In writing in English about the classical era, it is more appropriate to refer to “Jews” or to “Judaism” rather than to “Judeans” or to “Jewishness”? What difference does it make? Today, many scholars consider “Judeans” the more authentic term, and “Jews” and “Judaism” merely anachronisms. In Judeans and Jews, Daniel R. Schwartz argues that we need both terms in order to reflect the dichotomy between the tendencies of those, whether in Judea or in the Diaspora, whose identity was based on the state and the land (Judeans), and those whose identity was based on a religion and culture (Jews).

Emil L. Fackenheim, one of the most significant Jewish thinkers of the twentieth century, is best known for his deep and rich engagement with the implications of the Nazi Holocaust on Jewish thought, Christian theology, and philosophy. Fackenheim’s Jewish Philosophy explores the most important themes of Fackenheim’s philosophical and religious thought and how these remained central, if not always in immutable ways, over his entire career.

One of the most significant studies of Canadian history ever written, None Is Too Many conclusively lays to rest the comfortable notion that Canada has always been an accepting and welcoming society. Detailing the country’s refusal to offer aid, let alone sanctuary, to Jews facing Nazi persecution, it is an immensely bleak and discomfiting story—and one that was largely unknown before the book’s publication.

Winners of the National Jewish Book Award (Holocaust Category)

Jewish People, Yiddish Nation
Noah Prylucki and the Folkists in Poland
Kalman (Keith) Weiser

Spurred on by upheavals in Eastern Europe in the late-nineteenth and early-twentieth centuries, many Jews emigrated to the Dominion of Canada, which was then considered little more than a British satellite state. Canada’s Jews is an account of this remarkable story as told by one of the leading authors and historians on the Jewish legacy in Canada. Drawing on his previous work on the subject, Gerald Tulchinsky illuminates the struggle against anti-Semitism and the search for a livelihood amongst the Jewish community.

For more information on publishing in Jewish studies with University of Toronto Press, visit utorontopress.com.
Primo Levi (1919–1987) was an Italian chemist, writer, and Holocaust survivor. His voice is among the most important to emerge from this dark chapter in human history. In Priess Lent and the Identity of a Survivor, Nancy Harrowitz examines the complex role that Levi’s Jewish identity played in his choices of how to portray his survival. Exploring a range of Levi’s works, including Survival at Auschwitz and lesser-known works of fiction and poetry, she illustrates key issues within his development as a writer.

Jews and Ukrainians: A Millenium of Co-Existence
Paul Robert Magosci and Yohanan Petrovsky-Shtern
There is much that ordinary Ukrainians do not know about Jews and that ordinary Jews do not know about Ukrainians. As a result, those Jews and Ukrainians who may care about their respective ancestral heritages usually view each other through distorted stereotypes, misperceptions, and biases. This book sheds new light on highly controversial moments of Ukrainian-Jewish relations and argues that the historical experience in Ukraine not only divided but also linked Ukrainians and Jews but also brought them together.

Abraham Joshua Heschel and the Sources of Wonder
Michael Marmor
Abraham Joshua Heschel (1907–1972) was one of the twentieth century’s most influential Jewish thinkers, a respected theologian and enthusiastic civil rights activist who marched with Selma with Martin Luther King, Jr. This is the first book to examine how Heschel’s political, intellectual, and spiritual commitments were embedded in his reading of Jewish tradition.

Lessons of the Holocaust
Michael R. Marrus
In Lessons of the Holocaust, the distinguished historian Michael R. Marrus challenges the notion that there are definitive lessons to be learned from the destruction of European Jewry. Instead, drawing on decades of studying, writing about, and teaching the Holocaust, he shows how its “lessons” are constantly challenged, debated, altered, and reinterpreted. A succinct, stimulating analysis, Lessons of the Holocaust is the perfect guide for the general reader to the historical and moral controversies which influence the interpretation of the Holocaust and its significance.

The Trial That Never Ends
Hannah Arendt
Edited by Richard J. Golsan and Sarah M. Mismeier
The fiftieth anniversary of the Adolfo Eichmann trial may have come and gone but in many countries around the world there is a renewed focus on the trial, Eichmann himself, and the nature of his crimes. This increased attention also stimulates scrutiny of Hannah Arendt’s influential and controversial work, Eichmann in Jerusalem. The contributors interrogate Arendt’s own ambivalent attitudes towards race and ethically interprets the nature of the crimes Eichmann committed in light of newly discovered Nazi documents.

Primo Levi and the Identity of a Survivor
Mark Glouberman
For whom was the Hebrew Bible written? How much truth does it contain? In "I AM" Mark Glouberman supplies new answers to these old questions. He does this by establishing that the foundational scripture of the West is, first and foremost, a philosophical document, not a theological tract, nor the religious history of a nation.

Over the course of four years, Jasmin Habib was a participant observer on tours of Israel organized for diaspora Jews as well as North American community events focusing on Israel and Israel-diaspora relations. In this book, she argues that much of the existing literature about North American Jews and their relationship to Israel ignores their reactions to official narratives and perpetrates an “official silence” surrounding the destructive aspects of nationalist sentiments.

In Just in Behind the Iron Curtain, Gabriel N. Finder and Alexander V. Prusin examine Poland’s role in prosecuting Nazi German criminals during the first decade and a half of the postwar era. Finder and Prusin contend that the Polish trials of Nazi war criminals were a pragmatic political response to support Polish society and Pole’s cravings for vengeance against German Nazis.

The Allied soldiers who liberated the Nazi concentration camp at Bergen-Belsen in April 1945 were faced with scenes of horror. With breathtaking thoroughness, Distance from the Belsen Heap documents what they saw and how they came to terms with those images over the course of the next seventy years. Mark Celnineak analyzes how military personnel struggled with the intense experience of the camp; how they attempted to describe what they had seen, heard, and felt; and how their lives were transformed by that experience.

Winner of the 2016 Vine Award for Nonfiction

The Yiddish A Survey and a Grammar, Second Edition
By S.A. Birnbaum With new introductory essays by David Birnbaum and Eliezer Birnbaum, Kalman Weiss, and Jean Baumgarten

This book fully describes the Southern Yiddish dialect and pronunciation used today by most native speakers. Featuring three new introductory essays by noted Yiddish scholars, and an expanded and updated bibliography, this book is essential reading for any serious student of Yiddish and its culture.