Praise for The Natural History of Canadian Mammals

“The Natural History of Canadian Mammals tells this country’s story in lively ways that are unexpectedly wonderful and warm-blooded”
Randy Boyagoda, The National Post

“This glossy-paged comprehensive, stunningly illustrated, updated volume of The Natural History of Canadian Mammals is not just extensive, extremely informative and easy to use, but it can be read and enjoyed by readers all over the planet from inquisitive middle school students and interested adults, to the scientific community.”
Gay Ann Loesch, American Association of School Librarians

“An engaging, beautiful, useful text that while heavier and bulkier than a smart phone, is infinitely more fun to use, taking its readers down a rabbit hole of otherworldliness. From one page to the next Naughton’s book is guaranteed to surprise readers — I recommend this book to the widest audience possible – BC Studies readers and beyond – in hopes that it might stir in readers an awe for nonhuman life as deep as Naughton’s”
Rosemary-Claire Collard, BC Studies

“The loving work of over a decade, this encyclopedia commands respect and offers the old fashioned security that at any moment I can look up any Canadian mammal”
Severn Cullis-Suzuki, Canada’s History

“Tells you everything you need to know about this country’s mammals”
Anne Watson, Canadian Geographic

“The Natural History of Canadian Mammals is a magnificent work”
Joseph Morin, Kemptville EMC

$69.95
Cloth ISBN 978-1-4426-4483-0
eBook ISBN 978-1-4426-6776-1

First Place, Reference Category – 2013 New York Book Show
Library Journal Best Reference of 2013 - Sciences
In Memoriam
Ron Schoeffel

In July 2013, University of Toronto Press lost one of its guiding lights, Ron Schoeffel. A true gentleman and scholar, Ron received a PhD from University of Toronto and joined the Editorial Department at University of Toronto Press in 1963. He made innumerable contributions over the course of his fifty-year career at UTP. Most notably, Ron founded the Collected Works of Erasmus project in 1968 and published the first volume in 1974. This ambitious project is a testament to Ron’s passion, vision, and commitment to academic research and what he called his “life’s work.” Ron officially retired from UTP in 2001, and was recognized at that time with the presentation of an honorary degree from St Michael’s College at the University of Toronto. He continued to work part time at UTP on Erasmus and other projects and series that were dear to his heart, including Toronto Italian Studies, The Collected Works of Northrop Frye, and The Collected Works of Bernard Lonergan.

“Ron brought us a wealth of knowledge and good judgment. He was a highly regarded mentor to many developing scholars and editors, a shining example of passion and commitment to scholarship, and a respected and much-loved member of our team,” said John Yates, UTP’s Chief Executive Officer. He will be sorely missed.

Winner: Ontario Historical Society
Fred Landon Award
978-1-4426-1526-7 / $24.95 / 2011

Winner: Canadian Law and Society Association
Book Prize
978-1-4426-2637-9 / $34.95 / 2012

Winner: Osgoode Law Society Peter Olver Prize in Canadian Legal History
(for chapters by Susan McKelvey and David Steeves)
978-1-4426-4689-6 / $80.00 / 2012

Co-Winner: Canadian Association for Theatre Research
Ann Saddlemyer Award
978-1-4426-4446-5 / $45.00 / 2013

Winner: Canadian Communication Association
Gertrude J. Robinson Prize
978-1-4426-1204-4 / $39.95 / 2012

Winner: Women’s and Gender Studies et Recherches Féministes Outstanding Scholarship Prize
978-1-4426-1171-0 / $27.95 / 2011
First Peoples of Canada
Masterworks from the Canadian Museum of Civilization

Jean-Luc Pilon and Nicholette Prince

With Contributions from Ian Dyck, Andrea Laforet, and Eldon Yellowhorn

Foreword by Douglas Cardinal

First Peoples of Canada offers readers a rare opportunity to experience a celebrated exhibition that has toured the world, yet has never been shown in Canada. This beautifully designed, full-colour book presents a collection of 150 archaeological and ethnographic objects produced by Canada’s First Peoples – including some that are thousands of years old – that represent spectacular expressions of creativity and ingenuity.

Curators Jean-Luc Pilon and Nicholette Prince sought out pieces held by the Canadian Museum of Civilization that could be considered “masterworks” based on their aesthetic qualities, symbolic value, or the skills and raw materials used in manufacturing them. These unique and priceless artifacts embody the rich diversity of skills and materials used by Canadian Inuit, First Nations, and Métis in both ancient and modern times.

First Peoples of Canada is full of insights not only on the pieces themselves, but also on the cultures that produced them and the geography of this vast land. Readers will come away from this book with a renewed appreciation of the lifestyles and achievements of Canada’s original inhabitants.

Jean-Luc Pilon is Curator of Ontario Archaeology at the Canadian Museum of Civilization.

Nicholette Prince is former Curator of Plateau Ethnology at the Canadian Museum of Civilization, now working as an independent consultant. She was the inaugural Executive Director of the Nisga’a Museum in British Columbia.
“This work provides a stunning visual companion to First Nation, Inuit, and Métis cultural history whose startling illustrations lay bare native creative genius and chart a journey through the latitudes and longitudes of Canada’s diverse and spectacular geographies.”

Anthony Shelton, Director, Museum of Anthropology, University of British Columbia

“The masterworks featured in this book, and the exhibition on which it is based, are a sumptuous feast for the eyes – quilled, tufted, beaded, carved, fringed, and painted in a wondrous array of colours and materials. But they are so much more than this, each being a cultural touchstone and material marker, offering a point of entry into a long overdue healing conversation with the First Peoples of Canada that acknowledges, and belatedly celebrates, their immense contributions to the way we theorize, understand, and articulate the Canadian experience, both past and present, at home and abroad.”

Allan J. Ryan, New Sun Chair in Aboriginal Art and Culture, Carleton University

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**Above:** Whale headdress / CMC VII-C-328 / Photo: Doug Millar

**Top right:** Man’s frock coat / CMC III-H-418 / Photo: Doug Millar

**Bottom right:** Horse harness or headstall / CMC V-Z-9 / Photo: Doug Millar
Engaging China
Myth, Aspiration, and Strategy in Canadian Policy from Trudeau to Harper
Paul Evans

UTP Insights

For more than four decades, engagement has been the bedrock of Canada’s policy toward China, as Ottawa has attempted to assist China’s entry into the international system and advance a commercial agenda. More than just high policy, engagement has also been a recurrent narrative that sees changing China as a moral enterprise as important as trade and diplomacy. As global China’s economic and diplomatic reach has expanded, policy makers in Ottawa have not fashioned an effective response. They are failing to produce a compelling strategy that addresses the power shift underway and growing public anxiety about China at home.

Engaging China is a concise account of the evolution and state of the Canadian approach to China, its achievements, disappointments, and current dilemmas. Written by Paul Evans, professor at the Institute of Asian Research at the University of British Columbia and former head of the Asia Pacific Foundation of Canada, the volume inaugurates the UTP Insights series – books that take on the issues crucial to understanding our world and Canada’s place within it. Evans’s assessment of the evolution of Canada’s China policy speaks to the intellectual history of the idea of “engagement,” and assesses its internal contradictions and possibilities. He provides the elements of a comprehensive and strategic approach to China’s central role in the most important power shift in the global order since World War II.

Paul Evans teaches contemporary Asian affairs at the University of British Columbia.

University of Toronto Press is pleased to announce a new series:

UTP Insights

UTP Insights is an innovative collection of brief books offering accessible introductions to the issues that shape our world and Canada’s place within it. Each volume in the series focuses on a contemporary issue, offering a fresh perspective anchored in cutting-edge scholarship. Spanning a broad range of disciplines in the social sciences and humanities, the books in the UTP Insights series will set the agenda for public discourse and debate, as well as provide valuable resources for students and instructors.
On Being Rich and Poor
Christianity in a Time of Economic Globalization
Jacques Ellul
Compiled, Edited, and Translated by Willem H. Vanderburg

One of the most original thinkers of the twentieth century, Jacques Ellul (1912–1994) was a French law professor, sociologist, lay theologian, and self-described “Christian anarchist.” Collecting Ellul’s lectures on the Bible, On Being Rich and Poor contains his prescient meditations on some of the most important theological questions of the modern age. In this volume, a follow-up to the Ellul lectures collected in On Freedom, Love, and Power, Ellul asks how it is that Christianity can justify abandoning the poorest, weakest, and most vulnerable members of society, depriving the next generation of a liveable future, and participating in an unprecedented wave of environmental destruction.

In these talks, Ellul observes that some of the harshest language in the Jewish and Christian Bibles is reserved for those who are rich and powerful, and thus able to bend others to their will. Through his analysis of the prophetic vision of Amos and the epistle of James, Ellul exposes the gap between the principles of Christian life and the practices of the modern world. Critiquing a world that values domination over collaboration, he offers an alternative path.

Transcribed from the original recordings and translated by Willem H. Vanderburg, a student and long-time colleague of Ellul’s, On Being Rich and Poor is an unprecedented look at how one of the twentieth century’s foremost thinkers grappled with some of today’s most challenging issues.

Willem H. Vanderburg is a professor emeritus at the University of Toronto, where he was the founding director of the Centre for Technology and Social Development. He was a NATO post-doctoral fellow under Jacques Ellul from 1973 to 1978 at the University of Bordeaux.

“On Being Rich and Poor is one of the best introductions to Jacques Ellul’s Christian views. His discussion of prophecy and prophets is eye-opening, and his commentary on the epistle of James is likewise startling. This is a remarkable book that will unsettle both Christians and non-Christians who think they know what Christianity is.”

Richard Stivers, Distinguished Professor Emeritus, Department of Sociology and Anthropology, Illinois State University

Also by Jacques Ellul:
On Freedom, Love, and Power
978-1-4426-1117-7
$24.95 / 2010
Fields of Fire
The Canadians in Normandy
Second Edition
Terry Copp

Joanne Goodman Lectures Series

Winner of the Society for Military History Distinguished Book Award 2004

With *Fields of Fire*, Terry Copp challenges the conventional view that the Canadian contribution to the Battle of Normandy was a “failure” – that the allies won only through the use of brute force, and that the Canadian soldiers and commanding officers were essentially incompetent. His detailed and impeccably researched analysis of what actually happened on the battlefield portrays a flexible, innovative army that made a major, and successful, contribution to the defeat of the German forces in just seventy-six days.

Challenging both existing interpretations of the campaign and current approaches to military history, Copp examines the Battle of Normandy, tracking the soldiers over the battlefield terrain and providing an account of each operation carried out by the Canadian army. In so doing, he illustrates the valour, skill, and commitment of the Allied citizen-soldier in the face of a well-entrenched and well-equipped enemy army.

This new edition of Copp’s best-selling, award-winning history includes a new introduction that reflects on the genesis of the book and its impact on our understanding of the Second World War.

Terry Copp is a professor emeritus of history at Wilfrid Laurier University and co-director of the Laurier Centre for Military Strategic and Disarmament Studies.

“Copp has done a great service to Canadian military historians.”
David Bercuson, *The Globe and Mail*

“Full of new material, this is a provocative and challenging interpretation by a master of Canada’s military history.”
J.L. Granatstein, author of *Canada’s Army: Waging War and Keeping the Peace*

“A must read for those interested in the Second World War or military history in general.”
Bernd Horn, *The Canadian Historical Review*

“Fields of Fire is a history that sets the standard for Canadian Second World War scholarship.”
Tim Cook, *International Journal*
Smart Globalization
The Canadian Business and Economic History Experience

Edited by Andrew Smith and Dimitry Anastakis

Today’s globalization debates pit neoliberals, who favour even deeper integration into the global economy, against neo-mercantilists, who call for a relatively selective approach to globalization and the return to more interventionist industrial policies. Both sides claim to have the facts on their side.

Inspired by the work of economists Ha-Joon Chang and Dani Rodrik, editors Andrew Smith and Dimitry Anastakis bring together essays from both historians and economists in this collection to test claims that wealth comes from either protectionism or free trade.

With empirical research that spans more than a century of Canadian history, Smart Globalization demonstrates that Canada’s success stemmed neither from complete openness to globalization or policies of isolation and self-sufficiency.

Andrew Smith is a Lecturer in International Business at the University of Liverpool Management School.

Dimitry Anastakis is an associate professor in the Department of History at Trent University.

Contributors
Dimitry Anastakis
Matthew J. Bellamy
Andrew Dilley
Livio Di Matteo
J. C. Herbert Emery
Michael Hinton
Mark Kuhlberg
Greig Mordue
Martin P. Shanahan
Andrew Smith
Graham D. Taylor
Daryl White

Also by Dimitry Anastakis:
Autonomous State
The Struggle for a Canadian Car Industry from OPEC to Free Trade
978-1-4426-1297-6
$39.95 / 2013
The L.M. Montgomery Reader
Volume Two: A Critical Heritage

Edited by Benjamin Lefebvre

Following on the heels of the first volume of The L.M. Montgomery Reader, this second volume narrates the development of L.M. Montgomery’s (1874–1942) critical reputation in the seventy years since her death. Edited by leading Montgomery scholar Benjamin Lefebvre, it traces milestones and turning points such as adaptations for stage and screen, posthumous publications, and the development of Montgomery Studies as a scholarly field. Lefebvre’s introduction also considers Montgomery’s publishing history in Canada, the United States, and the United Kingdom at a time when her work remained in print not because it was considered part of a university canon of literature, but simply due to the continued interest of readers.

The twenty samples of Montgomery scholarship included in this volume broach topics such as gender and genre, narrative strategies in fiction and life writing, translation, and Montgomery’s archival papers. They reflect shifts in Montgomery’s critical reputation decade by decade: the 1960s, when a milestone chapter on Montgomery coincided with a second wave of texts seeking to create a canon of Canadian literature; the 1970s, in the midst of a sustained reassessment of popular fiction and of literature by women; the 1980s, when the publication of Montgomery’s life writing, which coincided with the broadcast of critically acclaimed television productions adapted from her fiction, radically altered how readers perceived her and her work; the 1990s, when a conference series on Montgomery began to generate a sustained amount of scholarship; and the opening years of the twenty-first century, when the field of Montgomery Studies became both international and interdisciplinary.

This is the first book to consider the posthumous life of one of Canada’s most enduringly popular authors.

Benjamin Lefebvre, PhD, lives in Waterloo, Ontario, and is director of L.M. Montgomery Online. His previous publications include an edition of L.M. Montgomery’s rediscovered final book, The Blythes Are Quoted.

“Benjamin Lefebvre is a key figure in the field of ‘Montgomery studies,’ with a keen eye to the ‘pop-cult’ aspects of Montgomery’s reputation and readership. His encyclopaedic knowledge of Montgomery and her works is evident in the knowledgeable and readable introduction, the annotations, and the useful headnotes that contextualize each selection.”

