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Living with China
Finding a Middle Power’s Middle Way
Wendy Dobson
Rotman-UTP Publishing

With an eye on China, this book proposes a Canadian strategy for working with our second largest trading partner, its different economic model and the geopolitical tensions created by its leaders’ ambitious goal to be a global power.

Living with China makes the case to Canadians to adopt a forward-looking China strategy that recognizes forty years of successful reforms as foundations of President Xi Jinping’s ambitious long game to 2049, the centenary of the founding of the People’s Republic. Looking forward, market reforms will be key drivers of China’s long-term growth yet Chinese policy is ambivalent about the potential dangers of spontaneous market forces undermining the Party’s central goal of political stability. These tensions are pointed out in the book’s early chapters that outline what Canadians need to know about the Chinese economy. Getting the foundations right by growing at sustainable rates and dealing with unproductive state-owned enterprises; promoting innovation as a future growth driver and modernizing the fragile financial system are all works in progress where tensions between ‘plan’ and market forces are apparent. Two chapters also examine how Chinese enterprises are going global through direct investments and participation in the dynamic but troubled Belt and Road Initiative.

Urging Canadians to up their game with a China strategy takes place in an environment of rising tensions over trade and technology, evident in negotiating the “new NAFTA” with Americans and doing business with Huawei, the China-based telecommunication giant. Living with China is one of the first comprehensive volumes to be published in Canada on a forward-looking Canada-China strategy. The recommended strategy includes more leadership from top officials, building a Canada brand, strengthening Canadian international human capital, addressing security issues and negotiating bilateral trade and investment liberalization. The book also points out the importance of addressing such key issues as intellectual property protection, cybersecurity and discussing value differences such as respect for individual rights.

Wendy Dobson is the co-director at Rotman Institute for International Business and a professor emerita of Economic Analysis and Policy.
African Canadian Leadership
Continuity, Transition, and Transformation
Edited by Tamari Kitossa, Philip S.S. Howard, and Erica S. Lawson

This book is the product of voices and perspectives from African Canadian intellectuals across Canada. Across time, place, and space, the collection examines and theorizes the multiple ways that African Canadians undertake leadership.

Challenging the myth of African Canadian leadership “in crisis,” this book opens a broad vista of inquiry into the many and dynamic ways leadership practices occur in Black Canadian communities. Exploring topics including Black women’s contributions to African Canadian communities; the Black Lives Matter movement; Black LGBTQ; HIV/AIDS advocacy; motherhood and grieving; mentoring; and anti-racism, contributors appraise the complex history and contemporary reality of blackness and leadership in Canada.

With Canada as a complex site of Black diasporas, contributors offer an account of multiple forms of leadership and suggest that through surveillance and disruption, practices of self-determined Black leadership are incompatible with, and threatening to, White “structures” of power in Canada. As a whole, African Canadian Leadership offers perspectives that are complex, non-aligned, and in critical conversation about class, gender, sexuality, and the politics of African Canadian communities.

Tamari Kitossa is an associate professor in the Department of Sociology at Brock University.

Erica S. Lawson is an associate professor in the Department of Women’s Studies and Feminist Research at The University of Western Ontario.

Philip S.S. Howard is an assistant professor in the Department of Integrated Studies in Education at McGill University.
Health in the Anthropocene
Living Well on a Finite Planet
Edited by Katharine Zywert and Stephen Quilley

How will the ecological and economic crises of the 21st century transform health systems and human wellbeing?

Adding to a growing body of knowledge about how the social-ecological dynamics of the Anthropocene affect human health, this collection presents strategies that both address core challenges, including climate change, stagnating economic growth, and rising socio-political instability, and offers novel frameworks for living well on a finite planet.

Rather than directing readers to more sustainable ways to structure health systems, *Health in the Anthropocene* navigates the transition toward social-ecological systems that can support long-term human and environmental health, which requires broad shifts in thought and action, not only in formal health-related fields, but in our economic models, agriculture and food systems, ontologies, and ethics.

Arguing that population health will largely be decided at the intersection of experimental social innovations and appropriate technologies, this volume calls readers to turn their attention toward social movements, practices, and ways of living that build resilience for an era of systemic change. Drawing on diverse disciplines and methodologies from fields including anthropology, ecological economics, sociology, and public health, *Health in the Anthropocene* maps out alternative pathways that have the potential to sustain human wellbeing and ecological integrity over the long term.

**Katharine Zywert** is a PhD candidate in the School of Environment, Resources and Sustainability at the University of Waterloo.

**Stephen Quilley** is an associate professor of Social and Ecological Innovation in the School of Environment, Resources and Sustainability at the University of Waterloo.

**Of related interest:**
*Green Japan: Environmental Technologies, Innovation Policy, and the Pursuit of Green Growth*  
By Carin Holroyd  
978-1-4875-0222-5
The Wonder of Water
Lived Experience, Policy, and Practice

Ingrid Leman Stefanovic

Judgment calls, values, and perceptions often implicitly affect decisions around water policies and programs. This book explores how embodied, lived experience informs such values, and impacts policy and practice around water issues in critical ways.

Facing droughts, floods, and water security challenges, society is increasingly forced to develop new policies and practices to cope with the impacts of climate change. From taken-for-granted values and perceptions to embodied, existential modes of engaging our world, human perspectives impact decision-making and behaviour.

The Wonder of Water explores how human experience – from embodied cultural paradigms to value systems and personal biases – impact decisions around water. In many ways, the volume expands on the growing field of water ethics to include questions around environmental aesthetics, psychology, and ontology. And yet this book is not simply for philosophers. On the contrary, one of its specific aims is to explore how more informed philosophical dialogue will lead to more insightful public policies and practices.

Case studies describe specific architectural and planning decisions, fisheries policies, urban ecological restorations and more. The overarching phenomenological perspective, however, means that these discussions emerge within a sensibility toward the foundational significance of human embodiment, culture, language, worldviews, and, ultimately, moral attunement to place.

Ingrid Leman Stefanovic is dean of the Faculty of Environment and professor in the School of Resource and Environmental Management at Simon Fraser University. She is also a professor emerita in the Department of Philosophy at the University of Toronto.

“Contributors demonstrate how a more comprehensive, engaged knowledge of and responsibility for water can guide water restoration and propel sustainable environmental and landscape design and policy.”

David Seamon, Department of Architecture, Kansas State University
Women’s Writing in Canada

Patricia Demers

This study discusses the influences, crossovers, and multiple genres through which women writers represent a changed and changing Canada.

Spanning the sixty-seven-year period from the Massey Commission to the sesquicentennial and reflecting the media of print, film, and song, this study attends to the burgeoning energy of women writers in all genres. It explores how their work interprets our national story. The questioning, disruptive feminist practice of their fiction, filmmaking, poetry, songwriting, drama, and non-fiction reveals the tensions of colonial society at the same time as it transforms cultural life in Canada.

Women’s Writing in Canada resurrects foremothers who were active before and after the mid-century – Ethel Wilson, Gabrielle Roy, Gwen Pharis Ringwood, Dorothy Livesay, and P.K. Page, among them – as well as such forgotten writers as Grace Irwin, Patricia Blondal, and Edna Jaques. Its breadth extends to the contemporary voices and influences of novelists Tracey Lindberg and Heather O’Neill, poets Marilyn Dumont and Leanne Betasamosake Simpson, playwrights Hannah Moscovitch and Anna Chatterton, and filmmakers Sarah Polley and Mina Shum. The writing for children as well as memoirs, autobiographies, comic books, and cookbooks included in this book illustrate the range of women’s talents.

Patricia Demers is a Distinguished University Professor in the Department of English and Film Studies at University of Alberta.

“Showcasing the sustained and significant contribution of women writers to the development of Canadian and Québécois cultural and national identity from the mid-twentieth century to present day, Women’s Writing in Canada presents an overview and sampling of a substantial body of work.”

Christl Verduyn, Department of English and Canadian Studies, Mount Allison University
Toronto Trailblazers
Women in Canadian Publishing

Ruth Panofsky
Studies in Book and Print Culture

Informed by the works of international publishing historians, *Toronto Trailblazers* artfully captures the lasting influence of women on Canadian publishing.

The first-ever study of women in Canadian publishing, *Toronto Trailblazers* delves into the cultural influence of seven key women who, despite pervasive gender bias, helped advance a modern literary culture for Canada.

Publisher Irene Clarke, scholarly editors Eleanor Harman and Frances Halpenny, trade editors Sybil Hutchinson, Claire Pratt, and Anna Porter, and literary agent Bella Pomer made the most of their vocational prospects, first by securing their respective positions, and then by refining their professional methods. Individually, each woman asserted her agency by adapting orthodox ways of working within Canadian publishing. Collectively, and perhaps more importantly, their overarching approach emerged more broadly as a feminist practice. Guided by the resolve to make industry-wide improvements, these women disrupted the dominant masculine paradigm and reinvigorated the culture of publishing and authorship in Canada. Through their vision and method these trailblazing women became agents of change who helped transform publishing practice.

*Ruth Panofsky* is a professor in the Department of English at Ryerson University.
Things That Art
A Graphic Menagerie of Enchanting Curiosities

Lochlann Jain

ethnoGRAPHIC

A show-and-tell book that questions the role that categories play in the way we think, hope, and create order in our minds and the world around us.

An artful yet playful look at lists and categories with accompanying commentary that is sure to delight and surprise. This book consists of 59 original drawings and 4 essays. Lochlann Jain’s whimsical drawings interrogate the unconscious ways we attempt to make sense of the world. These “things that art” gather meticulously labelled elaborations on a variety of themes. On the surface, the drawings suggest order and classification, but on closer inspection, each piece employs a series of visual and literal puns that jar our sensibilities and force our minds to move out of their well-worn pathways into new, uncharted territory.

Commentaries by Maria McVarish, Elizabeth Bradfield, Drew Daniel and the author, offer further insight into the artwork. They discuss how Jain’s aesthetic decisions and strategy bring us to question our reliance on these sorting mechanisms with depth, nuance, delight, and surprise.

Lochlann Jain is a professor in the Department of Anthropology at Stanford University and a professor in the Department of Global Health and Social Medicine at King’s College London.

“Things That Art is deliciously subversive of normative culture — readers are invited to savor the strangeness of language and history via Jain’s fiendishly clever illustrations.”

Joseph Masco, University of Chicago

“Things That Are Not a Pipe,” page 84
This Pilgrim Nation
The Making of the Portuguese Diaspora in Postwar North America
Gilberto Fernandes

This book tells the transnational history of Portuguese communities in Canada and the United States, and their relations with host and homeland governments, against the backdrop of the Cold War, the Portuguese Colonial Wars, the American Civil Rights Movement, and Canadian multiculturalism.

This Pilgrim Nation examines the social, cultural, religious, economic, and political processes involved in the making of competing diasporas in North America’s largest Portuguese communities (i.e. Toronto, Montreal, greater New York City, and various New England cities). It considers the ethnic, racial, class, gender, linguistic, regional, and generational permutations of “Portuguese” diaspora from both a transnational and comparative perspective. In addition to showing that diasporas and nations can be co-dependent, this book counters the common notion that hybrid diasporic identities are largely benign and empowering by revealing how they can perpetuate asymmetrical power relations.

Gilberto Fernandes is a post-doctoral visitor at the Robarts Centre for Canadian Studies at York University.

“Detailed, thorough and solid, This Pilgrim Nation offers a refined and detailed analysis of Portuguese immigrant communities in North America, and the Portuguese diaspora in the period between 1945 and roughly 1980. This was a period of profound change in Portugal and the author demonstrates how these changes shaped and were shaped by the diaspora.”

Caroline B. Brettell, Anthropology, Southern Methodist University

Approx. 416 pp. / 6 x 9 / October 2019
30 illustrations
Cloth 978-1-4426-3065-9 $85.00 (£57.99) A
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Of related interest:
Blurred Nationalities across the North Atlantic
Traders, Priests, and Their Kin Travelling between North America and the Italian Peninsula, 1763–1846
By Luca Codignola
978-1-4875-0456-4
Jacques, the Frenchman
Memories of the Gulag

Jacques Rossi and Michèle Sarde
Edited by Golfo Alexopoulos
Translated by Kersti Colombant

Jacques Rossi was one of the most astute observers of the Stalinist system, in addition to being one of its victims.

Jacques Rossi is one of Stalin’s most well-known victims. Author of The Gulag Handbook, a fascinating encyclopedia of the Soviet forced labor camps, Rossi spent twenty years in interrogation, prison, and Gulag detention. Born to a prominent Polish father and French mother, the young Jacques became attracted to communism as a blueprint for radical social reform. He spent years in the communist underground in interwar Europe, agitating for the revolution, but he was arrested during Stalin’s Great Purges in 1937. This book represents a conversation between Jacques Rossi and Michèle Sarde, professor emerita at Georgetown University, and weaves together personal reflections and historical analysis.

Rossi’s remarkable life (1909–2004) spanned the twentieth century and sheds important light on the tumultuous history of Europe – the appeal of communism in the interwar period and beyond, the mentality of party members, the effects of mass repression, everyday life in Stalin’s Gulag, the problem of rights for former prisoners during the Khrushchev era, as well as the challenges of this former communist prisoner to find acceptance in the West. As he abandoned his internationalist communist beliefs, Rossi increasingly identified as French, embracing the name his fellow prisoners gave him in the Gulag, “Jacques, the Frenchman.” Rossi’s reflections on his own political beliefs, his frustrations with those who could not accept the truth of his brutal experiences in the Soviet Union, and his life as a witness to one of the twentieth century’s worst crimes, offer a fascinating history of Stalinism and its legacies.

Jacques Rossi was a Polish-French writer and polyglot. Rossi was best known for his book, The Gulag Handbook. Michèle Sarde is a French writer and professor emerita at Georgetown University. Golfo Alexopoulos is a professor of History at the University of South Florida and founding director of the USF Institute on Russia. Kersti Colombant is a French translator.
Four Days in Hitler’s Germany
Mackenzie King’s Mission to Avert a Second World War

Robert Teigrob

*Four Days in Hitler’s Germany* tells the engaging story of Canadian Prime Minister Mackenzie King’s failed diplomatic mission to Nazi Germany.

