’s re-imagining of adolescence and youth played in the development of literary modernism in Spain.

Leslie J. Harkema is an assistant professor in the Department of Spanish and Portuguese at Yale University.
**My Final Territory**

*Selected Essays*

Yuri Andrukhovych, Edited by Michael M. Naydan  
Translated by Mark Andryczyk and Michael M. Naydan

Yuri Andrukhovych is one of Ukraine’s preeminent authors and cultural commentators. In recognition of his literary writings and his role as public intellectual he has received numerous awards including the Herder Prize, Hannah Arendt Prize, and the Goethe Medal. *My Final Territory* is a collection of Andrukhovych’s philosophical, autobiographical, political, and literary essays, which showcase for the English-speaking world his talent as an essayist. This volume broadens Andrukhovych’s international audience and will create a dialogue with Anglocphone readers throughout the world in a number of fields including philosophy, history, journalism, political science, sociology, and anthropology. In their introduction Michael Naydan and Mark Andryczyk reveal a somewhat lesser-known side of Andrukhovych’s writings that place him alongside such writers as recent Belarusian Nobel Prize winner Svetlana Alexievich. Ten of the twelve essays in this volume, including his seminal work “Central-Eastern Revision,” are appearing for the first time in English. *My Final Territory* showcases Yuri Andrukhovych’s unique voice and provides insight into Ukrainian experience of nationality and identity.

Michael M. Naydan is Woskob Family Professor of Ukrainian Studies at The Pennsylvania State University.  
Mark Andryczyk obtained his PhD in Ukrainian Language and Literature from the University of Toronto.

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**Ukrainian Epic and Historical Song**

*Folklore in Context*

Natalie Kononenko

Ukrainian epic, or *dumy*, were first recorded from blind mendicant minstrels in the nineteenth century. Yet they reflect events dating back to as early as the 1300’s. *Ukrainian Epic and Historical Song* provides new translations in contemporary English. It also explains the historical events celebrated in epic and other historical songs: fierce battles, rebellion against tyranny, the struggles of captivity, the joys of escape from slavery. Natalie Kononenko’s expert translation and analysis of Ukrainian epics provides a sweeping social history of folklore that is vital to Ukrainian identity. A translation of at least one variant of every known epic is included. Whereas earlier trends in folklore scholarship emphasized genre purity and compartmentalization, Kononenko critically examines the events about which songs were sung. Her emphasis on the lives of ordinary people rather than on leaders reshapes our understanding of how epics were composed and performed. Kononenko’s ground-breaking analysis also illuminates Ukrainian self-understanding and explains how songs preserve and perpetuate historical memory. Scholars interested in epic song, history, and general folklore will benefit from this work. Members of the Ukrainian diaspora will find new appreciation of Ukrainian folklore.

Natalie Kononenko is a professor in the Department of Modern Languages and Cultural Studies at the University of Alberta and holds the Kule Chair in Ukrainian Ethnography.
Recalling Recitation in the Americas

Borderless Curriculum, Performance Poetry, and Reading

Janet Neigh

Spoken word is one of the most popular styles of poetry in North America. While its prevalence is often attributed to the form’s strong ties to oral culture, *Recalling Recitation in the Americas* reveals how poetry memorization and recitation curricula, shaped by British Imperial policy, influenced contemporary performance practices.

During the early twentieth century, educators frequently used the recitation of canonical poems to instill “proper” speech and behaviour in classrooms in Canada, the Caribbean, and the United States. Janet Neigh critically analyses three celebrated performance poets—E. Pauline Johnson-Tekahionwake (1861-1913), Langston Hughes (1902-1967), and Louise Bennett (1919-2006)—who refashioned recitation to cultivate linguistic diversity and to resist its disciplinary force. Through an examination of the dialogues among their poetic projects, Neigh illuminates how their complicated legacies as national icons obscure their similar approaches to resisting Anglicization. *Recalling Recitation in the Americas* focuses on the unexplored relationship between education history and literary form and establishes the far-reaching effects of poetry memorization and recitation on the development of modern performance poetry in North America.

