Toronto Italian Studies

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Writings on the Sober Life
The Art and Grace of Living Long
Alvise Cornaro

Introduction and Essay by Marisa Milani
Translated by Hiroko Fudemoto
Foreword by Greg Critser

Alvise Cornaro (c.1484–1566), born into a wealthy family in Venice, was a highly ambitious and talented man involved in business, architecture, writing, and as a patron of the arts. At around age 40, after being critically ill – possibly with diabetes – he resolved to abandon his decadent ways. The rules he adopted regarding the “quantity and quality” of food and drink that restored his health are outlined in this, his most famous treatise, the Vita sobria (1558). The work, featuring maxims for living to 100 years – by following a suitable lifestyle and diet – was a global success.

This edition offers the most comprehensive version of Cornaro’s early modern classic available in English, and includes his Aggionta ("Addition"), translated here for the first time. The introduction and a second essay by the late Marisa Milani offer biographical background to his theory and discuss the English publication history of the Vita sobria. The volume also presents letters by several of Cornaro’s celebrated contemporaries commenting on the treatise, and it includes his Eulogy, now viewed as having been written by Cornaro himself. A foreword by award-winning health journalist Greg Critser speaks to the continuing relevance of Cornaro’s fascinating and seminal work.

“Students of the early modern period, literary scholars, anthropologists, and historians will be eager to have a taste of Writings on the Sober Life. This excellently executed volume will introduce them to Alvise Cornaro, a figure moving among the important members of Paduan and Venetian academic and courtly life.”

Dennis Looney, Department of French and Italian, University of Pittsburgh

Lorenzo Da Ponte Italian Library
288 Pages / 6 x 9 / 2014
Cloth 978-1-4426-4509-7 / $55.00 / £38.99
ebook 978-1-4426-6835-5 / $55.00
The Sopranos
Born under a Bad Sign
Franco Ricci (University of Ottawa)

Regarded as one of the greatest television series of all time, *The Sopranos* is also a product of its time, firmly embedded in the moment of its creation and the problems of post-industrial, post-ethnic America. In *The Sopranos: Born under a Bad Sign*, Franco Ricci presents an insightful analysis of the groundbreaking HBO series and its complex psychological themes in the context of our contemporary anxieties about personal and social identity, cultural superficiality, and our consumer and media-driven society.

Ricci uses his encyclopedic knowledge of the series to discuss its representation of contemporary Italian-American culture, the search for self-identity and modern manhood, and the concept of the divided self, through a profile of patriarch Tony Soprano. Ricci also dedicates considerable attention to *The Sopranos*’ sophisticated embrace of visual consumerism and recursive self-reference.

Exposing the series’s deep connections to the problems of race, class, and identity in today’s America, *The Sopranos: Born under a Bad Sign* presents a serious reflection on the sophisticated production and the complexities of the characters and plots of this modern American classic.

“Franco Ricci’s *The Sopranos: Born under a Bad Sign* marks the first major study in this decade of one of television’s greatest dramas, and it was worth the wait. Ricci’s knowledge of the series is profound and his insights – ideological, aesthetic, cultural – are multifarious and original.”

David Lavery, editor of *Reading “The Sopranos”* and *The Essential “Sopranos” Reader*

“The Sopranos: Born under a Bad Sign stands out among the books already devoted to the series.”

Dana Renga, editor of *Mafia Movies: A Reader*
Inspiring Fellini

Literary Collaborations behind the Scenes

Federico Pacchioni (Chapman University)

*Inspiring Fellini* re-examines the filmmaker’s oeuvre, taking into consideration how it was influenced by his prominent collaborations with writers and intellectuals, including Pier Paolo Pasolini, Ennio Flaiano, Tullio Pinelli, and Andrea Zanzotto. Federico Pacchioni presents a complex portrait of Fellini that goes beyond that of the stereotypical solitary genius, as he has been portrayed by critics in the past.

Pacchioni explores the dynamics of Fellini’s cinematic collaborations through analyses of his contemporaries’ independently produced works, their contributions to the conceptualization of Fellini’s films, and their conversations with Fellini himself. Drawing extensively on public and private archival sources, this book offers new appreciation of Fellini’s work and insight into his artistic development.

( Toronto Italian Studies )

256 Pages / 12 Images / 6 x 9 / 2014

Cloth 978-1-4426-4499-1 / $70.00 / £47.99

Paper 978-1-4426-1292-1 / $32.95 / £22.99

eBook 978-1-4426-1673-8 / $32.95

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Federico Fellini

Painting in Film, Painting on Film

Hava Aldouby (Hebrew University of Jerusalem)

Hava Aldouby employs an innovative pictorial approach to uncover a wealth of visual evocations overlooked by Fellini scholars over the years. *Federico Fellini: Painting in Film, Painting on Film* examines the links between Fellini’s films and the works of various artists, from Velázquez to Francis Bacon, by identifying references to specific paintings in his films. Using new archival evidence from Fellini’s private library, Aldouby sheds light on Fellini’s in-depth knowledge of art history and his systematic use of art-historical allusions.

( Toronto Italian Studies )

208 Pages / 32 Images / 6 x 9 / 2013

Cloth 978-1-4426-4516-5 / $65.00 / £45.99

Paper 978-1-4426-1327-0 / $29.95 / £20.99

eBook 978-1-4426-6959-8 / $29.95
Schooling in Modernity
The Politics of Sponsored Films in Postwar Italy

Paola Bonifazio (University of Texas at Austin)
Winner of the Italian Scientists and Scholars of North America Foundation Award for the Humanities

Between 1948 and the end of the 1950s, Italian and American government agencies and corporations commissioned hundreds of short films for domestic and foreign consumption. Paola Bonifazio investigates the ways in which these films promoted a particular vision of modernization and industry and functioned as tools to govern the Italian people.

Unfinished Business
Screening the Italian Mafia in the New Millennium

Dana Renga (Ohio State University)

Unfinished Business provides insightful analyses of popular Italian Mafia cinema since the year 2000 through the lens of gender and trauma theory and explores how representations of gender in eleven recent films reflect on the unfinished process of mourning and healing of Mafia-related trauma.