Heather Murray, Department of English, University of Toronto
Hockey, PQ
Canada’s Game in Quebec’s Popular Culture

Amy J. Ransom

A wide-ranging study that examines everything from the blockbuster movie franchise Les Boys to the sovereigntist hip hop group Loco Locass, Hockey, PQ explores how Canada’s national sport has been used to signify a specific Québécois identity. Amy J. Ransom analyzes how Québécois writers, filmmakers, and musicians have appropriated symbols like the Montreal Forum, Maurice Richard, or the 1972 Summit Series to construct or critique images of the Québécois male.

Close analyses of hockey-themed narratives consider the soap opera Lance et compte (‘He shoots, he scores’), the music of former pro player Bob Bironnette, folk band Mes Aïeux, rock group Les Dales Hawerchuk, and the fiction of François Barcelo. Through these examinations of the role hockey plays in contemporary francophone popular culture, Ransom shows how Quebec’s popular culture uses hockey to distinguish French-Canadians from the French and to rally them against their English-speaking counterparts. In the end, however, this study illuminates how the sport of hockey unites the two solitudes.

Amy J. Ransom is an associate professor of French at Central Michigan University.

“The product of an impressive amount of research, Hockey, PQ offers an original and important contribution to the study of hockey in Canadian culture.”

Jamie Dopp, Department of English, University of Victoria

Of related interest:
Stickhandling Through the Margins
First Nations Hockey in Canada
Michael A. Robidoux
978-1-4426-1338-6
$21.95 / 2012
On Being Here to Stay
Treaties and Aboriginal Rights in Canada

Michael Asch

What, other than numbers and power, justifies Canada’s assertion of sovereignty and jurisdiction over the country’s vast territory? Why should Canada’s original inhabitants have to ask for rights to what was their land when non-Aboriginal people first arrived? The question lurks behind every court judgment on Indigenous rights, every demand that treaty obligations be fulfilled, and every land-claims negotiation.

Addressing these questions has occupied anthropologist Michael Asch for nearly thirty years. In On Being Here to Stay, Asch retells the story of Canada with a focus on the relationship between First Nations and settlers.

Asch proposes a way forward based on respecting the “spirit and intent” of treaties negotiated at the time of Confederation, through which, he argues, First Nations and settlers can establish an ethical way for both communities to be here to stay.

Michael Asch is a professor emeritus in the Department of Anthropology at the University of Alberta and a professor (limited term) in the Department of Anthropology and adjunct professor in the Department of Political Science at the University of Victoria.

“On Being Here To Stay is an interesting, clear, heartfelt argument for re-establishing the relationship between the Aboriginal peoples of Canada and the Canadian state around recognizing and honouring the terms of the treaties that create the grounds on which non-native people may live here. This book reflects a lifetime of thought by a major scholar. It has voice. It has soul.”

Bruce G. Miller, Department of Anthropology, University of British Columbia
Killer Weed
Marijuana Grow Ops, Media, and Justice

Susan C. Boyd and Connie Carter

Since the late 1990s, marijuana grow operations have been identified by media and others as a new and dangerous criminal activity of “epidemic” proportions. With Killer Weed, Susan C. Boyd and Connie Carter use their analysis of fifteen years of newspaper coverage to show how consensus about the dangerous people and practices associated with marijuana cultivation was created and disseminated by numerous spokespeople including police, RCMP, and the media in Canada. The authors focus on the context of media reports in British Columbia to show how claims about marijuana cultivation have intensified the perception that this activity poses “significant” dangers to public safety and thus is an appropriate target for Canada’s war on drugs.

Boyd and Carter carefully show how the media draw on the same spokespeople to tell the same story again and again, and how a limited number of messages has led to an expanding anti-drug campaign that uses not only police, but BC Hydro and local municipalities to crack down on drug production. Going beyond the newspapers, Killer Weed examines how legal, political, and civil initiatives that have emerged from the media narrative have troubling consequences for a shrinking Canadian civil society.

Susan C. Boyd is a professor in the Faculty of Human and Social Development at the University of Victoria.

Connie Carter is a senior policy analyst for the Canadian Drug Policy Coalition.

“Killer Weed is an interesting and solid work of critical scholarship that is bound to go up the noses of politicians, legislators and policy-makers. The interpretation of the data is intelligent, comprehensive, and convincing, and the book makes a major contribution to drug studies, media studies, criminal justice politics, and critical social policy.”

John McMullan, Professor of Sociology and Criminology, Saint Mary’s University

Also by Susan C. Boyd:
Hooked
Drug War Films in Britain, Canada, and the U.S.
978-1-4426-1017-0
$28.95 / 2009
North American rights only
Digital Currents
How Technology and the Public Are Shaping TV News

Rena Bivens

Social media has irrevocably changed how people consume the news. With the distinction between professional and citizen journalists blurring like never before, Digital Currents illuminates the behind-the-scenes efforts of television newscasters to embrace the public’s participation in news and information gathering and protect the integrity of professional journalism.

Using interviews with more than one hundred journalists from eight networks in Canada and the United Kingdom, Rena Bivens takes the reader inside TV newsrooms to explore how news organisations are responding to the paradigmatic shifts in media and communication practices. The first book to examine the many ways that the public has entered the production of mainstream news, Digital Currents underscores the central importance of media literacy in the age of widespread news sources.

Rena Bivens is a Government of Canada Banting Fellow in the School of Journalism and Communication at Carleton University.

Of related interest:
Watching YouTube
Extraordinary Videos by Ordinary People
Michael Strangelove
978-1-4426-1067-5
$30.95 / 2010
Copyfight
The Global Politics of Digital Copyright Reform

Blayne Haggart

Studies in Comparative Political Economy and Public Policy

Widespread file sharing has led content industries – publishers and distributors of books, music, films, and software – to view their customers as growing threats to their survival. Content providers and their allies, especially the U.S. government, have pushed for stronger global copyright policies through international treaties and domestic copyright reforms. Internet companies, individuals, and public-interest groups have pushed back, with massive street protests in Europe and online “internet blackouts” that derailed the 2012 U.S. Stop Online Piracy Act (SOPA). But can citizens or smaller countries really stand in the way of the U.S. copyright juggernaut?

To answer this question, Copyfight examines the 1996 World Intellectual Property Organization internet treaties that began the current digital copyright regime. Blayne Haggart follows the WIPO treaties from negotiation to implementation from the perspective of three countries: the United States, Canada, and Mexico. Using extensive interviews with policymakers and experts in these three countries, Haggart argues that not all the power is in the hands of the U.S. government. Small countries can still set their own course on copyright legislation, while growing public interest in copyright issues means that even the United States might move away from ever-increasing copyright protection.

Blayne Haggart is an assistant professor in the Department of Political Science at Brock University.

“Copyfight is a powerful reminder of the way in which the lines between multilateral, regional, bilateral, and domestic governance have become increasingly blurred. Well-written and based on extensive primary research, it is quite compelling.”

Susan K. Sell, The Elliott School of International Affairs, The George Washington University

Of related interest:
Dynamic Fair Dealing
Creating Canadian Culture Online
Edited by Rosemary J. Coombe, Darren Wershler, and Martin Zeilinger
978-1-4426-1441-3
$37.95 / February 2014
Becoming Women
The Embodied Self in Image Culture

Carla Rice

In a culture where beauty is currency, women’s bodies are often perceived as measures of value and worth. The search for visibility and self-acceptance can be daunting, especially for those on the cultural margins of “beauty.”

_Becoming Women_ offers a thoughtful examination of the search for identity in an image-oriented world. That search is told through the experiences of a group of women who came of age in the wake of second and third wave feminism, featuring voices from marginalized and misrepresented groups.

Carla Rice pairs popular imagery with personal narratives to expose the “culture of contradiction” where increases in individual body acceptance have been matched by even more restrictive feminine image ideals and norms. With insider insights from the Dove Campaign for Real Beauty, Rice exposes the beauty industry’s colonization of women’s bodies, and examines why “the beauty myth” has yet to be resolved.

Carla Rice is the Canada Research Chair in Care, Gender, and Relationships in the College of Social and Applied Human Sciences at the University of Guelph. She has more than 20 years of experience as a clinician, researcher, and media consultant on body image and beauty culture.

“Becoming Women reveals and analyses crucial dimensions of women’s experiences, with a depth that has not been attained before. A model for all in examining people’s lives, it constitutes a serious advance in state-of-the-art research.”

Natalie Beausoleil, Division of Community Health and Humanities, Faculty of Medicine, Memorial University

Of related interest:
Contesting Bodies and Nation in Canadian History
Edited by Patrizia Gentile and Jane Nicholas
978-1-4426-1387-4
$34.95 / 2013
Innovating for the Global South
Towards an Inclusive Innovation Agenda
Edited by Dilip Soman, Janice Gross Stein, and Joseph Wong

Rotman-UTP Publishing
Munk Series on Global Affairs

Despite the vast wealth generated in the last half century, in today’s world inequality is worsening and poverty is becoming increasingly chronic. Hundreds of millions of people continue to live on less than $2 per day and lack basic human necessities such as nutritious food, shelter, clean water, primary health care, and education.

*Innovating for the Global South* offers fresh solutions for reducing poverty in the developing world. Highlighting the multidisciplinary expertise of the University of Toronto’s Global Innovation Group, leading experts from the fields of engineering, medicine, management, and global public policy examine the causes and consequences of endemic poverty and the challenges of mitigating its effects from the perspective of the world’s poorest of the poor.

Can we imagine ways to generate solar energy to run essential medical equipment in the countryside? How do we create more inclusive innovation processes to hear the voices of those living in urban slums? Is it possible to reinvent a low-cost toilet that operates beyond the water and electricity grids?

Motivated by the imperatives of developing, delivering, and harnessing innovation in the developing world, *Innovating for the Global South* is essential reading for managers, practitioners, and scholars of development, business, and policy.

*Dilip Soman* is Corus Chair in Communication Strategy and a professor of Marketing at the Rotman School of Management, University of Toronto. *Janice Gross Stein* is the Belzberg Professor of Conflict Management in the Department of Political Science and Director of the Munk School of Global Affairs at the University of Toronto. *Joseph Wong* is Ralph and Roz Halbert Professor of Innovation at the Munk School of Global Affairs and Canada Research Chair in Democratization, Health, and Development in the Department of Political Science at the University of Toronto.

University of Toronto Press is pleased to announce a new series:

The Munk Series on Global Affairs

These agenda-setting books confront and explain big ideas critical to contemporary global affairs – from global innovation, security, and justice, to the global economy – in a brief, accessible format. Each expert author in the Munk Series roster employs rich examples to tell a powerful global story and inform a broad audience with an interest in current affairs.
Publicity and the Canadian State

Critical Communications Perspectives

Edited by Kirsten Kozolanka

Publicity pervades our political and public culture, but little has been written that critically examines the basis of the modern Canadian “publicity state.” This collection is the first to focus on the central themes in the state’s relationship with publicity practices and the “permanent campaign,” the constant search by politicians and their strategists for popular consent. Central to this political popularity contest are publicity tools borrowed from private enterprise, turning political parties into sound bites and party members into consumers.

Publicity and the Canadian State is the first sustained study of the contemporary practices of political communication, focusing holistically on the tools of the publicity state and their ideological underpinnings: advertising, public opinion research, marketing, branding, image consulting, and media and information management, as well as related topics such as election law and finance, privacy, think-tank lobbying, and non-election communication campaigns.

Bringing together contemporary Canadian analysis by scholars in a number of fields, this collection will be a welcome new resource for academics, public relations and policy professionals, and government communicators at all levels.

Kirsten Kozolanka is an associate professor in the School of Journalism and Communication at Carleton University. She has been an assistant press secretary to a political party leader on Parliament Hill, communications advisor to a cabinet minister at Queen’s Park, and a communications manager in a federal government department.

Contributors

Steve Anderson  Robert A. Hackett  Richard Nimijean
Darin Barney  Kirsten Kozolanka  Jonathan Rose
Kathleen Cross  Ganaele Langlois  Ken Rubin
Greg Elmer  Robert MacDermid  Leslie Regan Shade
Frederick J. Fletcher  Fenwick McKelvey  Tamara Shepherd
Donald Gutstein  Paul Nesbitt-Larking  Miriam Smith

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eBook 978-1-4426-6931-4 $34.95
Communications Studies / Media Studies

Of related interest:
The Bias of Communication
Second Edition
Harold A. Innis
978-0-8020-9606-7
$31.95 / 2010
Making North America
Trade, Security, and Integration

James Thompson

Much has been written about the trilateral relationship between Canada, the United States, and Mexico, and the free trade agreements that this relationship has spawned. In *Making North America*, James Thompson uses the Canada–US Free Trade Agreement of 1988 and the North American Free Trade Agreement of 1994 to demonstrate that there has been an often-unrecognized impulse behind the process of North American integration – national security.

Featuring interviews with key decision-makers from all three countries, including Brian Mulroney, George H.W. Bush, and Carlos Salinas, *Making North America* is a rigorous analysis of the role national security has played in North American integration. Furthermore, Thompson’s evidence suggests that the processes at work in North America are part of a global phenomenon where regions are progressively coalescing into larger-scale political entities.

James Thompson is an assistant professor in the Department of Political Science at Hiram College.

“Making North America is an important contribution to our understanding of the security aspects of trade agreements and provides a useful bridge between the paradigms of realism and liberalism. As many of the leaders Thompson interviewed confirmed, nothing is done in isolation; trade agreements, especially in the context of the Cold War, always had security implications.”

Ian Rutherford, Department of Politics, Royal Military College of Canada

Of related interest:
*North America in Question: Regional Integration in an Era of Economic Turbulence*
Edited by Jeffrey Ayres and Laura Macdonald
978-1-4426-1114-6
$34.95 / 2012
Globalization and Food Sovereignty

Global and Local Change in the New Politics of Food

Edited by Peter Andréé, Jeffrey Ayres, Michael J. Bosia, and Marie-Josée Massicotte

Studies in Comparative Political Economy and Public Policy

In recent years, food sovereignty has emerged as a way of contesting corporate control of agricultural markets in pursuit of a more democratic, decentralized food system. The concept unites individuals, communities, civil society organizations, and even states in opposition to globalizing food regimes.

This collection examines expressions of food sovereignty ranging from the direct action tactics of La Vía Campesina in Brazil to the consumer activism of the Slow Food movement and the negotiating stances of states from the global South at WTO negotiations. With each case, the contributors explore how claiming food sovereignty allows individuals to challenge the power of global agribusiness and reject neoliberal market economics.

With perspectives drawn from Europe, the Americas, Asia, Africa, and Australia, Globalization and Food Sovereignty is the first comparative collection to focus on food sovereignty activism worldwide.

Peter Andréé is an associate professor in the Department of Political Science at Carleton University. Jeffrey Ayres is a professor in the Department of Political Science at Saint Michael’s College in Colchester, Vermont. Michael J. Bosia is an assistant professor in the Department of Political Science at Saint Michael’s College in Colchester, Vermont. Marie-Josée Massicotte is an associate professor in the School of Political Studies at the University of Ottawa.

