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New from University of Toronto Press

• We are excited to announce the launch of the new University of Toronto Press website – utorontopress.com. This fully-responsive ecommerce website makes browsing easy on a desktop or any mobile device. The new site integrates all of the books and journals published by University of Toronto Press.

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  • facebook.com/utpress
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  • utorontopress.com/ca/blog

University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and the Ontario Media Development Corporation for their support.

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A Mohawk Memoir from the War of 1812
John Norton – Teyoninhokarawen

Carl Benn

A Mohawk Memoir from the War of 1812 presents the story of John Norton, or Teyoninhokarawen, an important war chief and political figure among the Grand River Haudenosaunee (Iroquois) in Upper Canada. Norton saw more action during the conflict than almost anyone else, being present at the fall of Detroit, the capture of Fort Niagara, the battles of Queenston Heights, Fort George, Stoney Creek, Chippawa, and Lundy’s Lane, the blockades of Fort George and Fort Erie, as well as a large number of skirmishes and front-line patrols. His memoir describes the fighting, the stresses suffered by indigenous peoples, and the complex relationships between the Haudenosaunee and both their British allies and other First Nations communities.

Norton’s words, written in 1815 and 1816, provide nearly one-third of the book’s content, with the remainder consisting of Carl Benn’s introductions and annotations, which enable readers to understand Norton’s fascinating autobiography within its historical contexts. With the assistance of modern scholarship, A Mohawk Memoir presents an exceptional opportunity to explore the War of 1812 and native-newcomer issues through Teyoninhokarawen’s Mohawk perspectives from a period that produced few indigenous autobiographies, of which Norton’s is the most extensive, engaging, and reliable.

Carl Benn is a history professor at Ryerson University. His other books include The Iroquois in the War of 1812, also published by University of Toronto Press.

“Native voices are seldom well preserved in the history of North America, and those that are tend to be in the form of speeches and other official statements that have passed through the mouths and hands of translators, clerks, and various Euro-American officials. By bringing John Norton’s story to a modern audience and by expertly putting Norton’s words and actions in the context of the ebb and flow of the fighting, Carl Benn has given students and other interested readers the opportunity to better understand the military, political, and social forces that motivated Norton and his brother warriors.”

Brian Leigh Dunnigan, Associate Director & Curator of Maps, William L. Clements Library, University of Michigan

Of related interest:
Roots of Entanglement
Essays in the History of Native-Newcomer Relations
Edited by Myra Rutherdale, Whitney Lackenbauer, and Kerry Abel
978-1-4875-2137-0
Resurgence and Reconciliation
Indigenous-Settler Relations and Earth Teachings
Edited by Michael Asch, John Borrows, and James Tully

The two major schools of thought in Indigenous-Settler relations on the ground, in the courts, in public policy, and in research are resurgence and reconciliation. Resurgence refers to practices of Indigenous self-determination and cultural renewal whereas reconciliation refers to practices of reconciliation between Indigenous and Settler nations, such as nation-with-nation treaty negotiations. Reconciliation also refers to the sustainable reconciliation of both Indigenous and Settler peoples with the living earth as the grounds for both resurgence and Indigenous-Settler reconciliation.

Critically and constructively analyzing these two schools from a wide variety of perspectives and lived experiences, this volume connects both discourses to the ecosystem dynamics that animate the living earth. Resurgence and Reconciliation is multi-disciplinary, blending law, political science, political economy, women’s studies, ecology, history, anthropology, sustainability, and climate change. Its dialogic approach strives to put these fields in conversation and draw out the connections and tensions between them.

By using “earth-teachings” to inform social practices, the editors and contributors offer a rich, innovative, and holistic way forward in response to the world’s most profound natural and social challenges. This timely volume shows how the complexities and interconnections of resurgence and reconciliation and the living earth are often overlooked in contemporary discourse and debate.

Michael Asch is a professor emeritus in the Department of Anthropology at the University of Alberta and a professor (limited term) in the Department of Anthropology and adjunct professor in the Department of Political Science at the University of Victoria.

John Borrows is the Canada Research Chair in Indigenous Law in the Faculty of Law at the University of Victoria.

James Tully is emeritus distinguished professor of Political Science, Law, Indigenous Governance, and Philosophy at the University of Victoria.

“This collection is a dialogue and exchange conceptualizing, critiquing, collaborating and documenting relationships of reconciliation and resurgence amongst three of the most eminent Indigenous rights scholars in Canada with an impressive cast of deeply situated responders who clearly take on the debates, challenges, intersections and fractions in this profoundly important counter colonial work.”

L. Jane McMillan, Department of Anthropology, St. Francis Xavier University

Also by John Borrows:
Freedom and Indigenous Constitutionalism
By John Borrows
978-1-4426-2923-3
Canada and Its Centennial and Sesquicentennial
Transformative Policy Then and Now

Edited by Peter John Loewen, Carolyn Hughes Tuohy, Andrew Potter, and Sophie Borwein

Canada’s centennial anniversary in 1967 coincided with a period of transformative public policymaking. This period saw the establishment of the modern welfare state, as well as significant growth in the area of cultural diversity, including multiculturalism and bilingualism. Meanwhile, the rising commitment to the protection of individual and collective rights was captured in the project of a “just society.”

Tracing the past, present, and future of Canadian policymaking, Canada and Its Centennial and Sesquicentennial examines the country’s current and most critical challenges: the renewal of the federation, managing diversity, Canada’s relations with Indigenous peoples, the environment, intergenerational equity, global economic integration, and Canada’s role in the world. Scrutinizing various public policy issues through the prism of Canada’s sesquicentennial, the contributors consider the transformation of policy and present an accessible portrait of how the Canadian view of policymaking has been reshaped, and where it may be heading in the next fifty years.

Peter John Loewen is Director of the School of Public Policy and Governance at the University of Toronto.

Carolyn Hughes Tuohy is a professor emeritus of Political Science and a founding fellow in the School of Public Policy and Governance at the University of Toronto.

Andrew Potter is a noted journalist and editor-in-chief of the Ottawa Citizen.

Sophie Borwein is a PhD student in Political Science at the University of Toronto, Junior Fellow of Massey College, and the first public editor of University of Toronto’s student newspaper, a role focused on serving the interests of both the newspaper’s readers and its journalists.

Of related interest:
Celebrating Canada: Commemorations, Anniversaries and National Symbols
Edited by Raymond B. Blake and Matthew Hayday
978-1-4426-2714-7
Stalin’s Gulag at War
Forced Labour, Mass Death, and Soviet Victory in the Second World War

Wilson T. Bell

*Stalin’s Gulag at War* places the Gulag within the story of the regional wartime mobilization of Western Siberia during the Second World War. Far from Moscow, Western Siberia was a key area for evacuated factories and for production in support of the war effort. Wilson T. Bell explores a diverse array of issues, including mass death, informal practices such as black markets, and the responses of prisoners and personnel to the war. The region’s camps were never prioritized, and faced a constant struggle to mobilize for the war. Prisoners in these camps, however, engaged in such activities as sewing Red Army uniforms, manufacturing artillery shells, and constructing and working in major defense factories.

The myriad responses of prisoners and personnel to the war reveal the Gulag as a complex system, but one that was closely tied to the local, regional, and national war effort, to the point where prisoners and non-prisoners frequently interacted. At non-priority camps, moreover, the area’s many forced labour camps and colonies saw catastrophic death rates, often far exceeding official Gulag averages. Ultimately, prisoners played a tangible role in Soviet victory, but the cost was incredibly high, both in terms of the health and lives of the prisoners themselves, and in terms of Stalin’s commitment to total, often violent, mobilization to achieve the goals of the Soviet state.

Wilson T. Bell is an associate professor the Department of Philosophy, History and Politics at Thompson Rivers University.

“Wilson Bell’s well-researched and carefully argued book presents the first English language account of the gulag in West Siberia during the period of the Great Patriotic War, 1941-45.”

Judith Pallot, emeritus professor of the Human Geography of Russia, University of Oxford

Of related interest:
*The Thaw: Soviet Society and Culture during the 1950s and 1960s*
Edited by Denis Kozlov and Eleonory Gilburd
978-1-4426-2864-9
The Hotel
Occupied Space

Robert A. Davidson

The Hotel: Occupied Space explores the hotel as both symbol and space through the concept of “occupancy.” By examining the various ways in which the hotel is manifested in art, photography, and film, this book offers a timely critique of a crucial modern space.

As a site of occupancy, the hotel has provided continued creative inspiration for artists from Monet and Hopper, to genre filmmakers like Hitchcock and Sofia Coppola. While the rich symbolic importance of the hotel means that the visual arts and cinema are especially fruitful, the hotel’s varied structural purposes, as well as its historical and political uses, also provide ample ground for new and timely discussion. In addition to inspiring painters, photographers, and filmmakers, the hotel has played an important role during wartime, and more recently as a site of accommodation for displaced people, whether they be detainees or refugees seeking sanctuary.

Shedding light on the diverse ways that the hotel functions as a structure, Robert A. Davidson argues that the hotel is both a fundamental modern space and a constantly adaptable structure, dependent on the circumstances in which it appears and plays a part.

Robert A. Davidson is an associate professor of Spanish and Catalan at the University of Toronto, and the author of Jazz Age Barcelona, also published by University of Toronto Press.

“Scholarship on the hotel has been located primarily within architectural and social history, historical geography, consumer cultures, and marketing history. The Hotel is an original work of cultural criticism that provides new transnational paradigms for thinking about the hotel where the imagination is in conversation with the material world and theory and practice are integrated.”

Nicole King, associate professor and chair, Department of American Studies, University of Maryland Baltimore County

Of related interest:
The Beautiful Country
Tourism and the Impossible State of Destination Italy
By Stephanie Malia Hom
978-1-4426-4872-2
The Adman’s Dilemma
From Barnum to Trump
Paul Rutherford

_The Adman’s Dilemma_ is a cultural biography that explores the rise and fall of
the advertising man who effectively became a licensed deceiver in the process of
governing the lives of American consumers. Apparently this personage was caught
up in a contradiction, both compelled to deceive yet supposed to tell the truth. It
was this moral condition and its consequences that made the adman so interesting
to critics, novelists, and eventually filmmakers.

The biography tracks his saga from its origins in the exaggerated doings of
P.T. Barnum, the emergence of a new profession in the 1920s, the heyday of the
adman’s influence during the post-WW2 era, the later rebranding of the adman as
artist, until the apparent demise of the figure, symbolized by the triumph of that
consummate huckster, Donald Trump.

In _The Adman’s Dilemma_, author Paul Rutherford explores how people inside
and outside the advertising industry have understood the conflict between artifice
and authenticity. The book employs a range of fictional and nonfictional sources,
including memoirs, novels, movies, TV shows, websites, and museum exhibits to
suggest how the adman embodied some of the strange realities of modernity.

Paul Rutherford is professor emeritus in the Department of History at the University of
Toronto. He is the author of several books published by UTP, including _When Television
Persuasion_ (2004), and _World Made Sexy_ (2007).

“Using a wide variety of representations, from literature, to autobiography, to film
and non-fiction critiques, this book tells the story of the adman, and addresses the
ambivalence that practitioners and critics have about capitalism.”

Kathy M. Newman, associate professor, Department of English, Carnegie Mellon University

Also by Paul Rutherford:
_A World Made Sexy_
_Freud to Madonna_
Paul Rutherford
978-0-8020-9466-7
Becoming L.M. Montgomery
Edited by Benjamin Lefebvre

Years before she published her internationally celebrated first novel, Anne of Green Gables, L.M. Montgomery started contributing short works to periodicals across North America. While these works consisted primarily of poems and short stories, she also experimented with a wider range of forms, particularly during the early years of her career, at which point she experimented with several authorial identities before settling on the professional moniker “L.M. Montgomery.”

In Becoming L.M. Montgomery, leading Montgomery scholar Benjamin Lefebvre collects the majority of these so-called “miscellaneous” pieces and discusses them in relation to the English-speaking women writers who preceded her and the strategies they used to succeed, including the decision to publish under a gender-neutral signature. Among the highlights of the volume are Montgomery’s contributions to student periodicals, a weekly newspaper column entitled “Around the Table,” a long-lost story narrated first by a woman trapped in an unhappy marriage and then by the man she wishes she had married instead, as well as a new edition of her 1917 celebrity memoir, “The Alpine Path.” Drawing fascinating links to Montgomery’s life, writing career, and fiction, this volume will offer scholars and readers alike an intriguing new look at the work of Canada’s most enduringly popular author.