In 1937, Canadian Prime Minister Mackenzie King travelled to Nazi Germany in an attempt to prevent a war that, to many observers, seemed inevitable. The men King communed with in Berlin, including Adolf Hitler, assured him of the Nazi regime’s peaceful intentions, and King not only found their pledges sincere, but even hoped for lifelong personal friendships with many of the regime’s top officials.

*Four Days in Hitler’s Germany* is a clearly written and engaging story that reveals why King believed that the greatest threat to peace would come from those individuals who intended to thwart the Nazi agenda, which as King saw it, was concerned primarily with justifiable German territorial and diplomatic readjustments.

Mackenzie King was certainly not alone in misreading the omens in the 1930s, but it would be difficult to find a democratic leader who missed the mark by a wider margin. This book seeks to explain the sources and outcomes of King’s misperceptions and diplomatic failures, and follows him as he returns to Germany to tour the appalling aftermath of the very war he had tried to prevent.

Robert Teigrob is a professor in the Department of History at Ryerson University.

“Crisp and evocative, and with the potential to impact both a scholarly and general audience, *Four Days in Hitler’s Germany* shifts seamlessly between King’s activities in 1937 and commentary on postwar Berlin, adding depth and poignancy to the narrative.”

Michael Dawson, Department of History, St. Thomas University
Forging a Unitary State
Russia’s Management of the Eurasian Space, 1650-1850
John P. LeDonne

Was Russia truly an empire that accommodated the differences among its constituent parts or was it a unitary state seeking to create complete homogeneity?

Covering two centuries of Russian history, Forging a Unitary State is a comprehensive account of the creation of what is commonly known as the “Russian Empire,” from Poland to Siberia. In this book, John P. LeDonne demonstrates that the so-called empire was, for the most part, a unitary state, defined by an obsessive emphasis on centralization and uniformity. The standardization of local administration, the judicial system, tax regime, and commercial policy were carried out slowly but systematically over eight generations, in the hope of integrating people on the periphery into the Russian political and social hierarchy. The ultimate goal of Russian policy was to create a “Fortress Empire” consisting of a huge Russian unitary state flanked by a few peripheral territories, such as Finland, Transcaucasia, and Central Asia. Additional peripheral states, such as Sweden, Turkey, and Persia, would guarantee the security of this “Fortress Empire” and the management of Eurasian territory. LeDonne’s provocative argument is supported by a careful comparative study of Russian expansion along its western, southern, and eastern borders, drawing on vital but under-studied administrative evidence. An essential resource for those interested in the long history of Russian expansionism.

John P. LeDonne is a senior research associate at the Davis Center, Harvard University.

“Dealing with complex issues of statehood and government, Forging a Unitary State can be situated under the rubric of a broadly defined institutional history. LeDonne builds upon a profound variety of primary sources, and the massive corpus of his previous scholarship in Russian geopolitics, tsarist bureaucracy, and the system of administration. The book poses probing new questions that challenge widely held narratives about Russia becoming an empire.”

Mikhail Dolbilov, Department of History, University of Maryland

Of related interest:
Imperial Urbanism in the Borderlands
Kyiv, 1800–1905
By Serhiy Bilenky
978-1-4875-0172-3
The Viking Immigrants
Icelandic North Americans
Laurie Bertram

Each chapter in *The Viking Immigrants* is devoted to exploring the Islandic community through a particular methodological lens, from oral histories and material culture to histories of food and drink.

From 1870 until 1914, almost one quarter of the population of Iceland migrated to North America. The Viking Immigrants examines how the distinctive everyday culture that emerged in Icelandic North American communities – from food and fashion to ghost stories and Viking parades – sheds light on a century and a half of change and adaptation.

Through an analysis of the history of everyday forms of expression, this book reveals the larger forces that shaped the evolution of an immigrant community. This exploration of the Icelandic North American community draws on rare and fascinating sources of community life, including oral histories, recipes, photographs, and memoirs. By using a multi-sensory approach to immigrant experience, *The Viking Immigrants* uses often-overlooked cultural practices like clothing production, the preservation of recipes, and the telling of ghost stories to understand tension and transformation in an immigrant community.

Laurie Bertram is an assistant professor in the Department of History at the University of Toronto.

“The Viking Immigrants: Icelandic North Americans contributes to the fields of Canadian immigrant studies, Icelandic history, and ethnology, and displays throughout the book a close and personal engagement with the major scholarly works on Icelandic culture and history. With interesting analysis enhanced by Laurie Bertram’s personal connection to the topic, on the relationship between the Icelanders and the expatriate community, this book will also attract a ‘heritage’ readership of Canadians of Icelandic descent interested in their family history.”

Karen Oslund, Department of History, Towson University

Of related interest:

*Prairie Fairies*
* A History of Queer Communities and People in Western Canada, 1930–1985
  By Valerie J. Korinek
  978-0-8020-9531-2
Finance or Food?

The Role of Cultures, Values, and Ethics in Land Use Negotiations

Edited by Hilde Bjørkhaug, Philip McMichael, and Bruce Muirhead

An interdisciplinary and internationally-situated group of experts consider the ways in which culture creates and transforms discourses and practices in decisions on agricultural land.

Exploring the ways in which culture, systems of value, and ethics impact agriculture, this volume addresses contemporary land questions and conditions for agricultural land management.

The focus of Finance or Food? is land use in Australia, Canada, and Norway, chosen for their commonalities as well as their differences. With reference to these specific national contexts, the contributors explore political, ecological, and ethical debates concerning food production, alternative energy, and sustainability. The volume argues that recognition of food, finance, energy, and climate crises is driving investments and reframing the strategies of development agencies. At the same time, food producers, small farmers, and pastoralists facing eviction from their land are making their presence felt in this debate, not just locally, but in national policy arenas as well.

Hilde Bjørkhaug is an associate professor in the Department of Sociology and Political Science at the Norwegian University of Science and Technology and senior advisor at Ruralis, Institute for Rural and Regional Research. Philip McMichael is a professor in the Department of Development Sociology at Cornell University. Bruce Muirhead is a professor in the Department of History and Associate Vice President of Research Oversight and Analysis at the University of Waterloo.

Global Ecopolitics

Crisis, Governance, and Justice, Second Edition

Peter J. Stoett with Shane Mulligan

This book introduces students to the complex policy dilemmas related to solving global environmental problems today.

Despite sporadic news coverage of extreme weather events, high-level climate change diplomacy, special UN days of celebration, and popular media references to impending ecological collapse, most students are not exposed to the detailed presentation and analysis of the international relations and diplomacy of environmental policy-making.

Comprehensive and accessibly written for undergraduate readers, the second edition of Global Ecopolitics provides students with a panoramic view of the issues, agents, and structures involved in the creation of international environmental arrangements. Detailing a considerable amount of environmental activity since its initial 2012 publication, this up-to-date second edition uses an applicable framework of systemic analysis and important case studies that push students to form their own conclusions about past efforts, present needs, and future directions.

Peter J. Stoett is Dean of the Faculty of Social Science and Humanities at the University of Ontario Institute Of Technology. Shane Mulligan is an environmental consultant and policy researcher based in the Region of Waterloo, Ontario.

Approx. 272 pp. / 6 x 9 / May 2019
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Paper 978-1-4875-8789-5 $34.95 (£23.99) X
eBook 978-1-4875-8791-8 $27.95
Political Science
The Canadian Environment in Political Context
Second Edition
Andrea Olive

The Canadian Environment in Political Context is an introductory book on environmental policy in Canada for those with little background in politics and government.

The Canadian Environment in Political Context uses a non-technical approach to introduce environmental politics to undergraduate readers. First published in 2015, this revised edition features expanded chapters on wildlife, water, pollution, land, and energy.

Beginning with a brief synopsis of environmental quality across Canada, this text moves on to examine political institutions and policymaking, the history of environmentalism in Canada, and other crucial issues including Indigenous peoples and the environment, as well as Canada’s North. Enhanced with case studies at the end of each chapter, key words, and a comprehensive glossary, Olive addresses the major environmental concerns and challenges that Canada faces in the twenty-first century.

Andrea Olive is an associate professor of political science and geography at the University of Toronto Mississauga.

Praise from the First Edition

“This book is a welcome addition to the field of environmental politics and policy in Canada. Students will benefit from the emphasis on political context as a way to understand the state of the environment in Canada and the challenges of charting a different future. Written with one cohesive voice, the narrative in the book places particular emphasis on federalism and economic regionalism while also including historical and global perspectives as important foundations for understanding environmental politics and policy in Canada.”
Carolyn Johns, Ryerson University

Also by Andrea Olive:
Land, Stewardship, and Legitimacy
Endangered Species Policy in Canada and the United States 978-1-4426-1574-8
Critical Theory, Democracy, and the Challenge of Neo-Liberalism

Brian Caterino and Phillip Hansen

Using ideas derived from the Frankfurt School, this book develops a radical theory of democracy that challenges the assumptions and commitments of contemporary neo-liberalism.

With a few exceptions, critical theorists have been late to provide a comprehensive diagnosis of neo-liberalism comparable in scope to their extensive analyses of advanced welfare state capitalism. Instead, the main lines of critical theory have focused on questions of international justice which, while no doubt significant, restrict the scope of critical theory by de-emphasizing linkages to larger political and economic conditions.

Providing a critique of the Frankfurt School, Brian Caterino and Phillip Hansen move beyond its foundations, and call for a rethinking of the bases of critical theory as a practical, freedom-creating project. Outlining a resurgence of neo-liberalism, the authors encourage a fresh, nuanced analysis that elucidates its political and economic structures and demonstrates the threats to freedom and democracy that neo-liberalism poses; the reformulation of a radical democratic alternative to neo-liberalism, one that critically addresses its limitations while promoting an enhancement of communicative and social freedom.

Brian Caterino is an independent scholar living in Rochester, NY. Phillip Hansen is professor emeritus in the Department of Philosophy and Classics at the University of Regina. He is the author of Reconsidering C.B. Macpherson: From Possessive Individualism to Democratic Theory and Beyond (UTP)

Absent Mandate
Strategies and Choices in Canadian Elections

Harold D. Clarke, Jane Jenson, Lawrence LeDuc, and Jon H. Pammett

Canadian federal elections rarely provide policy mandates to incoming governments and thereby fail to establish a basis for clear public accountability for government actions.

Absent Mandate develops the crucial concept of policy mandates, distinguishes them from other interpretations of election outcomes, and addresses the disconnect between election issues and government actions. Emphasizing Canadian federal elections between 1993 and 2015, the book examines the Chretien/Martin, Harper and Trudeau governments and the campaigns that brought them to power. Using data from the Canadian Election Studies and other major surveys, Absent Mandate documents the longstanding volatility in Canadian voting behaviour. The failure of elections to provide genuine policy mandates stimulates public discontent with the political process and widens the gap between the promise and the performance of Canadian democracy.

Harold D. Clarke is the Ashbel Smith Professor in the School of Economic, Political and Policy Sciences at the University of Texas at Dallas. Jane Jenson is a professor emerita in the Department of Political Science at the Université de Montréal. Lawrence LeDuc is a professor emeritus in the Department of Political Science at the University of Toronto. Jon H. Pammett is a distinguished research professor in the Department of Political Science at Carleton University.

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45 figures, 9 tables
Cloth 978-1-4875-9481-7 $75.00 (£51.99) A
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Political Science
Terrorism and Counterterrorism in Canada

Edited by Jez Littlewood, Lorne L. Dawson, and Sara K. Thompson

This book analyses the nature and scope of the terrorist threat, and key counterterrorism policies and practices.

Through close analysis of the Canadian context, this book provides an advanced introduction to the challenges and social consequences presented by terrorism today. Featuring contributions from both established and emerging scholars, it tackles key issues within this fraught area and does so from multiple disciplinary perspectives.

Throughout the volume, the editors and contributors cover topics such as the foreign fighter problem, far-right extremism, the role of the internet in fostering global violence, and the media’s role in framing the discourse on terrorism in Canada. In addition to offering a detailed primer for scholars, policymakers, and concerned citizens, Terrorism and Counterterrorism in Canada confronts the social and legal consequences of mounting securitization for marginalized communities.

Jez Littlewood is a policy analyst based in Edmonton, Alberta. He previously worked at Carleton University as an assistant professor specializing in national security issues. Lorne L. Dawson is a professor in the Department of Sociology and Legal Studies at the University of Waterloo. Sara K. Thompson is an associate professor in the Department of Criminology at Ryerson University.

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eBook 978-1-4875-1412-9 $36.95
Political Science / Criminology

Social Justice and Israel / Palestine

Foundational and Contemporary Debates

Edited by Aaron J. Hahn Tapper and Mira Sucharov

This book will help readers make sense of contemporary ideas around the politics of the Israeli-Palestinian relationship.

Each chapter considers one topic, represented by two or three essays offered in conversation with one another.

Topics include scholarly and activist interpretations of communal narratives, assessing the concept of self-determination for Jewish Israelis and Palestinians, addressing the debate over settler-colonialism as an appropriate framework for interpreting the history of Israel/Palestine, an analysis of international law and related issues, questions surrounding Palestinian and Jewish refugees and the impact of displacement, the debate over the apartheid label, the phenomenon of intersectionality, and a close look at BDS (Boycott, Divestment, and Sanctions) as a set of tactics. Through these foundational and contemporary topics, readers will be challenged to critically examine the strengths and weaknesses of each position in light of scholarly debates rooted in social justice.

Aaron J. Hahn Tapper is the Mae and Benjamin Swig Professor of Jewish Studies, director, Swig Program in Jewish Studies and Social Justice, and a professor in the Department of Theology & Religious Studies at the University of San Francisco. Mira Sucharov is an associate professor in the Department of Political Science at Carleton University in Ottawa, Canada.

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Political Science / Jewish Studies / History
Small Nations, High Ambitions

X. Hubert Rioux

Studies in Comparative Political Economy and Public Policy

This book offers an in-depth account of the evolution of Quebec’s and Scotland’s policy strategies in the entrepreneurial finance sector and venture capital more specifically.