Contributors

Peter Andréé
Jeffrey Ayres
Michael J. Bosia
Irena Knezevic
Sarah Martin
Marie-Josée Massicotte

Martha McMahon
Philip McMichael
Michael Menser
Elizabeth Smythe
Sarah Wright
Noah Zerbe

Of related interest:

Fair Trade Coffee
The Prospects and Pitfalls of Market-Driven Social Justice

Gavin Fridell
978-0-8020-9590-9
$33.95 / 2007
Commissions of Inquiry and Policy Change

A Comparative Analysis

Edited by Gregory J. Inwood and Carolyn M. Johns

IPAC Series in Public Management and Governance

Commissions of inquiry are a vital and ubiquitous part of the Canadian policy landscape. Established to answer the tough questions, they have been charged with examining almost every aspect of public life.

This collection brings together leading Canadian scholars working in political science, public policy, and law to explore fundamental questions about the relationship between commissions of inquiry and public policy for the first time: What role do commissions play in policy change? Would policy change have happened without them? Why do some commissions result in policy changes while others do not?

In search of answers, Commissions of Inquiry and Policy Change analyses ten landmark inquiries ranging across a variety of political, economic, social, cultural, environmental, and legal issues. Filling a significant gap in the literature, this volume will be a valuable resource for scholars and students of Canadian political science, public policy, law, and history, as well as a broader audience of readers interested in commissions of inquiry and their role in Canadian policymaking.

Gregory J. Inwood is a professor in the Department of Politics and Public Administration at Ryerson University.

Carolyn M. Johns is an associate professor in the Department of Politics and Public Administration at Ryerson University.

Contributors

Frances Abele  Patricia O’Reilly
Neil Bradford  Michael Orsini
Joan Grace  Peter H. Russell
Gregory J. Inwood  Francesca Scala
Carolyn M. Johns  Lorne Sossin

Of related interest:

Canadian Public Policy
Selected Studies in Process and Style
Michael Howlett
978-1-4426-1241-9
$32.95 / 2013
Among countries in the industrialized world, Canada is the only one without a national department of education, national standards for education, and national regulations for elementary or secondary schooling. For many observers, the system seems impractical and almost incoherent. But despite a total lack of federal oversight, the educational policies of all ten provinces are very similar today. Without intervention from Ottawa, the provinces have fashioned what amounts to a de facto pan-Canadian system.

Learning to School explains how and why the provinces have achieved this unexpected result. Beginning with the earliest provincial education policies and taking readers right up to contemporary policy debates, the book chronicles how, through learning and cooperation, the provinces gradually established a country-wide system of public schooling. A rich and ambitious work of scholarship, it will appeal to readers seeking fresh insights on Canadian federalism, education policy, and policy diffusion.

Jennifer Wallner is an assistant professor in the School of Political Studies at the University of Ottawa.

“Well written, solidly documented, and cogently argued, Learning to School shows, with precision and a wealth of details, how autonomous provincial governments can achieve pan-Canadian convergence and common standards without federal rules or incentives. As such, the argument breaks with the conventional wisdom about federalism and offers a distinctive standpoint to assess intergovernmental relations in Canada. Wallner’s conclusions will be of interest to students of federalism, both in Canada and abroad, to specialists of Canadian politics, and to scholars interested in public policy in general.”

Alain Noël, Department of Political Science, Université de Montréal
Looking West
Regional Transformation and the Future of Canada
Loleen Berdahl and Roger Gibbins
UTP Higher Education

The most rapidly growing provinces and cities in Canada are found in the West. However, much of the scholarship on Western Canada has historically focused on its protest past and treated the West, particularly the prairies, in isolation from the rest of Canada. The protest tradition in Western Canada has provided scholars with a rich vein of material, and has helped shape enduring popular perceptions of the region. However, this focus no longer captures important realities of the region, nor does it promote understanding of the West’s future, and the likely impact of that future on the rest of Canada.

This book aims to update perspectives on Canada’s West and to provide readers with an understanding of how the future of Canada is increasingly being shaped by the West.

Loleen Berdahl is an associate professor in the Department of Political Science at the University of Saskatchewan.

Roger Gibbins is a Senior Fellow at the Canada West Foundation.

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Canadian Annual Review of Politics and Public Affairs 2007
Edited by David Mutimer

The Canadian Annual Review of Politics and Public Affairs is an acclaimed series that offers informed commentary on important national events and considers their significance in local and international contexts. This latest instalment covers a year of dramatic activity in provincial politics.

In 2007 the economy continued on its remarkable run of growth, allowing the new Conservative government to continue its predecessor’s tradition of presenting a balanced budget while further reducing Canadians’ taxes and increasing government spending. With the opposition Liberals not looking to engineer a quick election, federal politics was both cautious and static. In the provinces, however, the Liberals won electoral victories in Quebec and Ontario, while the NDP won a third consecutive election in Manitoba. The Canadian dollar rose past parity with the American for the first time in almost 31 years, and the country celebrated the 25th anniversary of the Charter of Rights and Freedoms.

David Mutimer is an associate professor in the Department of Political Science and a fellow of the Center for International and Security Studies at York University.
The Politics of Public Money
Second Edition
David A. Good
IPAC Series in Public Management and Governance

Public money is one of the primary currencies of influence for politicians and public servants. It affects the standards by which they undertake the nation’s business and impacts the standard of living of the nation’s citizens. David A. Good’s The Politics of Public Money examines the extent to which the Canadian federal budgetary process is shifting from one based on a bilateral relationship between departmental spenders and central guardians to one based on a more complex, multilateral relationship involving a variety of players.

This new edition offers an up-to-date account of the Canadian system, including the creation of the Parliamentary Budget Officer, the government’s response to the global financial crisis, Canada’s Economic Action Plan, strategic and operating reviews, the most recent attempts to reform the Estimates, and much more.

An insightful and incisive study of the changing budgetary process, The Politics of Public Money examines the promises and pitfalls of budgetary reform and sheds new light on the role insiders play in influencing government spending.

David A. Good is a professor in the School of Public Administration at the University of Victoria.

Group Politics and Social Movements in Canada
Second Edition
Edited by Miriam Smith
UTP Higher Education

Group Politics and Social Movements in Canada provides a set of case studies that cover a wide range of organized group and social movement activity in Canadian politics. Particularly distinctive is the inclusion of Quebec nationalism and Aboriginal politics as fields of social movement politics. Newer groups that have become more important in recent years are also included: anti-poverty organizing; race, disability, and lesbian and gay politics; farmers and organized interests in agriculture; Christian evangelical groups; and health social movements.

Each chapter provides an overview of the group or movement along with an account of its main networks and organizations, strategies, goals, successes, and failures.

Miriam Smith is a professor in the Law and Society Program at York University.
The Global Promise of Federalism

Edited by Grace Skogstad, David Cameron, Martin Papillon, and Keith Banting

The Global Promise of Federalism honours the life and work of Richard Simeon, one of Canada’s foremost experts on federalism. It features a group of distinguished scholars of federalism from Canada and abroad who take up some of the fundamental questions at the heart of both Simeon’s work and contemporary debates. Does federalism foster democracy? Can it help bring together divided societies? How do federations evolve and adapt to changing circumstances?

In the course of answering these questions, the chapters in this collection offer a comparative perspective on the challenges and opportunities facing well-established federations such as Canada and Australia, as well as new federal and quasi-federal systems in Europe, Africa, and Asia. They examine the interplay between federal values, such as trust and mutual recognition, and institutional design; the challenges facing post-conflict federations; and the adaptability of federal systems in the face of changing social, economic, and cultural contexts.

Grace Skogstad is a professor in the Department of Political Science at the University of Toronto. David Cameron is a professor in the Department of Political Science at the University of Toronto. Martin Papillon is an associate professor in the School of Political Studies at the University of Ottawa. Keith Banting is a professor in the Department of Political Studies and the School of Policy Studies at Queen’s University.

Canadian Politics

Sixth Edition

Edited by James Bickerton and Alain-G. Gagnon

The sixth edition of Canadian Politics continues the work of earlier editions in offering a comprehensive introduction to Canadian government and politics by a widely recognized and highly respected group of political scientists, writing on subjects on which they are recognized experts.

The book has been reorganized into six sections, and includes nine new chapters with eight new contributing authors. The first section examines Canadian citizenship and political identities, while sections two and three deal with Canadian political institutions, including Aboriginal governments, the public service, and Quebec. Sections four and five shift the focus to the political process, discussing issues pertaining to culture and values, parties and elections, media, groups, movements, gender, and diversity. Finally, chapters in the last section of the book analyze components of Canadian politics that have been gaining prominence in the last decade.

James Bickerton is a professor of Political Science at St. Francis Xavier University. Alain-G. Gagnon holds the Canada Research Chair in Québec and Canadian Studies at the Université du Québec à Montréal.
Innovating in Urban Economies

Innovation, Creativity, and Governance in Canadian City-Regions

Edited by David A. Wolfe

In a globalizing, knowledge-based economy, innovation and creative capacity lead to economic prosperity. Starting in 2006, the Innovation Systems Research Network began a six year-long study on how city-regions in Canada were surviving and thriving in a globalized world. That study resulted in the “Innovation, Creativity, and Governance in Canadian City-Regions” series, which examines the impact of innovation, talent, and institutions on sixteen city-regions across Canada. This volume explores how the social dynamics that influence innovation and knowledge flows in Canadian city-regions contribute to transformation and long-term growth.

With case studies examining cities of all sizes, from Toronto to Moncton, Innovating in Urban Economies analyzes the impact of size, location, and the regional economy on innovation and knowledge in Canada’s cities.

David A. Wolfe is the Royal Bank Chair in Public and Economic Policy at the University of Toronto and the director of the Innovation Policy Lab at the Munk School of Global Affairs. He was National Coordinator of the Innovation Systems Research Network.

Governing Urban Economies

Innovation and Inclusion in Canadian City-Regions

Edited by Neil Bradford and Allison Bramwell

Innovation, Creativity, and Governance in Canadian City-Regions

Today more than ever, cities matter to the economic and social well-being of the vast majority of Canadians. Canada’s urban centers are simultaneously the engines of the national economy and the places where the risks of social exclusion are most concentrated, making innovative and inclusive urban governance an urgent national priority.

Governing Urban Economies is the first detailed scholarly examination of relations among governmental and community-based actors in Canadian city-regions. Comparing patterns of municipal-community relations and federal-provincial interactions across city-regions, this volume tracks the ways in which urban coalitions tackle complex economic and social challenges. Featuring an inter-disciplinary group of established and up-and-coming scholars, this collection breaks new ground in the Canadian urban politics literature and will appeal to urbanists working in a range of national contexts.

Neil Bradford is an associate professor in the Department of Political Science at Huron University College. Allison Bramwell is an assistant professor in the Department of Political Science at the University of North Carolina at Greensboro.
Conversations about climate change are filled with challenges involving complex data, deeply held values, and political issues. Understanding Climate Change provides readers with a concise, accessible, and holistic picture of the climate change problem, including both the scientific and human dimensions.

Understanding Climate Change examines climate change as both a scientific and a public policy issue. Sarah L. Burch and Sara E. Harris explain the basics of the climate system, climate models and prediction, and human and biophysical impacts, as well as strategies for reducing greenhouse gas emissions, enhancing adaptability, and enabling climate change governance. The authors examine the connections between climate change and other pressing issues, such as human health, poverty, and other environmental problems, and they explore the ways that sustainable responses to climate change can simultaneously address those issues.

An effective and integrated introduction to an urgent and controversial issue, Understanding Climate Change contains the tools needed for students, instructors, and decision-makers to become constructive participants in the human response to climate change.

Sarah L. Burch is an assistant professor in the Department of Geography and Environmental Management at the University of Waterloo.

Sara E. Harris is a Senior Instructor in the Department of Earth, Ocean and Atmospheric Sciences at the University of British Columbia.

“Bridging social and natural science, Understanding Climate Change is a very accessible and well developed explanation of climate change. Students without scientific backgrounds will find the approach refreshing and appealing, yet those with natural science training will still find it engaging and interesting.”

Len Broberg, Director of the Environmental Studies Program, University of Montana
Confronting the Blue Revolution
Industrial Aquaculture and Sustainability in the Global South
Md Saidul Islam

Like the Green Revolution of the 1960s, a “Blue Revolution” has taken place in global aquaculture. Geared towards quenching the appetite of privileged consumers in the global North, it has come at a high price for the South: ecological devastation, displacement of rural subsistence farmers, and labour exploitation. The uncomfortable truth is that food security for affluent consumers depends on a foundation of social and ecological devastation in the producing countries.

In Confronting the Blue Revolution, Md Saidul Islam uses the shrimp farming industry in Bangladesh and across the global South to show the social and environmental impact of industrialized aquaculture. The book pushes us to reconsider our attitudes to consumption patterns in the developed world, neoliberal environmental governance, and the question of sustainability.

Md Saidul Islam is an assistant professor in the Division of Sociology at Nanyang Technological University, Singapore.

“Weaving together complex debates on the food system, development, and global governance in an original and insightful way, Confronting the Blue Revolution is a carefully written, detailed, and articulate study. Professor Islam provides us with important insights into industrialization and standardization of food production and processing and into the patterns and impacts of local and regional integration into global markets.”

Mustafa Koç, Department of Sociology, Ryerson University

Of related interest:
Global Environmental Challenges
Perspectives from the South
Edited by Jordi Diez and O.P. Dwivedi
978-1-5511-1820-8
$39.95 / 2008
Land, Stewardship, and Legitimacy
Endangered Species Policy in Canada and the United States
Andrea Olive

Studies in Comparative Political Economy and Public Policy

Canada and the United States are similar in terms of the species of wildlife that mingle freely across their shared border. Despite this similarity, however, there are significant differences between approaches to wildlife management in these two nations. In *Land, Stewardship, and Legitimacy*, Andrea Olive examines the divergent evolution of endangered species policy on either side of the 49th parallel.

Examining local circumstances in areas as distant and diverse as southern Utah and the Canadian Arctic, Olive shows how public attitudes have shaped environmental policy in response to endangered species law, specifically the Species at Risk Act in Canada and the Endangered Species Act in the U.S. Richly researched and accessibly written, this is the first book to compare endangered species policy on both sides of the Canada–U.S. border. It will appeal to students and scholars of environmental policy, politics, and ethics, and anyone interested in current approaches to wildlife management.

**Andrea Olive** is an assistant professor of political science and geography at the University of Toronto Mississauga.

“*Land, Stewardship, and Legitimacy* provides an engaging read, a solid contribution to a badly under-researched field, and some concrete recommendations for change. Both policymakers and conservation activists will be interested in the study and its conclusions.”

Peter Stoett, Director, Loyola Sustainability Research Centre, Concordia University

Of related interest:
*Water without Borders? Canada, the United States, and Shared Waters*
Edited by Emma S. Norman, Alice Cohen, and Karen Bakker
978-1-4426-1237-2
$32.95 / 2013

utppublishing.com
Enlightened Zeal

The Hudson’s Bay Company and Scientific Networks, 1670–1870

Ted Binnema

Enlightened Zeal examines the fascinating history of the Hudson’s Bay Company’s involvement in scientific networks during the company’s two-hundred year chartered monopoly. Working from the company’s voluminous records, Ted Binnema demonstrates the significance of science in the company’s corporate strategies.