Janet Neigh is an assistant professor of English in the School of Humanities and Social Sciences at Penn State Erie, The Behrend College.

Literary / Liberal Entanglements

Towards a Literary History for the Twenty-First Century

Edited by Corrinne Harol and Mark Simpson

In *Literary/Liberal Entanglements*, Corrinne Harol and Mark Simpson bring together ten essays by scholars from a wide range of fields in English Studies in order to interrogate the complex, entangled relationship between the history of literature and the history of liberalism. The volume has three goals: to investigate important episodes in the entanglement of literary history and liberalism; to analyze the impact of this entanglement on the secular and democratic projects of modernity; and thereby to reassess the dynamics of our neoliberal present. The volume is organized into a series of paired essays, with each pair investigating a concept central to both literature and liberalism: acting, socializing, discriminating, recounting, and culturing. Collectively, the essays demonstrate the vivid capacity of literary study writ large to reckon with, imagine, and materialize durative accounts of history and politics. *Literary/Liberal Entanglements* models a method of literary history for the twenty-first century.

Corrinne Harol is an associate professor in the Department of English and Film Studies at the University of Alberta. Mark Simpson is an associate professor in the Department of English and Film Studies at the University of Alberta.
Measured Words
Computation and Writing in Renaissance Italy
Arielle Saiber
Winner of the 2016 MLA Aldo and Jeanne Scaglione Publication Award

Measured Words investigates the rich commerce between computation and writing that proliferated in fifteenth- and sixteenth-century Italy.

Arielle Saiber explores the relationship between number, shape, and the written word in the works of four exceptional thinkers: Leon Battista Alberti’s treatise on cryptography, Luca Pacioli’s ideal proportions for designing Roman capital letters, Niccolò Tartaglia’s poem embedding his solution to solving cubic equations, and Giambattista Della Porta’s curious study on the elements of geometric curves. Although they came from different social classes and practiced the mathematical and literary arts at differing levels of sophistication, they were all guided by a sense that there exist deep ontological and epistemological bonds between computational and verbal thinking and production. Their shared view that a network or continuity exists between the arts yielded extraordinary results. Through measuring their words, literally and figuratively, they are models of what the very best interdisciplinary work can offer us.

Arielle Saiber is an associate professor in the Department of Romance Languages and Literatures at Bowdoin College.

Ambiguous Antidotes
Virtue as Vaccine for Vice in Early Modern Spain
Hilaire Kallendorf

Chastity and lust, charity and greed, humility and pride, are but some of the virtues and vices that have been in tension since Prudentius’ Psychomachia, written in the fifth century. While there has been widespread agreement within a given culture about what exactly constitutes a virtue or a vice, are these categories so consistent after all?

In Ambiguous Antidotes, Hilaire Kallendorf explores the receptions of Virtues in the realm of moral philosophy and the artistic production it influenced during the Spanish Golden Age. Using the Derridian notion of pharmakon, a powerful substance that can serve as poison and cure, Kallendorf’s original and pioneering insight into five key Virtues (justice, fortitude, chastity, charity, and prudence) reveals an intriguing but messy relationship. Rather than being seen as unambiguously good antidotes, the Virtues are instead contested spaces where competing sets of values jostled for primacy and hegemony. Employing an arsenal of tools drawn from literary theory and cultural studies Ambiguous Antidotes confirms that you can in fact have too much of a good thing.