Benjamin Lefebvre, PhD, lives in Kitchener, Ontario, and is director of L.M. Montgomery Online. His previous publications include the three-volume critical anthology The L.M. Montgomery Reader, published by University of Toronto Press.

“Outstanding scholarship! Few scholars are in the same league as Benjamin Lefebvre. This volume adds to the scholarship on Montgomery’s life and publications with extensive research tracking down the material Montgomery alluded to in her journals and included in clippings in her scrapbooks.”

Lesley Clement, Department of English, Lakehead University

Approx. 392 pp / 6 x 9 / September 2018
Cloth 978-1-4875-0403-8 $85.00 (£57.99)
Paper 978-1-4875-2308-4 $37.95 (£25.99)
eBook 978-1-4875-1931-5 $37.95

Also by Benjamin Lefebvre:
The L.M. Montgomery Reader
Volume One: A Life in Print
Edited by Benjamin Lefebvre
978-1-4426-4491-5
The Craft of University Teaching

Peter Lindsay

What does university teaching – as a craft – look like? What changes to a professor’s educational philosophy does it require? What changes does a craft perspective suggest for higher education? The Craft of University Teaching addresses these questions in both a general sense, and with respect to the practical, everyday tasks of university professors, such as the use and misuse of technology, the handling of academic dishonesty, the assignment of course reading, and the instilling of enthusiasm for learning.

Intended for professors of all academic disciplines who either enjoy teaching or wish to enjoy it more, The Craft of University Teaching is a provocative and accessible book containing practical advice gleaned from the academic literature on pedagogy.

In an era of increased bureaucratic oversight, rapidly diminishing budgets, and waves of technological distraction, The Craft of University Teaching provokes reflection on matters of pedagogy that are too often taken as settled. In so doing, it seeks to reclaim teaching as the intellectually vibrant and intrinsically rewarding endeavor that it is.

Peter Lindsay teaches political science and philosophy at Georgia State University.

“Peter Lindsay makes it clear that teaching is more than a set of techniques. The Craft of Teaching is funny and at the same time instructive. Lindsay takes his subject seriously but gives of himself generously, making both the book and teaching itself deeply human.”

Carol Rodgers, associate professor of Education, the University at Albany, State University of New York

Of related interest:
Co-Teaching in Higher Education
From Theory to Co-Practice
Edited by Daniel H. Jarvis and Mumbi Kariuki
978-1-4875-0192-1
Design Works

Heather M.A. Fraser

Rotman-UTP Publishing

Design Works is a collection of best practices that serves as a leader’s guide to driving innovation within the enterprise through the strategic and design-inspired practice of Business Design.

It is well recognized that enterprise success requires ongoing innovation to create new value and sustain success that requires a disciplined integration of exploration, sound strategic decision-making and leadership at all levels of the enterprise. While the resurgence of design thinking has proven to catalyze fresh thinking, it can fall short if not fully integrated with the business strategy of the enterprise, mindful stakeholder engagement and the evolution of enterprise management systems.


Like the first edition, it includes valuable frameworks, inspiring stories and practical tools to drive growth and innovation in any type of organization. Clear principles for leading innovation draw from others’ experience to help make the most of enterprise talent and resources. New methodologies hone and build on the repertoire of tools in the first edition. New stories provide insights into how a variety of organizations have leveraged the principles and practices of Business Design.

Heather M.A. Fraser is an adjunct professor at Rotman School of Management at the University of Toronto and Co-founder of Rotman DesignWorks, University of Toronto.

Praise for the first edition:

“Many business books claim to offer practical solutions, this one really does.”
Developing Leaders Issue 9: 2012

“Design Works creates a new way to design growth-oriented, winning business ideas by combining traditional strategy frameworks with creative, big-idea thinking.”
Daniel Duty, Director of Enterprise Strategy, Target Corporation
Work Your Career

Get What You Want from Your Social Sciences or Humanities PhD

Loleen Berdahl and Jonathan Malloy

Enrolments in Canadian PhD programs are on the rise, but without a matched increase in available tenure-track positions. Despite the reality that many grad students will end up working outside of the academy, traditional guidance treats this path as a back-up only to be considered when the academic track fails. Work Your Career takes a different approach, encouraging students to consider both career options from the very beginning and to prepare for both concurrently. Recognizing the need for more organized and systematic mentoring and career guidance, the authors provide practical advice to Canadian social sciences and humanities students for developing skills useful to both markets.

The book’s chapters are organized according to the kinds of questions that graduate students should consider as they progress through their programs. Throughout, Berdahl and Malloy aim to help students build a seamless, lifelong approach to career readiness and development.

Loleen Berdahl is Professor and Head of Political Studies at the University of Saskatchewan.

Jonathan Malloy is Professor and Chair of the Department of Political Science at Carleton University.

Contents

1. Get What You Want from Your PhD
2. Select Your Program Carefully
3. Work Your Program
4. Go beyond Your Program
5. Establish Your Funding Track Record
6. Build a Strategic Publishing Portfolio
7. Cultivate a Professional Reputation
8. Launch Your Career
9. Approach Academic Jobs Strategically
10. Work Your Career

Appendix: Faculty Call to Action

Of related interest:

Kickstarting Your Academic Career
Skills to Succeed in the Social Sciences
Robert L. Ostergard, Jr. and Stacy B. Fisher
978-1-4426-3561-6
Canada and the First World War

The First World War (1914-1918) marked a decisive moment for Canada on the world stage. The great achievements of Canadian soldiers on battlefields such as Ypres, Vimy and Passchendaele kindled a sense of national pride, and marked our independence from the British Empire. Celebrating 100 years since the end of the bloodiest conflict in Canadian history, University of Toronto Press has curated a selection of past titles as a reminder of our nation’s history, courage, and sacrifice. Whether you’re a history buff well-schooled in the events of the First World War, or someone who would like to learn more about the battles that shook Canada to its core, we have a celebrated collection of books for you, as we reflect on the First World War, 100 years later.

Canada and the First World War
Second Edition
David MacKenzie

The First World War is often credited as being the event that gave Canada its own identity, distinct from that of Britain, France, and the United States. Less often noted, however, is that it was also the cause of a great deal of friction within Canadian society. The fifteen essays contained in Canada and the First World War examine how Canadians experienced the war and how their experiences were shaped by region, politics, gender, class, and nationalism.

Editor David MacKenzie has brought together some of the leading voices in Canadian history to take an in-depth look into the tensions and fractures the war caused, and to address the way some attitudes about the country were changed, while others remained the same. The essays vary in scope, but are strongly unified so as to create a collection that treats its subject in a complete and comprehensive manner.

Canada and the First World War is a tribute to esteemed University of Toronto historian Robert Craig Brown, one of Canada’s greatest authorities on World War One. The collection is a significant contribution to the on-going re-examination of Canada’s experiences in war, and a must-read for students of Canadian history.

David MacKenzie is a professor in the Department of History at Ryerson University.
The First World Oil War

By Timothy Winegard
Foreword by Sir Hew Strachan

New in Paperback

Oil is the source of wealth and economic opportunity. Oil is also the root source of global conflict, toxicity and economic disparity. When did oil become such a powerful commodity—during, and in the immediate aftermath of, the First World War?

In his groundbreaking book The First World Oil War, Timothy C. Winegard argues that beginning with the First World War, oil became the preeminent commodity to safeguard national security and promote domestic prosperity.

For the first time in history, territory was specifically conquered to possess oil fields and resources; vital cogs in the continuation of the industrialized warfare of the Twentieth Century. This original and pioneering study analyzes the evolution of oil as a catalyst for both war and diplomacy, and connects the events of the First World War to contemporary petroleum geo-politics and international aggression.

Timothy C. Winegard holds a PhD. from the University of Oxford. He served nine years as an officer in the Canadian and British Forces. Dr. Winegard teaches history and political science at Colorado Mesa University.

‘Exceptionally and impressively well written, The First World Oil War is highly recommended for both academia and non-specialist general readers.’

John Taylor
Midwest Book Review, December 2016

“The First World Oil War is a significant contribution to our knowledge of the First World War. Winegard’s erudite work is on-par with the best literature in the field and presents a way to make the war relevant to our understanding of the world today.”

Michael Neiberg, author of Potsdam: The End of World War II and the Remaking of Europe

Of related interest:
A Weary Road: Shell Shock in the Canadian Expeditionary Force, 1914-1918
Mark Osborne Humphries
978-1-4426-4471-7
Merry Hell
The Story of the 25th Battalion (Nova Scotia Regiment),
Canadian Expeditionary Force 1914-1919

By Captain Robert N Clements, MC
Edited by Brian Douglas Tennyson

New in Paperback

*Merry Hell* is the only complete history of the 25th Canadian infantry battalion, which was recruited in the autumn and winter of 1914–15 and served overseas from spring 1915 until spring 1919. Author Robert N. Clements, who served in the battalion throughout that period and rose from private to captain, wrote the story many years after the war, based on his personal memories and experiences. As such, his story reflects two unique perspectives on Canadian military history – the remarkably fresh recollections and anecdotes of a veteran, and the outlook of a man eager to share what his generation contributed to the nation’s history, character, and identity.

Professional military historian Brian Douglas Tennyson buttresses Clements’s story with a valuable critical additions, including an introduction that contextualizes the history and notes that explain unfamiliar points and people. *Merry Hell* is a captivating tale for those who enjoy stories of war and battle, and one that will entertain readers with Clements’s richly colourful anecdotes and witty poems, none of which have been published before.

Brian Douglas Tennyson is emeritus professor in the Department of History at Cape Breton University.

Canadians everywhere, and not just those of us in Nova Scotia, owe a debt of gratitude to Robert Clements for writing this book – and to Brian Tennyson for placing it so resolutely in the public realm. *This is a work permitting us to see with searing clarity the vile nature and devastating toll of modern warfare.*

Wilf Cude
The Antigonish Review #180

Of related interest:
*One in a Thousand*
*The Life and Death of Captain Eddie McKay, Royal Flying Corps*
By Graham Broad
978-1-4426-0746-0
Shoestring Soldiers
The 1st Canadian Division at War, 1914-1915

Andrew Iarocci

New in Paperback

The Great War was a pivotal experience for twentieth-century Canada. Shoestring Soldiers is the first scholarly study since 1938 to focus exclusively on Canada’s initial overseas experience from late 1914 to the end of 1915.

Andrew Iarocci challenges the dominant view that the 1st Canadian Division was poorly prepared for war in 1914, and less than effective during battles in 1915. He examines the first generations of men to serve overseas with the division: their training, leadership, morale, and combat operations from Salisbury Plain to the Ypres Salient, from the La Bassée Canal to Ploegsteert Wood. Iarocci contends that setbacks and high losses in battle were not so much the products of poor training and weak leadership as they were of inadequate material resources on the Western Front.

Shoestring Soldiers incorporates a wealth of research material from official documents, soldiers’ letters and diaries, and the battlefields themselves, surveyed extensively by the author. This book marks an important contribution to the growing body of literature on Canada in the First World War.

Andrew Iarocci is an assistant professor in the Department of History at Western University and a former collections manager for transportation and artillery at the Canadian War Museum.

“Shoestring Soldiers is a well-written account of the 1st Division at war, from its origins as the First Contingent to September 1915 when the Canadian Corps was formed with the addition of the 2nd Division. Andrew Iarocci strengthens our understanding of battlefield performance during the first year of the war, and provides an excellent assessment of the training in England, which is the single-best account of how the 1st Division prepared to fight. This book is a significant contribution to the field of Canadian military history, and one that historians will have to address when writing about Canada’s fighting forces in the first eighteen months of the Great War.”

Tim Cook, author of At the Sharp End
Questions of Order
Confederation and the Making of Modern Canada

Peter Price

What happened on July 1, 1867? Over 150 years after Canadian Confederation, it seems like a question with an obvious answer. *Questions of Order* argues that Confederation was not just a political deal struck by politicians in 1867, but was a process of reconfiguring political concepts and the basis of political association.