Initially highly secretive about all of its activities, the HBC was by 1870 an exceptionally generous patron of science. Aware of the ways that a commitment to scientific research could burnish its corporate reputation, the company participated in intricate symbiotic networks that linked the HBC as a corporation with individuals and scientific organizations in England, Scotland, and the United States. The pursuit of scientific knowledge could bring wealth and influence, along with tribute, fame, and renown, but science also brought less tangible benefits: adventure, health, happiness, male companionship, self-improvement, or a sense of meaning.

The first study of scientific research in any chartered company over the entire course of its monopoly, Enlightened Zeal expands our understanding of social networks in science, establishes the vast scope of the HBC’s contribution to public knowledge, and will inspire new research into the history of science in other chartered monopolies.

Ted Binnema is a professor in the Department of History at the University of Northern British Columbia.
The Feel of the City
Experiences of Urban Transformation

Nicolas Kenny

At the start of the twentieth century, the modern metropolis was a riot of sensation. City dwellers lived in an environment filled with smoky factories, crowded homes, and lively thoroughfares. Sights, sounds, and smells flooded their senses, while changing conceptions of health and decorum forced many to rethink their most banal gestures, from the way they negotiated speeding traffic to the use they made of public washrooms.

The Feel of the City exposes the sensory experiences of city-dwellers in Montreal and Brussels at the turn of the century and the ways in which these shaped the social and cultural significance of urban space. Using the experiences of municipal officials, urban planners, hygienists, workers, writers, artists, and ordinary citizens, Nicolas Kenny explores the implications of the senses for our understanding of modernity.

Nicolas Kenny is an assistant professor in the Department of History at Simon Fraser University.

Of related interest:
The Evolution of Great World Cities
Urban Wealth and Economic Growth
Christopher Kennedy
Foreword by Richard Florida
978-1-4426-1152-8
$24.95 / 2011
Doctors of Empire
Medical and Cultural Encounters between Imperial Germany and Meiji Japan

Hoi-eun Kim

German and European Studies

The history of German medicine has undergone intense scrutiny because of its indelible connection to Nazi crimes. What is less well known is that Meiji Japan adopted German medicine as its official model in 1869. In Doctors of Empire, Hoi-eun Kim recounts the story of the almost 1,200 Japanese medical students who rushed to German universities to learn cutting-edge knowledge from the world leaders in medicine, and of the dozen German physicians who were invited to Japan to transform the country’s medical institutions and education.

Shifting fluently between German, English, and Japanese sources, Kim’s book uses the colourful lives of these men to examine the impact of German medicine in Japan from its arrival to the pinnacle of its influence and its abrupt but temporary collapse at the outbreak of the First World War.

Transnational history at its finest, Doctors of Empire not only illuminates the German origins of modern medical science in Japan but also reinterprets the nature of German imperialism in East Asia.

Hoi-eun Kim is an assistant professor in the Department of History at Texas A&M University.

“Doctors of Empire takes us to the cosmopolitan city of Berlin, showing it to us in the eyes of Japanese students, and shedding light on its universities, beer halls, rooming houses, and friendship circles. In doing this, Kim shows us an innovative way of looking at German-Japanese relationships outside the usual political and diplomatic discussions and reveals why transnational scientific exchanges are a vital part of larger stories.”

Deborah Neill, Department of History, York University

Of related interest:
Opening a Window to the West
The Foreign Concession at Kōbe, Japan, 1868–1899
Peter Ennals
978-1-4426-1416-1
$32.95 / 2013
Wisdom, Justice, and Charity
Canadian Social Welfare through the Life of Jane B. Wisdom, 1884–1975

Suzanne Morton

Studies in Gender and History

One of Canada’s first social workers, Jane B. Wisdom had an active career in social welfare that spanned almost the first half of the twentieth century. Competent, thoughtful, and trusted, she had a knack for being in important places at pivotal moments. Wisdom’s transnational career took her from Saint John to Montreal, New York City, Halifax, and Glace Bay, as well as into almost every field of social work. Her story offers a remarkable opportunity to uncover what life was like for front-line social workers in the profession’s early years.

In *Wisdom, Justice, and Charity*, historian Suzanne Morton uses Wisdom’s professional life to explore how the welfare state was built from the ground up by thousands of pragmatic and action-oriented social workers. Wisdom’s career illustrates the impact of professionalization, gender, and changing notions of the state – not just on those in the emergent profession of social work but also on those in need. Her life and career stand as a potent allegory for the limits and possibilities of individual action.

Suzanne Morton is a professor in the Department of History and Classical Studies at McGill University.

The Thaw
Soviet Society and Culture during the 1950s and 1960s

Edited by Denis Kozlov and Eleonory Gilburd

Previously Announced

The period from Stalin’s death in 1953 to the end of the 1960s marked a crucial epoch in Soviet history. Though not overtly revolutionary, this era produced significant shifts in policies, ideas, language, artistic practices, daily behaviours, and material life. It was also during this time that social, cultural, and intellectual processes in the USSR began to parallel those in the West (and particularly in Europe) as never before.

This volume examines in fascinating detail the various facets of Soviet life during the 1950s and 1960s, a period termed the “Thaw.” Featuring innovative research by historical, literary, and film scholars from across the world, this book helps to answer fundamental questions about the nature and ultimate fortune of the Soviet order – both in its internal dynamics and in its long-term and global perspectives.

Denis Kozlov is an associate professor in the Department of History and the Department of Russian Studies at Dalhousie University. Eleonory Gilburd is an assistant professor in the Department of History and the Department of Russian and Slavic Studies at New York University.
HISTORY

Jesuit Accounts of the Colonial Americas

Intercultural Transfers, Intellectual Disputes, and Textualities

Edited by Marc André Bernier, Clorinda Donato, and Hans-Jürgen Lüsebrink

UCLA Clark Memorial Library Series

In recent years scholars have turned their attention to the rich experience of the Jesuits in France and Spain’s American colonies. Jesuit Accounts of the Colonial Americas offers the first comprehensive examination of these Jesuit writings and the role they played in solidifying images of the Americas. Linking Jesuit texts, the rhetorical tradition, and the newly emerging anthropology of the Enlightenment, this collection traverses the vast expanses of Old and New World France and Spain in fascinating and surprising ways.

Marc André Bernier is the Canada Research Chair in Rhetoric at l’Université du Québec à Trois-Rivières. Clorinda Donato is the George L. Graziadio Chair of Italian Studies and professor of French and Italian at California State University, Long Beach. Hans-Jürgen Lüsebrink is the chair of Romance Cultural Studies and Intercultural Communication at Universität des Saarlandes.

Along a River

The First French-Canadian Women

Jan Noel

Previously Announced

French-Canadian explorers, traders, and soldiers feature prominently in this country’s storytelling, but little has been written about their female counterparts. In Along a River, award-winning historian Jan Noel shines a light on the lives of remarkable French-Canadian women – immigrant brides, nuns, tradeswomen, farmers, governors’ wives, and even smugglers – during the period between the settlement of the St Lawrence Lowlands and the Victorian era.

Along a River builds the case that inside the cabins that stretched for miles along the shoreline, most early French-Canadian women retained old fashioned forms of economic production and customary rights over land ownership. Noel demonstrates how this continued even as the world changed around them by comparing their lives with those of their contemporaries in France, England, and New England. Exploring how the daughters and granddaughters of the filles du roi adapted to their terrain, turned their hands to trade, and even acquired surprising influence at the French court, Along a River is an innovative and engagingly written history.

Jan Noel is an associate professor in the Department of History at the University of Toronto.
Beyond Persuasion
Communication Strategies for Healthcare Managers in the Digital Age
Second Edition
Patricia J. Parsons

The advent of social media has forever changed how organizations communicate with the public, and healthcare organizations are no exception. Beyond Persuasion provides healthcare managers with a guide to using strategic communication to meet both personal and professional objectives in the digital age.

Whether healthcare managers are conducting meetings with employees, answering massive amounts of email, or keeping up with Twitter feeds, their success ultimately depends on their strategic communication skills. The first book to offer a strategic approach to managerial communication in health care, Beyond Persuasion is full of valuable information on issues such as how to develop fundamental skills, communicate strategically with internal groups such as employees and medical staff, and develop relationships with the external community and both traditional and new media.

In this new edition, Patricia J. Parsons has added new references and resources and has updated the text with fresh material on how to weave social media tools, tactics, strategies, and policies into the fundamental discussion about communication as a personal, professional, and organizational priority.

Patricia J. Parsons is Professor of Communication Studies at Mount Saint Vincent University.

“An excellent guide to the main communication issues health care managers may encounter, Beyond Persuasion will be helpful to newly minted managers and those dealing with complex organizational communication challenges. With this book, Patricia Parsons provides an overview of effective communications principles and practices and offers insight and helpful advice on how to succeed.”

Craig DuHamel, Vice-President, Communications & Stakeholder Relations, Sunnybrook Hospital, Toronto

Of related interest:
Effective Medical Leadership
Bryce Taylor
978-1-4426-1365-2
$24.95 / 2011
Case Studies in Canadian Health Policy and Management

Second Edition

Edited by Raisa B. Deber with Catherine L. Mah

Covering a wide range of issues, the 22 cases included in Case Studies in Canadian Health Policy and Management constitute an exceptional resource for bringing real-life policy questions into the classroom. Based on actual events, the cases have been developed with input from mid-career professionals with strong field experience and extensively tested in Raisa B. Deber’s graduate case study seminar at the University of Toronto. Each case features both a substantive health policy issue and a selection of key concepts and methods appropriate to examining public policy, public health, and health care management issues.

In each case, the authors provide a summary of the case and the related policy issues, a description of events, suggested questions for discussion, supporting information, and both works cited and further reading. Suitable for graduate and undergraduate classrooms in programs in a variety of fields, Case Studies in Canadian Health Policy and Management is an exceptional educational resource.

This second edition features all new cases, as well as adding an introductory chapter that provides a framework and tools for health policy analysis in Canada.

Raisa B. Deber is a professor at the Institute of Health Policy, Management and Evaluation in the Faculty of Medicine at the University of Toronto.

Catherine L. Mah is an assistant professor in the Division of Public Health Policy at the Dalla Lana School of Public Health at the University of Toronto.

“Raisa Deber probably has more experience using the case approach in health policy and management than any other professor in Canada. This volume fills an enormous gap in terms of the teaching materials available to instructors in these fields.”

Gregory Marchildon, Canada Research Chair in Public Policy and Economic History, Johnson-Shoyama School of Public Policy, University of Regina

Of related interest:
Health Care in Canada
A Citizen’s Guide to Policy and Politics
Katherine Fierlbeck
978-1-4426-0983-9
$37.95 / 2011
Solution-Focused Interviewing
Applying Positive Psychology
A Manual for Practitioners

Ronald E. Warner

Too often doctors, therapists, and social workers ask “what’s the problem” rather than “what are you looking for?” Ronald E. Warner’s Solution-Focused Interviewing is a practical guide to talking to clients that uses a solution-driven and strength-based approach to empower clients and help them to find lasting solutions to their problems and effect real change in their lives.

In solution-focused interviewing, practitioners build empathy by first asking questions about clients’ goals, resources, and strengths. This important step is the basis of a three-part therapeutic process that assists clients in setting realistic goals and building a plan to achieve them.

Based on Warner’s extensive clinical experience and therapy workshops conducted over more than two decades, Solution-Focused Interviewing is the first skill-development manual based on this innovative tri-phase approach to counseling and applied positive psychology.

Ronald E. Warner is a practising psychologist, a professor emeritus at Ryerson University, and the director of the Solution-Focused Counselling Program at the University of Toronto.

Recovering from Genocidal Trauma
An Information and Practice Guide for Working with Holocaust Survivors

Myra Giberovitch

Since the Second World War people have become aware of the trauma associated with genocide and other crimes against humanity. Today, assisting mass atrocity survivors, especially as they age, poses a serious challenge for service providers around the world.

Recovering from Genocidal Trauma is a comprehensive guide to understanding Holocaust survivors and responding to their needs. In it, Myra Giberovitch documents her twenty-five years of working with Holocaust survivors as a professional social worker, researcher, educator, community leader, and daughter of Auschwitz survivors.

With copious personal and practical examples, this book lays out a strengths-based practice philosophy that guides the reader in how to understand the survivor experience, develop service models and programs, and employ individual and group interventions to empower survivors. This book is essential for anyone who studies, interacts, lives, or works with survivors of mass atrocity.

Myra Giberovitch is an adjunct teaching professor and field placement supervisor in the School of Social Work at McGill University as well as the founder of Services for Holocaust Survivors at the Cummings Centre in Montreal.
The Contemplative Practitioner

Meditation in Education and the Workplace

Second Edition

John P. Miller

Contemplation is a simple and practical activity that can enrich our lives and work in innumerable ways. It allows us to connect more deeply to ourselves, others, and the environment. Written by John P. Miller, an expert in the field of holistic education, this book explores contemplation and how it can be integrated into one’s work and daily life.

Twenty years after it was first published, The Contemplative Practitioner remains one of the best guides to applying contemplative practice. For this new edition, Miller has updated the text to reflect the growth of the mindfulness movement, new research into the brain, and his years of experience teaching and practicing contemplation in teacher education.

The second edition of The Contemplative Practitioner will be useful whether one is seeking to integrate contemplation into one’s own life, or is interested in how contemplation can be used in the classroom or the workplace.

John P. Miller is a professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education, University of Toronto. He is the author or editor of 17 books on holistic learning and contemplative practices in education.

“The Contemplative Practitioner has everything – theoretical, historical, biographical, empirical, and practical material – from an educator of international reputation and a leading authority in the field of contemplative and holistic education.”

Heesoon Bai, Faculty of Education, Simon Fraser University

“Jack Miller has been in the vanguard as a contemplative practitioner and leading figure in the uses of meditation in education and the workplace. In this volume we are offered the mature fruits of many years of work that has been seminal to the contemplative education movement. I recommend The Contemplative Practitioner highly as a lucid and comprehensive treatment of an important emerging field in educational and workplace practices.”

Arthur Zajonc, Andrew W. Mellon Professor of Physics Emeritus, Amherst College, and author of Meditation as Contemplative Inquiry: When Knowing Becomes Love
Globetrotting or Global Citizenship?
Perils and Potential of International Experiential Learning

Edited by Rebecca Tiessen and Robert Huish

Globetrotting or Global Citizenship? explores the broad range of international experiential learning options available to Canadian students, as well as the opportunities and the ethical dilemmas that come with them. Combining practical advice with critical examinations of international experiential learning, this essay collection is designed to help the reader to move beyond photo-ops and travel opportunities and towards striving for a deeper global citizenship.