Given the importance that entrepreneurship and start-up businesses in technology-intensive sectors like life sciences, renewable energy, artificial intelligence, financial technologies, software and others have come to assume in economic development, the access of entrepreneurs to appropriate levels of finance has become a major focus of policymakers in recent decades. Yet, this prominence has led to a variety of policy models across countries and even within countries, as different levels of government have adapted to new challenges by refining or transforming pre-existing institutions and crafting new policy tools. Small Nations, High Ambitions investigates the roots of such policy diversity at the “subnational” level, offering in-depth accounts of the evolution of Quebec’s and Scotland’s policy strategies in the entrepreneurial finance sector and venture capital more specifically.

As compared to other regions and provinces in the United Kingdom and Canada, Quebeccois and Scottish venture capital ecosystems rely on a high degree of state intervention, either direct (through public investment funds) or indirect (through government-backed, hybrid, or tax-advantaged funds). This book seeks to explain policy divergence in Quebec and Scotland through political and ideological lenses. Its main argument is that the development of venture capital ecosystems in these regions was underpinned by Quebeccois and Scottish nationalisms, which induced preferences for policy asymmetry and state intervention.

At the time of writing, X. Hubert Rioux was a Banting Postdoctoral Fellow (2017-2019) at the École nationale d’administration publique (ÉNAP)
A Reconciliation without Recollection?

An Investigation of the Foundations of Aboriginal Law in Canada

Joshua Ben David Nichols

Providing a clear, critical analysis of the history of Aboriginal law, *A Reconciliation without Recollection?* exposes the limitations of the current constitutional framework of reconciliation by following the lines of descent underlying the relationship between Crown and Aboriginal sovereignty.

The current framework for reconciliation between Indigenous peoples and the Canadian state is based on the Supreme Court of Canada’s acceptance of the Crown’s assertion of sovereignty, legislative power, and underlying title. The basis of this assertion is a long-standing interpretation of Section 91(24) of Canada’s Constitution, which reads it as a plenary grant of power over Indigenous communities and their lands, leading the courts to simply bypass the question of the inherent right of self-government.

In *A Reconciliation without Recollection?*, Joshua Ben David Nichols argues that if we are to find a meaningful path toward reconciliation, we will need to address the history of sovereignty without assuming its foundations. Exposing the limitations of the current model, Nichols carefully examines the lines of descent and association that underlie the legal conceptualization of the Aboriginal right to govern.

Blending legal analysis with insights drawn from political theory and philosophy, *A Reconciliation without Recollection?* is an ambitious and timely intervention into one of the most pressing concerns in Canada.

Joshua Ben David Nichols is an assistant professor in the Faculty of Law at the University of Alberta.
Aspiration and Reality in Legal Education

David Sandomierski

Using extensive and novel new research, this book explores one of the long-standing challenges in legal education – the prospects of bringing legal theory into the training of future lawyers.

Contrary to conventional narratives about legal education, *Aspiration and Reality in Legal Education* reveals a widespread desire among law teachers to integrate both theory and practice into the education of versatile and civic-minded lawyers. Despite this stated desire, however, this aspiration is largely unrealized due to a host of intellectual and institutional factors that produce a profound gap between what professors believe about law and the ideas they communicate through their teaching.

Drawing on interviews with over sixty law professors in Canada, David Sandomierski makes two important empirical discoveries in this book. First, he establishes that, contrary to a dominant narrative in legal education that conceives of theory and practice as oppositional, the vast majority of law professors consider theory to be vitally important in preparing “better lawyers.” Second, he uncovers a significant gap between the realist theoretical commitments held by a majority of professors and the formalist theories they almost uniformly convey through their teaching and conceptions of legal reasoning. Understanding the intellectual and institutional factors that account for these tensions, Sandomierski argues, is essential for any meaningful project of legal education reform.

David Sandomierski is an assistant professor in the Faculty of Law at Western University.

Approx. 384 pp. / 6 x 9 / January 2020
Cloth 978-1-4875-0594-3
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Law / Education / History

Wounded Feelings
Litigating Emotions in Quebec, 1870–1950

Eric H. Reiter

*Wounded Feelings* is the first legal history of emotions in Canada.

*Wounded Feelings* explores how people brought their stories of betrayal, grief, humiliation, and anger before the Quebec courts in the late-nineteenth and twentieth centuries, and how lawyers and judges translated those human feelings into the rational language and categories of the law. Through detailed histories of how people litigated emotional injuries before the Quebec civil courts from 1870 to 1950, it explores the confrontation between people’s lived experience of emotion and the legal categories and terminology of lawyers, judges, and courts. Drawing on archival case files, supplemented by other sources such as newspapers and contemporary legal writings, it examines how individuals narrated their claims of injured feelings, and how the courts assessed those claims, using legal rules, social norms, and the judges’ own feelings to validate certain emotional injuries and reject others. The cases raised various emotional claims and the family, gender, class, linguistic, and racial dynamics that shaped the claims and their adjudication.

Eric H. Reiter is an associate professor in the Department of History at Concordia University.

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eBook 978-1-4875-3441-7 $90.00
History / Law
The Holistic Curriculum

Third Edition

John P. Miller

Used as the basis of the program at the Equinox Holistic Alternative School in Toronto, *The Holistic Curriculum* advocates for an integrative approach to teaching and learning with a focus on developing a deep connection between mind and body.

First published in 1988, *The Holistic Curriculum* addresses the problem of fragmentation in education through a connected curriculum of integrative approaches to teaching and learning. John P. Miller, author of more than seventeen books on holistic education, discusses the theoretical foundations of the holistic curriculum and particularly its philosophical, psychological, and social connections.

Tracing the history of holistic education from its beginnings, this revised and expanded third edition includes new material on Indigenous approaches to education while also expanding upon the six curriculum connections: subject, community, thinking, earth, body-mind, and soul. This edition also includes an introduction by leading Indigenous educator Greg Cajete as well as a dialogue between the author and Four Arrows, author of *Teaching Truly*, about the relationship between holistic education and Indigenous education.

John P. Miller teaches courses on holistic education and contemplative education at the Ontario Institute for Studies in Education at the University of Toronto where he is a professor.

“The Holistic Curriculum offers a major contribution to the field of holistic education. Interest in this field is growing across the world, and there are few books that attempt to explain it in a comprehensive and thoughtful manner. This new edition includes many significant developments that have emerged since the book’s previous edition.”

Aostre N. Johnson, E.D., Emeritus Professor of Education, Saint Michael’s College
Youth, School, and Community
Participatory Institutional Ethnographies

Naomi Nichols

The book reveals how processes of racialized, gendered and classed exclusion are organized across institutional contexts, including social housing, education and neighbourhood policing.

Working with young people, using a range of participatory institutional ethnographic strategies this book investigates the social and institutional relations which differentially punctuate our lives. While research began with what young people know and have experienced, this starting place anchors an investigation of public sector institutions and institutional processes that remain implicated in social-historical-economic processes of global capitalism, imperialism and colonialism.

Youth, School, and Community connects the dots between the abstract objectified accounts produced by institutions and enabling institutional action and accounting practices, and the actual material conditions of young people’s lives and development. Focusing on specific policies and procedures that produce young people’s experiences of racialized inclusion/exclusion, makes this book particularly useful to academics, and activists who want to ensure that young people experience equitable access to public sector resources and not disproportionate exposure to public sector punishments and punitive interventions.

Naomi Nichols is an assistant professor in the Faculty of Education at McGill University.

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Education / Social Work / Urban Studies
Also Serving Time
Canada’s Provincial and Territorial Correctional Officers

Rosemary Ricciardelli

Also Serving Time informs readers about the realities of provincial and territorial prison work in Canada as interpreted by correctional officers.

Also Serving Time informs readers about the realities of provincial and territorial prison work in Canada. Exploring the nuances of the job, Rosemary Ricciardelli shows how officer orientations and attitudes toward prisoners are interconnected and foundational in shaping their prison experiences as well as that of those in custody and in managerial and administrative positions. Drawing on interviews with 100 correctional officers from a range of provincial prisons and with experience working in territorial prisons, Ricciardelli provides theoretical and applied explorations of officer orientations, interpretations, and risk propensity to show how perceptions, attitudes, and beliefs—both at the individual and structural levels—shape prison practices.

Also Serving Time unpacks how gender informs the actions and self-presentation of correctional officers and informs readers about the officers’ experiences when working with male and female adult prison populations. Ricciardelli confirms that tasks of daily living underpinned by pervasive risk potential shape prison work. Through the officer accounts presented, she provides an opportunity for readers to explore how punishment and ‘rehabilitation’, gender, and the hierarchical structure of prison management shape officers’ daily realities.

Rosemary (Rose) Ricciardelli is a professor of Sociology, the coordinator for Criminology, and co-coordinator for Police Studies at Memorial University of Newfoundland. She is an associate scientific director of the Canadian Institute for Public Safety Research and Treatment (CIPSRT) and a senior research fellow with Correctional Services Canada.

Of related interest:
Punished for Aging
Vulnerability, Rights, and Access to Justice in Canadian Penitentiaries
By Adelina Iftene
978-1-4875-2428-9
Crime and Criminality
Social, Psychological and Neurobiological Explanations

Ehor Boyanowsky

Unprecedented in the way it draws on many different theories to explain crime and violent phenomena, this highly readable book is sure to fascinate readers.

This informative and entertaining book, peppered with personal anecdotes, and rich in case studies, adopts an eclectic approach to studying the causes of crime. Rather than rely on one theoretical position, Boyanowsky opts to borrow from a variety of theories to arrive at the most effective answer. As a result, even seasoned veterans will learn from this book.

Crime and Criminality employs case studies, both notorious and lesser known, to bring theories to life, and to offer insight into vital contemporary topics like domestic violence, child pornography, genocide, the effect of climate change on crime, and the evolution of cybercrime. Entertaining, and accessible, and comparative in scope, this book is ideal for anyone interested in understanding the varied causes of crime.

Ehor Boyanowsky is a retired professor in the School of Criminology at Simon Fraser University.

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9 figures, 4 tables
Cloth 978-1-4875-0562-2
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eBook 978-1-4875-3243-7 $31.95
Criminology / Sociology

Making Surveillance States
Transnational Histories

Edited by Robert Heynen and Emily van der Meulen

This book brings together a diverse range of contributors to offer one of the first global histories of state surveillance.

This book opens up new and exciting perspectives on how systems of state surveillance developed over the nineteenth and twentieth centuries. Taking a transnational approach, the book challenges us to rethink the presumed novelty of contemporary surveillance practices, while developing critical analyses of the ways in which state surveillance has profoundly shaped the emergence of contemporary societies.

Contributors engage with a range of surveillance practices, including medical and disease surveillance, systems of documentation and identification, and policing and security. These approaches enable us to understand how surveillance has underpinned the emergence of modern states; sustained systems of state security; enabled practices of colonial rule; perpetuated racist and gendered forms of identification and classification; regulated and policed migration; shaped the eugenically inflected medicalization of disability and sexuality; and contained dissent. Emerging from the book is a sense of how state actors understood and legitimized their own surveillance practices, as well as how these practices have been implemented in different times and places.

Robert Heynen is an assistant professor in the Department of Communication Studies at York University. Emily van der Meulen is an associate professor in the Department of Criminology at Ryerson University.

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10 figures
Cloth 978-1-4875-0315-4
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eBook 978-1-4875-1730-4 $36.95
Sociology / Criminology
China’s Commercial Sexscapes
Rethinking Intimacy, Masculinities, and Criminal Justice

Eileen Yuk-ha Tsang

This book assesses the intimate relationships between sex workers and clients in post-reform China.

Exploring the experiences of both male clients and female sex workers, China’s Commercial Sexscapes expands upon the complex dynamics of sex worker and client relationships, and places them within the wider implications of expanding globalization and capitalism.

The purchasing of commercial sex by single, young-adult males is increasingly viewed as a socially acceptable way for men to pay for the opportunity to perform and experience heteronormative masculinity. Investigating human rights, social policy, and the criminal justice system in China, China’s Commercial Sexscapes applies the concept of ‘edgework’ in Dongguan, the most explicit, complicated, and multidimensional setting, to study how men and women interact within the changing global economy after the global financial crisis in China.

Eileen Yuk-ha Tsang is an associate professor in the Department of Social and Behavioural Sciences at the City University of Hong Kong.

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eBook 978-1-4875-3290-1 $29.95
Sociology / Criminology

A Hermeneutics of Violence
A Four-Dimensional Conception

Mark M. Ayyash

The book follows violence into the complex and hidden dimensions in and through which it eludes the collective comprehension.

Attention to the elusiveness of violence opens up a rich landscape of analysis, whereby social scientists can examine the often-overlooked transformative dimensions of violent acts. Theories of violence are numerous today, but because of the mysterious nature of violence, and how each individual or group may endure it uniquely, its study cannot be limited to one specialized and highly restricted field. A Hermeneutics of Violence seeks to remedy this problem by placing in dialogue various theories of violence from the disciplines of anthropology, sociology, international relations, and philosophy.

This study uses a four-dimensional lens to examine the many facets of violence, including its instrumental, linguistic, mimetic, and transcendental dimensions. Exploring the complex interactions, for instance, of “enemy-siblings,” Mark M. Ayyash reveals “postures of incommensurability” that continuously produce conflictual positions across a spectrum of time and space and demand the release of violence. The book concludes that these postures must be understood and deconstructed before we can have a legitimate chance to achieve peace and justice.

Mark M. Ayyash is an associate professor in the Department of Sociology & Anthropology, and director of the John de Chastelain Peace Studies Initiative at Mount Royal University.

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Sociology / Political Science / Philosophy / Anthropology
Power and Everyday Practices
Second Edition

Edited by Deborah Brock, Aryn Martin, Rebecca Raby, and Mark P. Thomas

This book explores how power and privilege infuse the everyday objects and practices that many of us take for granted.