Hilaire Kallendorf is Professor of Hispanic and Religious Studies at Texas A&M University. Her previously published work includes Exorcism and its Texts, Conscience on Stage, and Sins of the Fathers, all published by University of Toronto Press.
The Correspondence of Erasmus

Letters 2472 to 2634, April 1531– March 1532

Desiderius Erasmus, Translated by Charles Fantazzi
Annotated by James M. Estes

Collected Works of Erasmus 18

Volume 18 in the Collected Works of Erasmus series covers the period from 1 April 1531 to 30 March 1532. The most persistent theme in the letters is the fear, to which Erasmus had long been prey, that the religious strife in Germany and Switzerland would eventually lead to armed conflict. His Catholic and Evangelical critics continued to annoy him. In June 1531 Erasmus published his final apologia against Alberto Pio, who had accused him of being the source of the Lutheran heresy. Though Erasmus’ public controversy with the Strasbourgh theologians had come to an end in 1530, he wrote a long letter to Martin Bucer emphasizing his doctrinal differences with the Strasbourgers and his low estimate of their moral character. Erasmus’ financial affairs also figure prominently in the letters between him and his friend, the banker Erasmus Schets. The letters between them are testimony to his impatience with people who owed him money, his frequent inability to understand the details of his own finances, and his quickness to assume that people he trusted were cheating him.

Charles Fantazzi is Thomas Harriot Distinguished Teaching Professor Emeritus of Classics and Great Books at East Carolina University. James M. Estes is professor emeritus of history at Victoria College, University of Toronto.

Annotations on Galatians and Ephesians

Desiderius Erasmus, Edited by Riemer A. Faber

Collected Works of Erasmus 58

Volume 58 in the Collected Works of Erasmus series contains, for the first time, the English translation of Erasmus’ Annotations on Paul’s Epistles to the Galatians and Ephesians.

Erasmus’ Annotations began as marginal comments in his own copy of the New Testament and were subsequently published in 1516 as a supplement to the Novum Instrumentum. His annotations were intended to justify his changes based on the Greek text. In each successive edition, published between 1516 and 1535, the Annotations grew in size and scope providing Erasmus with the opportunity to defend his translations in the face of growing criticism from orthodox Catholic theologians. This volume notes the editorial changes made in the five editions and also provides the reader with information about the patristic, medieval, and contemporary sources consulted by Erasmus, and about the evolving relations with contemporary critics. The Annotations played a pivotal role in the development of sixteenth-century biblical exegesis and mark a significant stage in the evolution of humanist biblical scholarship.

Riemer A. Faber is an associate professor in the Department of Classical Studies at the University of Waterloo.
Erasmus and Calvin on the Foolishness of God

Reason and Emotion in the Christian Philosophy
Kirk Essary

Erasmus Studies

Erasmus and Calvin on the Foolishness of God reveals the importance of Pauline rhetoric in the development of humanist critiques of scholasticism while charting the formation of a specifically affective approach to religious epistemology and theological method. As the first book-length examination of Calvin’s indebtedness to Erasmus, which also considers the participation of Bullinger, Pelikan, and Melanchthon in an Erasmian exegetical milieu, it is a case study in the complicated cross-confessional exchange of ideas in the sixteenth century. Kirk Essary examines assumptions about the very nature of theology in the sixteenth century, how it was understood by leading humanist reformers, and how ideas about philosophy and rhetoric were received, appropriated, and shared in a complex intellectual and religious context.

Kirk Essary is a postdoctoral research fellow with the Australian Research Council Centre of Excellence for the History of Emotions (Europe, 1100-1800).

Beyond Sight
Engaging the Senses in Iberian Literatures and Cultures, 1200–1750
Edited by Ryan D. Giles and Steven Wagschal

Beyond Sight, edited by Ryan D. Giles and Steven Wagschal, explores the ways in which Iberian writers crafted images of both Old and New Worlds using the non-visual senses (hearing, smell, taste, and touch).

The contributors argue that the uses of these senses are central to understanding Iberian authors and thinkers from the pre- and early modern periods. Medievalists delve into the poetic interiorizations of the sensorial plane to show how sacramental and purportedly miraculous sensory experiences were central to the effort of affirming faith and understanding indigenous peoples in the Americas. Renaissance and early modernist essays shed new light on experiences of pungent, bustling ports and city centres, and the exotic musical performances of empire. This insightful collection covers a wide array of approaches including literary and cultural history, philosophical aesthetics, affective and cognitive studies, and theories of embodiment. Beyond Sight expands the field of sensory studies to focus on the Iberian Peninsula and its colonies from historical, literary, and cultural perspectives.