Globetrotting or Global Citizenship? is a valuable guide for students considering going abroad for experiential learning and a useful resource for those returning from such programs, as well as instructors and administrators facilitating pre-departure and return orientation sessions. Anyone taking part in international volunteering will find the reflections and analysis provided here an excellent starting point for understanding the potential impact of their time abroad.

Rebecca Tiessen is an associate professor in the School of International Development and Global Studies at the University of Ottawa. Robert Huish is an assistant professor in the Department of International Development Studies at Dalhousie University.

Learning and Teaching Community-Based Research
Linking Pedagogy to Practice

Edited by Catherine Etmanski, Budd L. Hall, and Teresa Dawson

Community-Based Research, or CBR, is a mix of innovative, participatory approaches that put the community at the heart of the research process. Learning and Teaching Community-Based Research shows that CBR can also operate as an innovative pedagogical practice, engaging community members, research experts, and students. This collection is an unmatched source of information on the theory and practice of using CBR in a variety of university- and community-based educational settings. Developed at and around the University of Victoria, and with numerous examples of Indigenous-led and Indigenous-focused approaches to CBR, Learning and Teaching Community-Based Research will be of interest to those involved in community outreach, experiential learning, and research in non-university settings, as well as all those interested in the study of teaching and learning.

Catherine Etmanski is an assistant professor in the School of Leadership Studies and First Year Program Head for the master’s of arts in leadership at Royal Roads University. Budd L. Hall is co-chair of the UNESCO Chair in Community Based Research and Social Responsibility in Higher Education and a professor of community development in the School of Public Administration at the University of Victoria. Teresa Dawson is Director of the Learning and Teaching Centre and an assistant teaching professor in the Department of Geography at the University of Victoria.
Religion in the Public Sphere
Canadian Case Studies
Edited by Solange Lefebvre and Lori G. Beaman

The place of religion in the public realm is the subject of frequent and lively debate in the media, among academics and policymakers, and within communities. With this edited collection, Solange Lefebvre and Lori G. Beaman bring together a series of case studies of religious groups and practices from all across Canada that re-examine and question the classic distinction between the public and private spheres.

Religion in the Public Sphere explores the public image of religious groups, legal issues relating to “reasonable accommodations,” and the role of religion in public services and institutions like health care and education. Offering a wide range of contributions from religious studies, political science, theology, and law, Religion in the Public Sphere presents emerging new models to explain contemporary relations between religion, civil society, the private sector, family, and the state.

Solange Lefebvre is a professor and the Chair of Religion, Culture, and Society in the Faculty of Theology and Religious Studies at the Université de Montréal.

Lori G. Beaman is a professor and Canada Research Chair in the Contextualization of Religion in a Diverse Canada in the Department of Classics and Religious Studies at the University of Ottawa.

Racialization, Crime, and Criminal Justice in Canada

Wendy Chan and Dorothy Chunn

UTP Higher Education

Race still matters in Canada, and in the context of crime and criminal justice, it matters a lot! In this book, the authors focus on the ways in which racial minority groups are criminalized, as well as the ways in which the Canadian criminal justice system is racialized. They employ an intersectional analysis to explore how the connection between race and crime is further affected by class, gender, and other social relations.

Covering both conventional topics on race and crime (policing, sentencing, and the media) as well as areas often neglected by more mainstream approaches (the criminalization of immigration, poverty, and mental illness), the authors offer a probing look at the ways in which race and racism interact with the criminal justice system.

Wendy Chan is a professor of Sociology at Simon Fraser University.

Dorothy Chunn is a professor of Sociology at Simon Fraser University.
The Stories We Are
An Essay on Self-Creation
Second Edition
William Lowell Randall
Foreword by Ruthellen Josselson

From time to time we all tend to wonder what sort of “story” our life might comprise: what it means, where it is going, and whether it hangs together as a whole. In The Stories We Are, William Lowell Randall explores the links between literature and life and speculates on the range of storytelling styles through which people compose their lives.

Using categories like plot, character, point of view, and style, Randall plays with the possibility that we each make sense of the events of our lives to the extent that we weave them into our own unfolding novel, as simultaneously its author, narrator, main character, and reader. In the process, he offers us a unique perspective on features of our day-to-day world such as secrecy, self-deception, gossip, prejudice, intimacy, maturity, and the proverbial “art of living.”

First published in 1995, this second edition of The Stories We Are includes a new preface and afterword by the author that offer insight into his argument and evolution as a scholar, as well as an illuminating foreword by Ruthellen Josselson.

William Lowell Randall is a professor in the Department of Gerontology at St Thomas University.

Capitalism and Classical Social Theory
Second Edition
John Bratton and David Denham

Capitalism and Classical Social Theory provides a solid foundation for understanding contemporary debates on social theory. It provides in-depth coverage of the works of Marx, Durkheim, and Weber, and selectively extends that coverage by examining the important works of Georg Simmel, early feminist social writers, and W.E.B. Du Bois. The result is a manageable, but thorough, introduction to key classical theorists.

The second edition has been updated throughout and includes two new chapters: one on Weber and rationalization and one on W.E.B. Du Bois. A new concluding chapter links classical theory to current developments in capitalism during an age of austerity.

John Bratton is an adjunct professor in the Centre for Work and Community Studies at Athabasca University and Visiting Professor at Edinburgh Napier University in the UK.

David Denham is a Honourary Research Fellow at Wolverhampton University in the UK.
The Force of Family
Repatriation, Kinship, and Memory on Haida Gwaii

Cara Krmpotich

Over the course of more than a decade, the Haida Nation triumphantly returned home all known Haida ancestral remains from North American museums. In the summer of 2010, they achieved what many thought was impossible: the repatriation of ancestral remains from the Pitt Rivers Museum at the University of Oxford. The Force of Family is an ethnography of those efforts to repatriate ancestral remains from museums around the world.

Focusing on objects made to honour the ancestors, Cara Krmpotich explores how memory, objects, and kinship connect and form a cultural archive. Since the mid-1990s, Haidas have been making button blankets and bentwood boxes with clan crest designs, hosting feasts for hundreds of people, and composing and choreographing new songs and dances in the service of repatriation. The book comes to understand how shared experiences of sewing, weaving, dancing, cooking and feasting lead to the Haida notion of “respect,” the creation of kinship and collective memory, and the production of a cultural archive.

Cara Krmpotich is an assistant professor in the Museum Studies program, Faculty of Information, at the University of Toronto.

“There is no doubt that this book is an important contribution to our understanding of Haida communities and the impact of repatriation on their understandings of themselves, as well as what our understanding of repatriation following the Haida should be.”

Joshua A. Bell, Department of Anthropology, National Museum of Natural History, Smithsonian Institution
Fishing in Contested Waters
Place and Community in Burnt Church/Esgenoôpetitj

Sarah J. King

After the Supreme Court of Canada’s 1999 Marshall decision recognized their treaty right to fish, Mi’kmaq fishers entered the inshore lobster fishery across Atlantic Canada. At Burnt Church/Esgenoôpetitj, New Brunswick, the Mi’kmaq fishery provoked violent confrontations with neighbours and the Canadian government. Over the next two years, boats, cottages, and a sacred grove were burned, people were shot at and beaten, boats rammed and sunk, roads barricaded, and the local wharf occupied.

Based on 12 months of ethnographic field work in Burnt Church/Esgenoôpetitj, Fishing in Contested Waters explores the origins of this dispute and the beliefs and experiences which motivated the locals involved in it. Weaving the perspectives of Native and non-Native people together, Sarah J. King examines the community as a contested place, simultaneously Mi’kmaq and Canadian. Drawing on philosophy and indigenous, environmental, and religious studies, Fishing in Contested Waters demonstrates the deep roots of contemporary conflicts over rights, sovereignty, conservation, and identity.

Sarah J. King is an assistant professor in the Liberal Studies Department at Grand Valley State University.

Home in the City
Urban Aboriginal Housing and Living Conditions

Edited by Alan B. Anderson

Previously Announced

During the past several decades, the Aboriginal population of Canada has become so urbanized that today, the majority of First Nations and Metis people live in cities. Home in the City provides an in-depth analysis of urban Aboriginal housing, living conditions, issues, and trends. Based on extensive research, including interviews with more than three thousand residents, it allows for the emergence of a new, contemporary, and more realistic portrait of Aboriginal people in Canada’s urban centres.

Home in the City focuses on Saskatoon, which has both one of the highest proportions of Aboriginal residents in the country and the highest percentage of Aboriginal people living below the poverty line. While the book details negative aspects of urban Aboriginal life (such as persistent poverty, health problems, and racism), it also highlights many positive developments: the emergence of an Aboriginal middle class, inner-city renewal, innovative collaboration with municipal and community organizations, and more. Alan B. Anderson and the volume’s contributors provide an important resource for understanding contemporary Aboriginal life in Canada.

Alan B. Anderson is a professor emeritus in the Department of Sociology and a research fellow in Ethnic and Indigenous Policy in the Department of Political Studies at the University of Saskatchewan.
Remembering Nayeche and the Gray Bull Engiro

African Storytellers of the Karamoja Plateau and the Plains of Turkana

Mustafa Kemal Mirzeler

Anthropological Horizons

The Jie people of northern Uganda and the Turkana of northern Kenya have a genesis myth about Nayeche, a Jie woman who followed the footprints of a gray bull across the waterless plateau and who founded a “cradle land” in the plains of Turkana. In Remembering Nayeche and the Gray Bull Engiro, Mustafa Kemal Mirzeler shows how the poetic journey of Nayeche and the gray bull Engiro and their metaphorical return during the Jie harvest rituals gives rise to stories, imagery, and the articulation of ethnic and individual identities.

Since the 1990s, Mirzeler has travelled to East Africa to apprentice with storytellers. Remembering Nayeche and the Gray Bull Engiro is both an account of his experience listening to these storytellers and of how oral tradition continues to evolve in the modern world. Mirzeler’s work contributes significantly to the anthropology of storytelling, the study of myth and memory, and the use of oral tradition in historical studies.

Mustafa Kemal Mirzeler is an associate professor in the Department of English at Western Michigan University.

“Mirzeler brings together different elements and aspects of oral literature – traditions of origins, autobiography, invocations of landscape, dreamscape, and folk tales – to show how their interweaving in performance evokes the past in the present and continuously creates both self and community. The material presented here is very rich, and it is informed by an intuitive understanding of Jie story-tellers and their world. Remembering Nayeche and the Gray Bull Engiro is a very convincing discussion of the ‘uses’ of tradition and of how the Jie construct and understand their past.”

Richard Waller, Department of History, Bucknell University

Of related interest:

Beyond Bodies
Rain-Making and Sense-Making in Tanzania
Todd Sanders
978-0-8020-9582-4
$31.95 / 2008
Indigenous African Knowledge Production
Food-Processing Practices among Kenyan Rural Women

Njoki Nathani Wane

Among the rural Embu people of Eastern Kenya, teaching and learning are not purely institutional activities. Instead, knowledge is passed from generation to generation alongside the most mundane activities. In *Indigenous African Knowledge Production*, Njoki Nathani Wane uses food processing practices – preparing, preserving, cooking, and serving – as an entry point into the indigenous knowledge of the Embu and the role that rural Embu women play in creating and transmitting it.

Using personal narratives collected during several years of field research in Kenya, Wane demonstrates how Embu women use proverbs, fables, and folktales to preserve and communicate their world-view, knowledge, and cultural norms. Wane’s book will be useful not just to those studying development and education in Africa, but also to all those interested in questions of how to preserve and recover local cultural knowledge.

*Njoki Nathani Wane* is a professor in the Department of Humanities, Social Science, and Social Justice Education at the Ontario Institute for Studies in Education, University of Toronto.

Culturing Bioscience
A Case Study in the Anthropology of Science

Udo Krautwurst

UTP Higher Education

*Culturing Bioscience* is an accessible case study that looks at the role bioscience plays both in the academy and within broader society. The book focuses on the scientific community at a biomedical facility situated on a North American university campus, offering a fascinating glimpse into scientific culture and the social and political context in which that culture operates.

Nesting the discussion of scientific culture within a series of “levels,” the ethnography explores a number of topics: the social impact of technology and the way researchers interact with sophisticated equipment; what scientists actually do in a laboratory; the role science plays in the contemporary university; and the way bioscience interacts with local, regional, and global governments.

*Udo Krautwurst* is an associate professor in the Sociology and Anthropology Department at the University of Prince Edward Island.
Civil Justice, Privatization, and Democracy

Trevor C.W. Farrow

Privatization is occurring throughout the public justice system, including courts, tribunals, and state-sanctioned private dispute resolution regimes. Driven by a widespread ethos of efficiency-based civil justice reform, privatization claims to decrease costs, increase speed, and improve access to the tools of justice. But it may also lead to procedural unfairness, power imbalances, and the breakdown of our systems of democratic governance. Civil Justice, Privatization, and Democracy demonstrates the urgent need to publicize, politicize, debate, and ultimately temper these moves towards privatized justice.

Written by Trevor C.W. Farrow, a former litigation lawyer and current Chair of the Canadian Forum on Civil Justice, Civil Justice, Privatization, and Democracy does more than just bear witness to the privatization initiatives that define how we think about and resolve almost all non-criminal disputes. It articulates the costs and benefits of these privatizing initiatives, particularly their potential negative impacts on the way we regulate ourselves in modern democracies, and it makes recommendations for future civil justice practice and reform.

Trevor C.W. Farrow is a professor at Osgoode Hall Law School at York University.
John Paizs’s *Crime Wave*

Jonathan Ball

Canadian Cinema (#11)

*John Paizs’s ‘Crime Wave’* examines the Winnipeg filmmaker’s 1985 cult film as an important example of early postmodern cinema and as a significant precursor to subsequent postmodern blockbusters, including the much later Hollywood film *Adaptation*. *Crime Wave*’s comic plot is simple: aspiring screenwriter Steven Penny, played by Paizs, finds himself able to write only the beginnings and endings of his scripts, but never (as he puts it) “the stuff in-between.” Penny is the classic writer suffering from writer’s block, but the viewer sees him as the (anti)hero in a film told through stylistic parody of 1940s and 50s B-movies, TV sitcoms, and educational films.

In *John Paizs’s ‘Crime Wave,*’ writer and filmmaker Jonathan Ball offers the first book-length study of this curious Canadian film, which self-consciously establishes itself simultaneously as following, but standing apart from, American cinematic and television conventions. Paizs’s own story mirrors that of Steven Penny: both find themselves at once drawn to American culture and wanting to subvert its dominance. Exploring Paizs’s postmodern aesthetic and his use of pastiche as a cinematic technique, Ball establishes *Crime Wave* as an overlooked but important cult classic.

Jonathan Ball teaches courses in literature, film, and writing at the University of Manitoba and the University of Winnipeg.

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**Inspiring Fellini**

*Literary Collaborations Behind the Scenes*

Federico Pacchioni

Toronto Italian Studies

Federico Fellini is considered one of the greatest cinematic geniuses of our time, but his films were not produced in isolation. Instead, they are the results of collaborations with some of the greatest scriptwriters of twentieth-century Italy. *Inspiring Fellini* re-examines the filmmaker’s oeuvre, taking into consideration the considerable influence of his collaborations with writers and intellectuals including Pier Paolo Pasolini, Ennio Flaiano, Tullio Pinelli, and Andrea Zanzotto.