The Mirage of America in Contemporary Italian Literature and Film

Barbara Alfano (Bennington College)

America has long occupied an important place in the cultural history and imagination of Italy. The Mirage of America in Contemporary Italian Literature and Film looks at the imagery associated with America in a selection of Italian novels and films released during a twenty-five-year period, between 1981 and 2006.
The Great Black Spider on Its Knock-Kneed Tripod
Reflections of Cinema in Early Twentieth-Century Italy

Michael Syrimis (Tulane University)

This comparative study focuses on the responses to the emergence of cinema as a form of mass entertainment by three highly influential intellectuals, each with a compelling aesthetic vision – Filippo Tommaso Marinetti, founder of Futurism; Gabriele D’Annunzio, leader of Italian Decadentism; and Luigi Pirandello, a father of modern European theatre and theorist of humour.

(Mongo Italian Studies) 376 Pages / 18 Images / 6 x 9 / 2012
Cloth 978-1-4426-4401-4 / $85.00 / £54.99

Mafia Movies
A Reader

Edited by Dana Renga (Ohio State University)

Mafia characters have fascinated audiences since the beginning of motion pictures. This collection of essays looks at Mafia movies over time and across cultures – from the early classics to the Godfather trilogy and contemporary Italian films, and in works by both established producers like Martin Scorsese and emerging directors like Matteo Garrone.

(Toronto Italian Studies) 386 Pages / 6 x 9 / 2011
Paper 978-0-8020-9655-4 / $37.95 / £26.99
eBook 978-1-4426-6174-3 / $37.95

Marco Bellocchio
The Cinematic I in the Political Sphere

Clodagh J. Brook (University of Birmingham)

Marco Bellocchio is one of Italy’s most important and prolific film directors, with a career spanning five decades. In this book, Clodagh J. Brook explores the tensions between the public and private, the political and the personal, and the collective and the individual as central motifs in Bellocchio’s films.

(Toronto Italian Studies) 272 Pages / 6 x 9 / 2010
Cloth 978-0-8020-9710-1 / $68.00 / £47.99
eBook 978-1-4426-9854-3 / $30.95
Fascism, Architecture, and the Claiming of Modern Milan, 1922–1943

Lucy M. Maulsby (Northeastern University)

Fascism, Architecture, and the Claiming of Modern Milan chronicles the dramatic architectural and urban transformation of Milan during the nearly twenty years of fascist rule. The commercial and financial centre of Italy and the birthplace of fascism, Milan played a central role in constructing fascism’s national image and identity.

Using a wide range of archival sources, Lucy M. Maulsby analyses the public buildings, from the relatively modest party headquarters to the grandiose Palace of Justice and the Palazzo del Popolo d’Italia, through which Mussolini intended to enhance the city’s image and solidify fascism’s presence in Milan.

(Toronto Italian Studies) 272 Pages / 65 Images / 6 x 9 / 2014
Cloth 978-1-4426-4625-4 / $65.00 / £44.99
eBook 978-1-4426-6526-2 / $65.00

Postal Culture
Reading and Writing Letters in Post-Unification Italy

Gabriella Romani (Seton Hall University)

The nationalization of the postal service in post-unification Italy transformed letter writing as a cultural medium. Both a harbinger of progress and an expanded, more efficient means of circulating information, the national postal service served as a bridge between the private world of personal communication and the public arena of information exchange and production of public opinion.

In Postal Culture, Gabriella Romani examines the role of the letter in Italian literature, cultural production, communication, and politics. She argues that the reading and writing of letters, along with epistolary fiction, epistolary manuals, and correspondence published in newspapers, fostered a sense of community and national identity and thus became a force for social change.

(Toronto Italian Studies) 288 Pages / 8 Images / 6 x 9 / 2013
Cloth 978-1-4426-4708-4 / $75.00 / £51.99
eBook 978-1-4426-6725-9 / $75.00
CULTURAL STUDIES

Migration Italy
The Art of Talking Back in a Destination Culture
Graziella Parati (Dartmouth College)

Winner of the MLA Howard R. Marraro Prize

In the past few decades, Italy has become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati’s Migration Italy examines immigration to Italy in the past twenty years and the cultural hybridization that has occurred as a result.

(Toronto Italian Studies) 282 Pages / 6 x 9 / 2014
Paper 978-1-4426-2672-0 / $32.95 / £22.99
eBook 978-1-4426-2008-7 / $32.95

Pride in Modesty
Modernist Architecture and the Vernacular Tradition in Italy
Michelangelo Sabatino (University of Houston)

Winner of the MLA Scaglione Prize for Italian Studies AAIS Book Prize (20th Century Category)

Michael Sabatino shows how the pre-industrial countryside provided inspiration for design and construction practices in Italy.

(Toronto Italian Studies) 336 Pages / 6 x 9 / 2011
Cloth 978-0-8020-9705-7 / $73.00 / £51.99
Paper 978-1-4426-1282-2 / $32.95 / £22.99
eBook 978-1-4426-6737-2 / $32.95

The Baroque Libretto
Italian Operas and Oratorios in the Thomas Fisher Library at the University of Toronto
Domenico Pietropaolo (University of Toronto) and Mary Ann Parker (University of Toronto)

The Baroque Libretto catalogues the Baroque Italian operas and oratorios in the Thomas Fisher Library at the University of Toronto and offers an analysis of how the study of libretto can inform the understanding of opera.

(Toronto Italian Studies) 272 Pages / 8 ½ x 11 / 2011
Cloth 978-1-4426-4163-1 / $60.00 / £41.99
Reviewing Mario Pratesi
The Critical Press and Its Influence

Anne Urbancic (University of Toronto)

An insightful history of book reviewing as a genre and a detailed study of its role in Italian literary culture, *Reviewing Mario Pratesi* opens up a new area for investigation within Italian literary studies by reconstructing the evolution of Pratesi’s and documenting the impact of book reviews and the press on Pratesi’s literary style.