Breaking new ground, *Questions of Order* argues that Confederation was an imperial event that generated new questions, concerns, and ideas about the future of political order in the British Empire and the world. It traces how for many public writers in English Canada, Confederation became an important basis for reimagining political order in the empire and redefining basic political concepts. To some, it marked a clear step in the larger project of imperial federation or even of the ultimate union of the English-speaking world. For others, however, it represented the certain fragmentation of the empire into sovereign “national” states.

Set in the context of a time of enormous social and cultural change, when so many long-held assumptions and firmly believed truths were faltering in the wave of new scientific and philosophical beliefs, the creation of Canada forced writers and public thinkers to grapple with the nature of political association and attempt to find new answers to critical questions of order.

Peter Price holds a doctorate in History from Queen’s University.

History of Law in Canada
Beginnings to 1866

Edited by Jim Phillips, Philip Girard, and R. Blake Brown

Osgoode Society for Canadian Legal History

This book is the first of two volumes devoted to the history of law in Canada. This volume begins at a time just prior to European contact and continues to the 1860s, while volume two will start with Confederation and end at approximately 2000. The history of law includes substantive law, legal institutions, legal actors and legal culture. The book assumes that since 1500 there have been three legal systems in Canada – the Indigenous, the French, and the English. At all times, these systems have co-existed and interacted, with the relative power and influence of each being more or less dominant in different periods.

The history of law cannot be treated in isolation, and this book examines law as a dynamic process, shaped by and affecting other histories over the long term. The law guided and was guided by economic developments, was influenced and moulded by the nature and trajectory of political ideas and institutions, and variously exacerbated and mediated by inter-cultural exchange and conflict. These themes are apparent in this examination, and through most areas of law including family law, constitutional, commercial, land settlement and tenure, and criminal.

Philip Girard is a professor at Osgoode Hall Law School, York University. Jim Phillips is a professor in the faculty of law at the University of Toronto. R. Blake Brown is a professor in the Department of History and Atlantic Canada Studies at Saint Mary’s University.
A Legal History of Adoption in Ontario
1921-2015

Lori Chambers

Osgoode Society for Canadian Legal History

New in Paperback

Lori Chambers’ fascinating study explores the legal history of adoption in Ontario since the passage of the first statute in 1921. This volume explores a wide range of themes and issues in the history of adoption including: the reasons for the creation of statutory adoption, the increasing voice of unmarried fathers in newborn adoption, the reasons for movement away from secrecy in adoption, the evolution of step-parent adoption, the adoption of Indigenous children, and the growth of international adoption.

Unlike other works on adoption, Chambers focuses explicitly on statutes, statutory debates and the interpretation of statues in court. In doing so, she concludes that adoption is an inadequate response to child welfare and on its own cannot solve problems regarding child neglect and abuse. Rather, Chambers argues that in order to reform the area of adoption we must first acknowledge that it is built upon social inequalities within and between nations.

Lori Chambers is a professor in the Department of Women’s Studies at Lakehead University.

“Lori Chambers’s excellent study of adoption law situates key Canadian legal cases in their social and political context, illuminating with immense clarity and insight the changing assumptions shaping the experiences of adoptive and adopting parents, children, and families over the twentieth century. Her acute analysis of adoption law exposes the conflicts, contradictions, pain, and well-meaning intentions that shaped the experience of adoption, with particular attention to the inequalities and power imbalances created by gender, race, class, and colonialism.”

Joan I. Sangster, FRSC, Vanier Professor, Trent University
Talking Back to the Indian Act
Critical Readings in Settler Colonial Histories

Mary-Ellen Kelm and Keith D. Smith

Talking Back to the Indian Act is a comprehensive “how-to” guide for engaging with primary source documents. The intent of the book is to encourage readers to develop the skills necessary to converse with primary sources in more refined and profound ways. As a piece of legislation that is central to Canada’s relationship with Indigenous peoples and communities, and one that has undergone many amendments, the Indian Act is uniquely positioned to act as a vehicle for this kind focused reading.

Through an analysis of thirty-five sources pertaining to the Indian Act—addressing governance, gender, enfranchisement, and land—the authors provide readers with a much better understanding of this pivotal piece of legislation, as well as insight into the dynamics involved in its creation and maintenance.

Mary-Ellen Kelm is Canada Research Chair and Professor in the Department of History at Simon Fraser University. Keith D. Smith teaches in the Department of History and is Chair of the Department of First Nations Studies at Vancouver Island University.

Solemn Words and Foundational Documents
An Annotated Discussion of Indigenous-Crown Treaties in Canada, 1752–1923

Jean-Pierre Morin

In Solemn Words and Foundational Documents, Jean-Pierre Morin unpacks the complicated history of Indigenous treaties in Canada. By including the full text of eight significant treaties from across the country—each accompanied by a cast of characters, related sources, discussion questions, and an essay by the author—he teaches readers how to analyze and understand treaties as living documents.

The book begins by examining treaties concluded during the height of colonial competition, when France and Britain each sought to solidify their alliances with Indigenous peoples. It then goes on to tell the stories of treaty negotiations from across the country: the miscommunication of ideas and words from Crown representatives to treaty text; the varying ranges of rights and promises; treaty negotiations for which we have a rich oral history but limited written records; multiple phases of post-Confederation treaty-making; and the unique case of competing treaties with radically different interpretations.

Jean-Pierre Morin is Adjunct Research Professor in the Department of History at Carleton University.
Not for King or Country
Edward Cecil-Smith, the Communist Party of Canada, and the Spanish Civil War

Tyler Wentzell

*Not for King or Country* tells the story of Edward Cecil-Smith, a dynamic propagandist for the Communist Party of Canada during the Great Depression. Worried by the growing strength of fascism around the world, particularly in China, Germany, Italy, and Spain during the summer of 1936, Cecil-Smith quietly departed Canada and became among the first volunteers to fight for the Republic in the Spanish Civil War. Cecil-Smith was motivated to fight not out of any sense of traditional patriotism (“for king or country”) but out of a sense that the onward march of fascism had to be stopped, and Spain was where the line had to be drawn.

*Not for King or Country* is the first biography of a Canadian volunteer in the Spanish Civil War, and is also the first book to critically analyse the major battles in which the Canadian and American volunteers fought. Drawing upon declassified RCMP files, records held in the Russian Archives in Moscow, audio recordings of the volunteers, a detailed survey of maps, and battle records, as well as and the Communist Party press, *Not for King or Country* breaks down the battles and the Party’s activities in a way that will be accessible to interested readers and scholars alike.

Tyler Wentzell is an independent scholar based in Toronto. He is a Canadian infantry officer and a graduate of the Royal Military College of Canada and the University of Toronto Faculty of Law.

The Selected Works of George R. Lindsey
Operational Research, Strategic Studies, and the Canadian Defence in the Cold War

Matthew S. Wiseman

During a government career that spanned nearly the whole of the Cold War, George Roy Lindsey gained a reputation as a leading defence scientist and military strategist for Canada’s Defence Research Board. Having influenced Canadian policy in such important areas as air defence, anti-submarine warfare, and the militarization of space, Lindsey’s writings spanning his career with the Department of National Defence, shed light not only on one of Canada’s most influential civil servants of the Cold War era, but on the inner-workings of the Canadian defence establishment during the nuclear age.

*The Selected Works of George R. Lindsey* provides full access to a wealth of valuable, previously classified, historical material regarding the scientific and technical aspects of Canadian defence and national security in the Cold War. Lindsey’s writings clarify Canada’s approach to the strategic issues of the nuclear age, while his first-hand experience is valuable for understanding the role and structure of the postwar Canadian defence establishment.

Matthew S. Wiseman is a SSHRC Postdoctoral Fellow with The Bill Graham Centre for Contemporary International History, and the Department of History, at the University of Toronto.
Military Masculinity and Postwar Recovery in the Soviet Union

Erica L. Fraser

Catastrophic wartime casualties and postwar discomfort with the successes of women who had served in combat roles combined to shatter prewar ideals about what service meant for Soviet masculine identity. The soldier had to be re-imagined and resold to a public that had just emerged from the Second World War, and a younger generation suspicious of state control. In doing so, Soviet culture wrote women out and attempted to re-establish soldiering as the premier form of masculinity in society.

* Military Masculinity and Postwar Recovery in the Soviet Union* combines textual and visual analysis, as well as archival research to highlight the multiple narratives that contributed to rebuilding military identities. Each chapter visits a particular site of this reconstruction, including debates about conscription and evasion, appropriate role models for cadets, misogynist military imagery in cartoons, the fraught militarized workplaces of nuclear physicists, and the first cohort of cosmonauts, who represented the completion of the project to rebuild militarized masculinity.

Erica L. Fraser is an instructor in the Department of History at Carleton University.

“Military Masculinity and Postwar Recovery in the Soviet Union explores the crucial yet understudied question of how the Soviet Union sought to restore ideals of martial and scientific masculinity in the decades after the cataclysmic “Great Patriotic War.” This compelling study will engage upper-level undergraduates and graduate students, as well as scholars in Russian Studies, Gender Studies and History of Science.”

Karen Petrone, Department of History, University of Kentucky

Of related interest:
*Marriage and Fatherhood in the Nazi SS*
By Amy Carney
978-1-4875-2204-9
Historical Atlas of Central Europe
Third Edition, Revised and Updated

Paul Robert Magocsi

Central Europe remains a region of on-going change and continuing significance in the contemporary world. This third, fully revised edition of the *Historical Atlas of Central Europe* takes into consideration recent changes in the region.

The 120 full-color maps, each accompanied by an explanatory text, provide a concise visual survey of political, economic, demographic, cultural, and religious developments from the fall of the Roman Empire in the early fifth century to the present. No less than 19 countries are the subject of this atlas. In terms of today’s borders, those countries include Lithuania, Poland, and Belarus in the north; the Czech Republic, Austria, Slovenia, Croatia, Hungary, and Slovakia in the Danubian Basin; and Serbia, Bosnia-Herzegovina, Montenegro, Romania, Moldova, Bulgaria, Macedonia, Albania, and Greece in the Balkans. Much attention is also given to areas immediately adjacent to the central European core: historic Prussia, Venetia, western Anatolia, and Ukraine west of the Dnieper River.

Embedded in the text are 48 updated administrative and statistical tables. The value of the Historical Atlas of Central Europe as an authoritative reference tool is further enhanced by an extensive bibliography and a gazetteer of place names—in up to 29 language variants—that appear on the maps and in the text.

The Historical Atlas of Central Europe is an invaluable resource for scholars, students, journalists, and general readers who wish to have a fuller understanding of this critical area, with its many peoples, languages, and continued political upheaval.

Paul Robert Magocsi is a professor in the Departments of History and Political Science at the University of Toronto.

Praise for the previous edition

“All who research and teach in the area will have their burden lightened as a result of the appearance of this work. Once again one of Magocsi’s works merits a prominent place on the reference shelf.”

John-Paul Himka, Journal of Ukrainian Studies

“A magnificent atlas.”

Piotr S. Wandycz, Yale University

Also by Paul Robert Magocsi:
*Carpathian Rus*: A Historical Atlas
Paul Robert Magocsi
978-0-7727-5115-7
**The Labyrinth of Dangerous Hours**

A Memoir of the Second World War

Lilka Trzcinska-Croydon

New in Paperback

Lilka Trzcinska was fourteen years old when the Nazis invaded Poland in 1939. When schools were closed by the occupier, she, along with her siblings, continued their education in secret classes, and joined the Polish Home Army—the secret resistance force. Lilka and her family were arrested by the Gestapo in 1943 and sent to the political prison Pawiak, then to Auschwitz. There, Lilka’s mother died and her younger sister was sent off to another camp. After being transported to a number of other camps (in one instance by a way of a three-day march), the three sisters were reunited in 1945, and shortly thereafter liberated by the British.

*The Labyrinth of Dangerous Hours* is the memoir of a survivor. Lilka Trzcinska-Croydon narrates her adolescence and that of her sisters and brother in a way that binds poetry and history together seamlessly. It describes the strength of the family ties and solidarity that help them emerge from their horrific ordeal with their dignity intact. As many as 150,000 Polish political prisoners were taken during the war, half of whom died in the camps. This memoir is a testament to their struggle.