Ryan D. Giles is an associate professor in the Department of Spanish and Portuguese at Indiana University, Bloomington. Steven Wagschal is an associate professor and chair of the Department of Spanish and Portuguese at Indiana University, Bloomington.
If I Lose Mine Honour I Lose Myself
Honour among the Early Modern English Elite

Courtney Erin Thomas

Moving beyond the preoccupation of honour and its associations with violence and sexual reputation, Courtney Thomas offers an intriguing investigation of honour’s social meanings amongst early modern elites in sixteenth- and seventeenth-century England.

*If I Lose Mine Honour I Lose Myself* reveals honour’s complex role as a representational strategy amongst the aristocracy. Thomas’ erudite and detailed investigation of multi-generational family papers as well as legal records and prescriptive sources develops a fuller picture of how the concept of honour was employed, often in contradictory ways in daily life. Whether considering economic matters, marriage arrangements, supervision of servants, household management, mediation, or political engagement, Thomas argues that while honour was invoked as a structuring principle of social life its meanings were diffuse and varied. Paradoxically, it is the malleability of honour that made it such an enduring social value with very real meaning for early modern men and women.

Courtney Erin Thomas received her PhD in history and renaissance studies from Yale University. She has previously taught at both Yale University and MacEwan University.

Writing Conscience and the Nation in Revolutionary England

Giuseppina Iacono Lobo

Examining works by well-known figures of the English Revolution, including John Milton, Oliver Cromwell, Margaret Fell Fox, Lucy Hutchinson, Thomas Hobbes, and King Charles I, Giuseppina Iacono Lobo presents the first comprehensive study of conscience during this crucial and turbulent period.

*Writing Conscience and the Nation in Revolutionary England* argues that the discourse of conscience emerged as a means of critiquing, discerning, and ultimately reimagining the nation during the English Revolution. Focusing on the etymology of the term conscience, to know with, this book demonstrates how the idea of a shared knowledge uniquely equips conscience with the potential to forge dynamic connections between the self and nation, a potential only amplified by the surge in conscience writing in the mid-seventeenth century. Iacono Lobo recovers a larger cultural discourse at the heart of which is a revolution of conscience itself through her readings of poetry, prose, political pamphlets and philosophy, letters, and biography. This revolution of conscience is marked by a distinct and radical connection between conscience and the nation as writers struggle to redefine, reimagine, and even render anew what it means to know with as an English people.

Giuseppina Iacono Lobo is an assistant professor in the Department of English at Loyola University Maryland.
The Prison of Love
Romance, Translation, and the Book in the Sixteenth Century

Emily C. Francomano

Studies in Book and Print Culture

The Spanish romance Cárce de amor blossomed into a transnational and multilingual phenomenon that captivated audiences throughout Europe at a time when literacy was expanding and print production was changing the nature of reading, writing, and of literature itself.

In *The Prison of Love*, Emily C. Francomano offers the first comparative study of this sixteenth-century work as a transcultural, humanist fiction. Blending literary analysis and book history, Francomano provides us with the richly textured history of the translations, material books, and artefacts that make this tale of love, letters, and courtly intrigue an invaluable prism through which the multifaceted world of sixteenth-century literary and book cultures are refracted.

Emily C. Francomano is an associate professor in the Department of Spanish and Portuguese at Georgetown University.

Of related interest:
*The English Boccaccio: A History in Books*
Guyda Armstrong
978-1-4426-2877-9
**Edging Toward Iberia**

Jean Dangler

**Toronto Iberic**

Nonmodern Iberia was a fluid space of shifting political kingdoms and culturally diverse communities. Scholars have long used a series of obsolete investigative frameworks such as the Reconquista, along with modern ideas of nation-states, periodization, and geography that are inadequate to the study of Iberia’s complex heterogeneity.