*(Toronto Italian Studies)* 184 Pages / 6 x 9 / 2014
Cloth 978-1-4426-4871-5 / $55.00 / £33.99
ebook 978-1-4426-1754-4 / $55.00

Italian Women Writers
Gender and Everyday Life in Fiction and Journalism, 1870–1910

Katharine Mitchell (University of Strathclyde)

In *Italian Women Writers*, Katharine Mitchell looks at the work of three of the most significant women writers in late nineteenth-century Italy – La Marchesa Colombi, Neera, and Matilde Serao – whose domestic fiction and journalism addressed a growing female readership.

*(Toronto Italian Studies)* 264 Pages / 6 x 9 / 2014
Cloth 978-1-4426-4641-4 / $65.00 / £39.99
ebook 978-1-4426-6564-4 / $65.00

Modern Italian Poets
Translators of the Impossible

Jacob S.D. Blakesley (Durham University)

*Modern Italian Poets* shows how the creation of a new Italian literary genre, the *quaderno di traduzioni* (“translation notebook”), shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale.

*(Toronto Italian Studies)* 392 Pages / 6 x 9 / 2014
Cloth 978-1-4426-4642-1 / $75.00 / £51.99
ebook 978-1-4426-6566-8 / $75.00

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MODERN LITERATURE

The Drama of the Assimilated Jew
Giorgio Bassani’s Romanzo di Ferrara

Lucienne Kroha (McGill University)

Giorgio Bassani (1916–2000) was an Italian novelist, poet, essayist, and editor. A Jewish intellectual and committed anti-Fascist, he was deeply affected by the persecution and deportation of Italian Jews under Mussolini’s regime. In The Drama of the Assimilated Jew, Lucienne Kroha makes Bassani’s personal and literary journey accessible to English-language readers.

(Toronto Italian Studies) 328 Pages / 6 x 9 / 2014
Cloth 978-1-4426-4616-2 / $75.00 / £51.99
eBook 978-1-4426-6506-4 / $75.00

Eugenio Montale, The Fascist Storm and the Jewish Sunflower

David Michael Hertz (Indiana University)

David Michael Hertz chronicles the romance between Montale, the most significant Italian poet of the twentieth century, and Irma Brandeis, a brilliant young Jewish American Dante scholar. Offering fresh translations and readings, this book brings to life the intersecting mythology of some of Montale’s most important poems and reveals a major thematic link in his life and work.

(Toronto Italian Studies) 440 Pages / 18 Images / 6 x 9 / 2013
Cloth 978-1-4426-4538-7 / $80.00 / £52.99
eBook 978-1-4426-6885-0 / $80.00

Methods of Murder
Beccarian Introspection and Lombrosian Vivisection in Italian Crime Fiction

Elena Past (Wayne State University)

Elena Past traces the roots of the twentieth-century literature and cinema of crime to two much earlier, diverging interpretations of the criminal: the bodiless figure of Cesare Beccaria’s Enlightenment-era On Crimes and Punishments, and the biological offender of Cesare Lombroso’s positivist Criminal Man.

(Toronto Italian Studies) 384 Pages / 6 x 9 / 2012
Cloth 978-1-4426-4388-8 / $75.00 / £50.99
eBook 978-1-4426-5810-9 / $75.00
Corporeal Bonds
The Daughter-Mother Relationship in Twentieth-Century Italian Women’s Writing

Patrizia Sambuco (Monash University)

In Corporeal Bonds, Patrizia Sambuco analyses novels by authors such as Elsa Morante, Francesca Sanvitale, Mariateresa Di Lascia, and Elena Ferrante, each of which is narrated from the daughter’s point of view and depicts the daughter’s bond with the mother.

(Toronto Italian Studies) 256 Pages / 6 x 9 / 2012
Cloth 978-1-4426-4425-0 / $55.00 / £38.99
eBook 978-1-4426-9950-2 / $55.00

The Italian in Modernity

Robert Casillo (University of Miami) and John Paul Russo (University of Miami)

In this study, Robert Casillo and John Paul Russo look at both Italy and Italian America to explore the paradoxical representation of Italy as the originator of modernity that has resisted many modern tendencies. Historically informed, theoretically sophisticated, and multidisciplinary in nature, The Italian in Modernity traces the image of Italy from the post-Renaissance to modern times.

(Toronto Italian Studies) 880 Pages / 6 x 9 / 2011
Cloth 978-1-4426-4150-1 / $125.00 / £86.99

The Complete Short Stories of Natalia Ginzburg

Natalia Ginzburg
Translated by Paul Lewis

Natalia Ginzburg (1916–1991) is today recognized as one of the foremost woman writers to emerge from twentieth-century Italy. The Complete Short Stories of Natalia Ginzburg brings together in English translation for the first time the eight short stories that Ginzburg wrote between 1933 and 1965.

(Toronto Italian Studies) 104 Pages / 6 x 9 / 2011
Cloth 978-0-8020-9920-4 / $24.95 / £17.99
eBook 978-1-4426-6012-0 / $24.95

utppublishing.com
After Words
Suicide and Authorship in Twentieth-Century Italy

Elizabeth Leake (Rutgers University)

After Words investigates the ways in which the suicide of a writer informs critical interpretations of his or her works. Focusing on twentieth-century Italian writers Guido Morselli, Amelia Rosselli, Cesare Pavese, and Primo Levi, Elizabeth Leake shows that in the aftermath of suicide, an author’s life and death themselves become texts to be read.

(Toronto Italian Studies) 266 Pages / 6 x 9 / 2011
Cloth 978-0-8020-9279-3 / $70.00 / £48.99

Tuscan Spaces
Literary Constructions of Space

Silvia Ross (University College Cork)

In Tuscan Spaces, Silvia Ross focuses on constructions of Tuscan- ny in twentieth-century Italian literature and juxtaposes them with English prose works by such authors as E.M. Forster and Frances Mayes to expose the complexity of literary representation centred on a single milieu.