Lilka Trzcinska-Croydon is a retired child and adolescent psychoanalyst living in Toronto.
From Cells to Organisms
A History of Cell Theory

Sherrie L. Lyons

This book uses the history of cell theory to explore the emergence of biology as a distinct field in its own right—separate from anatomy, physiology, and natural history. It also explores nineteenth- and twentieth-century ideas about heredity and development and the progress that was made at the turn of the century when they began to be studied on their own—leading to new understandings of a variety of biological problems, from evolution to cancer.

Investigating this story will help readers gain an appreciation of the historical development of scientific ideas. It beautifully illustrates that the process of science is not as straightforward as it is usually portrayed. One of the important lessons of this intriguing story is that “facts” do not necessarily speak for themselves, and observations always need to be interpreted.

Sherrie L. Lyons is Assistant Professor at the Center for Distance Learning at Empire State College.

Contents
1. Microscopes and the Discovery of the Cell
2. The Physical Basis of Life
3. The Cell as the Unit of Heredity and Development
4. Cell Theory in Development
5. How One Cell Becomes Two
6. How Does an Egg Become a Chicken?: Cell Theory Revisited

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History / History of Science

Of related interest:
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Good Judgment
Making Judicial Decisions

Robert J. Sharpe

Osgoode Society for Canadian Legal History

Good Judgment, based upon the author’s experience as a lawyer, law professor and judge, explores the role of the judge and the art of judging. Engaging with the American, English and Commonwealth literature on the role of the judge in the common law tradition, Good Judgment addresses the questions, what exactly do judges do? What is properly within their role and what falls outside? And, how do judges approach their decision-making task?

In an attempt to explain and reconcile two fundamental features of judging, namely, judicial choice and judicial discipline, this book explores the nature and extent of judicial choice in the common law legal tradition and the structural features of that tradition that control and constrain that element of choice. As Sharpe explains, the law does not always provide clear answers, and judges are often left with difficult choices to make; but on the other hand, the power of judicial choice is disciplined and constrained and judges are not free to decide cases according to their own personal sense of justice. Although Good Judgment is accessibly written to appeal to the non-specialist reader with an interest in the judicial process, it also tackles fundamental issues about the nature of law and the role of the judge, and will be of particular interest to lawyers, judges, law students and legal academics.

Robert J. Sharpe is judge of the Court of Appeal for Ontario. He taught at the Faculty of Law, University of Toronto from 1976 to 1988 and served under Chief Justice Brian Dickson as Executive Legal Officer at the Supreme Court Canada from 1988 to 1990.

“Good Judgment provides one of the few ‘insiders’ accounts’ about how judges actually make decisions. It is the first book of its kind in Canada and its audience and its influence will reach far beyond the borders of this country. Good Judgment is superb and will make an immediate, significant and long-lasting contribution to the field, and I am quite convinced that it will quickly take its place among the classics of judicial decision making: Cardozo, Barak, Posner and Sachs.”

Adam Dodek, Dean of Law, University of Ottawa

Also by Robert J. Sharpe:
The Lazier Murder
Prince Edward County, 1884
By Robert J. Sharpe
978-1-4426-1526-7
The Canadian Constitution in Transition

Edited by Richard Albert, Paul Daly and Vanessa A. MacDonnell

The year 2017 marked the 150th anniversary of Confederation and the 1867 Constitution Act. Anniversaries like these are often seized upon as opportunities for retrospection. This volume, by contrast, takes a distinctively forward-looking approach. Featuring essays from both emerging and established scholars, The Canadian Constitution in Transition reflects on the ideas that will shape the development of Canadian constitutional law in the decades to come. Moving beyond the frameworks that previous generations used to organize constitutional thinking, the scholars in this volume highlight new and innovative approaches to perennial problems, and seek new insights on where constitutional law is heading.

Featuring fresh scholarship from contributors who will lead the constitutional conversation in the years ahead - and who represent the gender, ethnic, linguistic, and demographic make-up of contemporary Canada - The Canadian Constitution in Transition enriches our understanding of the Constitution of Canada, and uses various methodological approaches to chart the course toward the bicentennial.

Richard Albert is professor of Law at The University of Texas at Austin and, in 2017-18, Distinguished Visiting professor in the Faculty of Law at the University of Toronto.

Paul Daly is senior lecturer in Public Law at the University of Cambridge, and the Derek Bowett Fellow in Law, Queen's College, Cambridge.

Vanessa A. MacDonnell is associate professor in the Faculty of Law at the University of Ottawa.

“The Canadian Constitution in Transition seeks to complicate and move beyond familiar frameworks in the study of the Canadian Constitution, searching for fresh insights enriched by critical, sociological, and global perspectives. Filled with illuminating analyses offered by emerging leaders in the field, the result is a collection that points us in new and exciting directions in Canadian constitutional scholarship.”

Benjamin L Berger, Professor, Osgoode Hall Law School, York University

Of related interest:
The Charter Debates
The Special Joint Committee on the Constitution, 1980–81 and the Making of the Canadian Charter of Rights and Freedoms
By Adam M. Dodek
978-1-4426-2848-9

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Law / Politics
Assisted Reproduction Policy in Canada
Framing, Federalism, and Failure

Dave Snow

The world has undergone a revolution in assisted reproduction as processes such as in vitro fertilization, embryonic screening, and surrogacy have become commonplace. Yet when governments attempt to regulate this field, they have not always been successful. Canada is a case in point: six years after the federal government created comprehensive legislation, the Supreme Court of Canada struck it down for violating provincial authority over health. In Assisted Reproduction Policy in Canada, Dave Snow provides the first historical exploration of Canadian assisted reproduction policy, from the 1989 creation of the Royal Commission on New Reproductive Technologies to the present day. Snow argues the federal government’s policy failure can be traced to its contradictory “policy framing,” which sent mixed messages about the purposes of the legislation.

In light of the federal government’s diminished role, Snow examines how other institutions have made policy in this emerging field. He finds provincial governments, medical organizations, and even courts have engaged in considerable policymaking, particularly with respect to surrogacy, parentage, and clinical intervention. The result—a complex field of overlapping and often conflicting policies—paints a fascinating portrait of different political actors and institutions working together. Accessibly written yet comprehensive in scope, Assisted Reproduction Policy in Canada highlights how paying attention to multiple policymakers can improve our knowledge of health care regulation.

Dave Snow is an assistant professor in the Department of Political Science at the University of Guelph.

“Assisted Reproduction Policy in Canada is a pleasure to read! With analysis on the medical-scientific and moral responses to assisted reproduction, this book is timely and engaging. Dave Snow has written an insightful analysis of the creation of and eventual dismantling of much of the Assisted Human Reproduction Act.”

Vanessa Gruben, Faculty of Law, University of Ottawa
Policy Change, Courts, and the Canadian Constitution

Edited by Emmett Macfarlane

Policy Change, Courts, and the Canadian Constitution aims to further our understanding of judicial policy impact and the role of the courts in shaping policy change. Bringing together a group of political scientists and legal scholars, the volume delves into a diverse set of policy areas, including health care issues, the regulation of elections, criminal justice policy, minority language education, citizenship, refugee policy, human rights legislation, and Indigenous policy.

While much of the public law and judicial politics literatures focus on the impact of the constitution and the judicial role, scholarship on courts that makes policy change its central lens of analysis is surprisingly rare. Multidisciplinary in its approach to examining policy issues, this book focuses on specific cases or policy issues through a wide-ranging set of approaches, including the use of interview data, policy analysis, historical and interpretive analysis, and jurisprudential analysis.

Policy Change, Courts, and the Canadian Constitution examines the impact of courts and various constitutional provisions on a wide range of policy issues, including health care, immigration and refugee policy, citizenship, the rights of Indigenous peoples, and criminal justice policy.

Emmett Macfarlane is an associate professor in the Department of Political Science at the University of Waterloo.

“Policy Change, Courts, and the Canadian Constitution will enrich ongoing debates about the impact of court decisions by providing detailed empirical analysis and proposing various theoretical frameworks to think about courts, the constitution, and policy change within the Canadian context.”

Christine Rothmayr Allison, Département de science politique, Université de Montréal
Human and Environmental Justice in Guatemala

Edited by Stephen Henighan and Candace Johnson

In 1996, the Guatemalan civil war ended with the signing of the Peace Accords, facilitated by the United Nations and promoted as a beacon of hope for a country with a history of conflict. Twenty years later, the new era of political protest in Guatemala is highly complex and contradictory: the persistence of colonialism, fraught indigenous-settler relations, political exclusion, corruption, criminal impunity, gendered violence, judicial procedures conducted under threat, entrenched inequality, as well as economic fragility.

Human and Environmental Justice in Guatemala examines the complexities of the quest for justice in Guatemala, and the realities of both new forms of resistance and long-standing obstacles to the rule of law in the human and environmental realms. Written by prominent scholars and activists, this book explores high-profile trials, the activities of foreign mining companies, attempts to prosecute war crimes, and cultural responses to injustice in literature, feminist performance art, and the media. The challenges to human and environmental capacities for justice are constrained, or facilitated, by factors that shape culture, politics, society, and the economy. Contributors to this volume include human rights activist Helen Mack Chang, the environmental journalist Magalí Rey Rosa, former Guatemalan Attorney General Claudia Paz y Paz, as well as widely published authorities on Guatemalan politics, culture, and society.

Stephen Henighan is a professor and head of Spanish and Hispanic Studies at the University of Guelph.

Candace Johnson is a professor in the Department of Political Science at the University of Guelph.

“Human and Environmental Justice in Guatemala is a multi-textured collection, bringing together a number of distinct voices focused on both academia and activism in Guatemala. This collection makes a major contribution in several ways: it links the struggles for legal justice for human rights cases in Guatemala to the contemporary struggles over environmental rights; it shows how these struggles are transnational, and it shows how the impunity of the past is related to the impunity of the present, revealing how the different social struggles reverberate.”

Elizabeth Oglesby, Center for Latin American Studies, University of Arizona
Province Building and the Federalization of Immigration in Canada

Mireille Paquet

Translated by Howard Scott

Most accounts of the provincial role in Canadian immigration focus on the experience of Quebec. In *Province Building and the Federalization of Immigration in Canada*, Mireille Paquet shows that, between 1990 and 2010, all ten provinces became closely involved in immigrant selection and integration. This considerable change to the Canadian model of immigration governance corresponds to a broader process of federalization of immigration, by which both orders of government became active in the management of immigration. While Canada maintains its overall positive approach to newcomers, the provinces developed, and continue to develop, their own formal immigration strategies and implement various selections and integration policies.

This book argues that the process of federalization is largely the result of provincial mobilization. In each province, mobilization occurred through a modern iteration of province building, this time focused on immigrants as resources for provincial economies and societies. Advocating for a province-centred analysis of federalism, *Province Building and the Federalization of Immigration in Canada* provides key lessons to understanding the contemporary governance of immigration in Canada.

*Mireille Paquet* is an assistant professor in the Department of Political Science at Concordia University.

“*Province Building and the Federalization of Immigration in Canada* addresses an audience of specialists in the fields of Canadian and Quebec public policy, as well as in studies of federalism and immigration. This is truly a pioneering study—both for the subject itself and for methodological ambitions.”

Guy Laforest, Executive Director, École nationale d’administration publique

Of related Interest:

*Policy Learning from Canada*

*Reforming Scandinavian Immigration and Integration Policies*

By Trygve Ugland

978-1-4875-0319-2
Race, Ethnicity, and the Participation Gap

Understanding Australia’s Political Complexion

Juliet Pietsch

Race, Ethnicity, and the Participation Gap begins with the argument that political institutions in settler and culturally diverse societies such as Australia, the United States, and Canada should mirror their culturally diverse populations. Compared to the United States and Canada, however, Australia has very low rates of immigrant and ethnic minority political representation in the Commonwealth Parliament, particularly in the House of Representatives.

Drawing on findings from the United States, Canada, and Australia, Juliet Pietsch reveals that the lack of political representation in Australia is significant when compared to the other two countries, revealing a serious democratic deficit. Her book is devoted to exploring this central puzzle: why is it that, despite having a similar history to other settler countries, Australia shows such comparatively low rates of political participation among its immigrant and ethnic minority populations from non-British and European backgrounds?