The new edition of this popular sociology text continues and extends its focus on everyday practices as a way into understanding issues of power and inequality. The first part of the book introduces a critical theory tool kit for readers that is both useful and easy to understand. Discussions of sociological theory and theorists are extended to include non-western and Indigenous ways of knowing. In Part Two, the authors explore our assumptions around bodies, heterosexuality, whiteness, a binary gender system, aging, and citizenship, raising sometimes uncomfortable questions without ever condescending. The final section of the book shows how power operates in our everyday lives, from practicing self-help, to going shopping, buying coffee, or being a tourist. Each chapter ends with discussion questions and activities that extend the conversation in interesting ways making Power and Everyday Practice an invaluable tool for today’s undergraduate classroom.

Deborah Brock is an associate professor in the Department of Sociology at York University. Aryn Martin is an associate professor in the Department of Sociology at York University. Rebecca Raby is a professor in the Department of Child and Youth Studies at Brock University. Mark P. Thomas is an associate professor in the Department of Sociology at York University.

Approx. 464 pp. / 7.5 x 9.25 / September 2019
20 textboxes, 52 illustrations
Cloth 978-1-4875-8823-6
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Sociology / Gender Studies

Seasonal Sociology

Edited by Tonya K. Davidson and Ondine Park

This book offers an engrossing and lively introduction to sociology through the seasons, examining the sociality of consumption practices, leisure activities, work, religious traditions, schooling, celebrations, and holidays.

Life in Canada is marked, celebrated, enjoyed, and dreaded in ways that respond very specifically to the seasons. Thinking about the seasons sociologically opens up a unique perspective for studying and understanding social life. The authors use seasonality as a device that can bridge, in fascinating ways, small-scale interpersonal interactions and large formal institutional structures. The contemporary, Canadian studies in this book are wide-ranging and include analyses of: pumpkin-spice lattes, policing in schools, law and colonialism, summer cottages, seasonal-affective disorder, new year’s resolutions, and Vaisakhi celebrations, to name a few. Seasonal Sociology offers provocative, new ways for thinking about the nature of our collective lives.

Tonya K. Davidson is an instructor in the Department of Sociology and Anthropology at Carleton University. Ondine Park is an instructor in the Department of Sociology at MacEwan University.

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40 illustrations
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Sociology
Playing Out of Bounds

“Belonging” and the North American Chinese Invitational Volleyball Tournament

Yuka Nakamura

This book uses the North American Chinese Invitational Volleyball Tournament (NACIVT) to examine processes of constructing identity, belonging, and community, and how these processes mobilize, deploy, and are therefore embedded in intersecting and socially constructed notions of race, gender, class, and culture.

Playing Out of Bounds investigates the North American Chinese Invitational Volleyball Tournament (NACIVT), an annual event that began in the 1930s in the streets of Manhattan, and now attracts 1200 competitors from the U.S. and Canada. The tournament features a 9-player game, instead of the usual six, and player eligibility is limited to “100% Chinese,” as defined in the tournament rules. Rules that limit competitors to specific ethno-racial groups are justified by the discrimination that Chinese people faced when they were denied access to physical activity spaces, and instead played in the alleyways and streets of Chinatown.

Drawing on interviews, participant-observation, and analysis of websites and tournament documents, Playing Out of Bounds explores how participants understand and negotiate their sense of belonging within this community of volleyball players, and how both the boundaries of this community are continually being (re)defined. This identity/community building occurs within a context of anti-Asian racism, growing numbers of mixed race players, and fluidity of what it means to be Canadian, American, Chinese and Asian.

Yuka Nakamura is an associate professor in the School of Kinesiology and Health Science at York University.

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15 photos, 2 figures, 1 table
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Sociology

Of related interest:
Bayanihan and Belonging
Filipinos and Religion in Canada
By Alison R. Marshall
978-1-4875-2250-6
Through the Lens of Cultural Anthropology

Laura Tubelle de González

With heightened sensitivity to issues surrounding diversity, and employing gender neutral pronouns throughout, this beautifully illustrated book offers a fresh and contemporary introduction to cultural anthropology.

Addressing important and timely topics, including global climate change and the #MeToo movement, Through the Lens of Cultural Anthropology is a fresh and contemporary textbook designed to engage students in the world surrounding them. The book offers an in-depth focus on language, food, and sustainability in an inclusive format that is sensitive to issues of gender, sexuality, and race. Integrating personal stories from her own fieldwork, the author brings her passion for transformative learning to students in a way that is both timely and thought provoking.

Featuring learning objectives, glossary terms, and chapter summaries, Through the Lens of Cultural Anthropology also supplies students with review and discussion questions to guide their analysis of the topics raised. Beautifully illustrated with over sixty full-colour images, including comics, the text brings concepts to life in a way sure to resonate with undergraduate readers.

Laura Tubelle de González is a professor of Anthropology at San Diego Miramar College in Southern California.
**What Has No Place, Remains**

The Challenges for Indigenous Religious Freedom in Canada Today

Nicholas Shrubsole

This book brings into focus the network of historical, social, conceptual, and legal contingences that impede Indigenous religious freedom in Canada today.

The desire to erase the religions of Indigenous Peoples is an ideological fixture of the colonial project marking the first century of Canada’s nationhood. As former Prime Minister Stephen Harper stated in Canada’s apology for Indian Residential Schools, the desire to destroy Indigenous cultures, including religions, has no place in Canada today. Yet, Indigenous religions remain under threat.

Drawing on philosophical, sociological, cultural, and legal theories, *What Has No Place, Remains* analyzes state actions, responses, and decisions on matters of Indigenous religious freedom.

The book is particularly concerned with legal cases, such as *Ktunaxa Nation v. British Columbia* (2017), but also draws on political negotiations, such as those at Voisey’s Bay, and standoffs such as the one at Gustafsen Lake, to generate a more comprehensive picture of the challenges for Indigenous religious freedom beyond Canada’s courts.

Nicholas Shrubsole is a lecturer in the Department of Philosophy at the University of Central Florida.

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Anthropology / Indigenous Studies / Law / Religious Studies

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**From Water to Wine**

Becoming Middle Class in Angola

Jess Auerbach

Teaching Culture

Part monograph, part methods handbook, this highly original work explores the emergent middle class in Angola through the lens of the senses.

*From Water to Wine* explores how Angola has changed since the end of its civil war in 2002. Its focus is the middle class – defined in the book as those with a house, a car, and an education – and their aspirations, and hopes for their families. It is a book that takes as its starting point “what is working in Angola?” rather than “what is going wrong?” and makes a deliberate, political choice to give attention to beauty and happiness in everyday life in a country that has had an unusually troubled history.

The book is uniquely structured: each chapter focuses on one of the five senses (smell, touch, taste, hearing, and sight, respectively) with the introduction and conclusion provoking reflection on proprioception (kinesthesia) and empathy respectively. A variety of media are employed – poetry, recipes, photos, comics, and other textual experiments – to engage readers and the senses. Written for a broad audience, readers will be both fascinated and delighted by Auerbach’s keen insights and poetic descriptions of contemporary urban Angola.

Jess Auerbach is a visiting researcher at The Open University of Mauritius.

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13 photos plus 2 photo essays
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eBook $21.95
Anthropology
Stalin’s Niños

Educating Spanish Civil War Refugee Children in the Soviet Union, 1937–1951

Karl D. Qualls

Using multiple languages, numerous archives, press reports, oral histories, letters, and memoirs, *Stalin’s Niños* investigates the well-resourced boarding schools designed specifically for nearly 3000 child refugees from the Spanish Civil War.

*Stalin’s Niños* examines how the Soviet Union raised and educated nearly 3000 child refugees of the Spanish Civil War. An analysis of the archival record and numerous letters, oral histories, and memoirs reveals that this little-known story exemplifies the Soviet transformation of children into future builders of communism and illuminates the educational techniques shared with other modern states. Classroom education taught patriotism for the two homelands and the importance of emulating Spanish and Soviet heroes, scientists, soldiers, and artists. Extra-curricular clubs and activities reinforced classroom experiences and helped discipline the mind, body, and behaviors. Adult mentors, like the heroes studied in the classroom, provided models to emulate and became the tangible expression of the ideal Spaniard and Soviet. The Basque and Spanish children thus were transformed into hybrid Hispano-Soviets fully engaged with their native language, culture, and traditions while also imbued with Russian language and culture and Soviet ideals of hard work, comradery, internationalism, and sacrifice for ideals and others.

Even during their horrific evacuation to the Soviet interior during World War II, the twenty-two Soviet boarding schools designed specifically for the Spanish refugee children – and better provisioned than those for Soviet children – served these displaced niños for fourteen years and transformed them into Red Army heroes, award-winning Soviet athletes and artists, successful educators and workers, and aids to Fidel Castro in building Cuba after his revolution. *Stalin’s Niños* also sheds new light on the education of non-Russian Soviet and international students and the process of constructing a supranational Soviet identity.

Karl D. Qualls is the John B. Parsons Chair in Liberal Arts and Sciences and Professor of History at Dickinson College.
Colonizing Russia’s Promised Land
Orthodoxy and Community on the Siberian Steppe

Aileen E. Friesen

This book examines how Russian Orthodoxy acted as a basic building block for constructing Russian settler communities in southern Siberia and northern Kazakhstan. The movement of millions of settlers to Siberia in the late-nineteenth and early-twentieth centuries marked one of the most ambitious undertakings pursued by the tsarist state. This book examines how Russian Orthodoxy acted as a basic building block for constructing Russian settler communities in southern Siberia and northern Kazakhstan as Russian state officials aspired to lay claim to land that was politically under their authority but remained culturally unfamiliar. By exploring the formation and evolution of Omsk diocese, this book reveals how the migration of settlers expanded the role of Orthodoxy as a cultural force in transforming Russia’s imperial periphery by “Russifying” the land with Orthodox settlers.

In the first study exploring the role of Orthodoxy in settler colonialism, Aileen E. Friesen shows how settlers, clergymen, and state officials viewed the recreation of Orthodox parish life as fundamental to the establishment of settler communities. Despite this agreement, tensions existed not only among settlers, but also within the Orthodox Church as these groups struggled to define what constituted the Russian Orthodox faith and culture.

Aileen E. Friesen is an assistant professor and co-director of the Centre for Transnational Mennonite Studies at the University of Winnipeg.

Epidemics and the Modern World

Mitchell L. Hammond

Epidemics and the Modern World uses “biographies” of epidemics such as plague, tuberculosis, and HIV/AIDS to explore the impact of these diseases on society from the fourteenth century to the twenty-first century.

Epidemics and the Modern World explores the relationships between epidemics and key themes in modern history. Our institutions, colonial structures, relationships to animals, and perceptions of suffering, sexuality, race, and disability have all shaped — and been shaped by — these significant medical events.

Drawing on the most recent science of genetics, microbiology, and climatology, this text includes “Science Focus” boxes that discuss important scientific concepts and technologies. Structured workshop sections with engaging primary sources help readers develop skills of interpretation and gain knowledge of key historical events. Epidemics and the Modern World assumes no prior experience with the history of science or medicine and is accessible for undergraduate students, while its challenging approach to the history of the modern world will engage readers of all levels and all interests.

Mitchell L. Hammond is a professor in the Department of History at the University of Victoria.

Approx. 475 pp. / 7.5 x 9.25 / January 2020
52 images, 6 figures, 8 maps
Cloth 978-1-4875-9374-2
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eBook 978-1-4875-9375-9 $43.95

History / Religion
Closing Sysco
Industrial Decline in Atlantic Canada’s Steel City

By Lachlan MacKinnon

Studies in Atlantic Canada History

Personal accounts are at the heart of Closing Sysco, where each story reveals the cultural, political, and historical ramifications of industrial closure in Sydney, Nova Scotia, the former steel city of Atlantic Canada.

Closing Sysco is a history of deindustrialization and working-class resistance in the Cape Breton steel industry between 1945 and 2001. The Sydney Steel Works is at the heart of this study – having existed in tandem with Cape Breton’s larger coal operations since the early twentieth century. Chapters explore the multi-faceted nature of deindustrialization, the internal politics of the steelworkers’ union, successful efforts to nationalize the mill in 1967, the years in transition under public ownership, and confrontations over health, safety, and environmental degradation in the 1990s and 2000s. The book moves beyond the moment of closure to trace the cultural, historical, and political ramifications of deindustrialization as they continue to play out in post-industrial Cape Breton Island. This represents a significant intervention into the international literature on deindustrialization, pushing scholarship beyond the bounds of political economy and cultural change to begin tackling issues of bodily health, environment, and historical memory in post-industrial places.

The experiences of men and women who were displaced by the decline and closure of Sydney Steel are central to this book. Featuring interviews with former steelworkers, office employees, managers, politicians, and community activists, these one-on-one conversations are deeply integral to this study, and reveal both the human cost of industrial closure and the lingering aftereffects of deindustrialization.

Lachlan MacKinnon is an assistant professor in the Department of Humanities at Cape Breton University.

Of related interest:
One Job Town
Work, Belonging, and Betrayal in Northern Ontario
By Steven High
978-1-4426-1023-1
At the Ocean’s Edge
A History of Nova Scotia to Confederation

By Margaret Conrad

Providing a rich cultural history of Nova Scotia, this book is deeply-rooted in a lifetime of research and a broad reading of secondary sources relating to issues of class, race, gender, and politics.

At the Ocean’s Edge offers a vibrant account of Nova Scotia’s colonial history, situating it in an early and dramatic chapter in the expansion of Europe. Between 1450 and 1850, various processes – sometimes violent, often judicial, rarely conclusive – transferred power first from Indigenous societies to the French and British empires, and then to European settlers and their descendants who claimed the land as their own.

This book not only brings Nova Scotia’s struggles into sharp focus; it also unpacks the intellectual and social values that took root in the region. By the time that Nova Scotia became a province of the Dominion of Canada in 1867, its multicultural peoples, including Mi’kmaq, Acadian, African, and British, had come to a grudging, unequal, and often contested accommodation among themselves. Written in accessible and spirited prose, the narrative follows larger trends through the experiences of colourful individuals who grappled with expulsion, genocide, and war to establish the institutions, relationships, and values that still shape Nova Scotia’s identity.