(Toronto Italian Studies) 208 Pages / 6 x 9 / 2010
Cloth 978-1-4426-3998-0 / $47.00 / £32.99
eBook 978-1-4426-9892-5 / $47.00

Neoavanguardia
Italian Experimental Literature and Arts in the 1960s

Edited by Paolo Chirumbolo (Louisiana State University), Mario Moroni (Binghamton University), and Luca Somigli (University of Toronto)

The neoavanguardia was founded at the beginning of the 1960s by a group of poets, critics, artists, and composers known as the Gruppo 63. In examining this often controversial movement, Neoavanguardia’s contributors discuss topics such as critical-theoretical debates, the crisis of literature as defined within the movement, and issues of gender in 1960s Italian art and literature.

(Toronto Italian Studies) 336 Pages / 6 x 9 / 2010
Cloth 978-0-8020-9998-3 / $73.00 / £51.99
Addressing the Letter
Italian Women Writers’ Epistolary Fiction

Laura A. Salsini (University of Delaware)

Italian women writers have reinvigorated the modern epistolary novel through their refashioning of the genre as a tool for examining women’s roles and experiences. In Addressing the Letter, Laura A. Salsini considers how the works of authors including the Marchesa Colombi, Sibilla Aleramo, Gianna Manzini, Natalia Ginzburg, and Oriana Fallaci highlight such issues as love, the loss of ideals, lack of communication and connection, and feminist ideology.

224 Pages / 6 x 9 / 2010
Cloth 978-1-4426-4165-5 / $57.00 / £39.99

The Revolt of the Scribe in Modern Italian Literature

Thomas E. Peterson (University of Georgia)

The Revolt of the Scribe in Modern Italian Literature offers a perceptive re-assessment of Italian literary culture, focusing on the nature of modernity through the literature of those who revolt against established norms and expectations.

(Toronto Italian Studies) 384 Pages / 2 Images / 6 x 9 / 2010
Cloth 978-1-4426-4089-4 / $78.00 / £54.99

Piero Gobetti’s New World
Antifascism, Liberalism, Writing

David Ward (Wellesley College)

Piero Gobetti’s New World is both an introduction to Gobetti’s thought and an in-depth study of the three main questions on which his writings focus: the relationship between Italian history and fascism, the nature of a genuine antifascist political culture, and the crisis of Italian liberalism in his day.

(Toronto Italian Studies) 224 Pages / 6 x 9 / 2010
Cloth 978-1-4426-4149-5 / $57.00 / £39.99
MODERN HISTORY

The Rhetoric of Violence and Sacrifice in Fascist Italy
Mussolini, Gadda, Vittorini

Chiara Ferrari (New York University)

In this book, Chiara Ferrari interrogates how the rhetoric of sacrifice was used by the Italian fascist regime throughout the interwar years to support its totalitarian project and its vision of an all-encompassing bond between the people and the state.

(Toronto Italian Studies) 288 Pages / 1 Image / 6 x 9 / 2013
Cloth 978-1-4426-4567-7 / $70.00 / £38.99
Paper 978-1-4426-1393-5 / $29.95 / £17.99
eBook 978-1-4426-6334-3 / $29.95

Building a Civil Society
Associations, Public Life, and the Origins of Modern Italy

Steven C. Soper (University of Georgia)

Winner of the AAIS Book Prize (18th/19th Century Category)

Drawing on extensive research in published and unpublished documents — including associational records, newspapers, periodicals, government documents, guidebooks, exhibition catalogues, memoirs, and private letters — Steven C. Soper provides a complex account of Italian liberalism during Europe’s age of association.

(Toronto Italian Studies) 320 Pages / 6 x 9 / 2013
Cloth 978-1-4426-4503-5 / $85.00 / £59.99
eBook 978-1-4426-6446-3 / $85.00

The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body

Laura Wittman (Stanford University)

Winner of the Society for Italian Historical Studies Helen and Howard R. Marraro Prize

At the end of the First World War, countries across Europe each buried a single, anonymous body. The Tomb of the Unknown Soldier explores these symbolic national burials as emblems for modern mourning.

(Toronto Italian Studies) 464 Pages / 20 Images / 6 x 9 / 2011
Cloth 978-1-4426-4339-0 / $85.00 / £58.99
Irresistible Signs
The Genius of Language and Italian National Identity

Paola Gambarota (Rutgers University)

Winner of the MLA Scaglione Publication Award
for a Manuscript in Italian Literary Studies
AAIS Book Prize (18th/19th Century Category)

In Irresistible Signs, Paola Gambarota investigates the connection between Italian language and national identity over four hundred years, from late-Renaissance linguistic theories to nineteenth-century nationalist myths.

(Toronto Italian Studies) 368 Pages / 6 x 9 / 2011
Cloth 978-1-4426-4298-0 / $80.00 / £55.99

Roads and Ruins
The Symbolic Landscape of Fascist Rome

Paul Baxa (Ave Maria University)

Roads and Ruins argues that the chaotic fascist cityscape of Rome, filled with traffic and crumbling ruins, was a reflection of the landscape of the First World War. In the radical interwar transformation of Roman space, Paul Baxa finds the embodiment of the fascist exaltation of speed and destruction, with both roads and ruins defining the cultural impulses at the heart of the movement.

(Toronto Italian Studies) 256 Pages / 6 x 9 / 2010
Cloth 978-0-8020-9995-2 / $57.00 / £39.99

War, Massacre, and Recovery in Central Italy, 1943–1948

Victoria C. Belco (Portland State University)

The Second World War wreaked unprecedented devastation throughout Europe, necessitating monumental reconstruction efforts that burdened not only governments, but the lives of ordinary citizens. War, Massacre, and Recovery in Central Italy, 1943–1948 examines this transitional period in the province of Arezzo by detailing the daily experiences of civilians through the traumas of war and the difficulties of recovery.

(Toronto Italian Studies) 592 Pages / 6 x 9 / 2010
Cloth 978-0-8020-9314-1 / $99.00 / £69.99
MEDIEVAL STUDIES

**Courtesy Lost**
Dante, Boccaccio, and the Literature of History

Kristina M. Olson (George Mason University)

In *Courtesy Lost*, Kristina M. Olson analyses the literary impact of the social, political, and economic transformations of the fourteenth century through an exploration of Dante’s literary and political influence on Boccaccio. The book reveals how Boccaccio rewrote the past through the lens of the *Commedia*, torn between nostalgia for elite families in decline and the need to promote morality and magnanimity within the Florentine Republic.

