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General Interest ........................................... 2
Business & Economics ................................. 11
History ....................................................... 13
Politics ....................................................... 26
Philosophy .................................................. 32
Law & Society ............................................ 33
Urban Studies ............................................ 34
Sociology ................................................... 36
Education .................................................... 41
Indigenous Studies ..................................... 42
Anthropology .............................................. 44
Health & Medicine ..................................... 47
Italian Studies ............................................ 48
Jewish Studies ............................................ 54
Literary Studies .......................................... 55
Medieval & Renaissance Studies .................... 61
Medieval Academy Reprints for Teaching ........ 70
UTP Journals .............................................. 71
Reference .................................................... 75
Selected Backlist ........................................ 76
Index ........................................................ 81
Orders & Customer Service ......................... 83
Recent Award Winners ............................... 84

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University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada through the Canada Book Fund. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and the Ontario Media Development Corporation for their support.

Catalogue designed by Cynthia Cake for HLA Creative and printed by Marquis Printing, Inc.
After the New Atheist Debate

Phil Ryan

The first decade of the twenty-first century saw a number of best-selling books which not only challenged the existence of god, but claimed that religious faith was dangerous and immoral. The New Atheists, as writers such as Richard Dawkins, Christopher Hitchens, Sam Harris, and Daniel Dennett have become known, sparked a vicious debate over religion’s place in modern society.

In After the New Atheist Debate, Phil Ryan offers both an elegant summary of this controversy and a path out of the cul-de-sac that this argument has become. Drawing on the social sciences, philosophy, and theology, Ryan examines the claims of the New Atheists and of their various religious and secular opponents and finds both sides wanting.

Rather than the mutual demonization that marks the New Atheist debate, Ryan argues that modern society needs respectful ethical dialogue in which citizens present their points of view and seek to understand the positions of others. Lucidly written and clearly argued, After the New Atheist Debate is a book that brings welcome clarity and a solid path to the often contentious conversation about religion in the public sphere.

Phil Ryan is an associate professor in the School of Public Policy and Administration at Carleton University. His most recent book, Multicultiphobia, was shortlisted for the Canada Prize in the Social Sciences in 2011.

"After the New Atheist Debate is a book that needed to be written. Astute and timely, it will serve as a touchstone for those who seek to put the 'New Atheist' debates into a broader social and political perspective."

Paul Allen, Department of Theological Studies, Concordia University

"Phil Ryan competently and elegantly challenges the caricatures associated with both sides of the New Atheist debate. His book offers insights into the kind of critical conversation we might have despite the shortcomings of each side."

Paul Bramadat, Director, Centre for Studies in Religion and Society, University of Victoria
Apocalypse Delayed
The Story of Jehovah’s Witnesses
Third Edition

M. James Penton

Since 1876, Jehovah’s Witnesses have believed that they are living in the last days of the present world. Charles T. Russell, their founder, advised his followers that members of Christ’s church would be raptured in 1878, and by 1914 Christ would destroy the nations and establish his kingdom on earth. The first prophecy was not fulfilled, but the outbreak of the First World War lent some credibility to the second. Ever since that time, Jehovah’s Witnesses have been predicting that the world would end “shortly.” Their numbers have grown to many millions in over two hundred countries. They distribute a billion pieces of literature annually, and continue to anticipate the end of the world.

For almost thirty years, M. James Penton’s *Apocalypse Delayed* has been the definitive scholarly study of this religious movement. As a former member of the sect, Penton offers a comprehensive overview of the Jehovah’s Witnesses. His book is divided into three parts, each presenting the Witnesses’ story in a different context: historical, doctrinal, and sociological. Some of the issues he discusses are known to the general public, such as the sect’s opposition to military service and blood transfusions. Others involve internal controversies, including political control of the organization and the handling of dissent within the ranks.

Thoroughly revised, the third edition of Penton’s classic text includes substantial new information on the sources of Russell’s theology and on the church’s early leaders, as well as coverage of important developments within the sect since the second edition was published fifteen years ago.

M. James Penton is a professor emeritus of history and religious studies at the University of Lethbridge.

Praise for Previous Editions

“A well-written, clear and fascinating study.”
James A. Beverley, Toronto Journal of Theology

“[Penton] gives insight into major doctrines, past and recent prophetic speculation, the authority structure of the Witness organization, and the harshness of the total ban upon those who attempt open discussion of any differing exegetical view.”
Christianity Today

“Required reading for those interested in Jehovah’s Witnesses.”
Timothy P. Weber, American Historical Review

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The Pope’s Dilemma
Pius XII Faces Atrocities and Genocide in the Second World War
Jacques Kornberg

German and European Studies

Pope Pius XII presided over the Catholic Church during one of the most challenging moments in its history. Elected in early 1939, Pius XII spoke out against war and destruction, but his refusal to condemn Nazi Germany and its allies for mass atrocities and genocide remains controversial almost seventy years after the end of the Second World War.

Scholars have blamed Pius’s inaction on anti-communism, antisemitism, a special emotional bond with Germany, or a preference for fascist authoritarianism. Delving deep into Catholic theology and ecclesiology, Jacques Kornberg argues instead that what drove Pius XII was the belief that his highest priority must be to preserve the authority of the Church and the access to salvation that it provided.

In The Pope’s Dilemma, Kornberg uses the examples of Pius XII’s immediate predecessors Benedict XV and the Armenian genocide and Pius XI and Fascist Italy, as well as case studies of Pius XII’s wartime policies towards five Catholic countries (Croatia, France, Hungary, Poland, and Slovakia), to demonstrate the consistency with which Pius XII and the Vatican avoided confronting the perpetrators of atrocities and strove to keep Catholics within the Church. By this measure, Pius XII did not betray, but fulfilled his papal role.

A meticulous and careful analysis of the career of the twentieth century’s most controversial pope, The Pope’s Dilemma is an important contribution to the ongoing debate about the Catholic Church’s wartime legacy.

Jacques Kornberg is Professor Emeritus in the Department of History at the University of Toronto.

“The Pope’s Dilemma is a serious accomplishment by a historian who has spent years studying Pius XII in great depth. Jacques Kornberg has a fine grasp of the theology of the period and has truly incorporated it into his attempt to understand the choices Pius XII made during the Holocaust.”

Kevin P. Spicer, C.S.C, James J. Kenneally Distinguished Professor of History, Stonehill College, and author of Hitler’s Priests: Catholic Clergy and National Socialism

Of related interest:
To Walk with the Devil
Slovene Collaboration and Axis Occupation, 1941–1945
Gregor Joseph Kranjc
978-1-4426-1330-0
$32.95 / 2013
More than Just Games
Canada and the 1936 Olympics

Richard Menkis and Harold Troper

Held in Germany, the 1936 Olympic Games sparked international controversy. Should athletes and nations boycott the games to protest the Nazi regime? *More Than Just Games* is the history of Canada’s involvement in the 1936 Olympics. It is the story of the Canadian Olympic officials and promoters who were convinced that national unity and pride demanded that Canadian athletes compete in the Olympics without regard for politics. It is the story of those Canadian athletes, mostly young and far more focused on sport than politics, who were eager to make family, friends, and country proud of their efforts on Canada’s behalf. And, finally, it is the story of those Canadians who led an unsuccessful campaign to boycott the Olympics and deny Nazi Germany the propaganda coup of serving as an Olympic host.

Written by two noted historians of Canadian Jewish history, Richard Menkis and Harold Troper, *More than Just Games* brings to life the collision of politics, patriotism, and the passion of sport on the eve of the Second World War.

Richard Menkis is an associate professor in the Departments of History and Classical, Near Eastern, and Religious Studies at the University of British Columbia. He is co-editor with Norman Ravvin of the *Canadian Jewish Studies Reader*.

Harold Troper is professor at the Ontario Institute for Studies in Education at the University of Toronto. The co-author of *None is Too Many: Canada and the Jews (with Irving Abella)*, his most recent book is *The Defining Decade: Identity, Politics, and the Canadian Jewish Community in the 1960s*.

“More than Just Games proves that the story of Canada and the 1936 Olympics is a compelling one that needs to be told.”

Dana Herman, Ph.D., The Jacob Rader Marcus Center of the American Jewish Archives
Leadership is Half the Story
A Fresh Look at Followership, Leadership, and Collaboration

Marc Hurwitz and Samantha Hurwitz

Can you imagine a choreographer only training one dancer to lead while his or her partner sits in the lobby staring at the wall? Yet we do this all the time in organizations. Half the partnership is missing.

Leadership is Half the Story introduces the first model to seamlessly integrate leadership, followership, and partnerships. This research-backed, field-tested book contributes many new ideas and practical advice for everyone in an organization – from CEO to HR director to front-line manager to consultant.

All of us lead, not just those with the formal title. All of us follow, not just front-line staff. In great collaborations, one moment we are leading and then we flip to following; in other words, the relationship between leadership and followership is dynamic, context-specific, and ever-evolving. This empowering perspective opens up leadership to everyone, normalizes followership, and enables more productive and innovative collaborations. Candid discussions about both roles allow for better coaching, mentoring, skill development, and interpersonal agility, and result in stronger teams.

Marc and Samantha Hurwitz give us a category-busting book that “practically glows with energy and vision,” according to Marshall Goldsmith, executive coach and best-selling author of What Got You Here Won’t Get You There.

Marc Hurwitz is co-founder and Chief Insight Officer of FliPsuals and a lecturer at the Conrad Centre for Business, Entrepreneurship and Technology at the University of Waterloo. He holds a PhD in cognitive neuroscience, an MBA, and has many years of corporate, executive, and entrepreneurial experience.

Samantha Hurwitz is co-founder and Chief Encouragement Officer of FliPsuals. She is a coach, consultant and facilitator with twenty-five years of corporate and entrepreneurial experience, including nine at the executive level.

“This book is wise and entertaining. It blends research, theory, and fascinating stories from practice that can help us all to become better leaders – and followers. It is a book to read, and then read again.”

Dennis Tourish, Professor of Leadership and Organisation Studies, Royal Holloway, University of London
University Leadership and Public Policy in the Twenty-First Century
A President’s Perspective

Peter MacKinnon

Canadian universities face a complicated and uncertain future when it comes to funding, governance, and fostering innovation. Their leaders face an equally complicated future, attempting to balance the needs and desires of students, faculty, governments, and the economy. Drawing on more than a decade of service as president of one of Canada’s major research universities, Peter MacKinnon offers an insider’s perspective on the challenges involved in bringing those constituencies together in the pursuit of excellence.

Clear, contentious, and uncompromising, *University Leadership and Public Policy in the Twenty-First Century* offers a unique and timely analysis of the key policy issues affecting Canada’s university sector. Covering topics such as strategic planning, tuition policy, labour relations, and governance, MacKinnon draws on his experience leading the University of Saskatchewan to argue that Canadian universities must embrace competitiveness and change if they are to succeed in the global race for talent.

Peter MacKinnon is President Emeritus of the University of Saskatchewan. From 2003 to 2005 he was the chair of the Association of Universities and Colleges of Canada.

“Peter MacKinnon’s book is a major contribution to a much-needed discussion on the current status and future role of public universities and of the public policy required to position them for success. MacKinnon writes from the perspective of a distinguished actor within the system of higher education and his conclusions are frank and provocative.”

Stephen Toope, President and Vice-Chancellor, University of British Columbia (2006–2014)
Post-TV
Piracy, Cord-Cutting, and the Future of Television
Michael Strangelove

Digital Futures

In the late 2000s, television no longer referred to an object to be watched; it had transformed into content to be streamed, downloaded, and shared. Tens of millions of viewers have “cut the cord,” abandoned cable television, tuned into online services like Netflix, Hulu, and YouTube, and also watch pirated movies and programmes at an unprecedented rate. The idea that the Internet will devastate the television and film industry in the same way that it gutted the music industry no longer seems farfetched. The television industry, however, remains driven by outmoded market-based business models that ignore audience behaviour and preferences.

In *Post-TV*, Michael Strangelove explores the viewing habits and values of the post-television generation, one that finds new ways to exploit technology to find its entertainment for free, rather than for a fee. Challenging the notion that the audience is constrained by regulatory and industrial regimes, Strangelove argues that cord-cutting, digital piracy, increased competition, and new modes of production and distribution are making audiences and content more difficult to control, opening up the possibility of a freer, more democratic, media environment.

A follow-up to the award-winning *Watching YouTube*, *Post-TV* is a lively examination of the social and economic implications of a world where people can watch what they want, when they want, wherever they want.

Michael Strangelove has been called a “guru of Internet advertising” (*Wired*) and “the man who literally wrote the book on commercialization of the net” (*Canadian Business*). He is a lecturer in the Department of Communication Studies at the University of Ottawa.

