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The Toronto Iberic series focuses on all aspects of Iberian history, culture, and literature from the Middle Ages to modern times. We welcome proposals for original scholarly monographs, essay collections, and critical editions of primary sources with translations and scholarly commentary.

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Heroic Forms
Cervantes and the Literature of War

Stephen Rupp (University of Toronto)

Before he was a writer, Miguel de Cervantes was a soldier. Enlisting in the Spanish infantry in 1570, he fought at the battle of Lepanto, was seized at sea and held captive by Algerian corsairs, and returned to Spain with a deep knowledge of military life. He understood the costs of heroism, the fragility of fame, and the power of the military culture of brotherhood.

In Heroic Forms, Stephen Rupp connects Cervantes's complex and inventive approach to literary genre with his many representations of early modern warfare. Examining Cervantes's plays and poetry as well as his prose, Rupp demonstrates how Cervantes's works express his perceptions of military life and how Cervantes interpreted the experience of war through the genres of the era: epic, tragedy, pastoral, romance, and picaresque fiction.

“War is among the greatest and most enduring themes of literature, and yet very few studies have delved into its centrality to the oeuvre of Miguel de Cervantes. Now Stephen Rupp has brought his erudition and acuity to this important task in a learned and eye-opening examination of Cervantes’s relation to the long tradition of writing about war.”

William Egginton, Andrew W. Mellon Professor in the Humanities, Department of German and Romance Languages and Literatures, Johns Hopkins University

“Heroic Forms is a compelling exploration of how new military technologies and tactics changed individuals and communities, and, in turn, transformed literary genres. Rupp scrutinizes how Cervantes worked in diverse literary forms to represent changes in siege- and galley warfare in the early modern era, at the same time as he considers how new tactics and weapons inspired the transformative literary experiments by Spain’s consummate soldier-writer.”

Elizabeth Wright, Department of Romance Languages, University of Georgia

(Toronto: Toronto Public Libraries)
264 Pages / 6 x 9 / September 2014
Cloth 978-1-4426-4912-5 / $60.00 / £40.99
eBook 978-1-4426-1951-7 / $60.00
Unruly Women
Performance, Penitence, and Punishment in Early Modern Spain

Margaret E. Boyle (Bowdoin College)

In the first in-depth study of the interconnected relationships among public theatre, custodial institutions, and women in early modern Spain, Margaret E. Boyle explores the contradictory practices of rehabilitation enacted by women both on and off stage. Pairing historical narratives and archival records with canonical and non-canonical theatrical representations of women’s deviance and rehabilitation, Unruly Women argues that women’s performances of penitence and punishment should be considered a significant factor in early modern Spanish life.

Boyle looks at real-life sites of rehabilitation for women in seventeenth-century Madrid, including a jail and a magdalen house, and women onstage, where she identifies three distinct representations of female deviance: the widow, the vixen, and the murderess. Unruly Women explores these archetypal figures in order to demonstrate the ways a variety of playwrights comment on women’s non-normative relationships to the topics of marriage, sex, and violence.

“Margaret Boyle’s lucid and concise study of misbehaving women in early modern Spain is the perfect scholarly blend of real-life rule-breakers and the professional actresses who played them on stage.”
Sherry Velasco, Professor of Spanish and Portuguese and Gender Studies, University of Southern California

“Margaret Boyle has chosen a wonderful, timely topic for her monograph. Issues related to women’s punishment and the staging of female deviance are not well studied for Spain’s early modern period. Unruly Women will be of interest to early modernists as well as to colonial Latin Americanists and scholars interested in legal, religious, and performance history.”
Lisa Vollendorf, Dean of the College of Humanities and Arts, San José State University

(Toronto: Iberic)
184 Pages / 6 x 9 / 2014
Cloth 978-1-4426-4615-5 / $55.00 / £37.99
eBook 978-1-4426-6504-0 / $55.00

utppublishing.com
How can a song help the hungry and persecuted to survive? Stephanie Sieburth’s *Survival Songs* explores how a genre of Spanish popular music, the *copla*, as sung by legendary performer Conchita Piquer, helped Republican sympathizers to survive the Franco regime’s dehumanizing treatment following the Spanish Civil War (1936–9). Piquer’s *coplas* were sad, bitter stories of fallen women, but they offered a way for the defeated to cope with chronic terror, grief, and trauma in the years known as the “time of silence.”