Author Federico Pacchioni provides a portrait of Fellini that is more complex than one of the stereotypical solitary genius, as he has been portrayed by Fellini criticism in the past.

Pacchioni explores the dynamics of Fellini’s cinematic collaborations through analyses of the writers’ independently produced works, their contributions to the conceptualization of the films, and their conversations with Fellini himself, found in public and private archival sources. This book is an invaluable resource in the effort to understand the genesis of Fellini’s artistic development.

Federico Pacchioni is the Sebastian Paul and Marybelle Musco Endowed Chair in Italian Studies and an associate professor in the Department of Languages at Chapman University.
Postal Culture
Writing and Reading Letters in Post-Unification Italy

Gabriella Romani

Toronto Italian Studies

The nationalization of the postal service marked an historical moment of transformation for the post-unification development of letter writing in Italy. Perceived by contemporaries as an indicator of progress and a wider, more efficient means to circulate information, the postal service and the readers and writers of letters transformed the letter into a bridge between the private world of personal communication and the public arena of information exchange and production of public opinion. As a growing number of people read and wrote letters, they began to feel part of a national community that viewed the letter not only as a channel in the process of information exchange, but also as a necessary instrument for the education and modernization of the nation.

In Postal Culture, Gabriella Romani examines the connections and influences of Italian literary representations, cultural productions, and communicative practices revolving around the letter. Romani argues that letter writing, along with epistolary fiction, epistolary manuals, and letters published in newspapers, fostered a sense of community and belonging to a collective identity. The letter thus became a carrier of a post-unification cultural message of shared national sentiments.

Gabriella Romani is an associate professor of Italian at Seton Hall University.
The Drama of the Assimilated Jew
Giorgio Bassani’s *Romanzo di Ferrara*
Lucienne Kroha

Toronto Italian Studies

Giorgio Bassani (1916–2000) was a Jewish Italian novelist, poet, essayist, editor, and intellectual. A cosmopolitan writer concerned with the problems of Jewish identity and history, Bassani was deeply affected by the persecution and deportation of Italian Jews under Mussolini. His personal experience of this period and its aftermath was fundamental to the creation of his masterwork, the *Romanzo di Ferrara (Romance of Ferrara)*.

In *The Drama of the Assimilated Jew*, Lucienne Kroha makes Bassani’s personal and literary journey accessible to English-language readers. Kroha’s close, intertextual reading of Bassani’s novels and short stories reveals Bassani’s focus on the issue of Jewish masculinity and his profound engagement with the work of Freud, Nietzsche, and Thomas Mann, whose ideas he appropriated and re-cast to construct the fictional story of his own personal struggle.

Lucienne Kroha is an associate professor in the Department of Languages, Literatures and Cultures at McGill University.

Modern Italian Poets
Translators of the Impossible
Jacob S.D. Blakesley

Toronto Italian Studies

In 1948, the poet Eugenio Montale published his *Quaderno di traduzioni* and created an entirely new Italian literary genre, the “translation notebook.” The *quaderni* were the work of some of Italy’s foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development.

*Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale. Blakesley shows how the poet-translators used the *quaderni* to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics.

In addition to detailed analyses of the work of these five authors, the book covers the development of the *quaderno di traduzioni* and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, *Modern Italian Poets* also provides the first complete list of all translations and *quaderni di traduzioni* published by more than 150 Italian poet-translators.

Jacob S.D. Blakesley is a part-time Lecturer in Italian and Translation at Durham University and a visiting research fellow in Italian at the University of Leeds.
Marshall McLuhan and Northrop Frye
Apocalypse and Alchemy

B.W. Powe

Marshall McLuhan and Northrop Frye are two of Canada’s central cultural figures, colleagues and rivals whose careers unfolded in curious harmony even as their intellectual engagement was antagonistic. Poet, novelist, essayist and philosopher B.W. Powe, who studied with both of these formidable and influential intellectuals, presents an exploration of their lives and work in Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy.

Powe considers the existence of a unique visionary tradition of Canadian humanism and argues that McLuhan and Frye represent fraught but complementary approaches to the study of literature and to the broader engagement with culture. Examining their eloquent but often acid responses to each other, Powe exposes the scholarly controversies and personal conflicts that erupted between them, and notably the great commonalities in their writing and biographies. Using interviews, letters, notebooks, and their published texts, Powe offers a new alchemy of their thought, in which he combines the philosophical hallmarks of McLuhan’s “The medium is the message” and Frye’s “the great code.”

B.W. Powe is an associate professor and the Creative Writing Program coordinator in the Department of English at York University.

“Bruce Powe is a rare intellectual figure in the Canadian landscape. He has the sensibility and eloquence of a literary critic, and the power of persuasion of a cultural critic, definitely in the same league with the Canadian giants of the twentieth century.”

Francesco Guardiani, Department of Italian, University of Toronto
Shakespeare in Québec

Nation, Gender, and Adaptation

Jennifer Drouin

In *Shakespeare in Québec*, Jennifer Drouin analyses representations of nation and gender in Shakespearean adaptations written in Québec since the Quiet Revolution. Using postcolonial and gender theory, Drouin traces the evolution of discourses of nation and gender in Québec from the Conquest of New France to the present, and she elaborates a theory of adaptation specific to Shakespeare studies.

Drouin’s book explains why Québécois playwrights seem so obsessed with rewriting “le grand Will,” what changes they make to the Shakespearean text, and how the differences between Shakespeare and the adaptations engage the nationalist, feminist, and queer concerns of Québec society.

Close readings from ten plays investigate the radical changes to content that allowed Québécois playwrights to advocate for political change and contribute to the hot debates of the Quiet Revolution, the 1970 October Crisis, the 1980 and 1995 referenda, the rise of feminism, and the emergence of AIDS. Drouin reveals not only how Shakespeare has been adapted in Québec but also how Québécois adaptations have evolved in response to changes in the political climate. As a critical analysis in English of rich but largely ignored French plays, *Shakespeare in Québec* bridges Canada’s “two solitudes.”

Jennifer Drouin is an assistant professor in the Department of English at the University of Alabama.

“*Shakespeare in Québec* illuminates an unusual cultural phenomenon: modern Québec playwrights have often adapted Shakespeare – an icon of British cultural conquest – to advance their anticolonial and nationalist projet de société. Jennifer Drouin’s well-researched and persuasively argued work reorients appreciation of Québec stage adaptations of Shakespeare to nationalist perspectives which challenge prevailing multicultural perspectives on Canadian adaptations of Shakespeare.”

Randall Martin, Department of English, University of New Brunswick

Of related interest:

National Performance
Representing Quebec from Expo 67 to Celine Dion
Erin Hurley
978-1-4426-4095-5
$45.00 / 2011
The Culture of the Seven Years’ War

Empire, Identity, and the Arts in the Eighteenth-Century Atlantic World

Edited by Frans De Bruyn and Shaun Regan

The Seven Years’ War (1756–1763) was the decisive conflict of the eighteenth century – Winston Churchill called it the first “world war” – and the clash which forever changed the course of North American history. Yet compared with other momentous conflicts like the Napoleonic Wars or the First World War, the cultural impact of the Seven Years’ War remains woefully understudied.

The Culture of the Seven Years’ War is the first collection of essays to take a broad interdisciplinary and multinational approach to this important global conflict. Rather than focusing exclusively on political, diplomatic, or military issues, this collection examines the impact of representation, identity, and conceptions and experiences of empire.

With essays by notable scholars that address the war’s impact in Europe and the Atlantic world, this volume is sure to become essential reading for those interested in the relationship between war, culture, and the arts.

Frans De Bruyn is Professor of English and Vice-Dean in the Faculty of Arts at the University of Ottawa. Shaun Regan is Lecturer in Eighteenth-Century and Romantic Literature at Queen’s University Belfast.

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Bernard Shaw and Gilbert Murray

Selected Correspondence of Bernard Shaw

Edited by Charles A. Carpenter

Unlikely friends and collaborators, Bernard Shaw and Gilbert Murray carried on a lively and wide-ranging correspondence for more than fifty years. When they began exchanging letters in the late 1890s, Shaw was a renowned Fabian propagandist, reviewer, and author of anti-conventional plays. Murray was a classicist and translator of ancient Greek drama who would eventually become Regius Professor of Greek at Oxford. Beginning with their shared distaste for the popular “well-made plays” of the era, their correspondence quickly expanded into collaboration – Murray helped revise Shaw’s Major Barbara, in which he appears as a character – and discussion of a vast range of issues ranging from alphabet reform and psychic phenomena to the League of Nations and international politics.

This collection of 171 letters, most never before published, finally makes the fascinating Shaw/Murray correspondence available. With explanatory headnotes and footnotes by Charles A. Carpenter, Bernard Shaw and Gilbert Murray offers insight into an unusual literary and political friendship.

Charles A. Carpenter is an emeritus professor of English at Binghamton University.
Mannerist Fiction
Pathologies of Space from Rabelais to Pynchon

William Donoghue

In *Mannerist Fiction*, William Donoghue re-conceptualizes the history of formalism in western literature. Rather than presuming that literary experimentation with form – distorting space and time – began in the twentieth century with Modernism, Donoghue identifies the age of Copernicus as the crucible for the first experiments in spatial de-formation, which appeared in mannerist painting and literature. With wide-ranging erudition, *Mannerist Fiction* connects these literary and pictorial developments and traces their repetition and evolution over the next five hundred years.

Time and again, Donoghue explains, scientific and literary paradigm shifts have occurred in parallel. Rabelais and Jonson wrote in the aftermath of changes in the western sense of space wrought by Copernicus and the voyages of discovery, Jonathan Swift and the Marquis de Sade in the age of Newton, Thomas Pynchon in the age of Einstein. With his analysis, Donoghue establishes disfigurement and deformation as perennial sources of literary fascination.

William Donoghue is an associate professor in the Writing, Literature, and Publishing Department at Emerson College.

Spanish Female Writers and the Freethinking Press, 1879–1926

Christine Arkinstall

Toronto Iberic

Christine Arkinstall’s historical and literary study of female freethinking intellectuals in fin-de-siècle Spain examines the contributions of three intellectuals, Amalia Domingo Soler, Angeles López de Ayala, and Belén Sárraga, to the development of feminist consciousness and democracy. These women wrote for, edited, and published radical and feminist periodicals that, until now, have been left unstudied. This significant gap in the scholarship has left us without an accurate sense of Spanish women’s involvement in the public realm.

*Spanish Female Writers and the Freethinking Press, 1879–1926* recovers the lost history and literary contributions these women made to the so-called Generation of 1898. Using their extensive published works, Arkinstall not only illuminates the lives of Domingo Soler, López de Ayala, and Sárraga, but traces the connections between feminism, freethinking, republicanism, freemasonry, anarchism, and socialism. By placing these women’s work in the broader literary, social, and political context of the period, Arkinstall’s study makes a major contribution to our understanding of the central role of women in late-nineteenth and early-twentieth-century democracy in Spain.

Christine Arkinstall is a professor of Spanish at the University of Auckland.
Survival Songs
Conchita Piquer’s Coplas and Franco’s Regime of Terror
Stephanie Sieburth

How can a song help the hungry and persecuted to survive? Stephanie Sieburth’s Survival Songs explores how a genre of Spanish popular music, the copla, as sung by legendary performer Conchita Piquer, helped Republican sympathizers to survive the Franco regime’s dehumanizing treatment following the Spanish Civil War (1936–39). Piquer’s coplas were sad, bitter stories of fallen women, but they offered a way for the defeated to cope with chronic terror, grief, and trauma in the years known as the “time of silence.”

Drawing on the observations of clinical psychotherapy, Sieburth explores the way in which listening to Piquer’s coplas enabled persecuted, ostracized citizens to subconsciously use music, role-play, ritual, and narrative to mourn safely and without fear of repercussion from the repressive state. An interdisciplinary study that includes close readings of six of Piquer’s most famous coplas, Survival Songs will be of interest to specialists in modern Spanish studies and to clinical psychologists, musicologists, and those with an interest in issues of trauma, memory, and human rights.

Stephanie Sieburth is a professor of Spanish in the Department of Romance Studies at Duke University.
Hegel’s Introduction to the System
Encyclopaedia Phenomenology and Psychology

G.W.F. Hegel
Translated by Robert E. Wood

As an introduction to his own notoriously complex and challenging philosophy, Hegel recommended the sections on phenomenology and psychology from *The Philosophy of Spirit*, the third part of his *Encyclopaedia of the Philosophic Sciences*. These offered the best introduction to his philosophic system, whose main parts are Logic, Nature, and Spirit.

*Hegel’s Introduction to the System* finally makes it possible for the modern reader to approach the philosopher’s work as he himself suggested. The book includes a fresh translation of “Phenomenology” and “Psychology,” an extensive section-by-section commentary, and a sketch of the system to which this work is an introduction. The book provides a lucid and elegant analysis that will be of use to both new and seasoned readers of Hegel.

**Robert E. Wood** is a professor in the Institute of Philosphic Studies at the University of Dallas.

Art before the Law
Aesthetics and Ethics

Ruth Ronen

Ever since Plato expelled the poets from his ideal state, the ethics of art has had to confront philosophy’s denial of art’s morality. In *Art before the Law*, Ruth Ronen proposes a new outlook on the ethics of art by arguing that art insists on this tradition of denial, affirming its singular ethics through negativity.

Ronen treats the mechanism of negation as the basis for the relationship between art and ethics. She shows how, through moves of denial, resistance, and denouncement, art exploits its negative relation to morality. While deception, fiction, and transgression allegedly locate art outside morality and ethics, Ronen argues they enable art to reveal the significance of the moral law, its origins, and the idea of the good. By employing the thought of Freud and Lacan, Ronen reconsiders the aesthetic tradition from Plato through Kant and later philosophers of art in order to establish an ethics of art. An interdisciplinary study, *Art before the Law* is sure to be of interest both to academic philosophers and to those interested in psychoanalytic theory and practice.

**Ruth Ronen** is a professor in the Department of Philosophy at Tel Aviv University.
The Agon of Interpretations
Towards a Critical Intercultural Hermeneutics
Edited by Ming Xie

Written by a team of leading international scholars, The Agon of Interpretations explores the challenges and possibilities of critical intercultural hermeneutics in a globalized world. Editor Ming Xie and writers from eight countries on five continents not only lay out the importance of critical hermeneutics to intercultural understanding but also probe the conditions under which a hermeneutics that is both intercultural and critical can be possible.

The contributors examine and define critical intercultural hermeneutics as an emerging field from a wide variety of disciplinary perspectives, including phenomenology, critical theory, sociology, object-oriented ontology, and pragmatism. The essays combine philosophical argumentation with historical and intellectual inquiry. Together, the contributors to The Agon of Interpretations demonstrate the value of critical intercultural hermeneutics for enabling intercultural communication, engagement, and understanding.