Juliet Pietsch is an associate professor of Political Science at the Australian National University.

Contemporary Inequalities and Social Justice in Canada

Edited by Janine Brodie

Social inequality is now recognized as the major political and policy challenge of our times. Stark income inequalities have been denounced as unjust not only by social movements such as Occupy Wall Street and Idle No More but also by mainstream economists, global policy networks, and international financial institutions.

Contemporary Inequalities and Social Justice in Canada examines the changing contours of inequality in Canada. In nine essays, leading scholars take on the question of inequality from positions that are typically relegated to the margins of contemporary economic and political debates. Approaching inequality from the perspectives of race, youth, precarious workers, Indigenous peoples, and the LGBT community, each essay stresses the uneven and selective application of social justice. Throughout, the essays emphasize different ways of thinking about and acting on contemporary social inequalities and insecurities.

Janine Brodie is Distinguished University Professor and Canada Research Chair in Political Economy and Social Governance at the University of Alberta.
**Machiavelli and the Politics of Democratic Innovation**

Christopher Holman

*Machiavelli and the Politics of Democratic Innovation* uses original readings of Machiavelli’s texts to develop a new theoretical model of democratic practice.

Christopher Holman identifies two unique ideas in Machiavelli through his rearrangement of Machiavellian concepts. The first, drawn primarily from *The Prince*, is an image of the individual human being as a creative subject that seeks the exteriorization of desire via political creation. The second, drawn primarily from *The Discourses on Livy*, is an image of the democratic republic as a form of regime in which this desire for creative self-expression is universalized, all citizens being able to affirm their psychic orientation toward innovation through their equal access to political institutions and orders. Such institutions and orders, to the extent that they function as media for the expression of a fundamental human creativity, must be arranged so that they are capable of continual interrogation and refinement. In the final instance, a new ethical ground for the normative defense of democratic life is constructed, one grounded in the orientation of individual beings toward novelty and innovation.

Christopher Holman is an assistant professor of Public Policy and Global Affairs at Nanyang Technological University.

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**Duty and Choice**

The Evolution of the Study of Voting and Voters

Edited by Peter John Loewen and Daniel Rubenson

Devoted to exploring elections as the central act in a democracy, *Duty and Choice* is animated by a set of three overarching questions: why do some citizens vote while others do not? how do voters decide to cast their ballots for one candidate and not another? and how does the context in which a citizen lives influence the choices they make? Organized into three sections focused on turnout, vote choice, and electoral systems, the volume seeks to provide novel insights into the most pressing questions for scholars of vote choice and voting behavior. In addition to featuring several prominent Canadian scholars, the collection includes chapters by leading scholars from the US and Europe.

This timely volume seeks to provide novel insights into the most pressing questions for scholars of vote choice and voting behaviour.

Peter John Loewen is the Director of the School of Public Policy and Governance and an associate professor of Political Science at the University of Toronto. Daniel Rubenson is an associate professor in the Department of Politics and Public Administration at Ryerson University.
The Public Servant’s Guide to Government in Canada

Alex Marland and Jared J. Wesley

The Public Servant’s Guide to Government in Canada is a concise primer on the inner workings of government in Canada. This go-to resource is a useful reference guide for students and scholars, for new and lower-ranking public servants, or for anyone who wants to know more about how government really works. Grounded in experience, the book connects building blocks in political science and public administration to the real-world practice of government in Canada.

Topics range from core concepts and theories to the messy realities of governing, the art of diplomacy, and tips for climbing the career ladder. The writing is accessible and concise, employing infographics, tables, and other helpful means of summarizing the traditionally complex concepts at play in Canadian politics.

Alex Marland is Associate Professor of Political Science and Associate Dean at Memorial University of Newfoundland. Jared J. Wesley is Associate Professor of Political Science at the University of Alberta.

Universality and Social Policy in Canada

Edited by Daniel Béland, Gregory P. Marchildon, and Michael J. Prince

The Johnson-Shoyama Series on Public Policy

Bringing together top scholars in the field, Universality and Social Policy in Canada provides an overview of the universality principle in social welfare. The contributors survey the many contested meanings of universality in relation to specific social programs, to the field of social policy, and, more generally, to the modern welfare state. In addition to universality, the related ideas of universalism and universalization are also discussed.

The book argues that, while universality is a core value undergirding certain areas of state intervention—most notably health care and education—the contributory principle of social insurance and the selectivity principle of income assistance are also highly significant precepts in practice.

Daniel Béland is Professor and Canada Research Chair in Public Policy at the Johnson-Shoyama Graduate School of Public Policy. Gregory P. Marchildon is Professor and Ontario Research Chair in Health Policy and System Design at the Institute of Health Policy, Management and Evaluation, University of Toronto. Michael J. Prince is the Lansdowne Professor of Social Policy in the Faculty of Human and Social Development at the University of Victoria.
Sources of Knowledge and Entrepreneurial Behavior

David B. Audretsch and Albert N. Link

Sources of Knowledge and Entrepreneurial Behavior delves into the nature and importance of the relationship between sources of knowledge and entrepreneurial behavior, which will be of interest to both academics and policy-makers. David B. Audretsch and Albert N. Link use the Knowledge Spillover Theory of Entrepreneurship as the conceptual foundation for why individuals decide to become entrepreneurs. Then, using a database of more than 4,000 small and relatively new European companies from 10 different countries, called the AEGIS database, Audretsch and Link offer new insights about the relationship between knowledge sources and entrepreneurial behavior.

In their analysis of the empirical evidence in support of the Knowledge Spillover Theory of Entrepreneurship, Audretsch and Link conclude that there is no singular source of knowledge driving entrepreneurship, but a plethora of knowledge sources, each associated with different dimensions of entrepreneurial activity. The intellectual breakthrough in this book is not that knowledge matters or that it especially matters for entrepreneurship. Rather, Audretsch and Link show that knowledge, and especially entrepreneurial knowledge, is not a homogeneous phenomenon. There are multiple sources of knowledge that act on entrepreneurial performance in a myriad of ways.

David B. Audretsch is a Distinguished Professor and the Ameritech Chair of Economic Development at Indiana University.

Albert N. Link is the Virginia Batte Phillips Distinguished Professor at the University of North Carolina at Greensboro.
Out There Learning
Critical Reflections on Off-Campus Study Programs

Edited by Deborah Curran, Cameron Owens, Helga Thorson and Elizabeth Vibert

Universities across North America and beyond are experiencing growing demand for off-campus, experiential learning. Exploring the foundations of what it means to learn “out there,” *Out There Learning* is an informed, critical investigation of the pedagogical philosophies and practices involved in short-term, off-campus programs or field courses. Bringing together contributors’ individual research and experience teaching or administering off-campus study programs, *Out There Learning* examines and challenges common assumptions about pedagogy, place, and personal transformation, while also providing experience-based insights and advice for getting the most out of faculty-led field courses.

Divided into three sections that investigate aspects of pedagogy, ethics of place, and course and program assessment, this collection offers “voices from the field” highlighting the experiences of faculty members, students, teaching assistants, and community members engaged in every aspect of an off-campus study programs. Several chapters examine study programs in the traditional territories of Indigenous communities and in the Global South. Containing an appendix highlighting some examples of off-campus study programs, *Out There Learning* offers new pathways for faculty, staff, and college and university administrators interested in enriching the experience of non-traditional avenues of study.

**Deborah Curran** is associate professor in the Faculty of Law and School of Environmental Studies at the University of Victoria.

**Cameron Owens** is associate teaching professor in the Department of Geography at the University of Victoria.

**Helga Thorson** is associate professor and chair in the Department of Germanic and Slavic Studies at the University of Victoria.

**Elizabeth Vibert** is associate professor in the Department of History at the University of Victoria.

Of related interest:

**Globetrotting or Global Citizenship? Perils and Potential of International Experiential Learning**
Edited by Rebecca Tiessen and Robert Huish
978-1-4426-2611-9
Female Doctors in Canada: Experience and Culture

Edited by Earle H. Waugh, Shirley Schipper, and Shelley Ross

Female Doctors in Canada: Experience and Culture is an accessible collection of articles by experienced physicians and researchers exploring how systems, practices, and individuals must change as medicine becomes an increasingly female-dominated profession. As the ratio of practicing physicians shifts from predominately male to predominately female, issues such as work hours, caregiving, and doctor-patient relationships will all be affected.

Canada’s medical education is based on a system that has always been designed by and for men; this is also true of our healthcare systems, influencing how women practice, what type of medicine they choose to practice, and how they wish to balance their personal lives with their work. With the intent to open a larger conversation, Female Doctors in Canada reconsiders medical education, health systems, and expectations, in light of the changing face of medicine.

Highlighting the particular experience of women working in the medical profession, editors trace the history of female practitioners, while also providing a perspective on the contemporary struggles women face as they navigate a system that was tailored to the male experience, and is yet to be modified.

Earle H. Waugh is Director Emeritus of the Centre for Health and Culture in Family Medicine at the University of Alberta.

Shirley Schipper is an associate professor with the Department of Family Medicine at the University of Alberta.

Shelley Ross is an associate professor in the Department of Family Medicine at the University of Alberta.

“The intent of this book is to explore multiple aspects of women in medicine: how systems, practices, and individuals may or must change, as medicine becomes a female-dominated profession. Our medical education is structured based on a system that has always been designed by and for men; this is also true of our healthcare systems. Issues such as work hours, caregiving, and doctor-patient relationships will all be affected as the ratio of practicing physicians’ shifts from mostly male to mostly female.”

- From the Preface
Women and Gendered Violence in Canada
An Intersectional Approach

Chris Bruckert and Tuulia Law

Violence against women is usually framed as an issue of interpersonal violence perpetuated by men. While domestic violence and sexual assault are significant social problems, such a narrow framing obscures the diversity of women’s experience, fails to illuminate the role social structures play, and excludes discussions of workplace and state violence. By drawing on a range of theoretical traditions emerging from feminism, criminology, and sociology, Women and Gendered Violence significantly expands the conversation on violence against women.

The first section of the book develops the conceptual and contextual framework that informs the remainder of the text, and the following three sections are organized around types of victimization: interpersonal, labour site, and state. Each chapter ends with lists of suggested activities, and first person narratives are integrated throughout to personalize the material and issues being examined.

Chris Bruckert is Professor of Criminology at the University of Ottawa.

Tuulia Law is Assistant Professor in the Department of Social Science at York University.

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1. An Intersectional Lens on Gendered Violence
2. Situating Canadian Women: Socio-Economic Locations
3. Regulatory Discourses and Representation: How Women are “Known”

Part B. Interpersonal Violence
4. Everyday Intrusions on the Street, on Campus, and Online
5. Sexual Assault: Laws, Scripts, and Victim Blaming

Part C. Workplace Violence
7. Not “Just a Joke”: Sexual Harassment, Bullying, and Microaggressions in the Workplace
8. Just Part of the Job? Predatory, Situational, and Slow Violence at Work
9. Invisibilized Migrant Women: Over-Regulated and Under-Protected Workers from the Global South

Part D. Structural Violence
10. Moral Regulation, Discipline, and the Beauty Industrial Complex
11. State Violence: Women and the Criminal Justice System
12. Colonial Violence against Indigenous Women

Of related interest:
Violence Against Women Myths, Facts, Controversies Walter S. DeKeseredy 978-1-4426-0399-8
A Violent History of Benevolence
Interlocking Oppressions in the Moral Economies of Social Working

Chris Chapman and A.J. Withers

A Violent History of Benevolence traces how normative histories of liberalism, progress, and social work enact and obscure systemic violences. Chris Chapman and A.J. Withers explore how normative social work history is structured in such a way that contemporary social workers can know many details about social work’s violences, without ever imagining that they may also be complicit in these violences. Framings of social work history actively create present-day political and ethical irresponsibility, even among those who imagine themselves to be anti-oppressive, liberal, or radical.

The authors document many histories usually left out of social work discourse, including communities of Black social workers (who, among other things, never removed children from their homes involuntarily), the role of early social workers in advancing eugenics and mass confinement, and the resonant emergence of colonial education, psychiatry, and the penitentiary in the same decade. Ultimately, A Violent History of Benevolence aims to invite contemporary social workers and others to reflect on the complex nature of contemporary social work, and specifically on the present-day structural violences that social work enacts in the name of benevolence.