Drawing on the observations of clinical psychotherapy, Sieburth explores the way in which listening to Piquer’s *coplas* enabled persecuted, ostracized citizens to subconsciously use music, role-play, ritual, and narrative to mourn safely and without fear of repercussion from the repressive state. An interdisciplinary study that includes close readings of six of Piquer’s most famous *coplas*, *Survival Songs* will be of interest to specialists in modern Spanish studies and to clinical psychologists, musicologists, and those with an interest in issues of trauma, memory, and human rights.

“Sieburth’s compelling and moving exploration, through the multiple lenses of close reading, history, politics, and psychotherapy, allows the defeated once more to break into song, and eloquently restores for us today the muted voices of Franco’s ‘time of silence.’”

Linda Hutcheon, University Professor Emerita of English and Comparative Literature, University of Toronto

“Survival Songs is an ambitious book based on a vast amount of research in several fields – Spanish popular culture, Spanish history, psychoanalytic theory, and musicology. All of the information from these fields is deftly woven into a compelling narrative about the importance of the popular music genre, the *copla*, in helping to heal the psychological wounds suffered especially by those on the losing side of the Spanish Civil War.”

Roberta Johnson, Professor Emerita, Department of Spanish and Portuguese, University of Kansas
Spanish Female Writers and the Freethinking Press, 1879–1926

Christine Arkindall (University of Auckland)

In this historical and literary study of three female freethinking intellectuals in fin-de-siècle Spain, Christine Arkindall examines the contributions of Amalia Domingo Soler, Angeles López de Ayala, and Belén Sárraga to the development of feminist consciousness and democracy. These women wrote for, edited, and published radical and feminist periodicals that, until now, have been left unstudied. This significant gap in the scholarship has left us without an accurate sense of Spanish women’s involvement in the public realm.

Spanish Female Writers and the Freethinking Press, 1879–1926 recovers the lost historical and literary contributions that these women made to the so-called Generation of 1898. Using their extensive published works, Arkindall not only illuminates the lives of Domingo Soler, López de Ayala, and Sárraga, but also examines the connections between feminism, freethinking, republicanism, freemasonry, anarchism, and socialism. By placing these women’s work in the broader literary, social, and political context of the period, Arkindall’s study makes a major contribution to our understanding of the central role of women in late nineteenth and early twentieth century democracy in Spain.

"Through meticulous research, Christine Arkindall has proven that women thinkers and activists did not disappear from the Spanish intellectual landscape in the late nineteenth and early twentieth centuries. In Spanish Female Writers and the Freethinking Press, she weaves a fascinating account of these women’s lives, writings, and public activities. The style is fluid, accessible, and graceful – a great pleasure to read."

Roberta Johnson, Professor Emerita, Department of Spanish and Portuguese, University of Kansas

"Spanish Female Writers and the Freethinking Press completely explodes a complacent understanding of fin de siglo Spanish society and literature derived from reading the canon and unquestioningly accepting received ideas and opinions. This is an exciting, revolutionary work."

Maryellen Bieder, Department of Spanish and Portuguese, Indiana University Bloomington

(Toronto Iberic)
256 Pages / 18 Images / 6 x 9 / 2014
Cloth 978-1-4426-4765-7 / $65.00 / £44.99
eBook 978-1-4426-6884-3 / $65.00
Textual Agency
Writing Culture and Social Networks in Fifteenth-Century Spain

Ana M. Gómez-Bravo (University of Washington)

Textual Agency examines the massive proliferation of poetic texts in fifteenth-century Spain, focusing on the important yet little-known canciónero poetry – the largest poetic corpus of the European Middle Ages. At the core of this book lies an examination of both the materials of writing and how human agents used and transformed them.