In *Edging Toward Iberia* Jean Dangler argues that new tools and frameworks for research are needed. She proposes a combination of network theory by Manuel Castells and World-Systems Analysis as devised by Immanuel Wallerstein to show how network and system principles can be employed to conceptualize and analyze nonmodern Iberia in more comprehensive ways. Network principles are applied to the well-known themes of medieval trade and travel, along with the socioeconomic conditions of feudalism, slavery, and poverty to demonstrate how questions of power and temporal-historical change may be addressed through system tenets. *Edging Toward Iberia* challenges current historical and literary research methods and brings a fresh perspective on the examination of politics, identity, and culture.

Jean Dangler is an associate professor in the Department of Spanish and Portuguese at Tulane University.

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**Childhood and Adolescence in Anglo-Saxon Literary Culture**

*Edited by Susan Irvine and Winfried Rudolf*

**Toronto Anglo-Saxon Series**

*Childhood and Adolescence in Anglo-Saxon Literary Culture* counters the generally received wisdom that early medieval childhood and adolescence were an unremittingly bleak experience. The contributors analyse representations of children and their education in Old English, Old Norse and Anglo-Latin writings, including hagiography, heroic poetry, riddles, legal documents, philosophical prose, and elegies. Within and across these linguistic and generic boundaries some key themes emerge: the habits and expectations of name-giving, expressions of childhood nostalgia, the role of uneducated parents, and the religious zeal and rebelliousness of youth. After decades of study dominated by adult gender studies, *Childhood and Adolescence in Anglo-Saxon Literary Culture* rebalances our understanding of family life in the Anglo-Saxon era by reconstructing the lives of medieval children and adolescents through their literary representation.

Susan Irvine is Quain Professor of English Language and Literature at University College London. Winfried Rudolf is a professor of Medieval English language and literature at the University of Göttingen.
**Epistolary Acts**

Anglo-Saxon Letters and Early English Media

Jordan Zweck

Toronto Anglo-Saxon Series

As challenging as it is to imagine how an educated cleric or wealthy lay person in the early Middle Ages would have understood a letter (especially one from God), it is even harder to understand why letters would have so captured the imagination of people who might never have produced, sent, or received letters themselves.

In *Epistolary Acts*, Jordan Zweck examines the presentation of letters in early medieval vernacular literature, including hagiography, prose romance, poetry, and sermons on letters from heaven, moving beyond traditional genre study to offer a radically new way of conceptualizing Anglo-Saxon epistolality. Zweck argues that what makes early medieval English epistolalitry unique is the performance of what she calls “epistolary acts,” the moments when authors represent or embed letters within vernacular texts. The book contributes to a growing interest in the intersections between medieval studies and media studies, blending traditional book history and manuscript studies with affect theory, media studies, and archive studies.

*Jordan Zweck* is an assistant professor in the Department of English at the University of Wisconsin-Madison.

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**Anglo-Saxon Psychologies in the Vernacular and Latin Traditions**

Leslie Lockett

Toronto Anglo-Saxon Series

New In Paperback

Old English verse and prose depict the human mind as a corporeal entity located in the chest cavity, susceptible to spatial and thermal changes corresponding to psychological states: it was thought that emotions such as rage, grief, and yearning could cause the contents of the chest to grow warm, boil, or be constricted by pressure. While readers usually assume the metaphorical nature of such literary images, Leslie Lockett, in *Anglo-Saxon Psychologies in the Vernacular and Latin Traditions*, argues that these depictions usually served as literal representations of Anglo-Saxon folk psychology.

Lockett analyses both well-studied and little-known texts, and demonstrates that the Platonist-Christian theory of the incorporeal mind was known to very few Anglo-Saxons throughout most of the period, while the concept of the mind-in-the-heart remained widespread. *Anglo-Saxon Psychologies in the Vernacular and Latin Traditions* examines the interactions of rival – and incompatible – concepts of the mind in a highly original way.