Chris Chapman is an associate professor of Social Work at York University.

A.J. Withers is a PhD candidate in the School of Social Work at York University, and an organizer with the Ontario Coalition Against Poverty.

“Linking history to the present is very important to social work readers. Discussing Rehabilitation, assimilation and repair, A Violent History of Benevolence acts as a counter-narrative to the more simplistic, history-as-progress narrative often assigned to conversations about social work. This information is vital for students and faculty, and the social work knowledge base.”

Donna Jeffery, School of Social Work, University of Victoria

Of related interest:
Practising Social Work Research
Case Studies for Learning, Second Edition
By Rick Csiernik and Rachel Birnbaum
978-1-4875-2015-1
Island in the Stream
An Ethnographic History of Mayotte
Michael Lambek

Anthropological Horizons

*Island in the Stream* introduces an original genre of ethnographic history as it follows a community on Mayotte, an East African island in the Mozambique Channel, through eleven periods of fieldwork between 1975 and 2015. Over this 40-year span Mayotte shifted from a declining and neglected colonial locale to a full *département* of the French state. In a highly unusual postcolonial trajectory, citizens of Mayotte demanded this incorporation within France rather than joining the independent republic of the Comoros. The Malagasy-speaking Muslim villagers Michael Lambek encountered in 1975 practised subsistence cultivation and lived without roads, schools, electricity, or running water; today they are educated citizens of the EU who travel regularly to metropolitan France and beyond.

Offering a series of ethnographic slices of life across time, *Island in the Stream* highlights community members’ ethical engagement in their own history as they looked to the future, acknowledged the past, and engaged and transformed local forms of sociality, exchange, and ritual performance. This is a unique account of the changing horizons and historical consciousness of an African community and an intimate portrait of the inhabitants and their concerns, as well as a glimpse into the changing perspective of the ethnographer.

This book follows the trajectory of life in an African island community as composed of ethnographic portraits taken over eleven visits across 40 years. It initiates an original genre of ethnographic history and describes people’s ongoing ethical engagement with their past and future.

Michael Lambek is a Canada Research Chair and professor in the Department of Anthropology at the University of Toronto Scarborough.

“*The product of more than 40 years of scholarship and intimate engagement with the lives of people of Mayotte, Island in the Stream is a work of depth and maturity, written with the subtlety, vividness, and analytic dexterity that we have come to expect from Michael Lambek.*”

Janet Carsten, Professor of Social and Cultural Anthropology in the School of Social and Political Science at the University of Edinburgh.
Through the Lens of Anthropology

Second Edition

Robert J. Muckle and Laura Tubelle de González

*Through the Lens of Anthropology* is a concise introduction to anthropology that uses the twin themes of food and sustainability to illustrate the connected nature of the discipline’s many subfields. Beautifully illustrated throughout, with over 150 full-color images, figures, feature boxes, and maps, this is an anthropology book with a fresh perspective, a lively narrative, and plenty of popular topics. The new edition enhances the food and sustainability focus and builds a stronger narrative voice with extended examples and case studies. An entirely new section on decolonization, more Indigenous content, and updated material on biological anthropology make the second edition even more relevant for those interested in learning more about the discipline of anthropology.

Robert J. Muckle is Professor of Anthropology at Capilano University.

Laura Tubelle de González is Professor of Anthropology and Faculty Environmental Sustainability Coordinator at San Diego Miramar College.

**Russia**

**Anthropological Insights**

Petra Rethmann

This book offers a brief introduction to the anthropological study of Russia. Moving beyond the conceptual iron curtain that has divided past study of Russia into “East” and “West,” it situates Russia in a global context and provides readers with all of the necessary analytical tools for understanding the complex cultural and social configurations of the contemporary Russian Federation. Based on extensive fieldwork in Russia, it offers unique insights into a number of cultural configurations—including socialism, violence, mythology, colonialism, nationalism, gender, memory, democracy, media, and art. Through the use of interesting case studies and ethnographic “snapshots,” the author has produced a lively and engaging overview of Russia’s cultural meaning and significance.

Petra Rethmann is Professor and Chair of Anthropology at McMaster University.
Secular Nations
Under New Gods
Christianity’s Subversion by Technology and Politics
Willem H. Vanderburg

The ongoing political muscle-flexing of diverse Christian communities in North America raises some deeply troubling questions regarding their roles among us. Earlier analyses, including Herberg’s Protestant, Catholic, Jew, showed that these three branches of the Judaeo-Christian tradition correspond to three forms of the American way of life, while Kruse’s One Nation Under God showed how Christian America was shaped by corporate America. Willem H. Vanderburg’s Secular Nations under New Gods proceeds based on a dialogue between Jacques Ellul’s interpretation of the task of Christians in the world and Ellul’s interpretation of the roles of technique and the nation-state in individual and collective human life. Vanderburg then adds new insight into our being a symbolic species dealing with our finitude by living through the myths of our society and building new secular forms of moralities and religions. If everything is political and if everything is amenable to discipline-based scientific and technical approaches, we are perhaps treating these human creations the way earlier societies did their gods, as being omnipotent, without limits. Vanderburg argues that until organized Christianity becomes critically aware of sharing these commitments with their societies, it will remain entrapped in the service of false gods and thereby will continue to turn a message of freedom and love into one of morality and religion.

Willem H. Vanderburg is the founding director of the Centre for Technology and Social Development and is now Professor Emeritus at the University of Toronto.

“The erudition of the author is irreproachable. Like the preceding monographs of Willem H. Vanderburg, Secular Nations Under New Gods targets a rather large public of persons interested in comprehending the technological society and the upheavals of our epoch. This time, this public can be extended to a confessing Christian readership.”
Frédéric Rognon, Professor in the Faculté de Théologie Protestante at the Université de Strasbourg
The Redemption

Volume 9

Edited by Robert M. Doran, Jeremy D. Wilkins, H. Daniel Monsour
Translated by Michael G. Shields

Collected Works of Bernard Lonergan

Thematically focused on the theology of redemption, each of the two sections of The Redemption addresses biblical literature and significant moments in the history of Christian theology, and especially the work of Anselm of Canterbury. The second part of the book presents a significant treatment of the problem of good and evil, and introduces the important category of cultural evil. Most significant from the standpoint of Lonergan’s original contribution is the treatment accorded in both part 1 and part 2 to what he calls “the just and mysterious law of the cross.” The treatment of biblical literature contains a valuable distinction between “redemption as end” and “redemption as medium.”

Bernard Lonergan (1904-1984), a professor of theology, taught at Regis College, Harvard University, and Boston College. Robert M. Doran is the Emmett Doerr professor in Catholic Systematic Theology at Marquette University. Jeremy D. Wilkins is an associate professor of Systematic Theology and director of the Lonergan Research Institute at Regis College, University of Toronto. H. Daniel Monsour is an associate editor of the Collected Works of Bernard Lonergan. Michael G. Shields is the librarian at the Lonergan Research Institute, Regis College, University of Toronto.

‘I AM’

Monotheism and the Philosophy of the Bible

Mark Glouberman

For whom was the Hebrew Bible written? How much truth does it contain? What, according to the Bible, is the place of men and women in the world? What connection is there between the Bible and morality? In “I AM” Mark Glouberman supplies new answers to these old questions. He does this by establishing that the foundational scripture of the West is, first and foremost, a philosophical document, not a theological tract, nor the religious history of a nation.

The author identifies the Bible’s fundamental principle, the ontological principle of particularity. This principle, he shows, is what makes the Bible the revolutionary text that it is. God’s “I AM WHO I AM” asserts the principle, of which the Bible’s deity is a personified form. God’s self-identification also points to the real, anthropological, meaning of the ism called “monotheism.” A portion of Glouberman’s book is devoted to illustrating the Bible’s live relevance in many of the areas where modern philosophers congregate, including moral philosophy, political philosophy, metaphysics, and epistemology.

Isn’t it a bit late in the day for the Bible’s meaning to be revealed? Glouberman says that it’s about time.

Mark Glouberman is an instructor in the Department of Philosophy at Kwantlen Polytechnic University.
Violence and Nonviolence
Conceptual Excursions into Phantom Opposites

Peyman Vahabzadeh

Through an original and close reading of the key literature regarding both revolutionary violence and nonviolence, this book collapses the widely assumed concepts of violence and nonviolence as mutually exclusive. By revealing that violence and nonviolence are braided concepts arising from human action, Peyman Vahabzadeh submits that in many cases the actions deemed to be either violent or nonviolent might actually produce outcomes that are not essentially different.

Vahabzadeh offers a conceptual phenomenology of the key thinkers and theorists of both revolutionary violence and various approaches to nonviolence. Arguing that violence is inseparable from civilizations, *Violence and Nonviolence* concludes by making a number of original conceptualizations regarding the relationship between violence and nonviolence, exploring the possibility of a nonviolent future and proposing to understand the relationship between the two concepts as concentric, not opposites.

Peyman Vahabzadeh is professor of Sociology at University of Victoria.

“Violence and Nonviolence will appeal to a number of different audiences and will be useful to scholars and students of social movements, social and political theory and to those who are interested in the study of political and revolutionary change. Especially critical is the book’s convincing critique of current modes of thought and discourses that present violence and non-violence as mutually exclusive – discourses that as the author says in reference to certain readers of Gandhi, “try to extract breeze from the hurricane.” This book creates an analytical space for deeper studies of social/revolutionary movements, which can maneuver across the terms, (non) violence, without at the same time losing any and all ability to distinguish between them.”

Mark Ayyash, Assistant Professor in the Department of Sociology and Anthropology at Mount Royal University

Of related interest:
*Emmanuel Levinas and the Politics of Non-Violence*
By Victoria Tahmasebi-Birgani
978-1-4426-4284-3
Aristotle’s Science of Matter and Motion

Christopher Byrne

Although Aristotle’s contribution to biology has long been recognized, there are many philosophers and historians of science who still hold that he was the great delayer of natural science, calling him the man who held up the Scientific Revolution by two thousand years. They argue that Aristotle never considered the nature of matter as such or the changes that perceptible objects undergo simply as physical objects; he only thought about the many different, specific natures found in perceptible objects.

*Aristotle’s Science of Matter and Motion*’s focus is on refuting this misconception, arguing that Aristotle actually offered a systematic account of matter, motion, and the basic causal powers found in all physical objects. Author, Christopher Byrne sheds lights on Aristotle’s account of matter, revealing how Aristotle maintained that all perceptible objects are ultimately made from physical matter of one kind or another, accounting for their basic common features. For Aristotle, then, matter matters a great deal.

Christopher Byrne is an associate professor in the Department of Philosophy at St. Francis Xavier University.

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Geometry of the Passions

Fear, Hope, Happiness: Philosophy and Political Use

Remo Bodei
Translated by Gianpiero W. Doebler

The Lorenzo Da Ponte Italian Library

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but, as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision.

By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Remo Bodei is emeritus professor of philosophy at the University of Pisa, after having taught for many years at UCLA.

Gianpiero W. Doebler is a Lecturer in the Department of Italian at UCLA.
Magazines and the Making of Mass Culture in Japan

Amy Bliss Marshall

Studies in Book and Print Culture

Magazines and the Making of Mass Culture in Japan provides a detailed yet approachable analysis of the mechanisms central to the birth of mass culture in Japan by tracing the creation, production, and circulation of two critically important family magazines, Kingu (King) and Ie no hikari (Light of the Home). These magazines served to embed new instruments of mass communication and socialization within Japanese society and created mechanisms to facilitate the dissemination of hegemonic forms of discourse in Japan in the first half of the twentieth century. The amazing success of Kingu and Ie no hikari during the 1920s and 1930s not only established and normalized participation in a Japanese mass national audience — a community which had previously not existed — but also facilitated the rise of Japanese mass consumer culture in the postwar years.

Amy Bliss Marshall argues that the postwar mass Japanese national consumer is foreshadowed by the mass national audience created by family magazines of the interwar era. This book analytically narrates the creation and development of such publications, one explicitly capitalist and one outwardly agrarian, based on missions with an overarching desire to create a mass Japanese magazine audience. Magazines and the Making of Mass Culture in Japan highlights the importance of the seemingly innocuous acts of mass, leisure consumption of magazines and the goods advertised therein, thus aiding our understanding of the creation and direction of a new form of social participation and understanding — an essential part of not only the culture but also the politics of the transwar period.