Margaret Conrad is professor emerita in the History Department at University of New Brunswick.

“At the Ocean’s Edge is by far the most comprehensive survey of pre-Confederation Nova Scotian history. Engagingly-written and convincing, Margaret Conrad makes Canadian history come alive on the page. This is an exceptionally thorough and groundbreaking account of Nova Scotia.”

Corey Slumkoski, Department of History, Mount Saint Vincent University.

Of related interest:
Dictionary of Cape Breton English
By William J. Davey and Richard MacKinnon
978-1-4426-1599-1
Mahler’s Forgotten Conductor
Heinz Unger and His Search for Musical Meaning, 1895–1965
Hernan Tesler-Mabé

This book explores musician Heinz Unger’s negotiation of his German Jewish identity throughout his life, beginning with his time in Germany, extending through his exile in 1933, and continuing on to his time in Canada following the Second World War.

The orchestral conductor Heinz Unger (1895–1965) was born in Berlin, Germany and was reared from a young age to follow in his father’s footsteps and become a lawyer. In 1915, he heard a Munich performance of Gustav Mahler’s Das Lied von der Erde (“The Song of the Earth”) conducted by Bruno Walter and thereafter devoted the rest of his life to music and particularly to the dissemination of Gustav Mahler’s music.

This microhistorical engagement explores how the strands of German Jewish identity converge and were negotiated by a musician who spent the majority of his life trying to grasp who he was. Critical to this understanding was Gustav Mahler’s music – a music that Unger endowed with exceptional meaning and was central to his Jewish identity throughout his life. This book sets this exploration of Unger’s “performative ritual” within a biographical tale of a life lived travelling the world in search of a home, from the musician’s native Germany, to the Soviet Union, England, Spain, and, finally, Canada.

Hernan Tesler-Mabé is a part-time professor of History at the University of Ottawa. Dr. Tesler-Mabé is Vice President of the Association for Canadian Jewish Studies, as well as a founding member of the University of Ottawa Holocaust Research Group.

Of related interest:
The Wreckage of Philosophy
Carlo Michelstaedter and the Limits of Bourgeois Thought
By Mimmo Cangiano
978-1-4875-0464-9
Reading Canadian Women’s and Gender History

Edited by
Nancy Janovicek and Carmen Nielson

Studies in Gender and History

By putting past and present scholarship into dialogue, this book addresses Canadian women’s and gender history’s accomplishments, as well as its ongoing silences.

Inspired by the question of “what’s next?” in the field of Canadian women’s and gender history, this broadly historiographical volume represents a conversation among established and emerging scholars who share a commitment to understanding the past from intersectional feminist perspectives. It includes original essays on Quebecois, Indigenous, Black, and immigrant women’s histories and tackles such diverse topics as colonialism, religion, labour, warfare, sexuality, and reproductive labour and justice. Intended as a regenerative retrospective of a critically important field, this collection both engages analytically with the current state of women’s and gender historiography in Canada and draws on its rich past to generate new knowledge and areas for inquiry.

Nancy Janovicek is an associate professor of History at the University of Calgary. Carmen Nielson is an associate professor of History at Mount Royal University.

Approx. 368 pp. / 6 x 9 / May 2019
Cloth 978-1-4426-2970-7
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eBook 978-1-4426-2973-8 $34.95

Canadian History

Consumer Citizens

Women, Identity, and Consumption in the Early Twentieth Century

Donica Belisle

Studies in Gender and History

This book explores the meanings of consumption in early-twentieth-century Canada, demonstrating that many Canadians have long viewed consumer goods as central to their visions of belonging.

Why do Canadians consume? Exploring the roots of Canadian consumer culture, this book uncovers the meanings that Canadians have historically attached to consumer goods. Focusing on white women during the early twentieth century, it reveals that for thousands of Canadians between the 1890s and World War II, consumption was about not only survival, but also civic expression.

Offering new analyses of the temperance, conservation, home economics, feminist, and co-operative movements, this book brings white women’s consumer interests to the fore. Due to their exclusion from formal politics and paid employment, many white Canadian women turned their consumer roles into personal and social opportunities. They sought solutions in the consumer sphere to isolation, upward mobility, personal expression, and family survival. And, they transformed consumer culture into an arena of political engagement.

Donica Belisle is an associate professor in the Department of History at the University of Regina.

Approx. 304 pp. / 6 x 9 / November 2019
14 illustrations
Cloth 978-14426-3113-7
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eBook 978-1-4426-2587-7 $29.95

Canadian History
Athens and Jerusalem
God, Humans, and Nature
David Novak
The Kenneth Michael Tanenbaum Series in Jewish Studies

Despite tensions between Jewish and Christian doctrine, this book argues that tensions may be lessened if texts are regarded as philosophical frameworks of exploration as opposed to ethical commitments.

What is the relation of philosophy and theology? This question has been a matter of perennial concern in the history of Western thought. Written by one of the premier philosophers in the areas of Jewish ethics and interfaith issues between Judaism and Christianity, Athens and Jerusalem contends that philosophy and theology are not mutually exclusive.

Based on the Gifford Lectures David Novak delivered at the University of Aberdeen in 2017, this book explores the commonalities and common concerns that exist between philosophy and theology on metaphysical, epistemological, and ethical questions. Where are they different and where are they the same? And, how can they speak to one another?

David Novak is the J. Richard and Dorothy Shiff professor of Jewish Studies and Philosophy at the University of Toronto.

“The erudition of the volume is extremely impressive, with David Novak demonstrating a magisterial grasp of the primary texts.”

Tom Angier, Philosophy, University of Cape Town

Of related interest:
“I AM”
Monotheism and the Philosophy of the Bible
By Mark Glouberman
978-1-4875-0340-6
The Trinity in History
A Theology of the Divine Missions
Volume Two: Missions, Relations, and Persons

Robert M. Doran
Lonergan Studies

The second volume of Robert M. Doran’s magisterial The Trinity in History continues his exploration of the Trinitarian theology of theologian Bernard Lonergan, focusing now on the notions of relations and persons and connecting the systematic proposals with the so-called “Third Quest for the Historical Jesus,” a movement strongly influenced by the late Ben F. Meyer of McMaster University.

The second volume of Robert M. Doran’s magisterial The Trinity in History continues his exploration of the Trinitarian theology of theologian Bernard Lonergan, focusing now on the notions of relations and persons and connecting the systematic proposals with the so-called “Third Quest for the Historical Jesus.” Doran not only interprets Lonergan’s major work in Trinitarian theology and Christology but also suggests at least a twofold advance: a new version of the psychological analogy for understanding Trinitarian doctrine and a new starting point for the whole of systematic theology. He links these theological concerns with René Girard’s mimetic theory, proposes a theory of history based in Lonergan’s scale of values, and creates a link between exegetical and historical scholarship and systematic theology.

Robert M. Doran is the Emmett Doerr Chair in Catholic Systematic Theology at Marquette University.

Approx. 272 pp. / 6 x 9 / September 2019
Cloth 978-1-4875-0483-0 $80.00 (£54.99)
eBook 978-1-4875-3099-0 $80.00
Religion

And in Our Hearts Take up Thy Rest
The Trinitarian Pneumatology of Frederick Crowe, SJ

Michael Eades
Lonergan Studies

In his seminary classes and his writings, Frederick Crowe, SJ (1915–2012) sought to understand anew the eternal identity of the Holy Spirit and the Spirit’s role in the Church’s life. Despite Crowe’s fame as a professor of Trinitarian theology and his groundbreaking work on Thomas Aquinas’ doctrine of complacent love as an analogy for the Holy Spirit’s eternal procession, no book has ever been published on this influential Canadian Jesuit, who set up centres around the world for the study of the thought of Bernard Lonergan, SJ (1904–84). Drawing on Crowe’s published works and archival material, Eades emphasizes how Crowe’s Trinitarian pneumatology modestly and creatively extended Lonergan’s theology of the Holy Spirit. Making use of Crowe’s own historical methodology, Eades looks for the emergence of new and significant questions about the Holy Spirit in Crowe’s works.

Michael Eades is an instructor at St. Philip’s Seminary in Toronto.

Approx. 256 pp. / 6 x 9 / February 2020
7 tables, 15 figures
Cloth 978-1-4875-0559-2 $75.00 (£51.99)
eBook 978-1-4875-3236-9 $75.00
Religion
Durign the last decade of Franco’s repressive rule, the Spanish outlook on sex, drugs, and fashion shifted dramatically, creating a favorable cultural environment for the return of democracy.

Exploring changes in urban planning, narratives of sexual and gender identity, recreational drug use, and fashion design during the seventies, *Sex, Drugs, and Fashion in 1970s Madrid* argues that it was during this decade that the material and emotional conditions for the groundbreaking transition to democracy first began to develop.

Thanks in part to a mass media saturated with international trends, citizens of Madrid began to adopt practices, behaviors, and attitudes that would ultimately render Franco’s military dictatorship obsolete. This cultural history examines these modest but irreversible changes in the way people lived and thought about their lives during the last decade of the regime’s creed. Not a revolution necessarily, but transformational nevertheless, these changes in collective sensibility eased the political transition to democracy and the emergence of the eighties’ cultural movement la Movida.

*Sex, Drugs, and Fashion in 1970s Madrid* 
Francisco Fernández de Alba 

Of related interest: 
*Inhabiting the In-Between: Childhood and Cinema in Spain’s Long Transition* 
Sarah Thomas 
978-1-4875-0488-5
Consequential Art
Comics Culture in Contemporary Spain

Samuel Amago and Matthew J. Marr
Toronto Iberic

Deploying diverse theoretical approaches, this volume explores contemporary Spain’s vibrant, diverse, and longstanding comics culture.

Spanish comics have attracted considerable critical attention internationally: dissertations have been written, monographs published, and an array of cultural institutions in Spain have increasingly promoted the pleasures, pertinence, and power of graphic narrative to an ever-expanding readership – all in an area of cultural production that was held, until recently, to be the stuff of child’s play, the unenlightened, or the unsophisticated. This volume takes up the overarching charge of examining how contemporary comics in Spain have confronted questions of cultural legitimacy through serious and timely engagement with diverse themes, forms, and approaches: a collective undertaking which, while keenly in step with transnational theoretical trends, foregrounds local, regional, and national dimensions particular to the late-twentieth and early-twenty-first-century Spanish milieu. The essays collected in Consequential Art account for several key ways in which a range of comics practitioners in Spain have deployed the image-text connection and alternative ways of seeing to interrogate some of the most significant cultural issues that Spain has faced since 1990.

Samuel Amago is professor of Spanish in the Department of Spanish, Italian, and Portuguese at the University of Virginia. Matthew J. Marr is associate professor of Spanish in the Department of Spanish, Italian, and Portuguese at The Pennsylvania State University.

Approx. 272 pp. / 6 x 9 / October 2019
60 images
Cloth 978-1-4875-0503-5
$70.00 (£40.99)
Ebook 978-1-4875-3136-2 $70.00
Cultural Studies / Hispanic Studies
Mafia Movies
A Reader, Second Edition

Edited by Dana Renga

This reader provides incisive interpretations of over fifty films and television programs about the Italian and Italian-American Mafias.

The mafia has always fascinated filmmakers and television producers. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, Mafia Movies treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture.

The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as Boardwalk Empire and Mob Wives, as well as a new roundtable section on Italy’s “other” mafias in film and television. The edition also introduces a new section called “Double Takes” that elaborates on some of the most popular mafia films and TV shows (e.g. The Godfather and The Sopranos) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

Dana Renga is Associate Professor of Italian at The Ohio State University.

Approx. 480 pp. / 7.5 x 9.25 / September 2019
28 illustrations
Cloth 978-1-4875-0023-8 $95.00 (£61.99)
Paper 978-1-4875-2013-7 $44.95 (£30.99)
eBook 978-1-4875-1047-3 $35.95

Cultural Studies / Italian Studies / Media Studies

Screening Religions in Italy
Contemporary Italian Cinema and Television in the Post-secular Public Sphere

Clodagh J. Brook

This is the first book-length study to address the question of religion in contemporary Italian cinema and television fiction.

Religion has been foundational in shaping Italy. Home to the Vatican State, the Italian peninsula is the religious center for one billion Catholics globally. It is also increasingly home to those of other faiths, especially Islam. Italy’s development as a contemporary post-secular and multi-religious society is fraught and fascinating.

Screening Religions in Italy identifies two key questions: how Italian filmmaking constructs the continuing position of religion in the public sphere and why religion persists on Italian screens. It spans genres such as horror, comedy, hagiopics, and TV fiction, and explores both commercial to art-house filmmaking. It treats films and television series that range from Moretti’s Habemus Papam to Sorrentino’s The Young Pope.

Clodagh J. Brook is an associate professor and Head of Italian at Trinity College, Dublin.

Approx. 216 pp. / 6 x 9 / October 2019
Cloth 978-1-4875-0347-5 $65.00 (£44.99)
eBook 978-1-4875-1801-1 $65.00

Cultural Studies / Italian Studies / Literary Studies
Resisting Invisibility
Detecting the Female Body in Spanish Crime Fiction

Diana Aramburu

Toronto Iberic

This book examines representations of the female body in the early phases of contemporary female crime literature.

Engaging with pre-feminist and male-authored crime literature, Resisting Invisibility offers a comparative reading of women’s bodies as represented in Spanish crime literature from the mid-nineteenth century to the present. Utilizing the twin concepts of visibility and invisibility, the book establishes a genealogy of differing viewpoints regarding women’s positions in these narratives, before and after the birth of the modern Spanish female detective.

This examination of the politics of female visibility expands our understanding of the aesthetic regimes that have governed the female body from the early phases of the genre’s evolution. While most scholars understand the feminization of the crime genre as a response to second-wave feminism, Resisting Invisibility demonstrates that even in the earliest representations of delinquent women, the politics surrounding the female body are problematized and are more complex than previously conceptualized. Drawing on gender and queer studies, Resisting Invisibility investigates the gendering of crime fiction, forcing us to reconsider the literary history of female visibility and prompting us to establish an alternative genealogy for Spanish crime literature.