*Leslie Lockett* is an assistant professor in the Department of English at The Ohio State University.
Biblical Epics in Late Antiquity and Anglo-Saxon England

**Divina in Laude Voluntas**

Patrick McBrine

*Toronto Anglo-Saxon Series*

Biblical poetry, written between the fourth and eleventh centuries, is an eclectic body of literature that disseminated popular knowledge of the Bible across Europe. Composed mainly in Latin and subsequently in Old English, biblical versification has much to tell us about the interpretations, genre preferences, reading habits, and pedagogical aims of medieval Christian readers.

*Biblical Epics in Late Antiquity and Anglo-Saxon England* provides an accessible introduction to biblical epic poetry. Patrick McBrine’s erudite analysis of the writings of Juvenecus, Cyprianus, Arator, Bede, Alcuin, Ælfric, and Wulfstan, reveals the development of a hybridized genre of writing that informed and delighted its Christian audiences to such an extent it was copied and promoted for the better part of a millennium. The volume contains many first-time readings and discussions of poems and passages which have long lain dormant and offers new evidence for the reception of the Bible in Late Antiquity and the Middle Ages.

**Patrick McBrine** is an independent scholar who has previously taught at John Carroll University and Southern Connecticut State University.
Compelling God
Theories of Prayer in Anglo-Saxon England

Stephanie Clark

Toronto Anglo-Saxon Series

While prayer is generally understood as “communion with God” modern forms of spirituality prefer “communion” that is non-petitionary and wordless. This preference has unduly influenced modern scholarship on historic methods of prayer particularly concerning Anglo-Saxon spirituality.

In *Compelling God*, Stephanie Clark examines the relationship between prayer, gift giving, the self, and community in Anglo-Saxon England. Clark’s analysis of the works of Bede, Ælfric, and Alfred utilizes anthropologic and economic theories of exchange in order to reveal the ritualized, gift-giving relationship with God that Anglo-Saxon prayer espoused. Anglo-Saxon prayer therefore should be considered not merely within the usual context of contemplation, ruminatation, and meditation but also within the context of gift exchange, offering, and sacrifice. *Compelling God* allows us to see how practices of prayer were at the centre of social connections through which Anglo-Saxons conceptualized a sense of their own personal and communal identity.

Stephanie Clark is an assistant professor in the Department of English at the University of Oregon.

Medieval England
A Reader, Second Edition

Edited by Emilie Amt and Katherine Allen Smith

Readings in Medieval Civilizations and Cultures

UTP Higher Education

This popular primary source reader spans several centuries in over one hundred documents. In addition to constitutional highlights and standard texts such as the *Magna Carta* and Froissart’s *Chronicles*, the editors include narrative sources on the lived experiences of an array of historical actors. All sources fit into thematic clusters on the Anglo-Saxon monarchy, lay piety, late medieval commercial life, queenship, and Jewish communities.

The new edition begins in 500 CE with sources on the Gregorian mission and Viking invasions. Thirty new sources have been added, covering significant events such as the conquest of Wales and important themes and genres such as miracle collections, material culture, and archaeology. Introductions and thought-provoking questions situate each source in the historical landscape, paying attention to the circumstances of composition, the author’s concerns, intended audience, and the conventions of the genre.

Emilie Amt is the Hildegard Pilgram Professor of History at Hood College, Maryland. Katherine Allen Smith is Associate Professor of History at the University of Puget Sound.
Niðrstíningar saga
Sources, Transmission, and Theology of the Old Norse “Descent into Hell”
Dario Bullitta

Toronto Old Norse-Icelandic Series

The Evangelium Nicodemi, or Gospel of Nicodemus, was the most widely circulated apocryphal writing in medieval Europe. It depicted the trial, Passion and crucifixion of Christ as well as his Harrowing of Hell. During the twelfth-century renaissance, some exemplars of the Evangelium Nicodemi found their way to Iceland where its text was later translated into the vernacular and known as Niðrstíningar saga.