**Praise for Michael Strangelove’s *Watching YouTube***

“An overdue and lively read for the knowledgeable trend-watcher.”
Jenefer Curtis, *The Globe and Mail*

“Strangelove’s scholarly treatment of the YouTube phenomenon is timely and provocative ... [his] superb writing style makes this book – one of the pioneer works on the topic – a pleasure to read. Summing Up: Essential.”
T.J. Zou, *Choice*

“A book of tightly leashed fervour ... one of the first to attempt to grapple with YouTube’s extraordinary impact.”
Geoff Pevere, *Literary Review of Canada*
Outsiders Still
Why Women Journalists Love – and Leave – Their Newspaper Careers

Vivian Smith

Despite years of dominating journalism school classrooms across North America, women remain vastly underrepresented at the highest levels of newspaper leadership. Why do so many female journalists leave the industry and so few reach the top?

Interviewing female journalists at daily newspapers across Canada, Vivian Smith – who spent fourteen years at The Globe and Mail as a reporter, editor, and manager – finds that many of the obstacles that women face in the newspaper industry are the same now as they have been historically, made worse by the challenging times in which the industry finds itself. The youngest fear they will have to choose between a career and a family; mid-career women madly juggle the pressures of work and family while worrying that they are not “good mothers”; and the most senior reflect on decades of accomplishments mixed with frustration at newsroom sexism that has held them back.

Listening carefully to the stories these journalists tell, both about themselves and about what they write, Smith reveals in Outsiders Still how overt hostility to women in the newsroom has been replaced by systemic inequality that limits or ends the careers of many female journalists. Despite decades of contributions to society’s news agenda, women print journalists are outsiders still.

Vivian Smith, PhD, is a journalist, media consultant, and sessional instructor in the Department of Writing at the University of Victoria. She is a former National Beats Editor at The Globe and Mail whose freelance work has appeared in the Globe, National Post, Canadian Living, ROB Magazine, and Maclean’s.

“Outsiders Still should be read by female journalists everywhere.”
Marsha Barber, Ryerson School of Journalism, and former senior producer at The National

Of related interest:
Digital Currents
How Technology and the Public Are Shaping TV News
Rena Bivens
978-1-4426-1586-1
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Interculturalism
A View from Quebec

Gérard Bouchard

Translated by Howard Scott
Foreword by Charles Taylor

Accommodating ethnic diversity is a major challenge for all democratic nations and a topic that has attracted a great deal of attention in the last few decades. Within Quebec, a new approach has emerged that seeks a balance between the needs of minorities and those of the majority.

In *Interculturalism*, sociologist and historian Gérard Bouchard presents his vision of interculturalism as a model for the management of diversity. A pluralist approach which recognizes the existence of a cultural majority whose rights must also be acknowledged, interculturalism constitutes an important alternative to multiculturalism both in Canada and internationally. Written by one of Quebec’s leading public intellectuals and the co-chair of Bouchard-Taylor Commission on reasonable accommodation, *Interculturalism* is the first clear and comprehensive statement in English of an approach being discussed around the world.


Gérard Bouchard is the Canada Research Chair in Collective Imaginaries at the Université du Québec à Chicoutimi. The author or editor of more than forty books, he was the co-chair with Charles Taylor of the Government of Quebec’s Consultation Commission on Accommodation Practices Related to Cultural Differences, better known as the Bouchard-Taylor Commission.

“Interesting, well-crafted, and accessible to a wide audience, *Interculturalism* makes an important contribution to the current debates on the integration of ethnocultural and religious diversity, particularly in Quebec but also in the rest of Canada and in other Western countries.”

Elke Winter, School of Sociological and Anthropological Studies, University of Ottawa
Understanding the Social Economy of the United States

Laurie Mook, John R. Whitman, Jack Quarter, and Ann Armstrong

*Understanding the Social Economy of the United States* is a comprehensive introduction to the operation and study of organizations with social goals – public sector nonprofits, civil society organizations, social enterprises, cooperatives and other organizations with a social mission – under the rubric of the social economy.

This text is rich in examples and case studies that explain the social economy framework in the context of the United States. The book not only highlights the differences between these organizations and traditional businesses, but also provides applied chapters on organizational development, strategic management and leadership, human resources, finance, and social accounting and accountability in social economy organizations.

The perfect introduction to the social economy framework for students of nonprofit management, business, social entrepreneurship, and public policy, *Understanding the Social Economy of the United States* is an invaluable resource for the classroom and for practitioners working in the social economy sector.

**Laurie Mook** is an assistant professor in the School of Community Resources and Development at Arizona State University.

**John R. Whitman** is a visiting assistant professor of Entrepreneurship and Leadership in the College of Business Administration at The University of Alabama in Huntsville.

**Jack Quarter** is a professor and co-director of the Social Economy Centre at the Ontario Institute for Studies in Education, University of Toronto.

**Ann Armstrong** is a lecturer and the academic director of the Business Edge program at the Rotman School of Management, University of Toronto.

“*Instructive for both graduate students and advanced undergraduates, Understanding the Social Economy of the United States offers a good grounding in theory and detailed case studies for student analysis.*”

Dennis Young, Andrew Young School of Policy Studies, Georgia State University
Northern Communities Working Together

The Social Economy of Canada’s North

Edited by Chris Southcott

The unique historical, economic, and social features of the Canadian North pose special challenges for the social economy – a sector that includes nonprofits, co-operatives, social enterprises, and community economic development organizations. Northern Communities Working Together highlights the innovative ways in which Northerners are using the social economy to meet their economic, social, and cultural challenges while increasing local control and capabilities. The contributors focus on the special challenges of the North and their impact on the scope of the social economy, including analyses of land claim organizations, hunter support programs, and Indigenous conceptions of the social economy.

A welcome resource for scholars and policy-makers studying any aspect of the Canadian North, Northern Communities Working Together is a major contribution to the literature on the social economy in Canada.

Chris Southcott is a professor in the Department of Sociology at Lakehead University. He was the chair and research director of the Social Economy Research Network for Northern Canada from 2006 to 2012.

An Explanation of Constrained Optimization for Economists

Peter B. Morgan

In a constrained optimization problem, the decisionmaker wants to select the “optimal” choice – the one most valuable to him or her – that also meets all of the constraints imposed by the problem. Such problems are at the heart of modern economics, where the typical behavioral postulate is that a decisionmaker behaves “rationally”, that is, chooses optimally from a set of constrained choices.

Most books on constrained optimization are technical and full of jargon that makes it hard for the inexperienced reader to gain a holistic understanding of the topic. Peter B. Morgan’s Explanation of Constrained Optimization for Economists solves this problem by emphasizing explanations, both written and visual, of the manner in which many constrained optimization problems can be solved. Suitable as a textbook or a reference for advanced undergraduate and graduate students familiar with the basics of one-variable calculus and linear algebra, this book is an accessible, user-friendly guide to this key concept.

Peter B. Morgan is an associate professor in the Department of Economics at the University at Buffalo.
From New Peoples to New Nations
Aspects of Metis History and Identity from the Eighteenth to the Twenty-first Centuries

Gerhard J. Ens and Joe Sawchuk

*From New Peoples to New Nations* is a broad historical account of the emergence of the Metis as distinct peoples in North America over the last three hundred years. Examining the cultural, economic, and political strategies through which communities define their boundaries, Gerhard J. Ens and Joe Sawchuk trace the invention and reinvention of Metis identity from the late eighteenth century to the present day. Their work updates, rethinks, and integrates the many disparate aspects of Metis historiography, providing the first comprehensive narrative of Metis identity in more than fifty years.

Based on extensive archival materials, interviews, oral histories, ethnographic research, and first-hand working knowledge of Metis political organizations, *From New Peoples to New Nations* addresses the long and complex history of Metis identity from the Battle of Seven Oaks to today’s legal and political debates.

Gerhard J. Ens is a professor in the Department of History at the University of Alberta.

Joe Sawchuk is a professor emeritus in the Department of Anthropology at Brandon University.

“From New Peoples to New Nations represents a thorough and comprehensive study of the multiple inventions of Metis ethnicity and nationality through history. This book brings the critical debates surrounding national historiography to Metis studies and will stimulate debate throughout anthropology and history in Canada and beyond.”

David Dinwoodie, Department of Anthropology, University of New Mexico

Of related interest:
*Mississauga Portraits*
Donald B. Smith
978-0-8020-9427-8
$37.95 / 2013
Donald Creighton
A Life in History

Donald Wright

A member of the same intellectual generation as Harold Innis, Northrop Frye, and George Grant, Donald Creighton (1902–1979) was English Canada’s first great historian. The author of eleven books, including *The Commercial Empire of the St. Lawrence* and a two-volume biography of John A. Macdonald, Creighton wrote history as if it “had happened,” he said, “the day before yesterday.” And as a public intellectual, he advised the prime minister of Canada, the premier of Ontario, and – at least on one occasion – the British government.

Yet he was, as Donald Wright shows, also profoundly out of step with his times. As the nation was re-imagined along bilingual and later multicultural lines in the 1960s and 1970s, Creighton defended a British definition of Canada at the same time as he began to fear that he would be remembered only “as a pessimist, a bigot, and a violent Tory partisan.”

Through his virtuoso research into Creighton’s own voluminous papers, Wright paints a sensitive portrait of a brilliant but difficult man. Ultimately, *Donald Creighton* captures the twentieth-century transformation of English Canada through the life and times of one of its leading intellectuals.

Donald Wright is an associate professor in the Department of Political Science at the University of New Brunswick.

Creating Colonial Pasts

Cecilia Morgan

*Creating Colonial Pasts* explores the creation of history and memory in Southern Ontario through the experience of its inhabitants, especially those who took an active role in the preservation and writing of Ontario’s colonial past: the founder of the Niagara Historical Society, Janet Carnochan; twentieth-century Six Nations historians Elliott Moses and Milton Martin; and Celia B. File, high-school teacher and historian of Mary Brant.

Examining the grand narratives of colonial Ontario – the Loyalists, the War of 1812, and the creation of settler society – Cecilia Morgan argues that place played an important role in shaping memory and narrative in locations such as Niagara-on-the-Lake, the Six Nations territory at the Grand River, and the Mohawk community at Tyendinaga. Illuminating the pivotal role of women and Indigenous people in historical commemoration and uncovering the existence of a lively and interconnected circle of historians and heritage activists in late nineteenth and twentieth-century Ontario, *Creating Colonial Pasts* is a virtuoso study of history-making.

Cecilia Morgan is a professor in the Department of Curriculum, Teaching, and Learning, at the Ontario Institute for Studies in Education, University of Toronto.
Allied Power

Mobilizing Hydro-electricity during Canada’s Second World War

Matthew Evenden

Canada emerged from the Second World War as a hydro-electric superpower. Only the United States generated more hydro power than Canada and only Norway generated more per capita. Allied Power is about how this came to be: the mobilization of Canadian hydro-electricity during the war and the impact of that wartime expansion on Canada’s power systems, rivers, and politics.

Matthew Evenden argues that the wartime power crisis facilitated an unprecedented expansion of state control over hydro-electric development, boosting the country’s generating capacity and making an important material contribution to the Allied war effort at the same time as it exacerbated regional disparities, transformed rivers through dam construction, and changed public attitudes to electricity though power conservation programs.

An important contribution to the political, environmental, and economic history of wartime Canada, Allied Power is an innovative examination of a little-known aspect of Canada’s Second World War experience.

Matthew Evenden is an associate professor in the Department of Geography at the University of British Columbia.

“Allied Power firmly establishes Matthew Evenden as a premier historian of the Canadian environment. The book achieves what few works of Canadian history can muster: nearly Canada-wide geographic coverage that nevertheless accounts for nuanced regional and provincial variation. It has much to teach about Canadian wartime hydro-electric development and its consequences for human and natural communities.”

David Massell, Department of History, University of Vermont

Approx. 288 pp / 6 x 9 / May 2015
25 illustrations, 4 figures, 12 maps, 4 tables
Cloth 978-1-4426-4850-0
$75.00 (£46.99) A
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Canadian History / Environmental History

Of related interest:
Reclaiming the Don
An Environmental History of Toronto’s Don River Valley
Jennifer Bonnell
978-1-4426-1225-9
$29.95 / 2014
Tending the Student Body
Youth, Health, and the Modern University

Catherine Gidney

In the early twentieth century, university administrators and educators regarded bodily health as a marker of an individual’s moral and mental strength and as a measure of national vitality. Beset by social anxieties about the physical and moral health of their students, they introduced compulsory health services and physical education programs in order to shape their students’ character. *Tending the Student Body* examines the development of these health programs at Canadian universities and the transformation of their goals over the first half of the twentieth century from fostering moral character to promoting individualism, self-realization, and mental health.

Drawing on extensive records from Canadian universities, Catherine Gidney examines the gender and class dynamics of these programs, their relationship to changes in medical and intellectual thought, and their contribution to ideas about the nature and fulfillment of the self. Her research will be of interest to historians of medicine, gender, sport, and higher education.

*Catherine Gidney* is an adjunct professor in the Department of History at St. Thomas University.