(Toronto Italian Studies) 240 Pages / 6 x 9 / 2014
Cloth 978-1-4426-4707-7 / $65.00 / £44.99
eBook 978-1-4426-6719-8 / $65.00

**The Decameron Third Day in Perspective**

Edited by Francesco Ciabattoni (Georgetown University) and Pier Massimo Forni (Johns Hopkins University)

*The Decameron Third Day in Perspective* is an interpretive guide to the stories of the text’s third day. For each novella, a distinguished Boccaccio scholar offers an essay that both reviews the current scholarly literature and advances new and intriguing interpretations of the work.

(Toronto Italian Studies) 280 Pages / 6 x 9 / 2014
Cloth 978-1-4426-4824-1 / $70.00 / £47.99
eBook 978-1-4426-1644-8 / $70.00

**Dante’s Journey to Polyphony**

Francesco Ciabattoni (Georgetown University)

Thoroughly grounded in musicological and philological scholarship, *Dante’s Journey to Polyphony* provides the first organic treatment of the theme of Dante and music. Moving from the philosophical foundations of music and from a study of the diffusion of polyphony in Tuscany during Dante’s day, Ciabattoni outlines the intricate musical design in the texture of the poem.

(Toronto Italian Studies) 256 Pages / 6 Images / 6 x 9 / 2014
Paper 978-1-4426-2679-9 / $29.95 / £20.99
eBook 978-1-4426-2023-0 / $29.95

University of Toronto Press
A Sea of Languages
Rethinking the Arabic Role in Medieval Literary History

Edited by Suzanne Conklin Akbari (University of Toronto) and Karla Mallette (University of Michigan)

A Sea of Languages brings together some of the most influential scholars working in Muslim-Christian-Jewish cultural communications today to discuss the convergence of the literary, social, and economic histories of the medieval Mediterranean. Reframing ongoing debates within literary studies in dynamic new ways, A Sea of Languages will become a critical resource and reference point on the intersection of Arabic and European literature.

328 Pages / 6 x 9 / 2013
Cloth 978-0-8020-9868-9 / $70.00 / £48.99
eBook 978-1-4426-6340-4 / $70.00

Dantean Dialogues
Engaging with the Legacy of Amilcare Iannucci

Edited by Maggie Kilgour (McGill University) and Elena Lombardi (University of Oxford)

Dantean Dialogues is a collection of essays by some of the world’s most distinguished Dante scholars in honour of Amilcare Iannucci. Together, the essays show how Iannucci’s reading of central cruxes in Dante’s texts continues to inspire Dante studies.

(Toronto Italian Studies) 352 Pages / 1 Image / 6 x 9 / 2013
Cloth 978-1-4426-4561-5 / $80.00 / £55.99
eBook 978-1-4426-6862-1 / $80.00

Marsilius of Padua at the Intersection of Ancient and Medieval Traditions of Political Thought

Vasileios Syros (University of Jyväskylä)

Vasileios Syros investigates many facets of Marsilius of Padua’s work, including his use of efficient cause in his discussion of political phenomena, and the causes of civil strife in the Italian city-states of his day.

320 Pages / 6 x 9 / 2012
Cloth 978-1-4426-4144-0 / $70.00 / £48.99
eBook 978-1-4426-6388-6 / $70.00
The Biblical Dante

V. Stanley Benfell (Brigham Young University)

The Biblical Dante explores Dante’s understanding of biblical truth and its significance for the poet and his readers. In this work, V. Stanley Benfell presents a series of close readings of passages where Dante not only cites the Bible extensively, but also explicitly considers its status as scripture and as a true text.

(Toronto Italian Studies) 288 Pages / 6 x 9 / 2011
Cloth 978-1-4426-4274-4 / $75.00 / £51.99
eBook 978-1-4426-9479-8 / $75.00

Dante and Augustine

Linguistics, Poetics, Hermeneutics

Simone Marchesi (Princeton University)

Examining Dante’s life-long dialogue with Augustine from a new point of view, Marchesi goes beyond traditional inquiries to engage more technical questions relating to Dante’s evolving ideas on how language, poetry, and interpretation should work. Dante emerges as a versatile thinker, always ready to reconsider, revise, and rewrite his own positions on matters of linguistics, poetics, and hermeneutics.

(Toronto Italian Studies) 304 Pages / 6 x 9 / 2011
Cloth 978-1-4426-4210-2 / $70.00 / £48.99

Dante’s Tenzone with Forese Donati

The Reprehension of Vice

Fabian Alfie (University of Arizona)

Dante’s poetic correspondence (or tenzone) with Forese Donati, a relative of his wife’s, was rife with crude insults. Dante’s Tenzone with Forese Donati examines the lasting impact of these early sonnets on Dante’s writings and Italian literary culture, notably in the work of Giovanni Boccaccio.

(Toronto Italian Studies) 240 Pages / 2 images / 6 x 9 / 2011
Cloth 978-1-4426-4223-2 / $55.00 / £37.99
eBook 978-1-4426-9347-0 / $55.00
Textual Cultures of Medieval Italy

Edited by William Robins (University of Toronto)

Medieval Italy presented a rich array of discrete textual cultures, many of them specific to particular regions, professions, or groups of writers and readers. The essays in *Textual Culture of Medieval Italy* consider how distinct habits of writing took root among specific communities in Italy between the early Middle Ages and the eve of the Renaissance.

(Conference on Editorial Problems) 320 Pages / 6 x 9 / 2011
Cloth 978-1-4426-4272-0 / $70.00 / £48.99

Building a Monument to Dante
Boccaccio as Dantista

Jason M. Houston (University of Oklahoma)

The shadow of Dante Alighieri looms large in the works of Giovanni Boccaccio, yet the full extent of Boccaccio's relationship to Dante remains largely unexplored. *Building a Monument to Dante* employs literary, philological, and historical evidence to argue that Boccaccio's multifaceted work as Dante's editor, biographer, apologist, and commentator created a literary figure that could support Boccaccio's poetic and political ideologies.