Dario Bullitta has embarked on a highly fascinating voyage that traces the routes of transmission of the Latin text to Iceland and continental Scandinavia. He argues that the saga is derived from a less popular twelfth-century French redaction of the Evangelium Nicodemi, and that it bears the exegetical and scriptural influences of twelfth-century Parisian scholars active at Saint Victor, Peter Comestor and Peter Lombard in particular. By placing Niðrstíningar saga within the greater theological and homiletical context of early thirteenth-century Iceland, Bullitta successfully adds to our knowledge of the early reception of Latin biblical and apocryphal literature in medieval Iceland and provides a new critical edition and translation of the vernacular text.

Dario Bullitta is currently a post-doctoral fellow in Old Norse-Icelandic Philology at Ca’ Foscari, University of Venice.

Medieval Romance
The Aesthetics of Possibility
James F. Knapp and Peggy A. Knapp

Widely heard and read throughout the middle ages, romance literature has persisted for centuries and has lately re-emerged in the form of speculative fiction, inviting readers to step out of the actual world and experience the intriguing pleasure of possibility.

Medieval Romance is the first study to focus on the deep philosophical underpinnings of the genre’s fictional worlds. James F. Knapp and Peggy A. Knapp uniquely utilize Leibniz’s “possible worlds” theory, Kant’s aesthetic reflections, and Gadamer’s writings on the apprehension of language over time, to bring the romance genre into critical dialogue with fundamental questions of philosophical aesthetics, modal logic, and the hermeneutics of literary transmission. The authors’ compelling and illuminating analysis of six instances of medieval secular writing, including that of Marie de France, the Gawain-poet, and Chaucer demonstrates how the extravagantly imagined worlds of romance invite reflection about the nature of the real. These stories, which have delighted readers for hundreds of years, do so because the impossible fictions of one era prefigure desired realities for later generations.

James F. Knapp is a professor in the Department of English and the Senior Associate Dean of the Kenneth P. Dietrich School of Arts and Sciences at the University of Pittsburgh. Peggy A. Knapp is a professor in the Department of English at Carnegie Mellon University.
Ontario Legal Directory 2017
Published Annually since 1925
Edited by Lynn N. Browne

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Edited by Gwen Peroni

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There is much that ordinary Ukrainians do not know about Jews and that ordinary Jews do not know about Ukrainians. There is perhaps as much that Jews and Ukrainians do not know about themselves. As for the general public, it knows even less, if anything, about these two peoples who have lived side by side for more than a thousand years in the lands that today comprise Ukraine. As a result of such factors, those Jews and Ukrainians who may care about their respective ancestral heritages usually view each other through distorted stereotypes, misperceptions, and biases.

This book cannot promise to change deeply embedded stereotypes, but it may represent the first step that will bring knowledge about Jews to Ukrainians and knowledge about Ukrainians to Jews. It may also be a welcome source of information for anyone interested in learning more about the fascinating land of Ukraine and two of its most historically significant peoples.

The story of Jews and Ukrainians is presented in an impartial manner through twelve thematic chapters. Among the themes discussed are geography, history, economic life, traditional culture, religion, language and publications, literature and theater, architecture and art, music, the diaspora, and contemporary Ukraine. The concluding reflective chapter considers the past as present and future.

The book's easy-to-read narrative is enhanced by 335 full-color illustrations, 29 maps, and several text inserts that explain specific phenomena or address controversial issues. Appended is a guide to further reading and a comprehensive index.

ABOUT THE AUTHORS

Paul Robert Magocsi is professor of history and political science at the University of Toronto where he holds the John Yaremko Chair of Ukrainian Studies. He is the author of hundreds of works in the fields of history, sociolinguistics, cartography, bibliography, and immigration studies.

Yohanan Petrovsky-Shtern is the Crown Family Professor of Jewish Studies at Northwestern University in the United States. He is the author of several award-winning books on the history and culture of Jews in central and eastern Europe.

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