Diana Aramburu is an assistant professor in the Department of Spanish and Portuguese at UC Davis.

“Diana Aramburu investigates feminist and gender theories of crime fiction, as well as portrayals of female bodies. These bodies include the delinquent body, the victimized body, the eroticized body, and the detecting body.”

Nina L. Molinaro, Department of Spanish and Portuguese, University of Colorado at Boulder

Of related interest:
Spanish Modernism and the Poetics of Youth
From Miguel de Unamuno to ‘La Joven Literatura’
By Leslie J. Harkema
978-1-4875-0196-9
Imagined Truths
Realism in Modern Spanish Literature and Culture

Edited by
Mary L. Coffey and Margot Versteeg

The essays in Imagined Truths provide an analysis of stylistic and philosophical manifestations of nineteenth- and twentieth-century Spanish literary realism.

Bringing together the work of the foremost specialists in the field of contemporary Spanish letters, this collection offers new approaches to literary and cultural criticism and reveals how Spanish realism, far from being imitative of other European movements, engaged in complex and modern concepts of representation and mimesis. Imagined Truths acknowledges the critical importance of women writers and contemporary approaches to questions of gender. The essays address the impact of economics on our perceptions of reality and our constructions of everyday life, and they argue for the importance of emotions in the social construction of individual identity. Most importantly, they also acknowledge the post-imperial turn in literary studies. Addressing a broad range of authors, works, and topics, from the continued relevance of Cervantes’ Don Quijote to Spanish realism’s ability to move beyond narrative to inhabit the spaces of both theatre and film, Imagined Truths constitutes a series of meditations on new ways for understanding the unique place of realism in Spain’s cultural history.

Mary L. Coffey is an associate professor of Spanish and Associate Dean at Pomona College. Margot Versteeg is a professor of Spanish and the director of the Humanities Program at the University of Kansas.

Approx. 384 pp. / 6 x 9 / September 2019
Cloth 978-1-4875-0517-2
$90.00 (£61.99) A
eBook 978-1-4875-3169-0 $90.00
Literary Studies / Hispanic Studies

Imagining Religious Tolerance
A Literary History of an Idea, 1600–1830

Edited by
Alison Conway and David Alvarez

This volume examines how literary modes were used to influence cultural understandings of tolerance and coexistence over the course of two hundred years.

Current debates regarding religious tolerations have come to a standstill. In investigating the eighteenth-century novel, Alison Conway, David Alvarez, and their contributors shed light on what literature can say about toleration, and how it can produce and manage feelings of tolerance and intolerance. Beginning with an overview of the historical debates surrounding the terms “toleration” and “tolerance,” this book moves on to discuss the specific contribution that literature and literary modes have made to cultural history, studying the literary techniques philosophers, theologians, and political theorists used to frame the questions central to the idea and practice of religious toleration. By tracing the rhetoric employed by a wide range of authors, this book reveals the tropes and figures we associate with literary texts, delving into such topics as conversion as an instrument of power in Shakespeare’s The Merchant of Venice and the relationship between religious toleration and the rise of Enlightenment satire.

Alison Conway is a professor in the Department of English Studies at Western University. David Alvarez is an associate professor and chair of the English Department at Depauw University.

Approx. 304 pp. / 6 x 9 / October 2019
Cloth 978-1-4875-0179-2
$75.00 (£51.99) A
eBook 978-1-4875-1397-9 $75.00
Literary Studies
Pulpit, Press, and Politics
Methodists and the Market for Books in Upper Canada

Scott McLaren
Studies in Book and Print Culture

North America’s market for religious books and periodicals shaped the lives of Canadian Methodists in profound ways.

When American Methodist preachers first arrived to Upper Canada they brought more than a contagious religious faith. They also brought saddlebags stuffed with books published by the New York Methodist Book Concern – North America’s first denominational publisher – to sell along their preaching circuits. Pulpit, Press, and Politics traces the expansion of this remarkable transnational market from its earliest days to the mid-nineteenth century during a period of intense religious struggle in Upper Canada marked by fiery revivals, political betrayals, and bitter church schisms.

The Methodist Book Concern powerfully shaped and subverted the religious and political identities of Canadian Methodists. Even more importantly, as Methodists went on to assume a preeminent place in the province’s religious, cultural, and educational life, their ongoing reliance on the Methodist Book Concern played a crucial part in opening the way for what would later become the lasting acceptance and widespread use of American books and periodicals across the province as a whole.

Scott McLaren is a faculty member in the graduate programs in Humanities and History and an associate librarian at York University.

Victims of the Book
Reading and Masculinity in Fin-de-Siècle France

François Proulx
University of Toronto Romance Series

This book shows how the adolescent male reader became a subject of grave social concern in late-nineteenth-century France.

Victims of the Book uncovers a long-neglected but once widespread subgenre: the fin-de-siècle novel of formation in France. Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen’s masculinity, as evidenced by titles like *Crise de jeunesse* (Youth in Crisis, 1897), *La Crise virile* (Crisis of Virility, 1898), *La Vie stérile* (A Sterile Life, 1892) or *La Mortelle Impuissance* (Deadly Impotence, 1903). In this book, François Proulx examines a wide panorama of these novels, many of which have rarely been studied, as well as polemical essays, pedagogical articles, and medical treatises on the perceived threats posed by young Frenchmen’s reading habits. Against this cultural backdrop, he illuminates all that was at stake in representations of the male reader by prominent novelists of the period 1880 to 1914, including Jules Vallès, Paul Bourget, Maurice Barrès, André Gide, and Marcel Proust.

François Proulx is an assistant professor in the Department of French and Italian at University of Illinois at Urbana-Champaign.

Approx. 424 pp. / 6 x 9 / November 2019
7 Illustrations
Cloth 978-1-4875-0547-9
$85.00 (£57.99) A
eBook 978-1-4875-3218-5 $85.00
Literary Studies
Critical Alliances
Economics and Feminism in English Women’s Writing, 1880–1914

S. Brooke Cameron

This study argues that feminist collaboration was vital to women’s successful infiltration of the marketplace at the end of the nineteenth century.

Critical Alliances argues that late-Victorian and Modernist feminist authors saw in literary representations of female collaboration an opportunity to produce new gender and economic roles for women. It is not often that one thinks of female allegiances – such as kinship networks, cultural inheritance, or lesbian marriage – as influencing the marketplace; nor does one often think of economic models when theorizing feminist cooperation. S. Brooke Cameron suggests that, through their representations of female partnership, feminist authors such as Virginia Woolf, Olive Schreiner, George Egerton, Amy Levy, and Michael Field redefined the gendered marketplace and, with it, women’s professional opportunities.

Interdisciplinary at its core and using a contextual approach, Critical Alliances selects cultural texts and theories relevant to each writer’s particular intervention in the marketplace. Chapters look at how different forms of feminist collaboration enabled women to stake their claim to one of the many, emergent professions at the turn of the century.

S. Brooke Cameron is an assistant professor in the English Department at Queen’s University.

Approx. 304 pp. / 6 x 9 / December 2019
Cloth 978-1-4426-3755-9 $70.00 (£47.99)
eBook 978-1-4426-2561-7 $70.00

Mavis Gallant
The Eye and the Ear

Marta Dvorák

Endowed with insights, Marta Dvorák sets up a trailblazing connection between Mavis Gallant’s dazzling writing and the whole spectrum of the arts.

Repositioning Mavis Gallant as a late modernist figure, this book interrogates the Paris-based Canadian expatriate at the juncture of multiple, transnational interacting fields. Marta Dvorák draws on private correspondence and conversations with the Gallant who loved pictures, films, and music to examine the writer’s relations with the arts. Deploying philosophical aesthetics, Dvorák identifies the formal painterly, cinematic, and musical dynamics which light up Gallant’s writing. Dvorák opens a dialogue between Gallant and other international modernists, and also with those they were reading, watching, and listening to. These range from the moving pictures which shaped her generation to the rhythm and dissonance of modernist compositions and jazz, which – like the Cubist rupture with academic spatial perspective – spearheaded modernity’s aesthetics of dislocation. How does Gallant’s work work? The analogies drawn between Gallant and certain European filmmakers provide a visual key to the writer’s sleights-of-hand and tonal shifts. Through hands-on analyses focusing on the eye and the ear, Dvorák investigates the osmosis between Gallant’s texts and both music and visual culture.

Marta Dvorák was born in Budapest, raised in Canada, and appointed professor of Canadian and World Literatures at the Sorbonne in Paris, where she became close to Mavis Gallant.

Approx. 272 pp. / 6 x 9 / December 2019
Cloth 978-1-4875-0530-1 $65.00 (£44.99)
eBook 978-1-4875-3196-6 $65.00

Literary Studies
Beautiful Untrue Things
Forging Oscar Wilde’s Extraordinary Afterlife

Gregory Mackie

This book explores the astonishing flurry of Oscar Wilde forgeries that circulated in the early twentieth century, offering an innovative reading that considers literary forgery a form of fan fiction.

Borrowing its title from Oscar Wilde’s essay “The Decay of Lying,” this study engages questions of fraudulent authorship and literary performance in the literary afterlife of Oscar Wilde. The unique cultural moment of Wilde’s early-twentieth-century afterlife, Gregory Mackie argues, afforded a space for marginal and transgressive forms of literary production that, ironically enough, Wilde himself would have endorsed. Beautiful Untrue Things recovers the careers of several forgers who successfully inhabited the persona of the Victorian era’s most (in)famous homosexual and arguably its most successful dramatist.

More broadly, this study tells a larger story about Oscar Wilde’s continued cultural impact at a moment when he had fallen out of favour with the literary establishment. It probes the activities of a series of eccentric and often outrageous figures who inhabited Oscar Wilde’s much-mythologized authorial persona – in forging him, they effectively wrote as Wilde – in order to argue that literary forgery can be reimagined as a form of performance. But to forge Wilde and generate “beautiful untrue things” in his name is not only an exercise in role-playing; it is also crucially a form of imaginative world-making, resembling what we describe today as fan fiction.

Gregory Mackie is an assistant professor in the Department of English Language and Literatures at the University of British Columbia.

Approx. 296 pp. / 6 x 9 / December 2019
20 Colour Illustrations
Cloth 978-1-4875-0290-4
$80.00 (£54.99) A
eBook 978-1-4875-1627-7 $80.00
Literary Studies / Queer Studies

Sharing the Past
The Reinvention of History in Canadian Poetry since 1960

J.A. Weingarten

Sharing the Past examines the ways in which Canadian poets collaboratively nurtured the rise of social history as a discipline of historical study. Sharing the Past is an unprecedentedly detailed account of the intertwining discourses of Canadian history and creative literature. When social history emerged as its own field of study in the 1960s, it promised new stories that would bring readers away from the elite writing of academics and closer to the everyday experiences of people. Yet, the academy’s continued emphasis on professional distance and objectivity made it difficult for historians to connect with the experiences of those about whom they wrote, and those same emphases made it all but impossible for non-academic experts to be institutionally recognized as historians.

Drawing on interviews and new archival materials to construct a history of Canadian poetry written since 1960, Sharing the Past argues that the project of social history has achieved its fullest expression in lyric poetry, a genre in which personal experiences anchor history. Developing this genre since 1960, Canadian poets have provided an inclusive model for a truly social history that indiscriminately shares the right to speak authoritatively of the past.

J.A. Weingarten is a professor in the School of Language & Liberal Studies at Fanshawe College.

Approx. 336 pp. / 6 x 9 / September 2019
Cloth 978-1-4875-0104-4
$75.00 (£51.99) A
eBook 978-1-4875-1233-0 $75.00
Literary Studies / Canadian History
The Dramaturgy of the Spectator
Italian Theatre and the Public Sphere, 1600–1800

Tatiana Korneeva

Toronto Italian Studies

This book describes the development of the modern theatre spectator, the modern playwright, and their complex relationship with sovereignty, power structures, and the emergent public sphere.

The Dramaturgy of the Spectator explores how Italian theatre consciously adjusted to the emergence of a new kind of spectator, who – in the course of the mid-seventeenth through the eighteenth centuries – became central to society, politics, and culture. By delineating the evolution of the Italian theatre public, as well as the dramatic innovations and communicative techniques developed in an attempt to manipulate the relationship between spectator and performance, this book pioneers a shift in our understanding of audience as both theoretical concept and historical phenomenon.

While a focus on spectatorship in isolation has value, if we are to understand the broader stakes of the relationship between the power structures and the public sphere as it was then emerging, we must trace step-by-step how spectatorship as a practice was rooted in the social and cultural politics of Italy at the time.

Tatiana Korneeva is an assistant professor in Comparative Literature at the Freie Universität, Berlin.

Approx. 272 pp. / 6 x 9 / November 2019
Cloth 978-1-4875-0535-6
$80.00 (£54.99)
eBook 978-1-4875-3209-3 $80.00

Pushkin’s Monument and Allusion
Poem, Statue, Performance

Sidney Eric Dement

This book is the first aesthetic analysis of Russia’s most famous monument to her greatest poet, Alexander Pushkin.

In August of 1836 Alexander Pushkin wrote a poem now popularly known simply as “Monument.” In the decades following his death, the poem “Monument” was transformed into a statue in central Moscow: The Pushkin Monument. At its dedication in 1880, the interaction between the verbal text and the visual monument established a creative dynamic that subsequent generations of artists and thinkers amplified through the use of allusion, the aesthetic device by which writers reference select elements of cultural history to enrich the meaning of their new creation and invite their reader into a shared experience of a tradition. By the twentieth century, both writers and readers negotiated increasingly complex allusions not only to Pushkin’s poem, but to its statuesque form in Moscow. As the population of newly literate Russians grew throughout the twentieth century, images of the future poet and the naive reader became crucial signifiers of the most meaningful allusions to the Pushkin Monument. Because of this, the story of Pushkin’s Monument is also the story of cultural memory and the aesthetic problems that accompany a cultural history that grows ever longer as it moves into the future.

Sidney Eric Dement is an assistant professor in the Department of German and Russian Studies at Binghamton University.