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Liberal Hearts and Coronets
The Lives and Times of Ishbel Marjoribanks Gordon and John Campbell Gordon, the Aberdeens

Veronica Strong-Boag

Scottish aristocrats John Campbell Gordon (1847–1934) and Ishbel Marjoribanks Gordon (1857–1939), known as the Aberdeens, rejected both revolution and reaction in their political careers. The aristocratic progressivism and egalitarian marriage of these fervent liberals confounded both contemporaries and historians. John, as viceroy of Ireland and governor-general of Canada, was a notable ally of feminists, workers, and Irish Home Rulers. Ishbel, his viceregal companion and the long-time president of the International Council of Women, was a liberal feminist and Home Ruler whose commitments stirred up even more controversy.

Superbly written and informed by decades of research, *Liberal Hearts and Coronets* is the first biography to treat John Campbell Gordon as seriously as his better-known wife. Examining the Aberdeens’ remarkable careers as landlords, philanthropists, and international progressives, Veronica Strong-Boag casts the twilight of the British aristocracy in an entirely new light.

*Veronica Strong-Boag* is a professor emerita at the Institute for Gender, Race, Sexuality and Social Justice and the Department of Educational Studies, University of British Columbia.
Within and Without the Nation

Canadian History as Transnational History

Edited by Karen Dubinsky, Adele Perry, and Henry Yu

In some ways, Canadian history has always been international, comparative, and wide-ranging. However, in recent years the importance of the ties between Canadian and transnational history have become increasingly clear. Within and Without the Nation brings scholars from a range of disciplines together to examine Canada's past in new ways through the lens of transnational scholarship.

Moving beyond well-known comparisons with Britain and the United States, the fifteen essays in this collection connect Canada with Latin America, the Caribbean, and the wider Pacific world, as well as with other parts of the British Empire. Examining themes such as the dispossession of indigenous peoples, the influence of nationalism and national identity, and the impact of global migration, Within and Without the Nation is a text which will help readers rethink what constitutes Canadian history.

Karen Dubinsky is a professor in the Department of History and the Department of Global Development Studies at Queen's University. Adele Perry is a professor of History and senior fellow at St. John's College, University of Manitoba. Henry Yu is a professor in the Department of History and the principal of St. John's College at the University of British Columbia.

Swedes in Canada

Invisible Immigrants

Elinor Barr

Since 1776, more than 100,000 Swedish-speaking immigrants have arrived in Canada from Sweden, Finland, Estonia, Ukraine, and the United States. Elinor Barr’s Swedes in Canada is the definitive history of that immigrant experience. Active in almost every aspect of Canadian life, Swedish individuals and companies are responsible for the CN Tower, ships on the Great Lakes, and log buildings in Riding Mountain National Park. They have built railways and grain elevators all across the country, as well as churches and old folks’ homes in their communities. At the national level, the introduction of cross-country skiing and the success of ParticipACTION can be attributed to Swedes.

Despite this long list of accomplishments, Swedish ethnic consciousness in Canada has often been very low. Using extensive archival and demographic research, Barr explores both the impressive Swedish legacy in Canada and the reasons for their invisibility as an immigrant community.

Elinor Barr has written extensively about Northwestern Ontario and Scandinavian immigrants in Canada. She is a research associate of the Lakehead Social History Institute at Lakehead University.
A Great Rural Sisterhood
Madge Robertson Watt and the ACWW
Linda M. Ambrose

As the founding president of the Associated Country Women of the World (ACWW), Madge Robertson Watt (1868–1948) turned imperialism on its head. During the First World War, Watt imported the “made-in-Canada” concept of Women’s Institutes – voluntary associations of rural women – to the British countryside. In the interwar years, she capitalized on the success of the Institutes to help create the ACWW, a global organization of rural women. A feminist imperialist and a liberal internationalist, Watt was central to the establishment of two organizations which remain active around the world today.

In A Great Rural Sisterhood, Linda M. Ambrose uses a wealth of archival materials from both sides of the Atlantic to tell the story of Watt’s remarkable life, from her early years as a Toronto journalist to her retirement and memorialization after the Second World War.

Linda M. Ambrose is a professor in the Department of History at Laurentian University.

One Day Longer
A Memoir
Lynn Williams

New in Paperback

Lynn Williams remains one of the most influential North American union leaders of the twentieth century. His two terms as president of the United Steelworkers of America capped off a career in labour relations spanning nearly five decades. Among his many notable achievements were the new bargaining techniques he developed to face challenges from anti-union politicians such as Ronald Reagan and Margaret Thatcher. Williams also played a major role in the structural readjustment of the North American steel industry during its most turbulent period, the 1980s and 1990s.

In his memoirs, Williams vividly recounts his life in labour, with all its triumphs, challenges, hopes, and dreams. While telling his own story, Williams also traces the rise and transformation of the labour movement from the Second World War to today. Providing an insider’s perspective on union developments and issues, One Day Longer is a profound reflection of Williams’s impressive career.

Lynn Williams (1924–2014) was the president of United Steelworkers of America from 1983 to 1994.
In the Power of the Government
The Rise and Fall of Newsprint in Ontario, 1894–1932
Mark Kuhlberg
For forty years, historians have argued that early twentieth-century provincial governments in Canada were easily manipulated by the industrialists who developed Canada’s natural resources, such as pulpwood, water power, and minerals. With In the Power of the Government, Mark Kuhlberg uses the case of the Ontario pulp and paper industry to challenge that interpretation of Canadian provincial politics.
Examining the relationship between the corporations which ran the province’s pulp and paper mills and the politicians at Queen’s Park, Kuhlberg concludes that the Ontario government frequently rebuffed the demands of the industrialists who wanted to tap Ontario’s spruce timber and hydro-electric potential. A sophisticated empirical challenge to the orthodox literature on this issue, In the Power of the Government will be essential reading for historians and political scientists interested in the history of Canadian industrial development.
Mark Kuhlberg is an associate professor in the Department of History at Laurentian University.

Toronto, the Belfast of Canada
The Orange Order and the Shaping of Municipal Culture
William J. Smyth
In late nineteenth-century Toronto, municipal politics were so dominated by the Irish Protestants of the Orange Order that the city was known as the “Belfast of Canada.” For almost a century, virtually every mayor of Toronto was an Orangeman and the anniversary of the Battle of the Boyne was a civic holiday. Toronto, the Belfast of Canada explores the intolerant origins of today’s cosmopolitan city.
Using lodge membership lists, census data, and municipal records, William J. Smyth details the Orange Order’s role in creating Toronto’s municipal culture of militant Protestantism, loyalism, and monarchism. One of Canada’s foremost experts on the Orange Order, Smyth analyses the Orange Order’s influence between 1850 and 1950, the city’s frequent public displays of sectarian tensions, and its occasional bouts of rioting and mayhem.
William J. Smyth is the president emeritus of the National University of Ireland, Maynooth and a past president of the Geographical Society of Ireland and the Association of Canadian Studies in Ireland.
A Meeting of Minds

The Massey College Story

Judith Skelton Grant

Opened in 1962, Massey College is a residential college for graduate students at the University of Toronto. The college was the brainchild of Vincent Massey, Canada’s first native-born Governor General, who wanted to create an intellectually stimulating milieu like the one he associated with the long-established colleges of Oxford and Cambridge. Massey College’s first master was the legendary Canadian novelist, playwright, and editor, Robertson Davies. Davies and his successors – Patterson Hume, Ann Saddlemeyer, and John Fraser – fostered a dynamic community of students, scholars, and public intellectuals that thrives today under the mastership of Hugh Segal.

Written by Judith Skelton Grant, A Meeting of Minds is the definitive account of the college’s first fifty years, its many traditions, and the hundreds of fellows who have passed through its halls. Full of wonderful anecdotes about the college’s notable fellows and alumni, this history of Massey College takes the reader into the heart of one of Canada’s most important intellectual institutions.

Judith Skelton Grant is the author or editor of eight books, including the authorized biography of Robertson Davies. Her most recent book is A Bibliography of Robertson Davies (written with Carl Spadoni).

Stalin’s Empire of Memory

Russian-Ukrainian Relations in the Soviet Historical Imagination

Serhy Yekelchyk

New in Paperback

Based on declassified materials from eight Ukrainian and Russian archives, Stalin’s Empire of Memory offers a complex and vivid analysis of the politics of memory under Stalinism. Using the Ukrainian republic as a case study, Serhy Yekelchyk elucidates the intricate interaction between the Kremlin, non-Russian intellectuals, and their audiences.

Yekelchyk posits that contemporary representations of the past reflected the USSR’s evolution into an empire with a complex hierarchy among its nations. In reality, he argues, the authorities never quite managed to control popular historical imagination or fully reconcile Russia’s “glorious past” with national mythologies of the non-Russian nationalities.

Combining archival research with an innovative methodology that links scholarly and political texts with the literary works and artistic images, Stalin’s Empire of Memory presents a lucid, readable text that will become a must-have for students, academics, and anyone interested in Russian history.

Serhy Yekelchyk is an associate professor in the Department of Germanic and Russian Studies and the Department of History at the University of Victoria.
The Thaw
Soviet Society and Culture during the 1950s and 1960s
Edited by Denis Kozlov and Eleonory Gilburd

New in Paperback

The period from Stalin’s death in 1953 to the end of the 1960s marked a crucial epoch in Soviet history. Though not overtly revolutionary, this era produced significant shifts in policies, ideas, language, artistic practices, daily behaviours, and material life. It was also during this time that social, cultural, and intellectual processes in the USSR began to parallel those in the West (and particularly in Europe) as never before.

This volume examines in fascinating detail the various facets of Soviet life during the 1950s and 1960s, a period termed the “Thaw.” Featuring innovative research by historical, literary, and film scholars from across the world, this book helps to answer fundamental questions about the nature and ultimate fortune of the Soviet order – both in its internal dynamics and in its long-term and global perspectives.

Denis Kozlov is an associate professor in the Department of History and the Department of Russian Studies at Dalhousie University.

Eleonory Gilburd is an assistant professor in the Department of History at the University of Chicago.

“A pioneering work in an emerging field of study, The Thaw makes a major contribution to the social and cultural history of the late Soviet period. The essays in this volume are consistently of a high standard, presenting state-of-the-art research on a dynamic period that is only now receiving its due attention.”

Miriam Dobson, Department of History, University of Sheffield

“Kozlov and Gilburd have edited a fine new collection of essays on the thaw era in Soviet history.”

W.B. Whisenhunt, Choice

“Successfully bringing together some of the most significant new work on the Thaw, this volume greatly expands our understanding of a pivotal period in Soviet history.”

Charters Wynn, Department of History, University of Texas at Austin

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Transformation along the New Russia Frontier

Letters and Papers of Johann Cornies

Volume I: 1812–1835

Translated by Ingrid I. Epp
Edited by Harvey L. Dyck, Ingrid I. Epp, and John R. Staples

Tsarist and Soviet Mennonite Studies

In the eighteenth and nineteenth centuries, the Russian empire opened the grasslands of southern Ukraine to agricultural settlement. Among the immigrants who arrived were communities of Prussian Mennonites, recruited as “model colonists” to bring progressive agricultural methods to the east. Transformation along the New Russia Frontier documents the Tsarist Mennonite experience through the papers of Johann Cornies (1789–1848), an ambitious and energetic leader of the Mennonite colony of Molochna.

Harvey L. Dyck is an emeritus professor in the Department of History at the University of Toronto. Ingrid I. Epp is the former librarian of University College at the University of Toronto. John R. Staples is an associate professor in the Department of History at SUNY Fredonia.

Painting Imperialism and Nationalism Red

The Ukrainian Marxist Critique of Russian Communist Rule in Ukraine, 1918–1925

Stephen Velychenko

In Painting Imperialism and Nationalism Red, Stephen Velychenko traces the first expressions of national, anti-colonial Marxism to 1918 and the Russian Bolshevik occupation of Ukraine. Velychenko reviews the work of early twentieth-century Ukrainians who regarded Russian rule over their country as colonialism. He then discusses the rise of “national communism” in Russia and Ukraine and the Ukrainian Marxist critique of Russian imperialism and colonialism. The first extended analysis of Russian communist rule in Ukraine to focus on the Ukrainian communists, their attempted anti-Bolshevik uprising in 1919, and their exclusion from the Comintern, Painting Imperialism and Nationalism Red re-opens a long forgotten chapter of the early years of the Soviet Union and the relationship between nationalism and communism. An appendix provides a valuable selection of Ukrainian Marxist texts, all translated into English for the first time.

Stephen Velychenko is a research fellow of the Chair of Ukrainian Studies at the University of Toronto. His most recent book was State-Building in Revolutionary Ukraine.
Ukraine and Russia
Representations of the Past
Serhii Plokhy
New in Paperback

Where does Russian history end and Ukrainian history begin? In Ukraine and Russia, Serhii Plokhy investigates the critical role of history in the development of modern national identities. Offering historical and cultural insight into the current state of relations between the two nations, Plokhy shows how history has been constructed, used, and misused in order to justify the existence of imperial and modern national projects and how those projects have influenced the interpretation of history in Russia and Ukraine. Now available in an affordably priced paperback, Ukraine and Russia offers vital insights into the complex historiographical relationship between these two countries.

Serhii Plokhy is the Mykhailo Hrushevsky Professor of Ukrainian History at Harvard University.