( Toronto Iberic) 344 Pages / 6 x 9 / 2013
Cloth 978-1-4426-4720-6 / $65.00 / £45.99
eBook 978-1-4426-6752-5 / $65.00

The Mystical Science of the Soul
Medieval Cognition in Bernardino de Laredo’s Recollection Method

Jessica A. Boon (University of North Carolina at Chapel Hill)

The Mystical Science of the Soul explores the unexamined influence of medieval discourses of science and spirituality on recogimiento, the unique Spanish genre of recollection mysticism. Building on recent research in medieval optics, physiology, and memory in relation to the devotional practices of the late Middle Ages, Jessica A. Boon probes the implications of an “embodied soul” for the intellectual history of Spanish mysticism.

( Toronto Iberic) 352 Pages / 7 Images / 6 x 9 / 2012
Cloth 978-1-4426-4428-1 / $70.00 / £48.99
eBook 978-1-4426-9956-4 / $70.00

Las Mocedades de Rodrigo
The Youthful Deeds of Rodrigo, the Cid

Matthew Bailey (Washington and Lee University)

The epic poem Las Mocedades de Rodrigo (The Youthful Deeds of Rodrigo) is a fictional account of the youth of Rodrigo Díaz, also known as “the Cid.” This bilingual edition offers both the Old Spanish version of Las Mocedades as well as the first English translation of the epic poem.

( Medieval Academy Books) 144 Pages / 6 x 9 / 2013
eBook 978-1-4426-6938-3 / $19.95
The Poetics of Speech in the Medieval Spanish Epic

Matthew Bailey (Washington and Lee University)

*The Poetics of Speech in the Medieval Spanish Epic* explores the composition of manuscript texts in thirteenth-century Spain. By analysing expressive traits found in the vernacular epic poems that survive, Matthew Bailey links them to the cognitive processes that take place in the minds of speakers as narration unfolds.

200 Pages / 6 x 9 / 2010
Cloth 978-1-4426-4155-3 / $47.00 / £32.99

The Laughter of the Saints
Parodies of Holiness in Late Medieval and Renaissance Spain

Ryan D. Giles (University of Chicago)

Between the fourteenth and seventeenth centuries in Spain, a large number of parodic works were written that featured humorous, satirical, and comical depictions of saints. *The Laughter of the Saints* examines this rich carnivalesque tradition of parodied holy men and women and traces their influence to the anti-heroes and picaresque roots of early modern novels such as *Don Quixote*.

240 Pages / 13 Images / 6 x 9 / 2009
Cloth 978-0-8020-9952-5 / $57.00 / £39.99
eBook 978-1-4426-9709-6 / $55.00

Figuring the Feminine
The Rhetoric of Female Embodiment in Medieval Hispanic Literature

Jill Ross (University of Toronto)

*Figuring the Feminine* examines the female body as a means of articulating questions of literary authority and practice within the cultural spheres of the Iberian Peninsula (both Romance and Semitic) as well as in the larger Latinate literary culture.

320 Pages / 6 x 9 / 2008
Cloth 978-0-8020-9098-0 / $80.00 / £56.99
eBook 978-1-4426-9117-9 / $80.00
**Lector Ludens**
The Representation of Games and Play in Cervantes

Michael Scham (University of St Thomas)

In sixteenth- and seventeenth-century Spain, debating the acceptability of games and recreation was serious business. With *Lector Ludens*, Michael Scham uses Cervantes’s *Don Quijote* and *Novelas ejemplares* as the basis for a wide-ranging exploration of early modern Spanish views on recreations ranging from cards and dice to hunting, attending the theater, and reading fiction. Shifting fluidly between modern theories of play, little-known Spanish treatises on leisure and games, and the evidence in Cervantes’s own works, Scham illuminates Cervantes’s intense fascination with games, play, and leisure.