Ming Xie is an associate professor in the Department of English at the University of Toronto.
The King’s Body
Burial and Succession in Late Anglo-Saxon England

Nicole Marafioti

Toronto Anglo-Saxon Series

*The King’s Body* investigates the role of royal bodies, funerals, and graves in English succession debates from the death of Alfred the Great in 899 through the Norman Conquest in 1066. Using contemporary texts and archaeological evidence, Nicole Marafioti reconstructs the political activity that accompanied kings’ burials, to demonstrate that royal bodies were potent political objects which could be used to provide legitimacy to the next generation.

In most cases, new rulers celebrated their predecessor’s memory and honored his corpse to emphasize continuity and strengthen their claims to the throne. Those who rose by conquest or regicide, in contrast, often desecrated the bodies of deposed royalty or relegated them to anonymous graves in attempts to brand their predecessors as tyrants unworthy of ruling a Christian nation. By delegitimizing the previous ruler, they justified their own accession. At a time when hereditary succession was not guaranteed and few accessions went unchallenged, the king’s body was a commodity that royal candidates fought to control.

Nicole Marafioti is an assistant professor of history at Trinity University.

“By looking at the treatment of royal dead and how they were manipulated as part of succession disputes, Marafioti offers a new approach to the troubled politics of the eleventh century. The King’s Body is an interesting study that makes a real contribution to knowledge.”

Barbara Yorke, Emeritus Professor in Early Medieval History, University of Winchester
A Short History of the Middle Ages

Fourth Edition

Barbara H. Rosenwein

UTP Higher Education

A Short History of the Middle Ages has established itself as an excellent, affordable, succinct narrative overview of medieval history from c.300 to c.1500. Each chapter covers a “slice of time,” integrating culture, politics, art, economics, and social issues throughout. The book is unique for its survey of European history both on its own terms and in the context of the Islamic world and the Byzantine, Mongol, and Ottoman empires.

The fourth edition is updated throughout and includes new material on Central and Eastern Europe. Prefaces from the previous editions are replaced by an introductory essay entitled “Why the Middle Ages Matter Today.” The artwork and maps are substantially changed and the popular “Seeing the Middle Ages” feature is expanded.

Barbara H. Rosenwein is a professor of History at Loyola University Chicago.

Reading the Middle Ages

Sources from Europe, Byzantium, and the Islamic World

Second Edition

Edited by Barbara H. Rosenwein

UTP Higher Education

Complementing her highly acclaimed A Short History of the Middle Ages, Barbara H. Rosenwein presents a unique edited collection of documents and readings. Spanning the period from c.300 to c.1500, the ambitious Reading the Middle Ages incorporates in a systematic fashion Islamic and Byzantine materials alongside Western readings.

The second edition of this popular reader retains the strengths of the original—thematic and geographical diversity, clear and informative introductions, and close integration with A Short History of the Middle Ages—and adds almost 40 new readings and translations. Two new features are included: a colour insert entitled “Containing the Holy” and a new section, “Reading through Looking,” which explains medieval material culture.

Barbara H. Rosenwein is a professor of History at Loyola University Chicago.
Into the Ocean
Vikings, Irish, and Environmental Change in Iceland and the North

Kristján Ahronson

Toronto Old Norse-Icelandic Series

That Gaelic monasticism flourished in the early medieval period is well established. The “Irish School” penetrated large areas of Europe and contemporary authors describe North Atlantic travels and settlements. Across Scotland and beyond, Celtic-speaking communities spread into the wild and windswept north, marking hundreds of Atlantic settlements with carved and rock-cut sculpture. They were followed in the Viking Age by Scandinavians who dominated the Atlantic waters and settled the Atlantic rim. With Into the Ocean, Kristján Ahronson makes two dramatic claims: that there were people in Iceland almost a century before Viking settlers first arrived c. AD 870, and that there was a tangible relationship between the early Christian “Irish” communities of the Atlantic zone and the Scandinavians who followed them. Ahronson uses archaeological, paleoecological, and literary evidence to support his claims, analysing evidence ranging from pap place names in the Scottish islands to volcanic airfall in Iceland. An interdisciplinary analysis of a subject that has intrigued scholars for generations, Into the Ocean will challenge the assumptions of anyone interested in the Atlantic branch of the Celtic world.

Kristján Ahronson is Lecturer in Archaeology at Prifysgol Bangor University in Wales.

Essays on Eddic Poetry

John McKinnell
Edited by Donata Kick and John D. Shafer

Toronto Old Norse-Icelandic Series

Essays on Eddic Poetry presents a selection of important articles on Old Norse literature by noted medievalist John McKinnell. Originally published between 1988 and 2008, these twelve essays cover a wide range of mythological and heroic poems and have been revised and updated to reflect the latest scholarship.

Among the texts examined are Hávamál, which includes an elegantly cynical poem about Óðinn’s sexual intrigues and a more mystical one about his self-sacrifice on the world-tree in order to gain magical wisdom; Volundarkviða, which recounts an elvish smith’s revenge for his captivity and maiming; and Hervararkviða, where the heroine bravely but foolishly raises her dead father to demand the deadly sword Tyrfingr from him.

John McKinnell is an emeritus professor of Medieval Literature at Durham University. Donata Kick is an independent scholar with a PhD in medieval studies from Durham University. John D. Shafer holds a PhD from Durham University. He is a teaching associate in the School of English at the University of Nottingham.
Anglo-Saxon Manuscripts

A Bibliographical Handlist of Manuscripts Written or Owned in England up to 1100

Helmut Gneuss and Michael Lapidge

Toronto Anglo-Saxon Series

Anglo-Saxon Manuscripts is the first publication to list every surviving manuscript or manuscript fragment written in Anglo-Saxon England between the seventh and the eleventh centuries or imported into the country during that time. Each of the 1,291 entries in Helmut Gneuss and Michael Lapidge’s Bibliographical Handlist not only details the origins, contents, current location, script, and decoration of the manuscript, but also provides bibliographic entries that list facsimiles, editions, linguistic analyses, and general studies relevant to that manuscript.

Compiled by two of the field’s greatest living scholars, the Gneuss-Lapidge Bibliographical Handlist stands to become the most important single-volume research tool to appear in the field since Greenfield and Robinson’s Bibliography of Publications on Old English Literature. Their achievement in the present book will endure for many decades and serve as a catalyst for new research across several disciplines.

Helmut Gneuss is emeritus professor of English at the University of Munich. Michael Lapidge is emeritus professor of Anglo-Saxon at the University of Cambridge.

The Crusades: A Reader

Second Edition

Edited by S.J. Allen and Emilie Amt

UTP Higher Education

Over ten years have passed since the first publication of The Crusades: A Reader. In that time, interest in the crusades has increased, fuelled in part by the global interactions of the Muslim world and Western nations. It could be argued that the crusades, more than any other medieval event, have become inextricably linked to present-day political and religious debates.

This long-anticipated new edition of The Crusades: A Reader features a chapter that addresses the history of perceptions of the crusades in the modern period, from David Hume and William Wordsworth to World War I political cartoons and crusading rhetoric circulating after 9/11. New Islamic material includes Al-Sulami’s The Book of Jihad, a record of Frederick II’s visit to Jerusalem in 1229, and a selection of sources detailing the homecoming of those who had ventured to the Holy Land.

S.J. Allen is a faculty member in Arts and Humanities at Open University in the UK. Emilie Amt is the Hildegard Pilgrim Professor of History at Hood College in Frederick, Maryland.
In Their Own Words
Practices of Quotation in Early Medieval History-Writing

Jeanette Beer

In *Their Own Words* examines early medieval history-writing through quotation practices in five works, each in some way the first of its kind. Nithard’s *Historiae de dissensionibus filiorum Ludovici Pii* is extraordinary for its quotation of vernacular oaths, the first recorded piece of French. The *Gesta Francorum* is the first eye-witness account of the First Crusade. Geoffrey of Villehardouin’s *La Conquête de Constantinople*, written by a leader and negotiator of the Fourth Crusade, and Robert de Clari’s *La Conquête de Constantinople*, written by a common soldier in the same crusade, are the first extant French prose histories. *Li Fet des Romains*, a translation and compilation of all the classical texts about Julius Caesar (including Caesar’s own *Gallic Wars*) that were known in the thirteenth century, is the first work of ancient historiography and the first biography to appear in French.

Jeanette Beer’s work bridges the divide between the study of vernacular and Latin writing, providing new evidence that the linguistic cultures were not isolated from each other. Her examination of quotation practices in early medieval histories illuminates the relationship between classical and contemporary influences in the formative period of history-writing in the West.

Jeanette Beer is a professor emerita and a senior member of Lady Margaret Hall and St Hilda’s College, at Oxford University.

Life in Words
Essays on Chaucer, the *Gawain*-Poet, and Malory

Jill Mann
Edited and with an introduction by Mark David Rasmussen

This volume collects fifteen landmark essays published over the last three decades by the distinguished medievalist Jill Mann. Bringing together her essays on Chaucer, the *Gawain*-poet, and Malory, the collection foregrounds the common interest in the semantic implications of key vocabulary such as “authority,” “adventure,” and “price” that links them together.

Mann, one of the finest critics of Middle English literature in her generation, uses the concepts suggested by the language of medieval literature itself as a way into the masterpieces of Middle English, including *The Canterbury Tales, Troilus and Criseyde, Sir Gawain and the Green Knight*, and the *Morte Darthur*.

An extended introduction by Mark Rasmussen brings out the nature of the themes that run through the collection, analyses the critical methods in play, and assesses their significance in the context of Middle English studies over the last thirty years.

Jill Mann is Emeritus Professor of English at the University of Notre Dame and a Life Fellow of Girton College, Cambridge. Mark David Rasmussen is Charles J. Luellen Professor of English at Centre College.
Christopher Columbus’s Naming in the diarios of the Four Voyages (1492–1504)

A Discourse of Negotiation

Evelina Gužauskytė

Toronto Iberic

In this fascinating book, Evelina Gužauskytė uses the names Columbus gave to places in the Caribbean Basin as a way to examine the complex encounter between Europeans and the native inhabitants. Gužauskytė challenges the common notion that Columbus’s acts of naming were merely an imperial attempt to impose his will on the terrain. Instead, she argues that they were the result of the collisions between several distinct worlds, including the real and mythical geography of the Old World, Portuguese and Catalan naming traditions, and the knowledge and mapping practices of the Taino inhabitants of the Caribbean. Rather than reflecting the Spanish desire for an orderly empire, Columbus’s collection of place names was fractured and fragmented – the product of the explorer’s dynamic relationship with the inhabitants, nature, and geography of the Caribbean Basin.

To complement Gužauskytė’s argument, the book also features the first comprehensive list of the more than two hundred Columbian place names that are documented in his diarios and other contemporary sources.

Evelina Gužauskytė is an associate professor in the Spanish Department at Wellesley College.

Unruly Women

Performance, Penitence, and Punishment in Early Modern Spain

Margaret E. Boyle

Toronto Iberic

In the first in-depth study of the interconnected relationships among public theatre, custodial institutions, and women in early modern Spain, Margaret E. Boyle explores the contradictory practices of rehabilitation enacted by women both on and off stage. Pairing historical narratives and archival records with canonical and non-canonical theatrical representations of women’s deviance and rehabilitation, Unruly Women argues that women’s performances of penitence and punishment should be considered a significant factor in early modern Spanish life.

Boyle considers both real-life sites of rehabilitation for women in seventeenth-century Madrid, including a jail and a magdalen house, and women onstage, where she identifies three distinct representations of female deviance: the widow, the vixen, and the murderess. Unruly Women explores these archetypal figures in order to demonstrate the ways a variety of playwrights comment on women’s non-normative relationships to the topics of marriage, sex, and violence.

Margaret E. Boyle is an assistant professor of Romance Languages at Bowdoin College.
The Decameron Third Day in Perspective

Edited by Francesco Ciabattoni and Pier Massimo Forni

Toronto Italian Studies

Divided into ten days of ten novellas each, Giovanni Boccaccio’s Decameron is one of the literary gems of the fourteenth century. The ‘Decameron’ Third Day in Perspective is an interpretive guide to the stories of the text’s Third Day. For each novella, a distinguished Boccaccio scholar offers an essay that both reviews the current scholarly literature and advances new and intriguing interpretations of the work. The whole collection reflects the series’s guiding principle of examining the text “in perspective,” revealing the connections among the novellas, the Days, and the framing narrative that holds the whole Decameron together.

The second of the University of Toronto Press’s interpretive guides to Boccaccio’s Decameron, this collection forms part of an ambitious project to examine the entire Decameron, Day by Day.

Francesco Ciabattoni is an associate professor of Italian at Georgetown University.

Pier Massimo Forni is a professor of Italian literature at Johns Hopkins University.

Garcilaso de la Vega and the Material Culture of Renaissance Europe

Mary E. Barnard

Toronto Iberic

Garcilaso de la Vega and the Material Culture of Renaissance Europe examines the role of cultural objects in the lyric poetry of Garcilaso de la Vega, the premier poet of sixteenth-century Spain. As a pioneer of the “new poetry” of Renaissance Europe, aligned with the court, empire, and modernity, Garcilaso was fully attuned to the collection and circulation of luxury artefacts and other worldly goods. In his poems, a variety of objects, including tapestries, paintings, statues, urns, mirrors, and relics participate in lyric acts of discovery and self-revelation, reveal memory as contingent and unstable, expose knowledge of the self as deceptive, and show how history intersects with the ideology of empire.

Mary Barnard’s study argues persuasively that the material culture of early sixteenth-century Europe embedded within Garcilaso’s poems offers a key to understanding the interplay between objects and texts that make those works such vibrant inventions.

Mary E. Barnard is an associate professor in the Department of Spanish, Italian and Portuguese at Penn State University.
Stymphalos
The Acropolis Sanctuary
Volume 1
Edited by Gerald P. Schaus

Phoenix Supplementary Volumes

The buildings and artefacts uncovered by Canadian excavations at Stymphalos (1994–2001) shed light on the history and cult of a small sanctuary on the acropolis of the ancient city.

The thirteen detailed studies collected here illuminate a variety of aspects of the site. Epigraphical evidence confirms that both Athena and Eileithyia, goddess of childbirth, were worshipped in the sanctuary between the fourth and second centuries BCE. The temple and service buildings are modest in size and materials, but the temple floor and pillar shrine suggest that certain stones and bedrock outcrops were held as sacred objects. Earrings, finger rings, and other jewelry, along with almost 100 loomweights, indicate that women were prominent in cult observances. Many iron projectile points (arrowheads and catapult bolts) suggest that the sanctuary was destroyed in a violent attack around the mid-second century, possibly by the Romans.

A modest sanctuary in a modest Arcadian city-state, the acropolis sanctuary at Stymphalos will be a major point of reference for all archaeologists and historians studying ancient Arcadia and all southern Greece in the future.

Gerald P. Schaus is a professor in the Department of Archaeology and Classical Studies at Wilfrid Laurier University.