(Toronto Italian Studies) 272 Pages / 6 x 9 / 2010
Cloth 978-1-4426-4051-1 / $57.00 / £39.99

The Poetics of Dante's Paradiso

Massimo Verdicchio (University of Alberta)

A highly original and comprehensive reading, *The Poetics of Dante's Paradiso* challenges established scholarly interpretations to demonstrate that the intricacies of Dante's *Paradiso* reveal a subtle irony, employed to deliver a sharp critique of the corrupt church and empire of his own time.

192 Pages / 6 x 9 / 2010
Cloth 978-1-4426-4119-8 / $47.00 / £32.99
Befriending the Commedia dell’Arte of Flaminio Scala
The Comic Scenarios

Natalie Crohn Schmitt (University of Illinois at Chicago)

Because of its stock characters, improvised dialogue, and extravagant theatricalism, the commedia dell’arte is often assumed to be a superficial comic style. Schmitt demonstrates that the commedia dell’arte relied as much on craftsmanship as on improvisation and that Scala’s scenarios are a treasure trove of social commentary on early modern daily life in Italy.

(Toronto Italian Studies) 336 Pages / 4 Images / 6 x 9 / 2014
Cloth 978-1-4426-4889-9 / $80.00 / £54.99
eBook 978-1-4426-1918-0 / $80.00

The World beyond Europe in the Romance Epics of Boiardo and Ariosto

Jo Ann Cavallo (Columbia University)

Winner of the MLA Scaglione Publication Award for a Manuscript in Italian Literary Studies

The first sustained examination of the representation of eastern Asia, the Middle East, and northern Africa in Boiardo’s Orlando Innamorato (1495) and Ariosto’s Orlando Furioso (1516).

(Toronto Italian Studies) 392 Pages / 6 x 9 / 2013
Cloth 978-1-4426-4683-4 / $85.00 / £59.99
eBook 978-1-4426-6657-2 / $85.00

The English Boccaccio
A History in Books

Guyda Armstrong (University of Manchester)

Drawing on the disciplines of book history, translation studies, comparative literature, and visual studies, this new interdisciplinary study explores the reception of Boccaccio’s writings in English literary culture, tracing his presence from the early fifteenth century to the 1930s.

“Essential” -Choice

(Toronto Italian Studies) 496 Pages / 26 Images / 6 x 9 / 2013
Cloth 978-1-4426-4603-2 / $95.00 / £58.99
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University of Toronto Press
The Poetics of Imitation in the Italian Theatre of the Renaissance

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*The Poetics of Imitation in the Italian Theatre of the Renaissance* delves into how Italian dramatists of the *cinquecento* not only brought inventive new dramaturgical methods to the genre, but also incorporated significant aspects of the morals and aesthetic preferences familiar to contemporary spectators into their works.

(Toronto Italian Studies) 256 Pages / 6 x 9 / 2013
Cloth 978-1-4426-4712-1 / $70.00 / £48.99
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William J. Landon (Northern Kentucky University)

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(Toronto Italian Studies) 256 Pages / 6 Images / 6 x 9 / 2013
Cloth 978-1-4426-4424-3 / $70.00 / £48.99
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336 Pages / 20 Images / 6 x 9 / 2013
Cloth 978-1-4426-4659-9 / $75.00 / £51.99
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RENAISSANCE STUDIES

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(Toronto Italian Studies) 232 Pages / 6 x 9 / 2013
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Carolyn Springer (Stanford University)

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(Toronto Italian Studies) 256 Pages / 38 images / 6 x 9 / 2010
Cloth 978-1-4426-4055-9 / $57.00 / £39.99
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Kenneth R. Bartlett (University of Toronto)

Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

(UTP Higher Education) 416 Pages / 8 x 10 / 2013
Cloth 978-1-4426-0763-7 / $132.00 / £81.99
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(Renewable Education) 224 Pages / 6 x 9 / 2012
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(Toronto Italian Studies) 440 Pages / 6 x 9 / 2012
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Edited by Lawrin Armstrong (University of Toronto) and Julius Kirshner (University of Chicago)
Foreword by Lauro Martines (University of California, Los Angeles)

The Politics of Law in Late Medieval and Renaissance Italy features original contributions by international scholars on the fortieth anniversary of the publication of Lauro Martines’s Lawyers and Statecraft in Renaissance Florence. Essays by leading historians examine the professional, social, and political functions of Italian jurists from the thirteenth to the late fifteenth centuries.

(Toronto Studies in Medieval Law) 240 Pages / 1 Image / 6 x 9 / 2011
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eBook 978-1-4426-6013-7 / $32.95

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Edward Goldberg (Medici Granducal Archive)

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(Toronto Italian Studies) 448 Pages / 6 x 9 / 2011
Cloth 978-1-4426-4383-3 / $85.00 / £58.99

The Civilization of the Italian Renaissance
A Sourcebook, Second Edition

Edited by Kenneth R. Bartlett (University of Toronto)

The Civilization of the Italian Renaissance brings together a selection of primary source documents designed to introduce students to the richness of the period. For this edition, a new chapter on Dante and his time provides a useful transition to the Renaissance from the culture of the Middle Ages.

(UTP Higher Education) 320 Pages / 7 ⅝ x 9 ⅛ / 2011
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( Toronto Italian Studies) 336 Pages / 4 Images / 6 x 9 / 2011
Cloth 978-1-4426-4340-6 / $75.00 / £51.99

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( Toronto Italian Studies) 1184 Pages / 14 Images / 6 x 9 / 2011
Cloth 978-1-4426-4269-0 / $150.00 / £90.99

The Social World of the Florentine Humanists, 1390–1460

Lauro Martines (University of California, Los Angeles)

First published in 1963, this groundbreaking study provides a detailed picture of the social structure of Florence in the Quattrocento. *The Social World of the Florentine Humanists* explores the wealth, family tradition, civic prominence, and intellectual achievements of these individuals while assessing the attitudes of other Florentines towards them.