(Toronto Iberic)  
360 Pages / 6 Images / 6 x 9 / September 2014  
Cloth 978-1-4426-4864-7 / $70.00 / £47.99  
eBook 978-1-4426-1740-7 / $70.00

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**Garcilaso de la Vega and the Material Culture of Renaissance Europe**

Mary E. Barnard (Pennsylvania State University)

*Garcilaso de la Vega and the Material Culture of Renaissance Europe* examines the role of cultural objects in the lyric poetry of Garcilaso de la Vega, the premier poet of sixteenth-century Spain and a pioneer of the “new poetry” of Renaissance Europe. Mary E. Barnard’s study argues persuasively that the material culture of early sixteenth-century Europe embedded within Garcilaso’s poems offers a key to understanding the interplay between objects and texts that make those works such vibrant inventions.

(Toronto Iberic)  
224 Pages / 33 Images / 6 x 9 / October 2014  
Cloth 978-1-4426-4755-8 / $70.00 / £47.99  
eBook 978-1-4426-6850-8 / $70.00
Christopher Columbus’s Naming in the diarios of the Four Voyages (1492–1504): A Discourse of Negotiation

Evelina Gužauskytė (Wellesley College)

In this fascinating book, Evelina Gužauskytė uses the names Columbus gave to places in the Caribbean Basin as a way to examine the complex encounter between Europeans and the native inhabitants. The book also features the first comprehensive list of the more than two hundred Columbian place names that are documented in his diarios and other contemporary sources.

(University of Toronto Romance Series) 334 Pages / 6 x 9 / 2014
Paper 978-1-4426-1511-3 / $32.95 / £19.95
eBook 978-1-4426-2163-3 / $32.95

Transnational Cervantes

William Childers (Brooklyn College)

Winner of the MLA Katherine Singer Kovacs Prize

This book examines early modern Spanish cultural production as an antecedent to contemporary postcolonial literature, especially Latin American fiction of the past half century. Theoretically eclectic and methodologically innovative, Transnational Cervantes opens up many avenues for research and debate, aiming to bring Cervantes’ writings forward into the brave new world of our postcolonial age.

(University of Toronto Romance Series) 334 Pages / 6 x 9 / 2014
Paper 978-1-4426-1511-3 / $32.95 / £19.95
eBook 978-1-4426-2163-3 / $32.95

Objects of Culture in the Literature of Imperial Spain

Edited by Mary E. Barnard (Pennsylvania State University) and Frederick A. de Armas (University of Chicago)

The essays in this collection examine a variety of cultural objects described or alluded to in books from the Golden Age of Spanish literature, including clothing, paintings, tapestries, playing cards, monuments, materials of war, and even enchanted bronze heads.

(Toronto Iberic) 352 Pages / 14 Images / 6 x 9 / 2013
Cloth 978-1-4426-4512-7 / $75.00 / £52.99
eBook 978-1-4426-6428-9 / $75.00

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The Spanish Arcadia
Sheep Herding, Pastoral Discourse, and Ethnicity in Early Modern Spain

Javier Irigoyen-García (University of Illinois at Urbana-Champaign)

Drawing on a wide range of documents, including theological polemics on blood purity, political treatises, manuals on animal husbandry, historiography, paintings, epic poems, and Spanish ballads, Javier Irigoyen-García argues that the figure of the shepherd takes on extraordinary importance in the reshaping of early modern Spanish identity.

(Toronto Iberic) 360 Pages / 16 Images / 6 x 9 / 2013
Cloth 978-1-4426-4727-5 / $70.00 / £48.99
eBook 978-1-4426-6757-9 / $70.00

Sins of the Fathers
Moral Economies in Early Modern Spain

Hillaire Kallendorf (Texas A&M University)

This ground-breaking study is the first to consider Spanish Golden Age comedias as an archive of moral knowledge. Kallendorf has examined over 800 of these plays to illustrate how they provide insight into aspects of early modern experience such as food, sex, work, and money.

476 Pages / 15 Images / 6 x 9 / 2013
Cloth 978-1-4426-4458-8 / $90.00 / £59.99
eBook 978-1-4426-6102-8 / $90.00

Don Quixote among the Saracens
A Clash of Civilizations and Literary Genres

Frederick A. de Armas (University of Chicago)

Honourable Mention for the Association of American Publishers PROSE Award (Literature Category)

Don Quixote among the Saracens considers how Cervantes’s work reflects the clash of civilizations and anxieties towards cultural pluralism that permeated Golden Age Spain.