Approx. 288 pp. / 6 x 9 / October 2019
9 illustrations
Cloth 978-1-4875-0552-3
$75.00 (£51.99)
eBook 978-1-4875-3224-6 $75.00

Literary Studies / Italian Studies

Literary Studies / Slavic Studies
Bridging East and West
Ol’ha Kobylians’ka, Ukraine’s Pioneering Modernist

Yuliya V. Ladygina

*Bridging East and West* explores the literary evolution of one of Ukraine’s foremost modernist writers, Ol’ha Kobylians’ka, who was a major contributor in the intellectual debates of her time.

Investigating themes of feminism, populism, Nietzscheanism, nationalism, and fascism in the works of Ol’ha Kobylians’ka, this study presents an alternative intellectual genealogy in turn-of-the-century European arts and letters whose implications reach far beyond the field of Ukrainian studies. Rather than repeating various narratives about modernism as a radical response to nineteenth-century bourgeois culture or an aesthetic of fragmentation, this study highlights the aesthetic and philosophical fissures and fusions inherent to turn-of-the-century thought. For feminist scholars, *Bridging East and West* makes accessible a thorough account of a central, yet overlooked, woman writer who served as a model and a contributor within a major cultural tradition.

Yuliya V. Ladygina is an assistant professor in the Department of German and Russian at Pennsylvania State University.

Approx. 304 pp. / 6 x 9 / September 2019
10 illustrations
Cloth 978-1-4426-3077-2
$85.00 ( £57.99 )
eBook 978-1-4426-3075-8 $85.00
Literary Studies / Slavic Studies

Ukrainian Women Writers and the National Imaginary
From the Collapse of the USSR to the Euromaidan

Oleksandra Wallo

By writing of Ukrainian national identity from a woman-centred perspective, female authors from the last Soviet generation established themselves as authoritative critics of their culture. Since the collapse of the Soviet Union, the Ukrainian literary world has not only experienced a true blossoming of women’s prose, but has also witnessed a number of female authors assume the roles of literary trend-setters and authoritative critics of their culture. In this first in-depth study of how Ukrainian women’s prose writing was able to re-emerge so powerfully after being marginalized in the Soviet era, Oleksandra Wallo examines the writings and literary careers of leading contemporary Ukrainian women authors, such as Oksana Zabuzhko, Ievheniia Kononenko, and Maria Matios. Her study shows how these women reshaped literary culture with their contributions to the development of the Ukrainian national imaginary in the wake of the Soviet state’s disintegration.

Oleksandra Wallo is an assistant professor of Ukrainian at the University of Kansas.

Approx. 232 pp. / 6 x 9 / March 2020
Cloth 978-1-4875-0600-1
$70.00 ( £47.99 )
eBook 978-1-4875-3310-6 $70.00
Literary Studies / Slavic Studies
RENAISSANCE STUDIES

Goodbye Eros
Recasting Forms and Norms of Love in the Age of Cervantes

Edited by John Beusterien and Ana Maria Laguna

Toronto Iberic

A surplus of amatory tropes exhausted Spanish literature in the age of Cervantes. This book examines the rich array of ways that Spanish Golden Age authors responded by crafting a new literary aesthetic.

Traditional Petrarchan and Neoplatonic paradigms of love started to show clear signs of inadequacy and exhaustion in the sixteenth century. How did the Spanish Golden Age recast worn out discourses of love and make them compelling again? This volume explores how Spanish letters recognized that old love paradigms presented an extraordinary opportunity for revising traditional literary strictures. As a result, during Spain’s nascent modernity, literature took up the challenge to expand existing forms of desire and subjectivity.

A range of scholars show how canonical and non-canonical Golden Age writers like Miguel de Cervantes became equal agents of the sweeping ontological reconfiguration of the idea of eros that defined their culture. Such reconfiguration includes: the troubling displacement of “self” and “other”; the overlapping of emotions such as love and jealousy; and the conflation of axioms such as eros and eris prevalent in contemporaneous epic experiments.

John Beusterien is professor of Spanish at Texas Tech University. Ana Maria Laguna is an associate professor of Spanish at Rutgers University-Camden.

Approx. 312 pp. / 6 x 9 / January 2020
17 illustrations
Cloth 978-1-4875-0421-2
$75.00 (£51.99) A
eBook 978-1-4875-1967-4 $75.00

Sarra Copia Sulam
A Jewish Salonnière and the Press in Counter-Reformation Venice

Lynn Lara Westwater
Toronto Italian Series

This first biography of the Jewish poet and polemicist Copia Sulam situates her in the tradition of women’s writing in Venice and explores her rise and fall as a public intellectual.

For nearly a decade at the height of the Counter-Reformation in Italy, the Jewish poet and polemicist Sarra Copia Sulam (ca. 1592–1641) held a literary salon at her house in the Venetian ghetto, providing one of the most public and enduring forums for Jewish-Christian interaction in early modern Venice. Though Copia Sulam gained fame for her erudition, built a powerful intellectual network, and published a work on the immortality of the soul (1621), her career later foundered under the weight of slanderous charges against her sexual, professional, and religious integrity.

This first biography of Copia Sulam examines the explosive relationship between gender, religion, and the press in seventeenth-century Venice through a study of her literary career. The backdrop to this inquiry is Venice’s tumultuous religious, cultural, and political climate and the competitive world of its presses, where men and women, Christians and Jews, alternately collaborated and clashed as they sought to gain a foothold in the most prestigious publishing capital in Europe.

Lynn Lara Westwater is associate professor of Italian in the Department of Romance, German and Slavic Languages and Literatures at The George Washington University.

Approx. 376 pp. / 6 x 9 / January 2020
33 illustrations
Cloth 978-1-4875-0583-7
$85.00 (£54.99) A
eBook 978-1-4875-3279-6 $80.00

Renaissance Studies / Jewish Studies / Italian Studies
Solitude and Speechlessness
Renaissance Writing and Reading in Isolation

Andrew Mattison

This book argues that experiences of isolation are inherent to the writing and reading of Renaissance literature, and finds parallels in the lives of solitary figures including Orphean poets, stoic ascetics, and anchoritic hermits. Recent literary criticism, along with academic culture at large, has stressed collaboration as essential to textual creation and sociability as a literary and academic virtue. Solitude and Speechlessness proposes an alternative understanding of writing with a complementary mode of reading: literary engagement, it suggests, is the meeting of strangers, each in a state of isolation. The Renaissance authors discussed in this study did not necessarily work alone or without collaborators, but they were uncertain who would read their writings and whether those readers would understand them.

The figure of the isolated, misunderstood, or misjudged poet is a preoccupation that relies on imagining the lives of wandering and complaining youths, eloquent melancholics, exemplary hermits, homeless orphans, and retiring stoics; such figures acknowledge the isolation in literary experience. Solitude and Speechlessness proposes an interpretive mode it defines as strange reading: a reading that merges comprehension with indeterminacy and the imaginative work of interpretation with the recognition of historical difference.

Andrew Mattison teaches in the English Department at the University of Toledo.

Approx. 256 pp. / 6 x 9 / December 2019
Cloth 978-1-4875-0404-5
$75.00 (£51.99) A
eBook 978-1-4875-1933-9 $75.00
Renaissance Studies / Literary Studies

Early Modern Asceticism
Literature, Religion, and Austerity in the English Renaissance

Patrick J. McGrath

Challenging contemporary perceptions of the ascetic in the early modern period, this book explores asceticism as a vital site of religious conflict and literary creativity, rather than merely a vestige of a medieval past. In discussions of the works of Donne, Milton, Marvell, and Bunyan, Early Modern Asceticism shows how conflicting approaches to asceticism animate depictions of sexuality, subjectivity, and embodiment in early modern literature and religion. The book challenges the perception that the Renaissance marks a decisive shift in attitudes towards the body, sex, and the self. In early modernity, self-respect was a Satanic impulse that had to be annihilated; the body was not celebrated, but beaten into subjection; and, feeling circumscribed by sexual desire, ascetics found relief in pain, solitude, and deformity. On the basis of this austerity, Early Modern Asceticism questions the ease with which scholarship often elides the early and the modern.

Patrick J. McGrath is an assistant professor in the Department of English at Southern Illinois University Carbondale.

Approx. 256 pp. / 6 x 9 / February 2020
Cloth 978-1-4875-0532-5
$70.00 (£47.99) A
eBook 978-1-4875-3200-0 $70.00
Literary Studies / Religious Studies
The Italian Novella and Shakespeare’s Comic Heroines

Melissa Emerson Walter

This is the first book to provide a full treatment of Shakespeare’s literary and theatrical engagement with the Italian novella and female agency.

Using a comparative, feminist approach informed by English and Italian literary and theatre studies, this book investigates connections between Shakespearean comedy and the Italian novella tradition. Arguing that Shakespeare’s comic heroines express the playwright’s reading of the novella, particularly his comic vision at the turn of the seventeenth century, this book demonstrates how such a vision valued women’s authority and consent in the comic conclusion. The representation of female authority in novella collections is complex and paradoxical, as the stories portray women not only in the roles of witty plotters and storytellers but also through a poetics of enclosed spaces – including trunks, chests, caskets, graves, cups, and beds. The relatively open-ended rhetorical situation of early modern English theatre and the dialogic form and narrative material available in the novella tradition combine to help create the complex female characters in Shakespeare’s plays and a new form of English comedy.

Melissa Emerson Walter is an associate professor in the Department of English at University of the Fraser Valley.

Approx. 280 pp. / 6 x 9 / December 2019
Cloth 978-1-4875-0364-2
$65.00 (£44.99) A
eBook 978-1-4875-1843-1 $65.00

Renaissance Studies / Gender Studies

Untimely Deaths in Renaissance Drama

Andrew Griffin

Thoughtful and thorough, Untimely Deaths in Renaissance Drama explores the interplay between historiography and Renaissance English drama.

In the decades before history was institutionalized as a scholarly discipline, historical writing was practiced by poets, record keepers, lawyers, sermonizers, mythologers, and philosophers. In the welter of competing forms of historical thought, early modern drama often operated as a site in which claims about the nature of historical change could be treated in their frequently conflicting variety.

To explore this field of competing forms of historical explanation, Untimely Deaths focuses on the problem of narrative abruption in a selection of historically-minded early modern plays as they rely on various strategies to make sense of biography and fatality. Arguing that narrative forms fail in the face of untimely death, Andrew Griffin shows that the disruption appears as a matter of trauma, making the untimely death both a point of narrative conflict and a social problem. Exploring the formula that early modern dramatists used to make sense of lives and deaths, this book draws on the wider context of the period’s culture of history writing.

Andrew Griffin is an associate professor in the Department of English at the University of California, Santa Barbara.

Approx. 240 pp. / 6 x 9 / December 2019
Cloth 978-1-4875-0348-2
$60.00 (£40.99) A
eBook 978-1-4875-1803-5 $60.00

Renaissance Studies
The Court and Its Critics
Anti-Court Sentiments in Early Modern Italy

Paola Ugolini

Toronto Italian Series

This book focuses on disillusionment with courtliness, the derision of those who live at court, and the open hostility toward the court, themes common to Renaissance culture.

Anti-courtly discourse furnished a platform for discussing some of the most pressing questions of early modern Italian society. The court was the space that witnessed a new form of negotiation of identity and prestige, the definition of masculinity and of gender-specific roles, the birth of modern politics and of an ethics based on merit and on individual self-interest.

The Court and Its Critics analyzes anti-courtly critiques using a wide variety of sources including manuals of courtliness, dialogues, satires, and plays, from the mid-fifteenth to the early seventeenth century. This book is structured around four key figures that embody different features of anti-courtly sentiments. The figure of the courtier shows that sentiments against the court were present even among those who apparently benefitted from such a system of power. The court lady allows an investigation of the intertwining between anti-courtliness and anti-feminism. The satirist and the shepherd of pastoral dramas are investigated as attempts to fashion two different forms of a new self for the court intellectual.

Paola Ugolini is an assistant professor in the Department of Romance Languages and Literatures at the University at Buffalo.

Approx. 304 pages / 6 x 9 / February 2020
12 Illustrations
Cloth 978-1-4875-0544-8 $75.00 (£51.99)
eBook 978-1-4875-3212-3 $75.00

The Republic of Venice
De magistratibus et republica Venetorum

Edited by Filippo Sabetti

Lorenzo Da Ponte Italian Library

This book provides an alternative understanding to Machiavelli’s Renaissance Italy.

At a time when social scientists are increasingly focusing on the reasons why nations fail and democracies die, Filippo Sabetti turns to the opposite argument, asking instead what makes institutions endure. To do so, he presents Gasparo Contarini’s sixteenth-century account of the Republic of Venice, to help modern readers understand what made Venice the longest-lived self-constituted republic.

In its long history, Venice was the only city that succeeded in constructing a durable republicanism and was one of the earliest to depart from the hierarchical world of national monarchies and sovereignty. Because of this, Sabetti suggests that Contarini’s The Republic of Venice may be just as instructive, if not more, than Machiavelli’s The Prince to students of politics. Contarini is as secular as Machiavelli and is as realistic in his view of human nature, but Contarini goes much further, examining in the case of Venice how it is possible for fallible human beings to construct a successful and stable government. This is the first modern English-language edition of Contarini’s classic work, De magistratibus et republica Venetorum, from the original Latin.

Filippo Sabetti is a professor of Political Science at McGill University.

Approx. 160 pp. / 6 x 9 / January 2020
Cloth 978-1-4875-0584-4 $34.95 (£23.99)
eBook 978-1-4875-3281-9 $34.95

Renaissance Studies / History / Political Science
Liber Uricrisiarum
A Reading Edition
Henry Daniel
Edited by E. Ruth Harvey, M. Teresa Tavormina, and Sarah Star

Henry Daniel’s Liber Uricrisiarum (finished in 1379) is one of the earliest and most elaborate expositions in English of the ancient medical art of uroscopy, diagnosis by examination of urine, presented in the larger context of contemporary medical theory.