Unmaking Imperial Russia
Mykhailo Hrushevsky and the Writing of Ukrainian History
Serhii Plokhy
New in Paperback

From the eighteenth century until its collapse in 1917, Imperial Russia officially held that the Russian nation consisted of three branches: Great Russian, Little Russian (Ukrainian), and White Russian (Belarusian). After the 1917 revolution, this view was discredited by many leading scholars, politicians, and cultural figures, but none were more intimately involved in the dismantling of the old imperial identity and its historical narrative than the eminent Ukrainian historian Mykhailo Hrushevsky (1866–1934).

Hrushevsky took an active part in the work of Ukrainian scholarly, cultural, and political organizations and became the first head of the independent Ukrainian state in 1918. Serhii Plokhy’s Unmaking Imperial Russia examines Hrushevsky’s construction of a new historical paradigm that brought about the nationalization of the Ukrainian past and established Ukrainian history as a separate field of study. By showing how the “all-Russian” historical paradigm was challenged by the Ukrainian national project, Plokhy provides the indispensable background for understanding the current state of relations between Ukraine and Russia.

Serhii Plokhy is the Mykhailo Hrushevsky Professor of Ukrainian History at Harvard University.
Exhibiting the German Past
Museums, Film, and Musealization

Edited by Peter M. McIsaac and Gabriele Mueller

While scholars recognize both museums and films as sites where historical knowledge and cultural memory are created, the convergence between their methods of constructing the past has only recently been acknowledged. The essays in Exhibiting the German Past examine a range of films, museums, and experiences which blend the two, considering how authentic objects and cinematic techniques are increasingly used in similar ways by both visual media and museums.

This is the first collection to focus on the museum–film connection in German-language culture and the first to approach the issue using the concept of “musealization,” a process that, because it engages the cultural destruction wrought by modernization, offers new means of constructing historical knowledge and shaping collective and memory within and beyond the museum’s walls. Featuring a wide range of valuable case studies, Exhibiting the German Past offers a unique perspective on the developing relationship between museums and visual media.

Peter M. McIsaac is an associate professor in the Department of Germanic Languages and Literatures and the Museum Studies Program at the University of Michigan. Gabriele Mueller is an associate professor of German Studies in the Department of Languages, Literatures, and Linguistics at York University.

Localism, Landscape, and the Ambiguities of Place
German-Speaking Central Europe, 1860–1930

Edited by David Blackbourn and James Retallack

German and European Studies

New in Paperback

Localism, Landscape, and the Ambiguities of Place is about the German nation state and the German-speaking lands beyond it from the 1860s to the 1930s. The authors explore a wide range of subjects: music and art, elections and political festivities, local landscape and nature conservation, tourism and language struggles in the family and the school. Yet they share an interest in the ambiguities of German identity in an age of extraordinarily rapid socio-economic change. These essays do not assume the primacy of national allegiance. Instead, by using the “sense of place” as a prism to look at German identity in new ways, they examine a sense of “Germanness” that was neither self-evident nor unchanging.

David Blackbourn is the Cornelius Vanderbilt Distinguished Chair of History at Vanderbilt University. James Retallack is Professor of History and German Studies at the University of Toronto.
**Beastly Possessions**

*Animals in Victorian Consumer Culture*

Sarah Amato

In *Beastly Possessions*, Sarah Amato chronicles the unusual ways in which Victorians of every social class brought animals into their daily lives. Captured, bred, exhibited, collected, and sold, ordinary pets and exotic creatures – as well as their representations – became commodities within Victorian Britain’s flourishing consumer culture. As a pet, an animal could be a companion, a living parlour decoration, and proof of a household’s social and moral status. In the zoo, it could become a public pet, an object of curiosity, a symbol of empire, or even a consumer mascot. Either kind of animal might be painted, photographed, or stuffed as a taxidermic specimen.

Using evidence ranging from pet-keeping manuals and scientific treatises to novels, guidebooks, and ephemera, this fascinating, well-illustrated study opens a window into an underexplored aspect of life in Victorian Britain.

**Sarah Amato** is a lecturer in material culture and modern British history at the University of Toronto.

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**Constance Maynard’s Passions**

*Religion, Sexuality, and an English Educational Pioneer, 1849–1935*

Pauline A. Phipps

Studies in Gender and History

Successful but self-tormented, English educational pioneer Constance Maynard (1849–1935) was a deeply religious evangelical Christian whose personal atonement theology demanded that one resist carnal feelings to achieve personal salvation. As the founder of Westfield College at the University of London, Maynard championed women’s access to a university education. As the college’s first principal, she also engaged in a string of passionate relationships with college women in which she imagined love as God’s gift as well as a test of her faith.

Using Maynard’s extensive personal papers, especially her diaries and autobiography, Pauline A. Phipps examines how the language of her faith offered Maynard the means with which to carve out an independent career and to forge a distinct same-sex sexual self-consciousness in an era when middle-class women were expected to be subservient to men and confined to the home. *Constance Maynard’s Passions* is the fascinating account of a life which confounds the usual categories of faith, gender, and sexuality.

**Pauline A. Phipps** teaches in the Department of History and the Women’s Studies program at the University of Windsor.
Minority Nations in the Age of Uncertainty
New Paths to National Emancipation and Empowerment

Alain-G. Gagnon

For thirty years, Alain-G. Gagnon has been one of the world’s leading experts on federalism and multinational democracies. In *Minority Nations in the Age of Uncertainty*, he presents an articulate and accessible introduction to the ways in which minority nations have begun to empower themselves in a global environment that is increasingly hostile to national minorities.

Comparing conditions in Quebec, Catalonia, and Scotland, Gagnon offers six interrelated essays on national minorities, processes of accommodation, and autonomy and self-determination within a modern democratic context. Based on a long career of scholarly study and public engagement, he argues that self-determination for these “nations without states” is best achieved through intercultural engagement and negotiation within the federal system, rather than through independence movements.

Already translated into fifteen languages from the original French, *Minority Nations in the Age of Uncertainty* is an essential text on the theory of multinational federalism and the politics of minority nations.

Alain-G. Gagnon is a professor and the Canada Research Chair in Quebec and Canadian Studies in the Department of Political Science at the Université du Québec à Montréal. He is the author or editor of more than fifty books. His most recent works include the sixth edition of *Canadian Politics* (with James Bickerton), *Federalism, Citizenship, and Quebec* (with Raffaele Iacovino), and *Contemporary Canadian Federalism: Foundations, Traditions, Institutions*.

“This is a clear and courageous work that sheds light not only on the conflicts in progress in Scotland, Quebec, and Catalonia, but also on the general debate regarding supranational institutions’ legitimacy in a diverse and globalized world.”

Daniel Innerarity, Ikerbasque Chair in Social and Political Philosophy, University of the Basque Country
Escape from the Staple Trap
Canadian Political Economy after Left Nationalism

Paul Kellogg

From fur and fish to oil and minerals, Canadian development has often been understood through its relationship to export staples. This understanding, argues Paul Kellogg, has led many political economists to assume that Canadian economic development has followed a path similar to those of staple-exporting economies in the Global South, ignoring a more fundamental fact: as an advanced capitalist economy, Canada sits in the core of the world system, not on the periphery or semi-periphery.

In *Escape from the Staple Trap*, Kellogg challenges statistical and historical analyses that present Canada as weak and disempowered, lacking sovereignty and economic independence. A powerful critique of the dominant trend in Canadian political economy since the 1970s, *Escape from the Staple Trap* offers an important new framework for understanding the distinctive features of Canadian political economy.

Paul Kellogg is an associate professor in the Centre for Interdisciplinary Studies at Athabasca University.

Femocratic Administration
Gender, Governance, and Democracy in Ontario

Tammy Findlay

*Femocratic Administration* examines the gendered nature of public administration through a study of the Ontario Women’s Directorate (OWD) between 1985 and 2000. Analysing the OWD from the perspective of feminist political economy, this book combines a detailed case study with a theoretical framework that reconceptualizes the meanings of state feminism, representation, and democracy.

Using interviews and archival materials, Tammy Findlay argues that the feminist bureaucrats (or “femocrats,” as they are sometimes known) of the OWD were marginalized even before the rise of neoliberal governance and New Public Management of the 1990s. Achieving substantive democracy for Ontario’s women, she contends, requires more than just institutional reforms – it demands “femocratic administration” that transforms the entire public service and its relationship with citizens.

Tammy Findlay is an assistant professor in the Department of Political and Canadian Studies at Mount Saint Vincent University.
Transforming Provincial Politics

The Political Economy of Canada’s Provinces and Territories in the Neoliberal Era

Edited by Bryan M. Evans and Charles W. Smith

Studies in Comparative Political Economy and Public Policy

Over the past thirty-five years, Canada’s provinces and territories have undergone significant political changes. Abandoning mid-century Keynesian policies, governments of all political persuasions have turned to deregulation, tax reduction, and government downsizing as policy solutions for a wide range of social and economic issues. Transforming Provincial Politics is the first province-by-province analysis of politics and political economy in more than a decade, and the first to directly examine the turn to neoliberal policies at the provincial and territorial level.

Featuring chapters written by experts in the politics of each province and territory, Transforming Provincial Politics examines how neoliberal policies have affected politics in each jurisdiction. A comprehensive and accessible analysis of the issues involved, this collection will be welcomed by scholars, instructors, and anyone interested in the state of provincial politics today.

Bryan M. Evans is an associate professor in the Department of Politics and Public Administration at Ryerson University.

Charles W. Smith is an assistant professor in the Department of Political Studies at St. Thomas More College, University of Saskatchewan.

Contributors

Sean T. Cadigan
Peter Clancy
Aidan D. Conway
J.F. Conway
Don Desserud
Bryan Evans
Peter Graefe
Ailsa Henderson

Peter McKenna
Steve Patten
Dennis Pilon
Byron Sheldrick
Gabrielle Slowey
Charles W. Smith
Graham White

Of related interest:

Learning to School
Federalism and Public Schooling in Canada
Jennifer Wallner
978-1-4426-1589-2
$37.95 / 2014
Comparing Quebec and Ontario
Political Economy and Public Policy at the Turn of the Millennium

Rodney Haddow
Studies in Comparative Political Economy and Public Policy

Can sub-units within a capitalist democracy, even a relatively decentralized one like Canada, pursue fundamentally different social and economic policies? Is their ability to do so less now than it was before the advent of globalization? In Comparing Quebec and Ontario, Rodney Haddow brings these questions and the tools of comparative political economy to bear on the growing public policy divide between Ontario and Quebec.

Combining narrative case studies with rigorous quantitative analysis, Haddow analyses how budgeting, economic development, social assistance, and child care policies differ between the two provinces. The cause of the divide, he argues, are underlying differences between their political economic institutions.

An important contribution to ongoing debates about globalization’s “golden straightjacket,” Comparing Quebec and Ontario is an essential resource for understanding Canadian political economy.

Rodney Haddow is an associate professor in the Department of Political Science at the University of Toronto.

Ideas and the Pace of Change
National Pharmaceutical Insurance in Canada, Australia, and the United Kingdom

Katherine Boothe
Studies in Comparative Political Economy and Public Policy

Canada is the only OECD country that has universal, comprehensive public hospital and medical insurance but lacks equivalent pharmaceutical coverage. In Ideas and the Pace of Change, Katherine Boothe explains the reasons for this unique situation. Using archival, interview, and polling data, Boothe compares the policy histories of Canada, the United Kingdom, and Australia in order to understand why Canada followed a different path on pharmaceutical insurance.

Boothe argues that pace matters in policy change. Quick, radical change requires centralized political institutions, an elite consensus, and an engaged, attentive electorate. Without these prerequisites, states are far more likely to take a slower, incremental approach. But while rapid policy change reinforces the new consensus, incremental progress strengthens the status quo, letting development stall and raising the bar for achieving change.

An important contribution to the study of comparative political economy, Ideas and the Pace of Change should be required reading for anyone seeking to understand why health care reforms succeed or fail.

Katherine Boothe is an assistant professor in the Department of Political Science at McMaster University.
Digital Mosaic
Media, Power, and Identity in Canada
David Taras

UTP Higher Education

The digital world has impacted the way Canadians socialize and interact with others, teach and learn, conduct business, experience culture, fight political battles, and acquire knowledge. The traditional forms of media, newspapers, radio, and television are being replaced by digital media which is fast, sporadic, and sometimes inaccurate. As a result, Canada is experiencing a number of overlapping crises simultaneously: a crisis in traditional media, a crisis in public broadcasting, a crisis in news and journalism, and a crisis in citizen engagement.

*Digital Mosaic* explores the changing landscape of Canada’s media system and the future of its news industry. David Taras embraces and challenges digital media by arguing that these coinciding crises bring both exciting opportunities as well as considerable dangers to democratic life and citizen engagement in Canada.

David Taras holds the Ralph Klein Chair in Media Studies at Mount Royal University.