256 Pages / 6 x 9 / 2011
Paper 978-1-4426-1601-1 / $27.95 / £19.99
eBook 978-1-4426-9611-2 / $27.95
Law and History in Cervantes’ Don Quixote

Susan Byrne (Yale University)

Law and History in Cervantes’ Don Quixote is a deep consideration of the intellectual environment that gave rise to Cervantes’ seminal work. In it, Susan Byrne demonstrates how Cervantes synthesized the debates surrounding the two most authoritative discourses of his era — those of law and history — into a new aesthetic product, the modern novel.

(Toronto Iberic) 256 Pages / 8 Images / 6 x 9 / 2012
Paper 978-1-4426-2640-9 / $24.95 / £17.99
ebook 978-1-4426-6596-8 / $24.95

Cervantes, Literature, and the Discourse of Politics

Anthony J. Censardi (University of California, Berkeley)

Winner of the RSA Phyllis Goodhart Gordan Book Prize
Choice Outstanding Academic Title

“Censardi adds to his impressive resume this study of Cervantes as a political thinker ... Each of Censardi’s nine chapters is rich, suggestive, and learned. This book is a must. Summing Up: Essential.”

E.H. Friedman, Choice

(Toronto Iberic) 352 Pages / 6 x 9 / 2011
Paper 978-1-4426-1223-5 / $32.95 / £22.99
ebook 978-1-4426-9677-8 / $32.95

Ovid in the Age of Cervantes

Edited by Frederick A. de Armas (University of Chicago)

Ovid in the Age of Cervantes is an important and comprehensive re-evaluation of Ovid’s impact on Renaissance and Early Modern Spain. The collection examines the influence of Ovid on Cervantes, the transformation of the myths in Ovid by other Early Modern writers, and questions of poetic fame and self-fashioning

320 Pages / 6 x 9 / 2010
Cloth 978-1-4426-4117-4 / $68.00 / £47.99

uttpublishing.com
**Celestina and the Ends of Desire**

E. Michael Gerli (University of Virginia)

*Winner of the MLA Katherine Singer Kovacs Prize*

In *Celestina and the Ends of Desire*, E. Michael Gerli illustrates how Fernando de Rojas’ 1499 novel straddles the medieval and the modern in its exploration of changing categories of human desire – from the European courtly love tradition to the interpretation of want as an insatiable, destructive force.

256 Pages / 8 Images / 6 x 9 / 2011
Cloth 978-1-4426-4255-3 / $55.00 / £37.99
eBook 978-1-4426-9429-3 / $55.00

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**Dressed to Kill**

Death and Meaning in Zaya’s *Desengaños*

Elizabeth Rhodes (Boston College)

*Dressed to Kill* reconciles Zaya’s *Desengaños* with the age in which it was written, contextualizing the book in baroque poetics, the Spanish honour code, and fifteenth-century martyr saints’ lives. Elizabeth Rhodes elegantly uncovers Zaya’s intention to reform the Spanish nobility and details the *Desengaños*’ intriguing influence on the aesthetic foundations of Gothic literature.

(University of Toronto Romance Series) 240 Pages / 17 Images / 6 x 9 / 2011
Cloth 978-1-4426-4350-5 / $55.00 / £37.99
eBook 978-1-4426-9625-9 / $55.00

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**Forms of Modernity**

*Don Quixote* and Modern Theories of the Novel

Rachel Schmidt (University of Calgary)

In *Forms of Modernity*, Rachel Schmidt examines how seminal theorists and philosophers have wrestled with the status of Cervantes’ *Don Quixote* as an “exemplary novel,” in turn contributing to the emergence of key concepts within genre theory. These theorists’ examinations of Cervantes’ fictional knight-errant character point to an ever-shifting boundary between the real and the virtual.