Amy Bliss Marshall is an assistant professor of History and Asian Studies at Florida International University.

“Amy Marshall’s book makes a significant contribution to our understanding of the formation of mass culture in modern Japan. It should also draw the attention of scholars working in the histories of nationalism, the media, and the urban-rural divide.”

Mark Jones, Professor, History Department, Central Connecticut State University
Contested Spaces, Counter-narratives, and Culture from Below in Canada and Québec

Edited by Roxanne Rimstead and Domenico A. Beneventi

This collection explores strategies of reading space and conflict in Canadian and Québécois literary and cultural performances. How do literary texts and popular cultural performances produce and contest spatial practices? What is the role of the nation, the city, the community, and the individual subject in reproducing space, even during times of global hegemony and neocolonialism? In what ways do marginalized individuals and communities represent, contest, or appropriate spaces through counter-narratives and expressions of culture from below? And how does space itself shape conflict, counter-memory, and culture from below?

Focusing on contestation instead of harmony and consensus, Contested Spaces disturbs the idealized space of Canadian multicultural pluralism to carry literary analysis and cultural studies into spaces often undetected and unforeseen; Contested Spaces exposes geographies of exclusion and difference such as flophouses and “slums,” shantytowns and urban alleyways, underground spaces and peep shows, inner city urban parks as experienced by minority ethnics, the poor, women, social activists, Indigenous people, and Francophones in Canada. These essays are the product of sustained and high-level collaboration across French and English academic communities in Canada to facilitate theoretical exchange on the topic of space and contestation, to expose geographies of exclusion, and to generate new spaces of hope in the spirit of pioneering work by Henri Lefebvre, Michel Foucault, Michel de Certeau, Doreen Massey, David Harvey, and other more recent theorists of space.

Roxanne Rimstead is a professor in the Département Lettres et communications, Université de Sherbrooke.

Domenico A. Beneventi is an associate professor in the Département Lettres et communications, Université de Sherbrooke.

“Contested Spaces showcases editors and authors at the top of their game, with a clear sense of the field of Canadian literary studies and the capacity to interest some of its most interesting practitioners.”

Will Straw, Professor, Department of Art History and Communications Studies, McGill University

Of related interest:
Making Canada New
Editing, Modernism, and New Media
Edited by Dean Irvine, Vanessa Lent, Bart Vautour
978-1-4875-0059-7
Being Poland
A New History of Polish Literature and Culture Since 1918

Edited by Tamara Trojanowska, Joanna Niżyńska, and Przemysław Czapliński, with the assistance of Agnieszka Polakowska

"Being Poland is a truly remarkable volume which covers an impressively wide range of topics in modern Polish culture, at a consistently high level of scholarship. It is hard to think of anything that comes close to its near encyclopedic coverage, not just in Polish studies, but in other fields as well. Moreover, it will introduce Polish culture to a number of constituencies that have ordinarily had to make do with hearsay and passing familiarity: not only those interested in Polish literature but also scholars and practitioners from the worlds of cinema, philosophy, popular culture, and much more."

Thomas Seifrid, professor of Slavic Languages and Literatures, University of Southern California
Primo Levi and the Identity of a Survivor

Nancy Harrowitz

Toronto Italian Studies

New in Paperback

Primo Levi (1919–1987) was an Italian chemist, writer, and Holocaust survivor who used a combination of testimony, essays, and creative writing to explore crucial themes related to the Shoah. His voice is among the most important to emerge from this dark chapter in human history.

In *Primo Levi and the Identity of a Survivor*, Nancy Harrowitz examines the complex role that Levi’s Jewish identity played in his choices of how to portray his survival, as well as in his exposition of topics such as bystander complicity. Her analysis uncovers a survivor’s shame that deeply influenced the personas he created to recount his experiences. Exploring a range of Levi’s works, including *Survival at Auschwitz* and lesser-known works of fiction and poetry, she illustrates key issues within his development as a writer. At the heart of Levi’s discourse, Harrowitz argues, lies a complex interplay of narrative modes that reveals his brilliance as a theorist of testimony.

Nancy Harrowitz is an associate professor of Italian and Jewish studies at Boston University.

“*Primo Levi and the Identity of a Survivor is a major contribution to research and fills a gap in Levi studies. Nancy Harrowitz’s meaningful and original interaction with the texts opens up new areas of discussion and contemplation.*”

Elizabeth Scheiber, Professor of French and Italian, Rider University

‘Essential.’


Of related interest:

*On the Defensive*

*Reading the Ethical in Nazi Camp Testimonies*

By Sharon Marquart

978-1-4426-5066-4
Forgotten Italians
Julian-Dalmatian Writers and Artists in Canada
Edited and Introduced by Konrad Eisenbichler

Scholarship on Italian emigration has generally omitted the Julian-Dalmatians, a group of Italians from Istria and Dalmatia, two regions that, in the wake of World War Two, were ceded by Italy to Yugoslavia as part of its war reparations to that country. Though Italians by language, culture, and traditions, it seems that this group has been conveniently excised from history.

This ground-breaking collection of articles from an international team of scholars opens the discussion on these “forgotten Italians” by briefly reviewing the history of their diaspora and then by examining the literary and artistic works they produced as immigrants to Canada. Forgotten Italians offers new insights into such celebrated authors as Diego Bastianutti, Mario Dulliani, Caterina Edwards, and Gianni Angelo Grohovaz, as well as visual artists such as Vittorio Fiorucci and Silvia Pecota. Profoundly marked by the experience of being uprooted and forced into exile, by life in refugee camps, and by the encounter with a new culture, first-generation Julian-Dalmatians in Canada used art and writing to come to terms with theiranguished situation and to rediscover their cultural roots.

Konrad Eisenbichler is a professor in the Department of Italian Studies at the University of Toronto.

The Art of Objects
The Birth of Italian Industrial Culture, 1878-1928
Luca Cottini

The Art of Objects is a cultural history of early Italian industrialism, set against the political, social, and intellectual background of post-unification Italy, and a cutting-edge investigation of the formation of Italy’s industrial culture at the turn of the 20th century. By adopting the unusual perspective of several objects of mass consumption, such as watches, photographs, bicycles, gramophones, cigarettes, and toys, author Luca Cottini examines their transformation from commercial items into aesthetic and philosophical icons.

By focusing on the cultural significance of these objects, as they appear in contemporary works of art and literature, The Art of Objects outlines a more comprehensive view of the age between the unification of Italy and Fascism, encompassing production and consumption, aesthetics and entrepreneurship, industry and the humanistic tradition. The observation of the formation of new languages, forms, practices, and experiences around these objects provides an early documentation of the creative laboratory of Italy’s industrial culture. By reconstructing the origins of the Italian culture of design, the book investigates Italy’s critical reception of industrialism, the nation’s so-called “imperfect” modernization, and its ongoing quest for an original way to modernity.

Luca Cottini is an assistant professor of Italian Studies at Villanova University.
Writing by Ear
Clarice Lispector and the Aural Novel
Marilia Librandi

Toronto Romance

Considering Brazilian novelist Clarice Lispector’s literature as a case study and a source of theory, Writing by Ear presents an aural theory of the novel based on readings of Near to the Wild Heart (1943), The Besieged City (1949), The Passion According to G.H. (1964), Agua Viva (1973), The Hour of the Star (1977), and A Breath of Life (1978). What is the relation that listening-in-writing establishes with silence, echo, and the sounds of the world? In which ways does the robust oral and aural culture of Brazil shape literary genres and forms? In addressing these questions, Writing by Ear works in dialogue with philosophy, psychoanalysis, and sound studies to contemplate the relationship between orality and writing.

Citing writers such as Machado de Assis, Oswald de Andrade and João Guimarães Rosa, as well as Mia Couto and Toni Morrison, Writing By Ear opens up a broader dialogue on listening and literature, considering the aesthetic, ethical, and ecological reverberations of the imaginary.

Marilia Librandi is an assistant professor of Brazilian literature in the Department of Iberian and Latin American Cultures at Stanford University.

Dancing Queen
Marie de Médicis’ Ballets at the Court of Henri IV
Melinda J. Gough

Under glittering lights in the Louvre palace, the French court ballets danced by Queen Marie de Médicis prior to Henri IV’s assassination in 1610 attracted thousands of spectators ranging from pickpockets to ambassadors from across Europe. Drawing on newly discovered primary sources as well as theories and methodologies derived from literary studies, political history, musicology, dance studies, and women’s and gender studies, Dancing Queen traces how Marie’s ballets authorized her incipient political authority through innovative verbal and visual imagery, avant-garde musical developments, and ceremonial arrangements of objects and bodies in space. Making use of women’s “semi-official” status as political agents, Marie’s ballets also manipulated the subtle social and cultural codes of international courtly society in order to more deftly navigate rivalries and alliances both at home and abroad.

Dancing Queen takes up court ballet as a window into Marie de Médicis’ use of the performing arts as a vehicle for politically engaged queenship prior to Henri IV’s assassination in 1610.

Melinda J. Gough is an associate professor in the Department of English and Cultural Studies at McMaster University.
Curious Encounters
Voyaging, Collecting, and Making Knowledge in the Long Eighteenth Century
Edited by Adriana Craciun and Mary Terrall
UCLA Clark Memorial Library Series

Curious Encounters uncovers a rich history of global voyaging, collecting, and scientific exploration in the long eighteenth century. Voyagers from Greenland to the Ottoman empire crossed paths with French, British, Polynesian, and Spanish travelers across the world, trading objects and knowledge for diverse ends. The essays in this collection restore our understanding of the encounters between European and Indigenous people. To do this, the essays consider diverse agents of historical change, both human and inanimate: commodities, curiosities, texts, animals, and specimens moved through their own global circuits of knowledge and power. The dynamic contact zones of these curious encounters include the ice floes of the Arctic, the sociable spaces of the tea table, the hybrid material texts and objects in imperial archives, and the collections belonging to key figures of the Enlightenment.

Adriana Craciun is the Emma MacLachlan Metcalf Chair of Humanities at Boston University.
Mary Terrall is a professor of History at the University of California, Los Angeles.

Virginia Woolf
Music, Sound, Language

Elicia Clements

Arguing that sound is integral to Virginia Woolf’s understanding of literature, Elicia Clements highlights how the sonorous enables Woolf to examine issues of meaning in language and art, elaborate a politics of listening, illuminate rhythmic and performative elements in her fiction, and explore how music itself provides a potential structural model that facilitates the innovation of her method in The Waves.

Woolf’s investigation of the exchange between literature and music is thoroughly intermedial: her novels disclose the crevices, convergences, and conflicts that arise when one traverses the intersectionality of these two art forms, revealing, in the process, Woolf’s robust materialist feminism. This book focuses, therefore, on the conceptual, aesthetic, and political implications of the musico-literary pairing. Correspondingly, Clements uses a methodology that employs theoretical tools from the disciplines of both literary criticism and musicology, as well as several burgeoning and newly established fields including sound, listening, and performance studies. Ultimately, Clements argues that a wide-ranging combination of these two disciplines produces new ways to study not only literary and musical artifacts but also the methods we employ to analyze them.

Elicia Clements is a cross-appointed, associate professor in the Departments of Humanities and English at York University.
Experimental Selves
Person and Experience in Early Modern Europe
Christopher Braider

Drawing on the generous semantic range the term enjoyed in early modern usage, Experimental Selves argues that ‘person,’ as early moderns understood this concept, was an ‘experimental’ phenomenon—at once a given of experience and the self-conscious arena of that experience. Person so conceived was discovered to be a four-dimensional creature: a composite of mind or “inner” personality; of the body and outward appearance; of social relationship; and of time. Through a series of case studies keyed to a wide variety of social and cultural contexts, including theatre, the early novel, the art of portraiture, pictorial experiments in vision and perception, theory of knowledge, and the new experimental science of the late seventeenth and eighteenth centuries, the book examines the manifold shapes person assumed as an expression of the social, natural, and aesthetic ‘experiments’ or experiences to which it found itself subjected as a function of the mere contingent fact of just having them.