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The End of the Charter Revolution
Looking Back from the New Normal
Peter McCormick

UTP Higher Education

*The End of the Charter Revolution* is a short and accessible survey of the development of Canadian court politics since the Canadian Charter of Rights and Freedoms became part of the Constitution in 1982. Beginning with a general history of how the Charter has transformed politics in Canada, the author then identifies and briefly describes the cases that mark major stages in Supreme Court history, such as abortion, gay and lesbian rights, assisted suicide, child pornography, the rights of religious minorities and communities, minority language and education rights, and social assistance programs. He also explores how the Charter fits into broader debates on liberalism and neoliberalism, and sets up comparisons to the American Bill of Rights.

Peter McCormick is a professor and Chair in the Political Science Department at the University of Lethbridge.
Thinking Radical Democracy

The Return to Politics in Post-War France

Edited by Martin Breaugh, Christopher Holman, Rachel Magnusson, Paul Mazzocchi, and Devin Penner

Thinking Radical Democracy is an introduction to nine key political thinkers who contributed to the emergence of radical democratic thought in post-war French political theory: Hannah Arendt, Maurice Merleau-Ponty, Pierre Clastres, Claude Lefort, Cornelius Castoriadis, Guy Debord, Jacques Rancière, Étienne Balibar, and Miguel Abensour.

The essays in this collection connect these writers through their shared contribution to the idea that division and difference in politics can be perceived as productive, creative, and fundamentally democratic. The questions they raise regarding equality and emancipation in a democratic society will be of interest to those studying social and political thought or democratic activist movements like the Occupy movements and Idle No More.

Martin Breaugh is an associate professor in the Department of Political Science at York University. Christopher Holman is an assistant professor in the Public Policy and Global Affairs program at Nanyang Technological University. Rachel Magnusson is the director of the Vancouver office of MASS LBP and teaches at the School of Environmental Studies at the University of Victoria. Paul Mazzocchi is an instructor and doctoral candidate in the Department of Political Science at York University. Devin Penner is an assistant professor in the Department of Political Studies at Trent University.

Wittgenstein and the Study of Politics

Michael Temelini

In Wittgenstein and the Study of Politics, Michael Temelini outlines an innovative new approach to understanding the political implications of Wittgenstein’s philosophy. Most political philosophers who have approached Wittgenstein have done so through the idea of therapeutic skepticism, implying politics that privilege conservatism or non-interference. Temelini interprets Wittgenstein differently, emphasizing his view that we come to understand the meanings of words and actions through a dialogue of comparison with other cases. Examining the work of Charles Taylor, Quentin Skinner, and James Tully, Temelini highlights the ways in which all three, despite their differences, share a common debt to that dialogical approach.

A cogent explanation of how Wittgenstein’s epistemology and ontology can shed light on political issues and offer a solution to political challenges, Wittgenstein and the Study of Politics highlights the importance of Wittgensteinian thinking in contemporary political science, political theory, and political philosophy.

Michael Temelini is an assistant professor in the Department of Political Science at Concordia University and a part-time professor in the School of Political Studies at the University of Ottawa.
Pascal the Philosopher
An Introduction
Graeme Hunter

New in Paperback
Choice Outstanding Academic Title

Blaise Pascal has always been appreciated as a literary giant and a religious guide but has received only grudging recognition as a philosopher: philosophers have mistaken Pascal’s harsh criticism of their discipline as a rejection of it. But according to Graeme Hunter, Pascal’s critics have simply failed to grasp his lean, but powerful conception of philosophy. This accessibly written book provides the first introduction to Pascal’s philosophy as an organic whole.

Hunter argues that Pascal’s aim is not merely to humble philosophy, but to save it from a kind of failure to which it is prone. He lays out Pascal’s development of a more promising and fruitful path for philosophical inquiry, one that responded to the scientific, religious, and political upheaval of his time. Finally, Hunter illuminates Pascal’s significance for contemporary readers, allowing him to emerge as the rare philosopher who is spiritual, literary, and rigorous all at once – both a brilliant controversialist and a thinker of substance.

Graeme Hunter is a professor in the Department of Philosophy at the University of Ottawa.

Skepticism and Political Thought in the Seventeenth and Eighteenth Centuries

Edited by John Christian Laursen and Gianni Paganini

UCLA Clark Memorial Library Series

In this collection, thirteen distinguished contributors examine the influence of the ancient skeptical philosophy of Pyrrho of Elis and Sextus Empiricus on early modern political thought. Classical skepticism argues that in the absence of certainty one must either suspend judgment and live by habit or act on the basis of probability rather than certainty. In either case, one must reject dogmatic confidence in politics and philosophy.

Surveying the use of skepticism in works by Hobbes, Descartes, Hume, Smith, and Kant, among others, the essays in Skepticism and Political Thought in the Seventeenth and Eighteenth Centuries demonstrate the pervasive impact of skepticism on the intellectual landscape of early modern Europe. This volume is not just an authoritative account of skepticism’s importance from the Enlightenment to the French Revolution, it is also the basis for understanding skepticism’s continuing political implications.

John Christian Laursen is a professor in the Department of Political Science at the University of California, Riverside. Gianni Paganini is a professor of the history of philosophy at the Università del Piemonte Orientale and a Member of the Research Center of the Accademia dei Lincei in Rome.
Autonomous Motherhood?
A Socio-Legal Study of Choice and Constraint

Susan B. Boyd, Dorothy E. Chunn, Fiona Kelly, and Wanda Wiegers

Since the end of the Second World War, increasing numbers of women have decided to become mothers without intending the biological father or a partner to participate in parenting. Many conceive via donor insemination or adopt; others become pregnant after a brief sexual relationship and decide to parent alone.

Using a feminist socio-legal framework, *Autonomous Motherhood?* probes fundamental assumptions within the law about the nature of family and parenting. Drawing on a range of empirical evidence, including legislative history, case studies, and interviews with single mothers, the authors conclude that while women may now have the economic and social freedom to parent alone, they must still negotiate a socio-legal framework that suggests their choice goes against the interests of society, fatherhood, and children.

Susan B. Boyd is a professor and holds the Chair in Feminist Legal Studies in the Faculty of Law at the University of British Columbia. Dorothy E. Chunn is a professor emerita of sociology in the Department of Sociology and Anthropology at Simon Fraser University. Fiona Kelly is a senior lecturer in the School of Law at La Trobe University. Wanda Wiegers is a professor in the College of Law at the University of Saskatchewan.

Power and Legitimacy
Law, Culture, and Literature

Anne Quéma

An interdisciplinary analysis of the ways in which symbolic acts create social norms, *Power and Legitimacy* is an important contribution to the growing body of scholarship on law and literature. Drawing on the theoretical insights of Judith Butler and Pierre Bourdieu, Anne Quéma demonstrates the effect of symbolic violence on the creation of social and political legitimacy.

Examining modern jurisprudence theory, statutory law, and the family within the modern Gothic novel, Quéma shows how the forms and effects of political power transform as one shifts from discourse to discourse. An impressive integration of the scholarship in these three fields, *Power and Legitimacy* is a thought-provoking analysis of the basis of power and the law.

Anne Quéma is a professor in the Department of English and Theatre at Acadia University.
Suburban Governance

A Global View

Edited by Pierre Hamel and Roger Keil

Global Suburbanisms

North American gated communities, African squatter settlements, European housing estates, and Chinese urban villages all share one thing in common: they represent types of suburban space. As suburban growth becomes the dominant urban process of the twenty-first century, its governance poses an increasingly pressing set of global challenges.

In Suburban Governance: A Global View, editors Pierre Hamel and Roger Keil have assembled a groundbreaking set of essays by leading urban scholars that assess how governance regulates the creation of the world’s suburban spaces and everyday life within them. With contributors from ten countries on five continents, this collection covers the full breadth of contemporary developments in suburban governance. Examining the classic North American model of suburbia, contemporary alternatives in Europe and Latin America, and the emerging suburbanisms of Africa and Asia, Suburban Governance offers a strong analytical introduction to a vital topic in contemporary urban studies.

Pierre Hamel is a professor in the Department of Sociology at the Université de Montréal.

Roger Keil is a professor in the Faculty of Environmental Studies at York University and the principal investigator of Global Suburbanisms: Governance, Land and Infrastructure in the 21st Century.

University of Toronto Press is pleased to announce a new series:

Global Suburbanisms

Series Editor: Roger Keil, York University

Urbanization is at the core of the global economy today. Yet, crucially, suburbanization now dominates twenty-first-century urban development. This book series is the first to systematically take stock of worldwide developments in suburbanization and suburbanisms today. Drawing on methodological and analytical approaches from political economy, urban political ecology, and social and cultural geography, the series seeks to situate the complex processes of suburbanization as they pose challenges to policymakers, planners, and academics alike.
The Housing and Economic Experiences of Immigrants in U.S. and Canadian Cities

Edited by Carlos Teixeira and Wei Li

Since the 1960s, new and more diverse waves of immigrants have changed the demographic composition and the landscapes of North American cities and their suburbs. *The Housing and Economic Experiences of Immigrants in U.S. and Canadian Cities* is a collection of essays examining how recent immigrants have fared in getting access to jobs and housing in urban centres across the continent.

Using a variety of methodologies, contributors from both countries present original research on a range of issues connected to housing and economic experiences. They offer both a broad overview and a series of detailed case studies that highlight the experiences of particular communities. This volume demonstrates that, while the United States and Canada have much in common when it comes to urban development, there are important structural and historical differences between the immigrant experiences in these two countries.

Carlos Teixeira is a professor in the Department of Geography at the University of British Columbia Okanagan. Wei Li is a professor in the School of Social Transformation and the School of Geographic Sciences and Urban Planning at Arizona State University.

Social Infrastructure and Vulnerability in the Suburbs

Lucia Lo, Valerie Preston, Paul Anisef, Ranu Basu, and Shuguang Wang

*Social Infrastructure and Vulnerability in the Suburbs* examines how the combination of the low-density, car-centric geography of outer suburbs and neoliberal governance in the past several decades has affected disadvantaged populations in North American metro areas. Taking the example of York Region, a large outer suburb north of Toronto, the authors provide a spatial analysis that illuminates the invisible geography of vulnerability in the region.

The volume examines access to social services by vulnerable groups who are not usually associated with the suburbs: recent immigrants, seniors, and low-income families. Investigating their access to four types of social infrastructure – education, employment, housing, and settlement services – this book presents a range of policy recommendations for how to address the social inequalities that characterize contemporary outer suburbs.

Lucia Lo is a professor in the Department of Geography at York University. Valerie Preston is a professor in the Department of Geography at York University. Paul Anisef is a professor emeritus in the Department of Sociology at York University. Ranu Basu is an associate professor in the Department of Geography at York University. Shuguang Wang is a professor in the Department of Geography at Ryerson University.
A Special Hell
Institutional Life in Alberta’s Eugenic Years

Claudia Malacrida

Using rare interviews with former inmates and workers, institutional documentation, and governmental archives, Claudia Malacrida illuminates the dark history of the treatment of “mentally defective” children and adults in twentieth-century Alberta. Focusing on the Michener Centre in Red Deer, one of the last such facilities operating in Canada, A Special Hell is a sobering account of the connection between institutionalization and eugenics.

Malacrida explains how isolating the Michener Centre’s residents from their communities served as a form of passive eugenics that complemented the active eugenics program of the Alberta Eugenics Board. Instead of receiving an education, inmates worked for little or no pay – sometimes in homes and businesses in Red Deer – under the guise of vocational rehabilitation. The success of this model resulted in huge institutional growth, chronic crowding, and terrible living conditions that included both routine and extraordinary abuse.

Combining the powerful testimony of survivors with a detailed analysis of the institutional impulses at work at the Michener Centre, A Special Hell is essential reading for those interested in the disturbing past and troubling future of the institutional treatment of people with disabilities.

Claudia Malacrida is a professor in the Department of Sociology at the University of Lethbridge.

“This is an important and timely review of a place and time in Canada’s history from which we must learn much. The stories told in A Special Hell are essential to understanding what happened at the Michener Centre and why, so as not to repeat that history.”

Deborah Stienstra, Professor in Disability Studies, University of Manitoba

“A Special Hell is an interesting and well-crafted book that adds to our knowledge and understanding of the institutional care of people with developmental disabilities in Canada. Malacrida does an excellent job of combining scholarly analysis with interviewees telling their own stories.”

Dick Sobsey, Professor Emeritus, Department of Educational Psychology and John Dossetor Health Ethics Centre, University of Alberta

Of related interest:
Facing Eugenics
Reproduction, Sterilization, and the Politics of Choice
Erika Dyck
978-1-4426-1255-6
$29.95 / 2013
Love’s Refraction
Jealousy and Compersion in Queer Women’s Polyamorous Relationships

Jillian Deri

Popular wisdom might suggest that jealousy is an inevitable outcome of non-monogamous relationships. In Love’s Refraction, Jillian Deri explores the distinctive question of how and why polyamorists – people who practice consensual non-monogamy – manage jealousy. Her focus is on the polyamorist concept of “compersion” – taking pleasure in a lover’s other romantic and sexual encounters.

By discussing the experiences of queer, lesbian, and bisexual polyamorous women, Deri highlights the social and structural context that surrounds jealousy. Her analysis, making use of the sociology of emotion and feminist intersectionality theory, shows how polyamory challenges traditional emotional and sexual norms.