(University of Toronto Romance Series) 384 Pages / 6 x 9 / 2011
Cloth 978-1-4426-4251-5 / $75.00 / £51.99
eBook 978-1-4426-9419-4 / $75.00
Subject Stages
Marriage, Theatre and the Law in Early Modern Spain

María M. Carrión (Emory University)

Subject Stages argues that the discourses and practices of marital legislation, litigation, and theatrics informed each other in early modern Spain in ways that still have a critical bearing on contemporary events in Spain, such as the legalization of divorce in 1978 and of same-sex marriage in 2005.

(University of Toronto Romance Series) 240 Pages / 6 x 9 / 2010
Cloth 978-1-4426-4108-2 / $57.00 / £51.99

The Persistence of Presence
Emblem and Ritual in Baroque Spain

Bradley J. Nelson (Concordia University)

The Persistence of Presence analyzes the relationship between emblem books, containing combinations of pictures and texts, and Spanish literature in the early modern period. Bradley J. Nelson connects the early history of emblematics with the drive towards cultural and political hegemony in Counter-Reformation Spain.

(University of Toronto Romance Series) 272 Pages / 6 x 9 / 2010
Cloth 978-0-8020-9577-8 / $57.00 / £39.99

Conscience on Stage
The Comedia as Casuistry in Early Modern Spain

Hilaire Kallendorf (Texas A&M University)

Conscience on Stage is a study of casuistry or case morality as the foundation for a poetics of seventeenth-century Spanish comedias. This study outlines and reiterates the relationship of theatre to casuistry, the Jesuit contributions to Spanish literary theory and practice, and the importance of casuistry for the study of early modern subjectivity.

(University of Toronto Romance Series) 320 Pages / 6 x 9 / 2007
Cloth 978-0-8020-9229-8 / $74.00 / £51.99
MODERN LITERATURE

Lorca in Tune with Falla
Literary and Musical Interludes

Nelson R. Orringer (University of Connecticut)

Lorca in Tune with Falla is the first book to trace Federico García Lorca’s impact on Manuel de Falla’s music, and Falla’s influence on Lorca’s writings. Nelson R. Orringer brings out the analogous sounds and ideas that emerge in the active, ongoing connection between the works of both creators.

(Toronto Iberic) 320 Pages / 20 Images / 6 x 9 / 2014
Cloth 978-1-4426-4729-9 / $85.00 / £59.99
eBook 978-1-4426-6775-4 / $85.00

Marginal Subjects
Gender and Deviance in *Fin-de-siècle* Spain

Akiko Tsuchiya (Washington University)

Late nineteenth-century Spanish fiction is populated by adulteresses, prostitutes, seduced women, and emasculated men—indicating an almost obsessive interest in gender deviance. In Marginal Subjects, Akiko Tsuchiya shows how the figure of the deviant woman—and her counterpart, the feminized man—revealed the ambivalence of literary writers towards new methods of social control in Restoration Spain.

(University of Toronto Romance Series) 256 Pages / 6 x 9 / 2011
Cloth 978-1-4426-4294-2 / $60.00 / £41.99
eBook 978-1-4426-9517-7 / $60.00

Seeing Politics Otherwise
Vision in Latin American and Iberian Fiction

Patrícia Vieira (Georgetown University)

When confronting twentieth-century political oppression and violence, writers and artists in Portugal and South America have often emphasized the complex relationship between freedom and tyranny. In Seeing Politics Otherwise, Patrícia Vieira uses an interdisciplinary approach to explore the intertwining of politics and representations of vision and blindness in Latin American and Iberian literature, film, and art.

(University of Toronto Romance Series) 208 Pages / 6 x 9 / 2011
Cloth 978-1-4426-4299-7 / $50.00 / £34.99
Jesuit Accounts of the Colonial Americas
Intercultural Transfers, Intellectual Disputes, and Textualities

Edited by Marc André Bernier (Université du Québec à Trois-Rivières), Clorinda Donato (California State University, Long Beach), and Hans-Jürgen Lüsebrink (Universität des Saarlandes)

In recent years scholars have turned their attention to the rich experience of the Jesuits in France’s and Spain’s American colonies. Jesuit Accounts of the Colonial Americas offers the first comprehensive examination of Jesuit accounts of the Americas. Linking Jesuit texts, the rhetorical tradition, and the newly emerging anthropology of the Enlightenment, this collection traverses the vast expanses of Old and New World France and Spain in fascinating new ways.