(Renaissance Society of America Reprint Text Series) 440 Pages / 6 x 9 / 2011
Paper 978-1-4426-1182-5 / $35.00 / £21.99
RENAISSANCE STUDIES

The World of the Florentine Renaissance Artist
Projects and Patrons, Workshop and Art Market

Martin Wackernagel (Münster University, Westfalen)
Translated by Alison Luchs (National Gallery of Art)

This classic of Italian Renaissance historiography centres on the relationship between Florentine art and the conditions under which it was created. In rich detail, Martin Wackernagel explores the impact of patronage and function, widespread demand for art, workshop techniques, and business practices on artists’ lives and the results they achieved.

(Renaissance Society of America Reprint Text Series) 488 Pages / 6 x 9 / 2011
Paper 978-1-4426-1184-9 / $39.95 / £27.99

Beasts and Beauties
Animals, Gender, and Domestication in the Italian Renaissance

Juliana Schiesari (University of California, Davis)

Beasts and Beauties examines the relationship between domesticity and power by focusing on the contemporaneous development of the invention of the “pet” and the delineation of the home as a uniquely private enclosure, where the pater familias ruled over his own secluded world of domesticated wife, children, servants, and animals.

(Toronto Italian Studies) 176 Pages / 6 x 9 / 2010
Cloth 978-0-8020-9922-8 / $47.00 / £32.99

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Imagining Gender, Sex, and Marriage in Italian Renaissance Comedy

Laura Giannetti (University of Miami)

In Lelia’s Kiss, Laura Giannetti offers a new perspective on the way gender and marriage were portrayed, imagined, and critiqued on stage during the Italian Renaissance. Going beyond the traditional canon, Giannetti studies a wide array of comedies that reveal the relativity of sex and gender roles and their cultural construction in Renaissance society.

(Toronto Italian Studies) 352 Pages / 6 x 9 / 2009
Cloth 978-0-8020-9951-8 / $68.00 / £47.99
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Introduction by Luigi Ballerini (University of California, Los Angeles)
Translated by Murtha Baca (Getty Research Institute) and Stephen Sartarelli

First published in 1891, Pellegrino Artusi's *La scienza in cucina e l'arte di mangiar bene* has become a beloved classic in Italian kitchens. More than just a popular cookbook, it is a landmark of Italian culture.

(Lorenzo Da Ponte Italian Library) 653 Pages / 6 x 9 / 2003
Paper 978-0-8203-8657-0 / $48.95 / £34.99
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Commentary translated by Andrew Frisardi

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(Lorenzo Da Ponte Italian Library) 496 Pages / 7 x 9 / 2014
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Text edited by Eugenio Canone (Sapienza Università di Roma)

In *De gli eroici furori*, his longest, most complex vernacular dialogue, Giordano Bruno (1548–1600) presents his groundbreaking cosmological theories in the form of passionate love poetry and pungent prose. This new annotated bilingual edition features the text in its original Italian alongside precise yet elegant English translation in rhymed verse and prose.

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A Worlde of Wordes

Introduction by Hermann W. Haller (Queens College)

A Worlde of Wordes (1598) was the first comprehensive Italian-English dictionary ever published. Its author, John Florio, was largely responsible for the dissemination of the Italian language in Elizabethan England. Award-winning author Hermann W. Haller has prepared the first critical edition of A Worlde of Wordes, which features 46,000 Italian entries – among them dialect forms, erotic terminology, colloquial phrases, and proverbs.

On the Causes of the Greatness and Magnificence of Cities

Giovanni Botero
Translated by Geoffrey W. Symcox
(University of California, Los Angeles)

The first treatise ever written on the sociology of cities, Botero's On the Causes of the Greatness and Magnificence of Cities (1588) marked a radical departure from previous literature on urban centres. This edition of the treatise is a must-read for anyone interested in the life of cities both historical and contemporary.

From Kant to Croce
Modern Philosophy in Italy, 1800–1950

Edited and translated by Brian P. Copenhaver (University of California, Los Angeles) and Rebecca Copenhaver (Lewis and Clark College)

From Kant to Croce is a comprehensive, highly readable history and anthology of the main currents and major figures of modern Italian philosophy, described in a substantial introduction that details the development of the discipline from 1800 to 1950.
The Pleasant Nights
Volumes 1 and 2

Giovan Francesco Straparola
Edited by Donald Beecher (Carleton University)

Renowned today for his contribution to the rise of the modern European fairy tale, Giovan Francesco Straparola (c. 1480–c. 1557) is particularly known for his dazzling anthology The Pleasant Nights. Originally published in Venice in 1550 and 1553, this collection features seventy-three folk stories, fables, jests, and pseudo-histories, including nine tales we might now designate for “mature readers” and seventeen proto-fairy tales. Nearly all of these stories, including classics such as “Puss in Boots,” made their first ever appearance in this collection; together, the tales comprise one of the most varied and engaging Renaissance miscellanies ever produced. Its appeal sustained it through twenty-six editions in the first sixty years.

(Piero Da Ponte Italian Library)
Volume 1: 792 Pages / 6 x 9 / 2012
Cloth 978-1-4426-4426-7 / $110.00 / £76.99
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(Piero Da Ponte Italian Library)
304 Pages / 6 x 9 / 2011
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The Opera of Bartolomeo Scappi (1570)

L'arte et prudenza d'un maestro Cuoco (The Art and Craft of a Master Cook)

Translated by Terence Scully (Wilfrid Laurier University)

Arguably the most famous chef of the Italian Renaissance, Bartolomeo Scappi compiled the largest cookery treatise of the period to instruct his apprentice on the craft of fine cuisine. Scappi's Opera presents more than one thousand recipes along with menus that comprise up to a hundred dishes.

(My Muse Will Have a Story to Paint

Selected Prose of Ludovico Ariosto

Translated by Dennis Looney (University of Pittsburgh)

In this collection, Dennis Looney presents a compendium of Ariosto's prose, including his 214 Letters and a satirical piece, Herbal Doctor. Looney's elegant, careful translation provides us with the first extensive selection of Ariosto's prose works in English, and enriches our understanding of one of Italy's most important Renaissance writers.