Clear and concise, Love’s Refraction speaks to both the academic and the polyamorous community. Deri lets her interviewees speak for themselves, linking academic theory and personal experiences in a sophisticated, engaging, and accessible way.

Jillian Deri received her PhD in Sociology from Simon Fraser University.

“Deri weaves together academic theory, past research, activist/community writing, and the voices of participants in a sophisticated, engaging, and accessible way. Love’s Refraction is a pleasure to read.”
Meg Barker, Department of Psychology, The Open University

“Love’s Refraction is a timely, innovative and exciting study of how lesbian, bisexual or queer-identified women work through issues related to jealousy in polyamorous relations. This is a groundbreaking contribution to the cultural study of emotions and polyamory.”
Christian Klesse, Department of Sociology, Manchester Metropolitan University

Of related interest:
Beyond Expectation Lesbian/Bi/Queer Women and Assisted Conception
Jacquelyne Luce
978-1-4426-1008-8
$28.95 / 2010
Rock’n America
A Social and Cultural History
Deena Weinstein

UTP Higher Education

What is rock? This lively new book suggests that to answer such a seemingly simple question, we must first understand the music in its social and cultural context, including how social relations between artist, audience, and mediators make rock possible.

Rock’n America lays down a framework for understanding rock in the first chapter, and then traces the history of rock through its distinctive eras. The author organizes the book chronologically rather than by genre, setting up a narrative that is easy to follow and enjoyable to read. From the early post-World War II period, through to the present digital age, this comprehensive social and cultural history of rock music in America offers a unique perspective informed by key concepts in cultural sociology.

Deena Weinstein is a professor of Sociology at DePaul University.

Key Features

• Suggested listening lists to accompany each chapter, with thematic topics such as “Cover Songs,” “Girl Groups,” “Arena Rock,” “Thrash Metal,” and “Digital Era Rock”

• A detailed filmography of movies about rock, broken down into documentaries, biopics, and works of fiction

• Fascinating stories, anecdotes, and quotes from the author’s long career as a rock critic and journalist

• A wide range of visuals, from professional photographs of musicians (posed, in concert, and even police mug shots) to band logos, concert posters and buttons, and other illustrations

Of related interest:
Canuck Rock
A History of Canadian Popular Music
Ryan Edwardson
978-0-8020-9715-6
$28.95 / 2009
The “Greening” of Costa Rica
Women, Peasants, Indigenous Peoples, and the Remaking of Nature
Ana Isla

Since the 1992 Earth Summit in Rio de Janeiro, the concept of sustainable development has become the basis for a vast number of “green industries” from eco-tourism to carbon sequestration. In The “Greening” of Costa Rica, Ana Isla exposes the results of the economist’s rejection of physical limits to growth, the biologist’s fetish with such limits, and the indebtedness of peripheral countries.

Isla’s case study is the 250,000 hectare Arenal-Tilaran Conservation Area, created in the late 1990s as the result of Canada-Costa Rica debt-for-nature swaps. Rather than reducing poverty and creating equality, development in and around the conservation area has dispossessed and disenfranchised subsistence farmers, expropriating their land, water, knowledge, and labour.

Drawing on a decade of fieldwork in these communities, Isla exposes the duplicity of a neoliberal model in which the environment is converted into commercial assets such as carbon credits, intellectual property, cash crops, open-pit mining, and eco-tourism, few of whose benefits flow to the local population.

Ana Isla is an associate professor in the Department of Sociology and the Centre for Women’s and Gender Studies at Brock University.
A Good Book, In Theory
Making Sense through Inquiry
Third Edition
Alan Sears and James Cairns
UTP Higher Education

This brief and engagingly written book provides a unique introduction to the art and science of social inquiry. Popular for its ability to make theory relevant to everyday life, it is full of lively examples that help readers connect to an otherwise difficult topic.

New to this edition is a discussion of Indigenous ways of knowing, an examination of the research process, and instruction on how to communicate arguments. New activities have also been included at the end of each chapter in order to support those who enjoy a more active approach to learning about theory. The result is a strong foundation in critical thinking that is rooted in the social sciences but maintains relevance across all disciplines.

Alan Sears is a professor of Sociology at Ryerson University. James Cairns is an assistant professor in the Contemporary Studies Department at Wilfrid Laurier University, Brantford.

Criminalization, Representation, Regulation
Thinking Differently about Crime
Deborah Brock, Amanda Glasbeek, and Carmela Murdocca
UTP Higher Education

What is crime and how do we understand it? The answers to these questions are complex, and entangled in a web of power relations that require us to think differently about processes of criminalization and regulation. This book draws on Foucault’s concept of governmentality as a lens to analyze and critique how crime is understood, reproduced, and challenged. It explores the dynamic interplay between practices of representation, processes of criminalization, and the ways that these circulate to both reflect and constitute crime and “justice.”

The authors focus on historical patterns of criminalization, regulation, and representation, with a particular view to exploring the ways in which these dynamics have been constituted over time.

Deborah Brock is an associate professor in the Department of Sociology at York University. Amanda Glasbeek is an associate professor in the Department of Social Science at York University. Carmela Murdocca is an associate professor in the Department of Sociology at York University.
Schooling the Next Generation
Creating Success in Urban Elementary Schools
Dan Zuberi

Public schools are among the most important institutions in North American communities, especially in disadvantaged urban neighbourhoods. At their best, they enable students to overcome challenges like poverty by providing vital literacy and numeracy skills. At their worst, they condemn students to failure, both economically and in terms of preparing them to be active participants in a democratic society.

In *Schooling the Next Generation*, Dan Zuberi documents the challenges facing ten East Vancouver elementary schools in diverse lower-income communities, as well as the ways their principals, teachers, and parents are overcoming these challenges. Going beyond the façade of standardized test scores, Zuberi identifies the kinds of school and community programs that are making a difference and could be replicated in other schools. At the same time, he calls into question the assumptions behind a test score-driven search for “successful schools.” Focusing on early literacy and numeracy skills mastery, *Schooling the Next Generation* presents a slate of policy recommendations to help students in urban elementary schools achieve their full potential.

Dan Zuberi is an associate professor and RBC Chair in the Factor-Inwentash Faculty of Social Work and the School of Public Policy and Governance at the University of Toronto.

“Schooling the Next Generation is a well-conceptualized, meticulous case study of the performance of students in ten schools in low socioeconomic status communities in Vancouver. At a time when schools tended to be scapegoats for society’s social and economic problems, Dan Zuberi’s book brings a calm, well-modulated voice into the debate.”

Cecille DePass, Werklund School of Education, University of Calgary

Of related interest:
*School Rules*  
Obedience, Discipline, and Elusive Democracy  
Rebecca Raby  
978-1-4426-1041-5  
$32.95 / 2012
Spirits of the Rockies
Reasserting an Indigenous Presence in Banff National Park

Courtney W. Mason

The Banff–Bow Valley in western Alberta is the heart of spiritual and economic life for the Nakoda peoples. While they were displaced from the region by the reserve system and the creation of Canada’s first national park, in the twentieth century the Nakoda reasserted their presence in the valley through involvement in regional tourism economies and the Banff Indian Days sporting festivals.

Drawing on extensive oral testimony from the Nakoda, supplemented by detailed analysis of archival and visual records, Spirits of the Rockies is a sophisticated account of the situation that these Indigenous communities encountered when they were denied access to the Banff National Park. Courtney W. Mason examines the power relations and racial discourses that dominated the eastern slopes of the Canadian Rocky Mountains and shows how the Nakoda strategically used the Banff Indian Days festivals to gain access to sacred lands and respond to colonial policies designed to repress their cultures.

Courtney W. Mason is a postdoctoral research fellow with the Indigenous Health Research Group at the University of Ottawa.

“When I first discovered mountain climbing and skiing in the 1960s, I did not think enough about the First Nations who have called the Rocky Mountains home for millennia. Reading this book has made me rethink my place in the Banff–Bow Valley and increased my awareness of our responsibility to honour the presence of First Nations and share this place with our Nakoda neighbours.”

Chic Scott, author of Pushing the Limits: The Story of Canadian Mountaineering

“What is the Rosie is an important and timely book. Its dynamic account reframes the Banff–Bow Valley, placing indigenous actors and understandings at its centre. In the process, it explores the impacts wrought by colonialism, the opportunities brought by tourism, and the ways First Nations people have engaged with both. Its discussion of the contradictions at the heart of the Canadian experience and of indigenous resilience has special relevance today.”

C. Richard King, Department of Critical Culture, Gender, and Race Studies, Washington State University

Of related interest:
On Being Here to Stay
Treaties and Aboriginal Rights in Canada
Michael Asch
978-1-4426-1002-6
$24.95 / 2014
Onondaga-English / English-Onondaga Dictionary

Hanni Woodbury
New in Paperback

Onondaga is an Iroquoian language spoken at the Six Nations Reserve, near Brantford, Ontario, and at Onondaga Nation, near Syracuse, New York. Once spoken by a large Iroquoian population in New York State, Onondaga is now spoken by only a small number of individuals. This comprehensive dictionary – the first of its kind – provides an invaluable tool for the teaching and preservation of the Onondaga language.

The Onondaga-English/English-Onondaga Dictionary is the result of Hanni Woodbury’s thirty years of research conducted with contemporary speakers and her study of nineteenth- and twentieth-century textual sources. The dictionary provides meanings and inflections for each lexical base, as well as cross-references for related bases and additional grammatical, phonological, historical, and cultural information. The appendices, organized under the headings “Nature,” “People,” and “Household and Community,” include lists of words that play an important role in daily life. This much-needed resource will be invaluable to ongoing efforts to sustain this endangered language.

Hanni Woodbury, Ph.D., is an independent scholar who has been researching the Onondaga language since 1971.

Tuscarora-English / English-Tuscarora Dictionary

Blair A. Rudes
New in Paperback

Twenty-five years ago, when Blair A. Rudes first began his research, there were still some fifty individuals who had learned Tuscarora as a first language and spoke it fluently. Rudes, who had the benefit of working with many of these speakers, based his dictionary on their teachings. In addition, he drew from the extensive documentation of the language that dates back some 300 years.

Tuscarora is an Iroquoian language originally spoken by inhabitants of the Carolinas. Forced to flee northward in the early eighteenth century, the Tuscaroras are centred today in two main localities: the Six Nations Reserve at Grand River, Ontario, and the Tuscarora Indian Nation Reservation near Lewiston, New York. Only four or five Tuscaroras now remain who can speak their language fluently.

The dictionary is designed for use by the Tuscaroran people in reclaiming their language, and by anthropologists, historians, teachers, and linguists.

Blair A. Rudes (1951–2008) was an adjunct professor in the Department of Anthropology at the American University in Washington, D.C.
**Looking Back, Moving Forward**
Transformation and Ethical Practice in the Ghanaian Church of Pentecost

**Girish Daswani**

*Anthropological Horizons*

How do Ghanaian Pentecostals resolve the contradictions of their own faith while remaining faithful to their religious identity? Bringing together the anthropology of Christianity and the anthropology of ethics, Girish Daswani’s *Looking Back, Moving Forward* investigates the compromises with the past that members of Ghana’s Church of Pentecost make in order to remain committed Christians.

Even as church members embrace the break with the past that comes from being “born-again,” many are less concerned with the boundaries of Christian practice than with interpersonal questions – the continuity of suffering after conversion, the causes of unhealthy relationships, the changes brought about by migration – and how to deal with them. By paying ethnographic attention to the embodied practices, interpersonal relationships, and moments of self-reflection in the lives of members of the Church of Pentecost in Ghana and amongst the Ghanaian diaspora in London, *Looking Back, Moving Forward* explores ethical practice as it emerges out of the questions that church members and other Ghanaian Pentecostals ask themselves.

Girish Daswani is an associate professor in the Department of Anthropology at the University of Toronto.

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**The Land of Weddings and Rain**
Nation and Modernity in Post-Socialist Lithuania

**Gediminas Lankauskas**

*Anthropological Horizons*

In *The Land of Weddings and Rain*, Gediminas Lankauskas examines the components of the contemporary urban wedding – religious and civil ceremonies, “traditional” imagery and practices, and the conspicuous consumption of domestic and imported goods – in the context of the Western-style modernization of post-socialist Lithuania.

Studying the tensions between “tradition” and “modernity” that surround this important ritual event, Lankauskas highlights the ways in which nationalism serves to negotiate the impact of modernity in the aftermath of state socialism’s collapse. His analysis also shows the importance of consumption and commodification to Lithuania’s ongoing “Westernization.”

Based on more than a decade of ethnographic research, *The Land of Weddings and Rain* is a fascinating account of the tensions – between national and transnational, East and West, and old and new – that shape life in post-socialist Eastern Europe.

Gediminas Lankauskas is an associate professor in the Department of Anthropology at the University of Regina.
Milanese Encounters
Public Space and Vision in Contemporary Urban Italy
Cristina Moretti
Anthropological Horizons

In a city driven by fashion and design, visibility and invisibility are powerful forces. *Milanese Encounters* examines how the acts of looking, recognizing, and being seen reflect social relations and power structures in contemporary Milan.