(UCLA Clark Memorial Library Series)
464 Pages / 1 Image / 6 x 9 / 2014
Cloth 978-1-4426-4572-1 / $80.00 / £54.99
eBook 978-1-4426-6349-7 / $80.00

They Need Nothing
Hispanic-Asian Encounters of the Colonial Period

Robert Richmond Ellis (Occidental College)

The first comprehensive study of Spanish writings on East and Southeast Asia from the Spanish colonial period, They Need Nothing highlights texts related to Japan, China, Cambodia, and the Philippines, beginning with Francis Xavier’s observations of Japan in the mid-sixteenth century and ending with José Rizal’s responses to the legacy of Spanish colonialism in the late nineteenth century. A groundbreaking expansion of the geographical and cultural contours of Hispanism that bridges the fields of European, Latin American, and Asian Studies.

240 Pages / 7 Images / 6 x 9 / 2012
Cloth 978-1-4426-4511-0 / $55.00 / £38.99
eBook 978-1-4426-6294-0 / $55.00

utppublishing.com
CULTURAL STUDIES

By the Grace of God
Francoist Spain and the Sacred Roots of Political Imagination

William Viestenz (University of Minnesota)

Using Franco’s Spain and la España sagrada as a counterpoint to European secularity’s own development, *By the Grace of God* is the first sustained analysis within Spanish cultural studies of the sacred as a political category and a tool for political organization. Using novels and poetry from the Catalan literary tradition and the Castilian canon, Viestenz’s analysis demonstrates that the sacred is a concept that spills over into key areas of secular political imagination.

(Toronto Iberic)
272 Pages / 6 x 9 / 2014
Cloth 978-1-4426-4757-2 / $70.00 / £47.99
eBook 978-1-4426-6859-1 / $70.00

Topographies of Fascism
Habitus, Space, and Writing in Twentieth-Century Spain

Nil Santiáñez (Saint Louis University)

*Topographies of Fascism* offers the first comprehensive exploration of how Spanish fascist writing — essays, speeches, articles, propaganda materials, poems, novels, and memoirs — represented and created space from the early 1920s until the late 1950s. Nil Santiáñez contends that fascism expressed its views on the state, the nation, and the society in spatial terms (for example, the state as a “building,” the nation as an “organic unity,” and society as the “people’s community”), just as its adherents celebrated fascism in its architecture, public spectacles, and military rituals.

(Toronto Iberic)
432 Pages / 15 Images / 6 x 9 / 2013
Cloth 978-1-4426-4579-0 / $85.00 / £59.99
eBook 978-1-4426-6366-4 / $85.00
The Stages of Property
Copyrighting Theatre in Spain

Lisa Surwillo (Stanford University)

Using the example of nineteenth-century Spanish theatre, The Stages of Property argues that there is a great deal one can learn about a nation by examining its publication standards. Through an integrative historicist approach to a wide range of literary texts and archival documents, Lisa Surwillo discusses the ways in which notions of intellectual property transformed Spain’s theatre – its agents, performance practices, and reception – over a period of fifty years, from 1830 to 1880.

(Studies in Book and Print Culture)
240 Pages / 6 x 9 / 2007
Cloth 978-0-8020-9246-5 / $63.00 / £44.99

Jazz Age Barcelona

Robert A. Davidson (University of Toronto)

Jazz Age Barcelona focuses the lenses of cultural studies and urban studies on the avant-garde character of the city during the cosmopolitan Jazz Age, delving into the cultural forces that flourished in Europe between the late 1910s and early 1930s. Studying literary journalism, photography, and the city of Barcelona itself, Robert A. Davidson argues that the explosion of jazz culture and the avant-garde was predominantly fostered by journalists and their positive reception of innovative new art forms and radical politics.

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