“Stymphalos: The Acropolis Sanctuary is a volume that will quickly take its place as a standard and seminal work of reference in the field. Documenting, in detail, the excavations, architecture, and small finds from the site of Stymphalos in the Peloponnese, Greece, it illuminates many aspects of Stymphalos, not least the cult practices of the sanctuary and its history, as well as providing much of direct relevance to the history of the ancient city as a whole. An essential acquisition for any major research library.”

John Papadopoulos, Department of Classics, University of California Los Angeles
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Arming and Disarming
A History of Gun Control in Canada

R. Blake Brown

Osgoode Society for Canadian Legal History

Winner of the Canadian Law and Society Association Book Prize

From the École Polytechnique shootings of 1989 to the political controversy surrounding the elimination of the federal long-gun registry, the issue of gun control has been a subject of fierce debate in Canada. But in fact, firearm regulation has been a sharply contested issue in the country since Confederation. Arming and Disarming offers the first comprehensive history of gun control in Canada from the colonial period to the present.

In this sweeping, immersive book, R. Blake Brown outlines efforts to regulate the use of guns by young people, punish the misuse of arms, impose licensing regimes, and create firearm registries. Brown also counters popular assumptions about Canadian history, suggesting that gun ownership was far from universal during much of the colonial period, and that many nineteenth-century lawyers – including John A. Macdonald – believed in a limited right to bear arms.

Arming and Disarming provides a careful exploration of how social, economic, cultural, legal, and constitutional concerns shaped gun legislation and its implementation, as well as how these factors defined Canada’s historical and contemporary “gun culture.”

R. Blake Brown is an associate professor in the Department of History at Saint Mary’s University.

“... Arming and Disarming is a very accessible read ... Something of a primer, Brown’s book provides essential facts about legislative developments interspersed with quotes and anecdotes that are at once interesting and insightful.”

Christian Pearce, Literary Review of Canada

“Brown spins a complex, balanced, and judicious history of guns and firearms control in Canada ... Our national gun control debates, Brown points out, demonstrated ‘a remarkable lack of awareness of how and why Canada regulated firearms in the past.’ It is precisely that gaping hole which his book most effectively fills.”

Paul W. Bennett, Halifax Chronicle Herald

“... whatever your opinions on gun control, Brown’s book is essential to an understanding of the current situation in Canada.”

Philip Girard, Law Times
Bora Laskin

Bringing Law to Life

Philip Girard

Osgoode Society for Canadian Legal History

Winner of the Floyd S. Chalmers Award in Ontario History

In the history of twentieth-century Canadian law, Bora Laskin (1912–1984) is by all accounts one of its most important figures. Born in northern Ontario to Russian-Jewish immigrant parents, Laskin became a prominent human rights activist, university professor, and labour arbitrator before embarking on his “accidental career” as a judge on the Ontario Court of Appeal, a member of the Supreme Court of Canada, and Chief Justice of Canada. Throughout his entire professional life, he used the law to make Canada a better place for workers, racial and ethnic minorities, and the disadvantaged. As a judge, he sought to make the judiciary more responsive to changing expectations in regard to justice and fundamental rights.

In this biography, Philip Girard chronicles the life of a man who fought corporations, university boards, the Law Society of Upper Canada, and his own judicial colleagues in an effort to modernize institutions and reshape Canadian law. Girard draws on a wealth of previously untapped archival sources to provide, in vivid detail, a critical assessment of the contributions of a dynamic man on an important mission.

Philip Girard is a professor at Osgoode Hall Law School at York University.

“A thoroughly researched and sparkingly written biography.”
Lorne Sossin, University of Toronto Law Journal

“Bora Laskin: Bringing Law to Life, the first full biography of Laskin, is a timely contribution ... It focuses on the life and thought of Canada’s first and arguably only popular judicial icon. His description of Laskin’s jurisprudential writing is clear enough for general readers to follow, but nuanced and specific enough also to constitute an important contribution to academic legal scholarship.”
Mark Freiman, Literary Review of Canada

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Law and History in Cervantes’
Don Quixote

Susan Byrne

Toronto Iберic

Law and History in Cervantes’ ‘Don Quixote’ is a deep consideration of the intellectual environment that gave rise to Cervantes’ seminal work. Susan Byrne demonstrates how Cervantes synthesized the debates surrounding the two most authoritative discourses of his era – those of law and history – into a new aesthetic product, the modern novel.

Byrne uncovers the empirical underpinnings of Don Quixote through a close philological study of Cervantes’ sly questioning of and commentary on these fields. As she skilfully demonstrates, while sixteenth-century historiographers and jurists across southern Europe sought the philosophical nexus of their fields, Cervantes created one through the adventures of a protagonist whose history is all about justice. As such, Law and History in Cervantes’ ‘Don Quixote’ illustrates how Cervantes’ art highlighted the inconsistencies of juridical-historical texts and practice, as well as anticipated the ultimate resolution of their paradoxes.

Susan Byrne is an associate professor in the Department of Spanish and Portuguese at Yale University.

Armour and Masculinity in the Italian Renaissance

Carolyn Springer

Toronto Italian Studies

During the Italian Wars of 1494–1559, with innovations in military technology and tactics, armour began to disappear from the battlefield. Yet as field armour was retired, recycled, and discarded, parade and ceremonial armour took on greater importance and grew increasingly flamboyant. Removed from its utilitarian function of defence but retained for symbolic uses, armour evolved in a new direction as a medium of artistic expression.

Drawing on theoretical perspectives from anthropology, literary studies, art history, and gender studies, Armour and Masculinity in the Italian Renaissance explores the significance of armour in early modern Italy as a cultural artifact and symbolic form. As real warfare diverged more decisively from the symbolic, luxury armour – encoded with messages regarding the owner’s social status – became a chief accessory of elite male identity. It was, in effect, a three-dimensional portrait of the individual, a map of his place in the world, and a mirror of his masculinity. By examining an array of objects and images from Cinquecento court culture, Springer demonstrates that Renaissance armour is not just a background to literary texts but a vibrant representational practice in its own right.

Carolyn Springer is a professor in the Department of French and Italian at Stanford University.
Designer Animals
Mapping the Issues in Animal Biotechnology
Edited by Conrad G. Brunk and Sarah Hartley

_Designer Animals_ is an in-depth study of the debates surrounding the development of animal biotechnology, which is quickly emerging out of the laboratory and into the commercial marketplace. This book innovatively combines expert analysis on the technology’s economic, professional, ethical, and religious implications while remaining firmly grounded in the “real world” political environment in which the issue is played out.

_Designer Animals_ uses non-technical language to explore the science behind animal biotechnology and the ethical frameworks at play in its surrounding debates. By investigating the interests of major stakeholders – including researchers on the cutting edge of science, mainstream and “alternative” agriculture organizations, the animal welfare movement, and health care providers, patients, and researchers – the contributors illuminate the most important points of agreement and disagreement on this hotly contested topic.

Conrad G. Brunk is a professor emeritus in the Department of Philosophy at the University of Victoria. Sarah Hartley is an adjunct professor in the Department of Political Science at Simon Fraser University.

Health Inequality
Morality and Measurement

Yukiko Asada

In the past decade, there has been an explosion of academic interest in health inequality. Although it is seldom explicitly acknowledged, research into this area is inexorably tied to questions of morality and ethics. In this study, Yukiko Asada seeks to describe the role that morality and theories of justice play in health inequality research, and to articulate the moral philosophy underlying this field of inquiry.

Composed of two distinct parts, _Health Inequality_ first proposes a framework for measuring health inequality that reflects moral concerns. The book then goes on to show how this framework can be applied to quantitative study. Using a case study approach, Asada analyses whether or not health equity improved in the United States between 1990 and 1995. She suggests that the findings of such an analysis depend on the ethical position that underlies and informs the empirical strategy adopted by the researchers.

A unique blend of philosophy and quantitative research, _Health Inequality_ will prove a valuable tool for academics and policy-makers alike.

Yukiko Asada is an associate professor in the Department of Community Health and Epidemiology at Dalhousie University.
By Himself
The Older Man’s Experience of Widowhood
Deborah K. van den Hoonaard

What happens when older men become widowers? Popular books, movies, and television often depict older men as lost and unable to cope or care for themselves. However, these popular images do not truly reflect the experiences of real widowers, how their daily lives change, and what it means for the men to be widowers. Outside of the stereotypes, we have known very little about these men.

Based on in-depth interviews of twenty-six widowers over the age of sixty in Canada and the United States, By Himself is an exploration of widowhood, masculine identity, and their influence on how men talk about and understand their experiences. Engagingly written and accessible to academic, professional, and lay readers alike, By Himself fills a void in our understanding of the social meaning and experiences of being a widower.

Deborah K. van den Hoonaard is Canada Research Chair in Qualitative Research and Analysis and a professor in the Department of Gerontology at St Thomas University.

Cybersemiotics
Why Information Is Not Enough!
Søren Brier

A growing field of inquiry, biosemiotics is a theory of cognition and communication that unites the living and the cultural world. What is missing from this theory, however, is the unification of the information and computational realms of the non-living natural and technical world. Cybersemiotics provides such a framework. By integrating cybernetic information theory into the unique semiotic framework of C.S. Peirce, Søren Brier attempts to find a unified conceptual framework that encompasses the complex area of information, cognition, and communication science.

This demands the development of a transdisciplinary philosophy of knowledge as much common sense as it is cultured in the humanities and the sciences. Such an epistemological and ontological framework is also developed in this volume. Cybersemiotics not only builds a bridge between science and culture, it provides a framework that encompasses them both. The cybersemiotic framework offers a platform for a new level of global dialogue between knowledge systems, including a view of science that does not compete with religion but offers the possibility for mutual and fruitful exchange.

Søren Brier is a professor in the Department of International Culture and Communication Studies at the Centre for Language, Cognition, and Mentality, Copenhagen Business School.
The Confederation Group of Canadian Poets, 1880–1897

D.M.R. Bentley

As one of the formative periods in Canadian history, the late nineteenth century witnessed the birth of a nation, a people, and a literature. In this study of Canada’s first ‘school’ of poets, D.M.R. Bentley combines archival work, including extensive research in periodicals and newspapers, with close readings of the work of Charles G.D. Roberts, Archibald Lampman, Bliss Carman, William Wilfred Campbell, Duncan Campbell Scott, and Frederick George Scott. Bentley chronicles the formation, reception, national and international successes, and eventual disintegration (after the 1895 ‘War among the Poets’) of the Confederation Group, whose poetry forever changed the perception and direction of Canadian literature.

Bentley presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada’s cultural and political past, and defends their right to be known as Canada’s first poetic fraternity at a time when Canada was striving to achieve literary and national distinction.

D.M.R. Bentley is a professor in the Department of English at the University of Western Ontario. He is the editor of Canadian Poetry: Studies, Documents, Reviews and the author of numerous books and articles on Canadian and Victorian poetry, including Mimic Fires: Accounts of Early Long Poems on Canada (1994).

Bookrolls and Scribes in Oxyrhynchus

William A. Johnson

Studies in Book and Print Culture

Lying now under the sand 300 kilometres south of the coastal metropolis of Alexandria, the town of Oxyrhynchus rose to prominence under Egypt’s Hellenistic and Roman rulers. The 1895 British-led excavation revealed little in the way of buildings and other cultural artefacts, but instead yielded a huge random mass of everyday papyri, piled thirty feet deep, including private letters and shopping lists, government circulars, and copies of ancient literature.

The surviving bookrolls – the papyrus rolls with literary texts – have provided a great deal of information on ancient books, ancient readers, and ancient reading. Examining only those texts that survive in full form in medieval manuscripts, William Johnson has analysed over 400 bookrolls to understand the production, use, and aesthetics of the ancient book. His close analysis of formal and conventional features of the bookrolls not only provides detailed information on the bookroll industry – manufacture, design, and format – but also suggests some intriguing questions and provisional answers about the ways in which the use and function of the bookroll among ancient readers may differ from modern or medieval practice. Meticulous and erudite, this work will be of great importance to all papyrologists, classicists, and literary scholars.

William A. Johnson is a professor in the Department of Classical Studies at Duke University.
CANADIAN THEATRE REVIEW

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The newly designed website, www.canadiantheatrereview.com, is your go-to source for information about the Canadian Theatre Review. The new website has many features including a stunning visual homepage; full Table of Contents listings for the current issue; featured article pages with links to a free preview; information for those interested in contributing to upcoming issues; special features highlighting content and contributors from the magazine; an event calendar featuring select theatre listings from across Canada; links to all CTR-specific social media, including videos, audio-recordings, and slideshows; and much more. Stop by and experience our new site today!

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Canadian Journal of Program Evaluation promotes the theory and practice of program evaluation in Canada by publishing articles on all aspects of the theory and practice of evaluation, including methodology, evaluation standards, implementation of evaluations, reporting and use of studies, and the audit or meta evaluation of evaluation as well as research and practice notes, book reviews and addressing challenges in evaluation practice.

International Journal of Canadian Studies is a bilingual, multidisciplinary, and peer-reviewed journal publishing the latest research in Canadian Studies from around the world. IJCS prides itself in being the only scholarly journal to bring together academic research conducted by both Canadians and academics studying Canada from abroad. The International Journal of Canadian Studies provides a common space for Canadianists from across the globe to pursue scholarly questions pertaining to Canada.

Mouseion aims to be a distinctively comprehensive Canadian journal of Classical Studies, publishing articles and reviews in both French and English. One issue annually is normally devoted to archaeological topics, including field reports, finds analysis, and the history of art in antiquity. The other two issues welcome work in all areas of interest to scholars; this includes both traditional and innovative research in philology, history, philosophy, pedagogy, and reception studies, as well as original work in and translations into Greek and Latin.

The Canadian Journal of Human Sexuality is a quarterly peer-reviewed publication of SIECCAN, the Sex Information and Education Council of Canada. Established in 1992, this journal publishes articles related to the study of human sexuality written by Canadian and international scholars from a variety of disciplines. The interdisciplinary scope of the Canadian Journal of Human Sexuality allows this journal to provide a comprehensive discussion of the work being done in multiple fields regarding human sexuality, sexual education, and related health and social services.

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For over one hundred years, The Champlain Society has echoed the voices of some of Canada’s most eloquent citizens. Since the early 1600s, explorers, merchants, public servants, scientists, ordinary people, and extraordinary men and women have left riveting accounts of their actions and thoughts. Through its books and Digital Collection, The Champlain Society makes the adventures, explorations, discoveries, and opinions that have shaped Canada available to all who have an interest in its past. In addition to its extensive digital archive, the Pen and Paddle blog, and Findings/Trouvailles, Champlain-style annotations of important documents, the Society publishes an annual volume of significant documents from the Canadian past. The 2013 volume features the work of O.D. Skelton.


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“Ron brought us a wealth of knowledge and good judgment. He was a highly regarded mentor to many developing scholars and editors, a shining example of passion and commitment to scholarship, and a respected and much-loved member of our team,” said John Yates, UTP’s Chief Executive Officer. He will be sorely missed.

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