Cristina Moretti’s ethnographic study reveals how the meanings of Milan’s public spaces shift as the city’s various inhabitants use, appropriate, and travel through them. Moretti’s extensive fieldwork covers international migrants, social justice organizations, and middle-class citizens groups in locations such as community centers, abandoned industrial areas, and central plazas and streets. Situated at the intersection of urban and visual anthropology, her work will challenge and inspire scholars in anthropology, urban studies, and other fields.

Contributing to studies of urban Italy, neoliberalism, and immigration, *Milanese Encounters* is a welcome demonstration of ethnography’s potential to analyse the connections and divisions created by complex modern cities.

Cristina Moretti teaches in the Department of Sociology and Anthropology at Simon Fraser University.

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Legacies of Violence
History, Society, and the State in Sardinia
Antonio Sorge
Anthropological Horizons

The inhabitants of highland Sardinia proudly declare a long history of resistance to outside authority. Many even celebrate the belief that “not even the Roman Empire reached this far.” Yet, since the late nineteenth century, the Italian government has pacified and integrated the mountain districts of the island into the state, often through the use of force.

In *Legacies of Violence*, Antonio Sorge examines local understandings of this past and the effects that a history of violence exercises on collective representations. This is particularly the case among the shepherds of the island, who claim to embody an ancient code of honour known as *balentia* that they allege to be uncorrupted by the values of mainstream Italian society. A perceptive ethnography of the mobilization of history in support of a way of life that is disappearing as the region’s inhabitants adopt a more mobile, cosmopolitan, and urbane lifestyle, Sorge’s work demonstrates how social memory continues to shape the present in the Sardinian highlands.

Antonio Sorge is an adjunct assistant professor in the Department of Anthropology at York University.
Stories of Culture and Place
An Introduction to Anthropology

Michael G. Kenny and Kirsten Smillie

UTP Higher Education

This lively book offers a unique introduction to cultural anthropology. Structured as a narrative rather than a compendium of facts about cultures and concepts, it invites readers to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary examples – from *Coming of Age in Samoa* to *Coming of Age in Second Life*.

Chapters are organized thematically, each one beginning with an introduction that sets the stage for telling stories and then helps frame the stories in terms of their relevance to anthropology and society. The result is a fresh approach to cultural anthropology that will help inspire newcomers to this fascinating discipline.

Michael G. Kenny is Professor Emeritus of Anthropology at Simon Fraser University. Kirsten Smillie is a social and cultural researcher and instructional designer.

Love Stories

Language, Private Love, and Public Romance in Georgia

Paul Manning

Teaching Culture: UTP Ethnographies for the Classroom

UTP Higher Education

In the remote highlands of the Georgian Republic, a community of Khevsur people once expressed sexuality and romance in ways that appeared to be highly paradoxical. On the one hand, these practices were romantic, but could never lead to marriage. On the other hand, they were sexual, but didn’t correspond to what North Americans, or most other Georgians, would have called sex.

These Khevsur practices disappeared completely by the mid-twentieth century, but even after they had died out they became a Georgian obsession, stoking the national imagination and leaving a long trail of poems, scandals, novels, films, and internet chatter behind them. In this fascinating ethnography, Manning recreates the story of how the private, secretive practices of young people in a corner of Georgia became a matter of national interest, concern, and fantasy.

Paul Manning is an associate professor of Anthropology at Trent University.
Developmental Coordination Disorder and its Consequences

Edited by John Cairney

Developmental Coordination Disorder (DCD) is a neuro-developmental disorder that affects one in every twenty children. Children with DCD have problems with motor coordination that make everyday tasks such as active play, writing, eating, and dressing difficult and frustrating. Despite how common this health condition is, DCD is often misunderstood and frequently goes undiagnosed.

In Developmental Coordination Disorder and its Consequences, international experts on DCD from several disciplines present the latest evidence on the diagnosis, consequences, and neuropsychological underpinnings of the disorder. With chapters covering consequences related to mental health, social functioning, and physical health and activity, this collection is the most comprehensive volume to cover the health and social consequences of DCD in children. Clearly written, it will be of interest to parents, teachers, and physicians interested in this disorder.

John Cairney is the McMaster Family Medicine Professor in Child Health Research and a professor in the Departments of Family Medicine, Psychiatry and Behavioural Neurosciences, and Kinesiology at McMaster University.

The Tales that Bind

A Narrative Model for Living and Helping in Rural Communities

William Lowell Randall, Rosemary Clews, and Dolores Furlong

Every year, thousands of new practitioners in professions such as social work, education, medicine, and the church leave the large urban centres where they received their training and go to work in small towns, remote hamlets, and other rural settings. Often they find themselves unprepared for professional life in these communities.

Drawing on in-depth interviews conducted with more than forty practitioners working in a range of professions and communities throughout rural New Brunswick, The Tales that Bind presents a narrative approach to facing these challenges. Using fictionalized vignettes and autobiographical sketches, William Lowell Randall, Rosemary Clews, and Dolores Furlong argue that success as rural practitioners requires “knowing the story” – whether that is personal, communal, or regional.

An accessible, practical guide to using narrative techniques in practice, The Tales that Bind is a unique resource for students, teachers, and professionals working in rural settings.

William Lowell Randall is a professor in the Department of Gerontology at St. Thomas University. Rosemary Clews was a professor in the Department of Social Work and Assistant Vice President (Research) at St. Thomas University. Dolores Furlong is a professor in the Faculty of Nursing at the University of New Brunswick.
Fictions of Youth
Pier Paolo Pasolini, Adolescence, Fascisms

Simona Bondavalli

Toronto Italian Studies

Fictions of Youth is a comprehensive examination of adolescence as an aesthetic, sociological, and ideological category in Pier Paolo Pasolini’s prose, poetry, and cinema. Simona Bondavalli’s book explores the multiple ways in which youth, real and imagined, shaped Pasolini’s poetics and critical positions and shows how Pasolini’s works became the basis for representations of contemporary young people, particularly Italians. From Pasolini’s own coming of age under Fascism in the 1940s to the consumer capitalism of the 1970s, youth stood for innocence, vitality, and rebellion. Pasolini’s representations of youth reflected and shaped those ideas.

Offering a systematic treatment of youth and adolescence within Pasolini’s eclectic body of work, Fictions of Youth provides both a broad overview of the changing nature of youth within Italian modernity and an in-depth study of Pasolini’s significant contribution to that transformation.

Simona Bondavalli is an associate professor in the Department of Italian at Vassar College.

“Fictions of Youth adds a vital new chapter to the formidable body of scholarship on Pier Paolo Pasolini. Readers of this book will never again be able to watch a Pasolini film, or read his writings, without a heightened awareness of the fraught presence of his ragazzi and the social, existential, and poetic issues that they raise."

Millicent Marcus, Department of Italian, Yale University

Of related interest:
Inspiring Fellini
Literary Collaborations behind the Scenes
Federico Pacchioni
978-1-4426-1292-1
$32.95 / 2014
Historical Essay on the Neapolitan Revolution of 1799

Vincenzo Cuoco
Edited and Introduced by Bruce Haddock and Filippo Sabetti
Translated by David Gibbons

The Lorenzo Da Ponte Italian Library

Deeply influenced by Enlightenment writers from Naples and France, Vincenzo Cuoco (1770–1823) was forced into exile for his involvement in the failed Neapolitan revolution of 1799. Living in Milan, he wrote what became one of the nineteenth century’s most important treatises on political revolution.

In his *Historical Essay on the Neapolitan Revolution of 1799*, Cuoco synthesized the work of Machiavelli, Vico, and Enlightenment philosophers to offer an explanation for why and how revolutions succeed or fail. A major influence on political thought during the unification of Italy, the *Historical Essay* was also an inspiration to twentieth-century thinkers such as Benedetto Croce and Antonio Gramsci.

This critical edition, featuring an authoritative translation, introduction, and annotations, finally makes Cuoco’s work fully accessible to an English-speaking audience.

Bruce Haddock is a professor in the Department of Politics and International Relations at Cardiff University.

Filippo Sabetti is a professor in the Department of Political Science at McGill University.

David Gibbons is a translator and researcher based in northern Italy.

“Cuoco’s classic account of the 1799 revolution and counter-revolution remains one of the most important historical texts written in Napoleonic Italy. With this translation, Haddock, Sabetti, and Gibbons have done a service to European intellectual history, political science, and the comparative analysis of revolutions.”

Sean Cocco, Department of History, Trinity College, Hartford

Of related interest:
*On the Causes of the Greatness and Magnificence of Cities*
Giovanni Botero
Translated with an Introduction by Geofrey W. Symcox
978-1-4426-4507-3
$45.00 / 2012
Stillness in Motion
Italy, Photography, and the Meanings of Modernity
Edited by Sarah Patricia Hill and Giuliana Minghelli

Stillness in Motion brings together the writing of scholars, theorists, and artists on the uneasy relationship between Italian culture and photography. Highlighting the depth and complexity of the Italian contribution to the technology and practice of photography, this collection offers essays, interviews, and theoretical reflections at the intersection of comparative, visual, and cultural studies. Its extensively illustrated chapters explore how Italian literature, cinema, popular culture, and politics have engaged with the medium of photography over the course of time.

The collection includes topics such as Futurism's ambivalent relationship to photography, the influence of American photography on Italian neorealist cinema, and the connection between the photograph and Duchamp's concept of the ready-made. With contributions from writer and theorist Umberto Eco, photographer Franco Vaccari, art historian Robert Valtorta, and cultural historian Robert Lumley, Stillness in Motion engages with crucial historical and cultural moments in Italian history, examining each one through particular photographic practices.

Sarah Patricia Hill is a senior lecturer in Italian in the School of Languages and Cultures at Victoria University of Wellington. Giuliana Minghelli is an associate professor of Italian Studies in the Department of Languages, Literatures, and Cultures at McGill University.

Enlightening Encounters
Photography in Italian Literature
Edited by Giorgia Alù and Nancy Pedri

Enlightening Encounters traces the impact of photography on Italian literature from the medium’s invention in 1839 to the present day. Investigating the ways in which Italian literature has responded to photographic practice and aesthetics, the contributors use a wide range of theoretical perspectives to examine a variety of canonical and non-canonical authors and a broad selection of literary genres, including fiction, autobiography, photo-texts, and migration literature. The first collection in English to focus on photography’s reciprocal relationship to Italian literature, Enlightening Encounters represents an important resource for a number of fields, including Italian studies, literary studies, visual studies, and cultural studies.

Giorgia Alù teaches in the Department of Italian Studies at the University of Sydney. Nancy Pedri is an associate professor in the Department of English at Memorial University.
**Landscapes in Between**

Environmental Change in Modern Italian Literature and Film

Monica Seger

Toronto Italian Studies

Since its economic boom in the late 1950s, Italy has grappled with the environmental legacy of rapid industrial growth and haphazard urban planning. One notable effect is a preponderance of interstitial landscapes such as abandoned fields, polluted riverbanks, and makeshift urban gardens. *Landscapes in Between* analyses authors and filmmakers – Italo Calvino, Pier Paolo Pasolini, Gianni Celati, Simona Vinci, and the duo Daniele Cipri and Franco Maresco – who turn to these spaces as productive models for coming to terms with the modified natural environment.

Considering the ways in which sixty years’ worth of Italian literary and cinematic representations engage in the ongoing dialogue between nature and culture, Monica Seger contributes to the transnational expansion of environmental humanities. Her book also introduces an ecocritical framework to Italian studies in English. Rejecting a stark dichotomy between human construction and unspoilt nature, *Landscapes in Between* will be of interest to all those studying the fraught relationship between humanity and environment.

Monica Seger is an assistant professor of Italian Studies at The College of William and Mary.

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**The Beautiful Country**

Tourism and the Impossible State of Destination Italy

Stephanie Malia Hom

Toronto Italian Studies

Every year, Italy swells with millions of tourists who infuse the economy with billions of dollars and almost outnumber Italians themselves. In fact, Italy has been a model tourist destination for longer than it has been a modern state. *The Beautiful Country* explores the enduring popularity of “destination Italy,” and its role in the development of the global mass tourism industry. Stephanie Malia Hom tracks the evolution of this particular touristic imaginary through texts, practices, and spaces, beginning with the guidebooks that frame Italy as an idealized land of leisure and finishing with destination Italy’s replication around the world. Today, more tourists encounter Italy through places like Las Vegas’s The Venetian Hotel and Casino or Dubai’s Mercato shopping mall than experience the country in Italy itself.

Using an interdisciplinary methodology that includes archival research, ethnographic fieldwork, literary criticism, and spatial analysis, *The Beautiful Country* reveals destination Italy’s paramount role in the creation of modern mass tourism.