Henry Daniel’s Liber Uricrisiarum is the earliest known work of academic medicine written in Middle English, presented here for the first time in a complete edition. Working in the late 1370s, Daniel combined authoritative medicine from written sources with his own personal experience, creating a text that stands out for its linguistic originality, intellectual scope, and wide circulation. Extant in over three dozen manuscript witnesses and two early modern print copies, Liber Uricrisiarum describes medieval humoral theory, anatomy, physiology, disease, medical astronomy, reproductive processes, and more, all within the broader context of uroscopic diagnosis.

This edition presents the Middle English text, with a general glossary, glossary of proper names, and explanatory notes that explain obscure words and phrases and identify Daniel’s sources. It also includes the complete set of diagrams contained in the Royal manuscript; appendices providing the Latin and English versions of the prologue and epilogue; an extensive translation from one of Daniel’s important sources, Isaac Israeli’s De urinis; tables relevant to Daniel’s astronomical measurements; and an analysis of the Royal manuscript’s dialect. Cumulatively, the edition and apparatus introduce readers to an important yet understudied text, the details of which will have significant impact on studies of medieval medicine and science, intellectual history, and Middle English language and literature.

E. Ruth Harvey is a professor in the Department of English at the University of Toronto.

M. Teresa Tavormina is a professor emerita in the Department of English at Michigan State University.

Sarah Star is a lecturer in the Department of English at Wilfrid Laurier University.

Of related interest:
From Body to Community: Venereal Disease and Society in Baroque Spain
By Cristian Berco
978-1-4426-4962-0
Medieval Warfare
A Reader

Edited by Kelly DeVries and Michael Livingston

Readings in Medieval Civilizations and Cultures

Curated by two of the leading experts in medieval military history, the readings in *Medieval Warfare* tell a story of terrors and tragedies, triumphs and technologies in the Middle Ages.

*Medieval Warfare: A Reader* examines how armed conflict was experienced in the Middle Ages both on the field of battle and at home. This comprehensive collection of primary source materials – some translated here for the first time – traces over one thousand years of military developments including the fall of Rome, the fight for Jerusalem, the building of castles and other fortifications, the rise of gunpowder, and the negotiation of treaties.

Chronicles, poems, songs, and letters provide a comprehensive look not just at the waging of war but on the impact war had on society. By reclaiming the voices of victims and veterans that have previously been ignored, the editors stake out a powerful new perspective on the long history of military conflict and suffering.

**Kelly DeVries** is a professor in the Department of History at Loyola University, Maryland and an honorary historical consultant at the Royal Armouries, UK.

**Michael Livingston** is a professor in the Department of English, Fine Arts, and Communications at The Citadel.

Approx. 400 pp. / 6 x 9 / December 2019
4 photos, 5 maps
Cloth 978-1-4426-3670-5
$120.00 (£81.99) A
Paper 978-1-4426-3669-9
$49.95 (£34.99) X
eBook 978-1-4426-3672-9 $39.95

Also by Kelly DeVries:
By Kelly DeVries and Robert Douglas Smith
978-1-4426-0497-1
Medieval Iberian Crusade Fiction and the Mediterranean World

David A. Wacks
Toronto Iberic

Medieval Iberian authors adapted French crusader culture to give voice to their own reality, shaped by domestic military conflict with Islam, and an obsession with the conversion of subject Muslims and Jews.

Reading crusader fiction against the backdrop of Mediterranean history, this book explains how Iberian authors reimagined the idea of Crusade through the lens of Iberian geopolitics and social history. The Crusades transformed Mediterranean history and inaugurated complex engagements between Western Europe, the Balkans, North Africa, and the Middle East in ways that endure to this day. Narratives of Crusades powerfully shaped European thinking about the East and continue to influence the representation of interaction between Christian and Muslim states in the region.

The Crusade, a French idea that gave rise to Iberian, North African, and Levantine campaigns, was very much a Mediterranean phenomenon. French and English authors wrote itineraries in the Holy Land, Chronicles of the Crusades, and fanciful accounts of Christian knights who championed the Latin Church in the East. This study aims to explore the ways in which Iberian authors imagined their role in the culture of Crusade, both as participants and interpreters of narrative traditions of the crusading world from north of the Pyrenees.

David A. Wacks is a professor of Spanish at the University of Oregon.

Approx. 288 pp. / 6 x 9 / September 2019
Cloth 978-1-4875-0501-1
$65.00 (£44.99) A
eBook 978-1-4875-3135-5 $65.00
Medieval Studies / Hispanic Studies / Literary Studies

Dawn of a Dynasty
The Life and Times of Infante Manuel of Castile

Richard P. Kinkade
Toronto Iberic

This highly original biography offers an intriguing and alternative perspective on one of the most turbulent eras of medieval Spain.

While historians of medieval Spain have been unanimous in acknowledging the significance of Infante Manuel’s impact on the reign of his brother, Alfonso X, the Wise, and the rise to power of his nephew, Sancho IV, none have attempted a biography of his life, convinced there was insufficient material to justify the endeavor. Systematic and persistent research over many years, however, has uncovered a profusion of facts which, together with the evidence discovered in numerous unedited archival documents, effectively establishes the prince as a major player during Alfonso’s troubled rule. In his capacity as the monarch’s closest advisor, Manuel assiduously maintained critical working relationships with the most notable leaders of his age including James I and Peter III of Aragon, Louis IX and Philippe III of France, Edward I and Queen Eleanor of England, and Popes Alexander IV and Gregory X among a host of other royal and noble personages from Europe and the Iberian Peninsula. This is the first and only book-length biography of Prince Manuel, the progenitor of the longest ruling dynasty in the history of Spain. Dawn of a Dynasty is a highly reliable source work and a significant contribution to our knowledge of late-thirteenth-century Castile.

Richard P. Kinkade is a professor emeritus in the Department of Spanish and Portuguese at the University of Arizona.

Approx. 600 pp. / 6 x 9 / December 2019
35 Colour Illustrations
Cloth 978-1-4875-0460-1
$120.00 (£81.99) A
eBook 978-1-4875-3051-8 $120.00
Medieval Studies / History / Hispanic Studies
Experiencing Medieval Art

Herbert L. Kessler

Rethinking the Middle Ages

Renowned art historian Herbert L. Kessler authors a love song to medieval art inviting students, teachers, and professional medievalists to experience the wondrous, complex art of the Middle Ages.

Kessler introduces the exciting discoveries and revelations that have revolutionized the understanding of medieval art and identifies the vexing challenges that still remain. Examining such well-known monuments as the stained glass in Chartres cathedral, mosaics in San Marco Venice, and Utrecht Psalter, as well as newly discovered works – including the frescoes in Rome’s “aula gotica” and a twelfth-century aquamanile in Hildesheim – Kessler makes the complex history of medieval art accessible for students of art history, teachers in the field, and scholars of medieval history, theology, and literature.

Herbert L. Kessler is a professor emeritus in the Department of the History of Art at Johns Hopkins University.

Approx. 296 pp. / 6.5 x 8.5 / October 2019
65 Illustrations / Colour Insert
Cloth 978-1-4426-0073-7 $90.00 (£61.99) A
Paper 978-1-4426-0071-3 $42.95 (£29.99) X
eBook 978-1-4426-0074-4 $34.95
Medieval Studies / Art History

The Cartulary-Chronicle of St-Pierre of Bèze

Edited by Constance Brittain Bouchard

Medieval Academy Books

The cartulary-chronicle of the Burgundian monastery of Bèze reveals how a twelfth-century monk viewed the 500-year-long history of his house.

In the early twelfth century a Burgundian monk set out to tell the 500-year history of his monastery, embedded within a broader history of early medieval France. The Cartulary-Chronicle of St-Pierre of Bèze is both a history of the monastery and a collection of its 331 charters, from its seventh-century foundation until the middle of the twelfth century. Bèze was a Benedictine house whose history included at least six incidents of sacking and destruction – and according to its twelfth-century chronicler it always recovered and emerged stronger than ever.

Combining the history of Burgundy and Francia with the history of his house, John, the chronicler, created a past for Bèze as he wanted it to be remembered. Based on John’s autograph manuscript, The Cartulary-Chronicle of St-Pierre of Bèze is published here in full for the first time. While the monks of Bèze have often been overshadowed by their more famous neighbors, the monks of Dijon, this edition recounts the history of one of the oldest houses in Burgundy and gives it its proper due.

Constance Brittain Bouchard is a distinguished professor emerita in the Department of History at the University of Akron.

Approx. 368 pp. / 6 x 9 / February 2020
Cloth 978-1-4875-0615-5 $95.00 (£68.99) A
eBook 978-1-4875-3340-3 $95.00
Medieval Studies
Fides in Flavian Literature

Edited by Antony Augoustakis, Emma Buckley, and Claire Stocks

Phoenix Supplementary Volumes

This book investigates the presence of Fides “good faith” in Flavian literature, exploring its ideological significance in the aftermath of Rome’s civil wars in a variety of works.

_Fides in Flavian Literature_ explores the ideology of “good faith” (fides) during the time of the emperors Vespasian, Titus, and Domitian (69–96 CE), the new imperial dynasty that gained power in the wake of the civil wars of the period. The contributors to this volume consider the significance and semantic range of this Roman value in works that deal in myth, history in prose and verse, and the poetry of contemporary society. Though it does not claim to offer the comprehensive “last word” on _fides_ in Flavian Rome, it aims to show that _fides_ in this period was subjected to a particularly striking and special brand of contestation and re-conceptualization, used to interrogate the broad cultural changes and anxieties of the Flavian period, as well as connect to a republican and imperial past. This volume argues that _fides_ was both a vehicle for reconciliation and a means to test the nature of “good faith” in the wake of a devastating and divisive period of Roman history.

_Antony Augoustakis_ is a professor in the Department of the Classics at the University of Illinois at Urbana-Champaign. _Emma Buckley_ is a Senior Lecturer in the School of Classics at the University of St Andrews. _Claire Stocks_ is a lecturer in the School of History, Classics and Archaeology at Newcastle University.

Approx. 304 pp. / 6 x 9 / December 2019
Cloth 978-1-4875-0553-0 $75.00 (£51.99) A
eBook 978-1-4875-3226-0 $75.00

Maternal Conceptions in Classical Literature and Philosophy

Edited by Alison Sharrock and Alison Keith

Phoenix Supplementary Volumes

This book explores motherhood in Greek and Roman literature, focusing on images of mothers and their children.

Unlike many studies of the family in the ancient world, this volume presents readings of mothers in classical literature, including philosophical and epigraphic writing as well as poetic texts.

Although almost all the ancient authors are men, this book nevertheless aims to unpack carefully the role of the mother, not as projected by the son or other male relations, but from a woman’s own experiences to better understand how they perceived themselves and their families. Because the primary interest is in the mothers themselves, rather than the authors of the texts in which they appear, the book is organized according to the life-cycle of motherhood, rather than according to the traditional structure of the chronology of male authors. The chronology of the male authors ranges from classical Greece to late antiquity, while the motherly life-cycle ranges from pre-conception to the commemoration of offspring who have died before their mothers.

_Alfred Sharrock_ is a professor in the Department of Classics, Ancient History, Archaeology, and Egyptology at the University of Manchester. _Alison Keith_ is a professor in the Departments of Classics and Women’s Studies and the director of the Jackman Humanities Institute at the University of Toronto.

Approx. 288 pp. / 6 x 9 / February 2020
Cloth 978-1-4875-3201-7 $75.00 (£51.99) A
eBook 978-1-4875-3203-1 $75.00

Literary Studies / Classics
Canada’s Odyssey

A Country Based on Incomplete Conquests

Peter H. Russell

New in Paperback

This is the first book to provide equal coverage of French Canadian, Aboriginal, and English-speaking Canada’s experience over a quarter of a millennium.

150 years after Confederation, Canada is known around the world for its social diversity and its commitment to principles of multiculturalism. But the road to contemporary Canada is a winding one, a story of division and conflict as well as union and accommodation.

In Canada’s Odyssey, renowned scholar Peter H. Russell provides an expansive, accessible account of Canadian history from the pre-Confederation period to the present day. By focusing on what he calls the “three pillars” of English Canada, French Canada, and Aboriginal Canada, Russell advances an important view of our country as one founded on and informed by “incomplete conquests.” It is the very incompleteness of these conquests that have made Canada what it is today, not just a multicultural society but a multinational one.

Featuring the scope and vivid characterizations of an epic novel, Canada’s Odyssey is a magisterial work by an astute observer of Canadian politics and history.

Peter H. Russell is professor emeritus in the Department of Political Science at the University of Toronto. He has written extensively on issues related to the Canadian Constitution and Canadian politics in general.

“Canada’s Odyssey is a remarkable achievement. Peter H. Russell weaves together his robust knowledge of Canadian history and government in an accessible and inviting read. Canada’s Odyssey is ideal for those scholars, students, and general readers who long to be better informed about our country.”

Kent McNeil, Osgoode Hall Law School, York University
Ghostly Paradoxes
Modern Spiritualism and Russian Culture in the Age of Realism

Ilya Vinitsky

New in Paperback

This book relates the reactions of Russia’s major realist authors to spiritualist events and doctrines, demonstrating that these movements can only be understood when examined together.

The culture of nineteenth-century Russia is often seen as dominated by realism in the arts, as exemplified by the novels of Leo Tolstoy and Ivan Turgenev, the paintings of “the Wanderers,” and the historical operas of Modest Mussorgsky. Paradoxically, nineteenth-century Russia was also consumed with a passion for spiritualist activities such as table-rappings, seances of spirit communication, and materialization of the “spirits.” *Ghostly Paradoxes* examines the surprising relationship between spiritualist beliefs and practices and the positivist mindset of the Russian Age of Realism (1850–80) to demonstrate the ways in which the two disparate movements influenced each other.

Ilya Vinitsky is a professor in the Department of Slavic Languages and Literatures at Princeton University.

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Drawing on a wide variety of empirical sources, including unpublished documents, correspondence, and original historical data extracted from archives both in Canada and Europe, Trygve Ugland’s Jean Monnet and Canada argues that the extensive period of time Monnet spent in Canada between 1907 and 1914 had a formative influence on the achievements of his later years, particularly on the institutional “construction of Europe.”

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