Dialogues of Love

Leone Ebreo

Edited by Rosella Pescatori (El Camino College)

Translated by Damian Bacich (San José State University) and Rosella Pescatori

First published in Rome in 1535, Leone Ebreo's Dialogues of Love is one of the most important texts of the European Renaissance. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguel de Cervantes, and Baruch Spinoza.
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Cesare Beccaria
Edited by Aaron Thomas
(University of California, Los Angeles)
Translated by Aaron Thomas and Jeremy Parzen

Long appreciated as a foundational text in criminology, Beccaria’s arguments have become central in debates over capital punishment. This new edition presents Beccaria’s *On Crimes and Punishments* as an important and influential work of Enlightenment political theory.

(224 Pages / 6 x 9 / 2009)
Cloth 978-0-8020-8990-8 / $48.00 / £33.99
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Renaissance Comedy

The Italian Masters
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Donald Beecher (Carleton University)

Despite its richness and diversity as a cultural form, Italian Renaissance comedy has been largely overlooked by scholars of the period. In *Renaissance Comedy*, editor Donald Beecher corrects this oversight, providing a collection of eleven comedies representative of the principal styles of writing that characterize the genre. From early ‘erudite’ imitations of Plautus and Terence to satires and sentimental plays of the middle period, and later, more experimental, works the development of Italian Renaissance comedy is examined here in an engaging and perceptive manner.

“A precious tool for scholars and readers interested in Italian Renaissance theatre.”

Francesca Schironi, *International Journal of Classical Tradition*

(Volumes 1 and 2)

(2008)
Volume 1: 416 Pages / 6 x 9 / 2008
Cloth 978-0-8020-9292-2 / $97.00 / £68.99
Paper 978-0-8020-9484-1 / $36.95 / £25.99
eBook 978-1-4426-9174-2 / $36.95

Volume 2: 464 Pages / 6 x 9 / 2009
Cloth 978-0-8020-9999-0 / $94.00 / £65.99
Paper 978-0-8020-9723-1 / $38.95 / £27.99
Boccaccio’s Expositions on Dante’s Comedy
Translated by Michael Papio
(University of Massachusetts, Amherst)

Michael Papio’s excellent translation finally makes the entirety of Boccaccio’s often overlooked masterpiece accessible to a wider public and supplies a wealth of information in the notes that will prove useful to specialists and to general readers alike.

(Lorenzo Da Ponte Italian Library) 832 Pages / 6 x 9 / 2009
Cloth 978-0-8020-9975-4 / $140.00 / £98.99

The Physiology of Love and Other Writings
Paolo Mantegazza
Edited by Nicoletta Pireddu (Georgetown University)
Translated by David Jacobson

Noted physician, anthropologist, travel writer, novelist, and politician Paolo Mantegazza was probably the most eclectic cultural figure in late-nineteenth century Italy. This volume presents a much-needed anthology of Mantegazza’s works.

(Lorenzo Da Ponte Italian Library) 528 Pages / 6 x 9 / 2008
Cloth 978-0-8020-9289-2 / $92.00 / £64.99
eBook 978-1-4426-9172-8 / $92.00

Raffaello Borghini’s Il Riposo
Translated and edited by Lloyd H. Ellis Jr.

Raffaello Borghini’s Il Riposo (1584) is the most widely known Florentine document on the influence of the Counter-Reformation on religious painting. The first art treatise specifically directed toward non-practitioners, Il Riposo gives unique insight into the early stages of art history as a discipline, late Renaissance art and theory, and the Counter-Reformation in Italy.

(Lorenzo Da Ponte Italian Library) 384 Pages / 6 x 9 / 2008
Paper 978-1-4426-1493-2 / $32.95 / £22.99
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A selection of the writings of Carlo Cattaneo, one of nineteenth-
century Italy’s most important thinkers, as selected by an equal-
ly important personage of a subsequent era, the anti-Fascist
intellectual Gaetano Salvemini.

(Lorenzo Da Ponte Italian Library) 144 Pages / 6 x 9 / 2007
Cloth 978-0-8020-9771-2 / $41.00 / £28.99

(Lorenzo Da Ponte Italian Library) 288 Pages / 6 x 9 / 2007
Cloth 978-0-8020-9370-7 / $51.00 / £35.99
eBook 978-1-4426-9207-7 / $51.00

(Lorenzo Da Ponte Italian Library) 272 Pages / 6 x 9 / 2006
Cloth 978-0-8020-9205-2 / $70.00 / £42.99
Paper 978-0-8020-9445-2 / $30.95 / £18.99
A Tournament of Misfits
Tall Tales and Short

Aldo Palazzeschi
Translated by Nicolas J. Perella
(University of California, Berkeley)

Born in Florence and trained as an actor, Aldo Palazzeschi ranks high as a poet and fiction writer in his homeland. A Tournament of Misfits brings together a selection of Palazzeschi’s short fiction for the first time in English. Through clear and fluid translations, Nicolas J. Perella demonstrates Palazzeschi’s use of laughter to debunk social and literary myths.

(Lorenzo Da Ponte Italian Library) 260 Pages / 6 x 9 / 2005
Cloth 978-0-8203-8850-0 / $65.00 / £39.99
Paper 978-0-8203-4889-9 / $33.95 / £20.99

Aretino’s Dialogues

Translated by Raymond Rosenthal
Introduction by Margaret Rosenthal
(University of Southern California)

The first erotic book in the Christian world to be written in everyday language, the Dialogues was one of the few to describe the earthier aspects of love and sex, and is thus a cornerstone of both Italian literature and Counter-Renaissance vigour.

(Lorenzo Da Ponte Italian Library) 420 Pages / 6 x 9 / 2005
Cloth 978-0-8203-9004-1 / $72.00 / £50.99

An Italian Renaissance Sextet
Six Tales in Historical Context

Lauro Martines (University of California, Los Angeles)
Translated by Murtha Baca (Getty Research Institute)

This collection of six tales offers enticing views into the history of Renaissance Italy, with fiction and fictional modes becoming gateways to a real, historical world. Revealing the concerns of a searching historical work with a combined anthropological, demographic, and cultural slant, An Italian Renaissance Sextet shines a probing light on Italian Renaissance culture.

(Lorenzo Da Ponte Italian Library) 288 Pages / 6 x 9 / 2004
Cloth 978-0-8203-8993-9 / $61.00 / £42.99
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