Christopher Braider is a professor of French and Comparative Literature at the University of Colorado, Boulder.

“By weaving together analyses of the emerging empirical sciences, political thought, theater, the early novel, and art, the author manages to contribute to ongoing discussions of the new significance that experience takes on in these domains. Christopher Braider tests the main argument of the book, according to which early modern ‘persons’ were ‘experimental,’ against a rich background of philosophical and intellectual historical ideas about the early modern individual. Indeed, the scope of Experimental Selves is impressive, spanning the gap between late fifteenth century neo-Platonist Pico della Mirandola and the eighteenth-century philosophe Denis Diderot and philosopher Immanuel Kant; however, it also intervenes in a debate of even larger scope, on the modern individual, also known as ‘subject’. Braider manages the wealth of references and scholarly works and navigates through them with a steady voice.”

Antónia Szabari, French and Comparative Literature, University of Southern California

Also by Christopher Braider:
The Matter of Mind
Reason and Experience in the Age of Descartes
Christopher Braider
978-1-4426-4348-2
Venice as the Polity of Mercy
Guilds, Confraternities and the Social Order, c. 1250-c.1650

Richard Mackenney

Toronto Italian Studies

This study re-examines the political economy of Venice from the point of view of the hundreds of corporations which ordinary people – despite their apparent ‘exclusion’ from political life – organized and ran for themselves. Mercy was central to their Christian values. Those who offered mercy to their brethren – and sisters – in temporary hardship were investing in the expectation of reciprocity in their own time of need. Venice as the Polity of Mercy traces a formative linking of economy, polity and religion in the thirteenth century, then the expansion and extension of a network of overlapping institutions in the fourteenth and fifteenth. There followed a dislocation during the struggles of Church and State between the mid-sixteenth century and the mid-seventeenth, and a revitalizing reconnection of economy and polity in a different religious climate after the plague of 1630. The book offers a picture of circulation and movement rather than of stability and continuity, and a new understanding of the significance of Venice through a reconfiguration of Venetian history and the history of Venetian art.

Richard Mackenney is a professor in the Department of History at Binghamton University, State University of New York.

“Venice as the Polity of Mercy challenges the persistent image of Venice as a patrician dominated, top-down, hierarchical regime. The central question of Venetian history is how to explain its unusual stability and lack of the riots, regime changes, and civil and factional struggles that characterized other Renaissance states. Richard Mackenney offers a new and persuasive answer to that old question by challenging the idea that patricians controlled popular life through strict oversight of popular institutions such as confraternities.”

Monique O’Connell, Department of History, Wake Forest University

Of related interest:
Merchant Writers
Florentine Memoirs from the Middle Ages and Renaissance
By Vittore Branca
Translated by Murtha Baca
With a biographical essay by Cesare de Michelis
978-1-4426-3714-6
The New Testament Scholarship of Erasmus

An Introduction with the Prefaces and Ancillary Writings

Robert D. Sider

Collected Works of Erasmus, Volume 41

Erasmus produced his five editions of the New Testament in Greek and Latin and his Paraphrases on the Gospels and Epistles almost contemporaneously with the tumultuous events that accompanied the beginnings of the Reformation in Europe. At the same time, his scholarship was a signal illustration of the Christian Humanism of northern Europe.

This volume, CWE 41, seeks to set in perspective in a major introductory essay the full range of that scholarship. It traces the origin of Erasmus’ work over the course of the last two decades of his life, placing the work on the New Testament in the context of the political and religious events of his age, giving the reader illuminating points of reference for the many cryptic allusions in his annotations and paraphrases.

Robert D. Sider is a Charles A. Dana professor emeritus of Classical Languages at Dickinson College and Adjunct professor at the University of Saskatchewan.

Controversies

Desiderius Erasmus, translated and edited by Charles Fantazzi

Collected Works of Erasmus, Volume 75

Despite having enemies in the powerful Spanish religious orders, and being warned of the controversies that would arise, Erasmus published the fourth edition of his New Testament in 1527, resulting in a major crisis for Erasmianism in Spain. This period is marked by a bitter battle between Erasmus and the conservative elements in Spain, involving behind-the-scenes maneuvering, where it was impossible to distinguish friend from foe. Following this tension, a confrontation culminated in the Valladolid conference where enemies of Erasmus were obliged to come forward, and where, following these events, Erasmus himself was forced to publically respond to the charges brought against him.

The three texts in the present volume: An Apologia of Desiderius Erasmus of Rotterdam Against a Number of Articles Presented by Certain Monks in Spain; The Answer of Desiderius Erasmus to the Pamphlet of a Certain Fever-ridden Individual; and, Letter to Certain Highly Impudent Jackdaws were written in response to his critics.

Desiderius Erasmus (c. 1466-1536), a Dutch humanist, Catholic priest, and scholar, was one of the most influential Renaissance figures. Charles Fantazzi is Thomas Harriot Distinguished Professor Emeritus of Classics and Great Books at East Carolina University.
The Writer’s Gift or the Patron’s Pleasure?
The Literary Economy in Late Medieval France

Deborah L. McGrady

The Writer’s Gift or the Patron’s Pleasure? introduces a new approach to literary patronage through a reassessment of the medieval paragon of literary sponsorship, Charles V of France. Traditionally celebrated for his book commissions that promoted the vernacular, Charles V also deserves credit for having profoundly altered the literary economy when bypassing the traditional system of acquiring books through gifting to favor the commission. When upturning literary dynamics by soliciting works to satisfy his stated desires, the king triggered a multi-generational literary debate concerned with the effect a work’s status as a solicited or unsolicited text had in determining the value and purpose of the literary enterprise.

Treating first the king’s commissioned writers and then canonical French late medieval authors, Deborah L. McGrady argues that continued discussion of these competing literary economies engendered the concept of the “writer’s gift,” which vernacular writers used to claim a distinctive role in society based on their triple gift of knowledge, wisdom, and literary talent.

Deborah L. McGrady is an associate professor of French at the University of Virginia.

“The Writer’s Gift or the Patron’s Pleasure? is a much-awaited book, in the sense that medieval French studies has been waiting for someone to grasp the nettle of patronage practices in a strongly conceptualised, integrated and comparative way, looking across successive Valois reigns, between different important authors of the period. The Writer’s Gift or the Patron’s Pleasure? is definitely worth this wait, and is hugely impressive for what it achieves conceptually and materially.”

Helen Swift, Medieval and Modern Languages, St Hilda’s College, Oxford
Reading by Design
The Visual Interfaces of the English Renaissance Book

Pauline Reid

Renaissance readers perceived the print book as both a thing and a medium - a thing that could be broken or reassembled, and a visual medium that had the power to reflect, transform, or deceive. At the same historical moment that print books remediated the visual and material structures of manuscript and oral rhetoric, the relationship between vision and perception was fundamentally called into question.

Investigating this crisis of perception, Pauline Reid argues that the visual crisis that suffuses early modern English thought also imbricates sixteenth and seventeenth century print materials. These vision troubles in turn influenced how early modern books and readers interacted. Platonic, Aristotelian, and empirical models of sight vied with one another in a culture where vision had a tenuous relationship to external reality. Through situating early modern books’ design elements, such as woodcuts, engravings, page borders, and layouts, as important rhetorical components of the text, Reading by Design articulates how the early modern book responded to epistemological crises of perception and competing theories of sight.

Pauline Reid is an Assistant Teaching professor at the University of Denver’s Writing Program.

Cultures of the Fragment
Uses of Iberian Manuscripts, 1100-1600

Heather Bamford

Toronto Iberic

The majority of medieval and sixteenth-century Iberian manuscripts, whether in Latin, Hebrew, Arabic, Spanish or Aljamiado (Spanish written in Arabic script), contain fragments or are fragments. The term fragment is used to describe not only isolated bits of manuscript material with a damaged appearance, but also any piece of a larger text that was intended to be a fragment. Investigating the vital role these fragments played in medieval and early modern Iberian manuscript culture, Heather Bamford’s Cultures of the Fragment is focused on fragments from five major Iberian literary traditions, including Hispano-Arabic and Hispano-Hebrew poetry, Latin and Castilian epics, chivalric romances, and the literature of early modern crypto-Muslims.

The author argues that while some manuscript fragments came about by accident, many were actually created on purpose and used in a number of ways, from binding materials, to anthology excerpts, and some fragments were even incorporated into sacred objects as messages of good luck. Examining four main motifs of fragmentation, including intention, physical appearance, metonymy, and performance, this work reveals the centrality of the fragment to manuscript studies, highlighting the significance of the fragment to Iberia’s multicultural and multilingual manuscript culture.

Heather Bamford is an assistant professor of Spanish at George Washington University.
Piers Plowman and the Reinvention of Church Law in the Late Middle Ages

Arvind Thomas

It is a medieval truism that the poet meddles with words, the lawyer with the world. But are the poet’s words and the lawyer’s world really so far apart? To what extent does the art of making poems share in the craft of making laws, and vice versa? Framed by such questions, Piers Plowman and the Reinvention of Church Law in the Late Middle Ages examines the mutually productive interaction between literary and legal “makyngs” in England’s great Middle English poem by William Langland.

Focusing on Piers Plowman’s preoccupation with wrongdoing in the B and C versions, Arvind Thomas examines the versions’ representations of trials, confessions, restitutions, penalties, and pardons. Thomas explores how the “literary” informs and transforms the “legal” until they finally cannot be separated. Thomas shows how the poem’s narrative voice, metaphor, syntax and style not only reflect but also act upon properties of canon law, such as penitential procedures and authoritative maxims. Langland’s mobilization of juridical concepts, Thomas insists, not only engenders a poetics informed by canonist thought but also expresses an alternative vision of canon law from that proposed by medieval jurists and today’s medievalists.

Arvind Thomas is an assistant professor in the Department of English at the University of California, Los Angeles.

Fruit of the Orchard

Catherine of Siena in Late Medieval and Early Modern England

Jennifer N. Brown

Fruit of the Orchard sheds light on how Catherine of Siena served as a visible and widespread representative of English piety becoming a part of the devotional landscape of the period. By analyzing a variety of texts, including monastic and lay, complete and excerpted, shared and private, author Jennifer N. Brown considers how the visionary prophet and author was used to demonstrate orthodoxy, subversion, and heresy.

Tracing the book tradition of Catherine of Siena, as well as investigating the circulation of manuscripts, Brown explores how the various perceptions of the Italian saint were reshaped and understood by an English readership. By examining the practice of devotional reading, she reveals how this sacred exercise changed through a period of increased literacy, the rise of the printing press, and religious turmoil.

Jennifer N. Brown is an associate professor and chair of English and World Literatures at Marymount Manhattan College.
The *Roman de toute chevalerie*

Reading Alexander Romance in Late Medieval England

Charles Russell Stone

The medieval reception of Alexander the Great inspired a complicated literary corpus not simply because it involved so many source-texts and languages, but because it incorporated such diverse perspectives on the conqueror. Beginning with a discussion of the evolution of this corpus, this book examines the manuscripts, readership, and historical contexts of the earliest surviving Alexander romance in England, Thomas de Kent’s Anglo-Norman *Roman de toute chevalerie*.

To shed light on the origins and treatment of this romance, Charles Russell Stone reads each manuscript within the contexts of its production, scribal interpolations, and patronage and readership in the thirteenth and fourteenth centuries. While Thomas recalls a range of attitudes towards his protagonist in the late twelfth century, when the recovery of classical histories and composition of vernacular romance informed conflicting attitudes towards Alexander’s legacy, scribes and readers of his poem appropriated it as a continuing commentary on power, politics, and the relevance of the Alexander legend in their own time. Each of the three major manuscripts of Thomas’s poem thus offers a unique text informed by unique literary and political contexts, which this book situates within the ongoing debate over Alexander’s reception as a paradigm of imperial authority or failure in late medieval England.

Charles Russell Stone is an assistant Vice Provost at the University of Nevada.

“In its thorough account of medieval England’s reception of the Alexander legend, Stone’s *The Roman de toute chevalerie* traces the tale across a great variety of adaptations, commentaries, interpolations and translations from the twelfth century onward, in Latin, French, and English.”

Laura Ashe, University of Oxford
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