Stephanie Malia Hom is Presidential Professor of Italian in the Department of Modern Languages, Literatures, and Linguistics at the University of Oklahoma.
The Crisis-Woman
Body Politics and the Modern Woman in Fascist Italy

Natasha V. Chang

Toronto Italian Studies

Femininity in the form of the donna-crisi, or “crisis-woman,” was a fixture of fascist propaganda in the early 1930s. A uniquely Italian representation of the modern woman, she was cosmopolitan, dangerously thin, and childless, the antithesis of the fascist feminine ideal – the flashpoint for a range of anxieties that included everything from the changing social roles of urban women to the slippage of stable racial boundaries between the Italian nation and its colonies.

Using a rich assortment of scientific, medical, and popular literature, Natasha V. Chang’s The Crisis-Woman examines the donna-crisi’s position within the gendered body politics of fascist Italy. Challenging analyses of the era which treat modern and transgressive women as points of resistance to fascist power, Chang argues that the crisis-woman was an object of negativity within a gendered narrative of fascist modernity that pitted a sterile and decadent modernity against a healthy and fertile fascist one.

Natasha V. Chang is a visiting assistant professor in the Department of Comparative Literature and the Dean of Brainerd Commons at Middlebury College.

Anna Maria Ortese

Celestial Geographies

Edited by Gian Maria Annovi and Flora Ghezzo
With an Interview with the Author by Dacia Maraini

Toronto Italian Studies

After years of obscurity, Anna Maria Ortese (1914–1998) is emerging as one of the most important Italian authors of the twentieth-century, taking her place alongside such luminaries as Italo Calvino, Primo Levi, and Elsa Morante. Anna Maria Ortese: Celestial Geographies features a selection of essays by established Ortese scholars that trace her remarkable creative trajectory.

Bringing a wide range of critical perspectives to Ortese’s work, the contributors to this collection map the author’s complex textual geography, with its overlapping literary genres, forms, and conceptual categories, and the rhetorical and narrative strategies that pervade Ortese’s many types of writing. The essays are complemented by material translated here for the first time: Ortese’s unpublished letters to her mentor, the writer Massimo Bontempelli; and an extended interview with Ortese by fellow Italian novelist Dacia Maraini.

Gian Maria Annovi is an assistant professor in the Department of French and Italian at the University of Southern California. Flora Ghezzo teaches Italian literature at La Scuola D’Italia in New York City.
**Gender, Narrative, and Dissonance in the Modern Italian Novel**

Silvia Valisa

Toronto Italian Studies

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni’s *I promessi sposi* (1827) to Elsa Morante’s *Aracoeli* (1982).

Silvia Valisa’s innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

Silvia Valisa is an assistant professor in the Department of Modern Languages and Linguistics at Florida State University.

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**Ugo Foscolo’s Tragic Vision in Italy and England**

Rachel A. Walsh

Toronto Italian Studies

One of the most celebrated Italian writers of the early Romantic period, Ugo Foscolo (1778–1827) was known primarily as a novelist, a poet, and a nationalist. Following the Napoleonic Wars, he lived in self-exile in England during the last decade of his life. There he wrote numerous critical essays and collaborated with Lord Byron and other well-known members of English literary circles.

*Ugo Foscolo’s Tragic Vision in Italy and England* examines an underexplored aspect of Foscolo’s literary career: his tragic plays and critical essays on that genre. Rachel A. Walsh argues that for Foscolo tragedy was more than another genre in which to exercise his literary ambitions. It was the medium for an elaborate life-long process of self-examination and engagement with political and literary conflict. By analysing Foscolo’s tragic struggles on and off the stage, Walsh sheds new light on his career and how it reflects on the important literary and political trends of the time.

Rachel A. Walsh is an associate professor of Italian in the Department of Languages and Literatures at the University of Denver.
Yiddish
A Survey and a Grammar
Second Edition
S.A. Birnbaum

With new introductory essays by Eleazar Birnbaum, David Birnbaum, Kalman Weiser, and Jean Baumgarten

One of the great Yiddish scholars of the twentieth century, S.A. Birnbaum (1891–1989) published Yiddish: A Survey and a Grammar in 1979 towards the end of a long and prolific career. Unlike other grammars and study guides for English speakers, Yiddish: A Survey and a Grammar fully describes the Southern Yiddish dialect and pronunciation used today by most native speakers, while also taking into account Northern Yiddish and Standard Yiddish, associated with secularist and academic circles. The book also includes specimens of Yiddish prose and poetic texts spanning eight centuries, sampling Yiddish literature from the medieval to modern eras across its vast European geographic expanse.

The second edition of Yiddish: A Survey and a Grammar makes this classic text available again to students, teachers, and Yiddish-speakers alike. Featuring three new introductory essays by noted Yiddish scholars, a corrected version of the text, and an expanded and updated bibliography, this book is essential reading for any serious student of Yiddish and its culture.

S.A. Birnbaum was a pioneer in the academic study of Yiddish. The first person to hold a teaching post in the study of Yiddish at any university in the world, he taught at the Universities of Hamburg and London.

Eleazar Birnbaum is a professor emeritus in the Department of Near and Middle Eastern Civilizations at the University of Toronto.

David Birnbaum is the Director of the Nathan and Solomon Birnbaum Archives, Toronto.

Kalman Weiser is the Silber Family Professor of Modern Jewish Studies at York University, Toronto.

Jean Baumgarten is Directeur de recherche at the Centre National de la Recherche Scientifique and the Centre d’Études Juives, Paris, France.

Of related interest:
Jewish People, Yiddish Nation
Noah Prylucki and the Folkists in Poland
Kalman Weiser
978-0-8020-9716-3
$34.95 / 2011
Reading Václav Havel

David S. Danaher

As a playwright, a dissident, and a politician, Václav Havel was one of the most important intellectual figures of the late twentieth century. Working in an extraordinary range of genres – poetry, plays, public letters, philosophical essays, and political speeches – he left behind a range of texts so diverse that scholars have had difficulty grappling with his oeuvre as a whole.

In Reading Václav Havel, David S. Danaher approaches Havel’s remarkable body of work holistically, focusing on the language, images, and ideas which appear and reappear in the many genres in which Havel wrote. Carefully reading the original Czech texts alongside their English versions, he exposes what in Havel’s thought has been lost in translation. A passionate argument for Havel’s continuing relevance, Reading Václav Havel is the first book to capture the fundamental unity of his vast literary legacy.

David S. Danaher is a professor in the Department of Slavic Languages and Literature at the University of Wisconsin-Madison.

“Reading Václav Havel is a refreshing book that will help us see Havel in a new way. By redirecting our attention to Havel’s language and genres, Danaher makes a genuine contribution to our understanding of his work. More generally, he helps us think about how to approach ‘literary’ philosophers and ‘philosophical’ writers – how to interpret their ideas while still investigating their language and form.”

Jonathan Bolton, Department of Slavic Languages and Literatures, Harvard University

Of related interest:
Vladimir Nabokov
Poetry and the Lyric Voice
Paul D. Morris
978-1-4426-1332-4
$37.95 / 2011
Unarrested Archives
Case Studies in Twentieth-Century Canadian Women’s Authorship
Linda M. Morra

Calling upon the archives of Canadian writers E. Pauline Johnson (1861–1913), Emily Carr (1871–1945), Sheila Watson (1909–1998), Jane Rule (1931–2007), and M. NourbeSe Philip (1947–), Linda M. Morra explores the ways in which women’s archives have been uniquely approached and shaped by socio-political forces. She also provides a framework for understanding the creative interventions these women staged to protect their records. Through these case studies, Morra traces the influence of institutions such as national archives and libraries, and regulatory bodies such as border service agencies on the creation, presentation, and preservation of women’s archival collections.

The deliberate selection of the five literary case studies allows Morra to examine changing archival practices over time, shifting definitions of nationhood and national literary history, varying treatments of race, gender, and sexual orientation, and the ways in which these forces affected the writers’ reputations and their archives. Morra also productively reflects on Jacques Derrida’s Archive Fever and postmodern feminist scholarship related to the relationship between writing, authority, and identity to showcase the ways in which female writers in Canada have represented themselves and their careers in the public record.

Linda M. Morra is an associate professor in the Department of English at Bishop’s University and the current president of the Quebec Writers’ Federation.

Blackening Canada
Diaspora, Race, Multiculturalism
Paul Barrett

Focusing on the work of black, diasporic writers in Canada, particularly Dionne Brand, Austin Clarke, and Tessa McWatt, Blackening Canada investigates the manner in which literature can transform conceptions of nation and diaspora. Through a consideration of literary representation, public discourse, and the language of political protest, Paul Barrett argues that Canadian multiculturalism uniquely enables black diasporic writers to transform national literature and identity. These writers seize upon the ambiguities and tensions within Canadian discourses of nation to rewrite the nation from a black, diasporic perspective, converting exclusion from the national discourse into the impetus for their creative endeavours.

Within this context, Barrett suggests, debates over who counts as Canadian, the limits of tolerance, and the breaking points of Canadian multiculturalism serve not as signs of multiculturalism’s failure but as proof of both its vitality and of the unique challenges that black writing in Canada poses to multicultural politics and the nation itself.

Paul Barrett is a Banting postdoctoral fellow in the Department of English and Cultural Studies at McMaster University.
Scotland’s Pariah
The Life and Work of John Pinkerton, 1758–1826
Patrick O’Flaherty

*Scotland’s Pariah* is the first book to examine the remarkable life of John Pinkerton: antiquarian, poet, forger, cartographer, historian, serial adulterer, bigamist, and religious skeptic. A pugnacious and persistent man of letters who knew and was admired by literary masters such as Edward Gibbon, Horace Walpole, and William Godwin, Pinkerton’s life was full of personal and professional misadventures.

Patrick O’Flaherty’s biography presents an engrossing account of Pinkerton’s life and works from his early years in Scotland to his Parisian exile, covering his major editorial, antiquarian, and geographic works. Examining Pinkerton’s involvement in the London literary scene, his conflicted relationship with the rise of Celtic nationalism, and his response to early literary romanticism, *Scotland’s Pariah* is a shrewd and compassionate evaluation of an astonishing literary life.

*Patrick O’Flaherty* is a professor emeritus in the Department of English at Memorial University.
Automatic for the Masses
The Death of the Author and the Birth of Socialist Realism
Petre M. Petrov

At the end of the 1920s, the Modernist and avant-garde artistic programmes of the early Soviet Union were swept away by the rise of Stalinism and the dictates of Socialist Realism. Did this aesthetic transition also constitute a conceptual break, or were there unseen continuities between these two movements? In *Automatic for the Masses*, Petre M. Petrov offers a novel, theoretically informed account of that transition, tracing those connections through Modernist notions of agency and authorship.

Reading the statements and manifestos of the Formalists, Constructivists, and other Soviet avant-garde artists, Petrov argues that Socialist Realism perpetuated in a new form the Modernist “death of the author.” In interpreting this symbolic demise, he shows how the official culture of the 1930s can be seen as a perverted realization of modernism’s unrealizable project. An insightful and challenging interpretation of the era, *Automatic for the Masses* will be required reading for those interested in understanding early Soviet culture.

Petre M. Petrov is an assistant professor of Russian at the University of Texas at Austin.

The All-Encompassing Eye of Ukraine
Ivan Nechui-Levyts’kyi’s Realist Prose
Maxim Tarnawsky

One of the most important realist novelists of nineteenth-century Ukraine, Ivan Nechui-Levyts’kyi was caricatured and then forgotten by a generation of literary modernists who rejected his aesthetic and ideological views. In *The All-Encompassing Eye of Ukraine*, Maxim Tarnawsky presents a thorough and much-needed reexamination of Nechui-Levyts’kyi and his work.

A solitary, modest man whose chief interest was in promoting and defending a Ukrainian identity threatened by the cultural policies of the Russian Empire, Levyts’kyi’s writing described Ukraine, its people, its culture, and the forces threatening it. A satirist who attacked modernism and cosmopolitanism, he wrote in a style marked by what Tarnawsky calls non-purposeful narration – slow-paced humour built on rhetorical finesse rather than on plot or character development.

A vital reconsideration of a significant Ukrainian novelist written by the foremost expert on his work, *The All-Encompassing Eye of Ukraine* deepens and expands our understanding of Ukraine’s nineteenth-century literature.

Maxim Tarnawsky is an associate professor in the Department of Slavic Languages and Literatures at the University of Toronto.
Valerii Pereleshin

The Life of a Silkworm

Olga Bakich

Olga Bakich’s biography of Valerii Pereleshin (1913–1992) follows the turbulent life and exquisite poetry of one of the most remarkable Russian émigrés of the twentieth century. Born in Irkutsk, Pereleshin lived for thirty years in China and for almost forty years in Brazil. Multilingual, he wrote poetry in Russian and in Portuguese and translated Chinese and Brazilian poetry into Russian and Russian and Chinese poetry into Portuguese. For many years he struggled to accept and express his own identity as a gay man within a frequently homophobic émigré community. His poems addressed his three homelands, his religious struggles, and his loves. In Valerii Pereleshin: The Life of a Silkworm, Bakich delves deep into Pereleshin’s poems and letters to tell the rich life story of this underappreciated writer.

Olga Bakich has retired from teaching Russian language and Russian émigré literature at the University of Toronto.

On the Defensive

Reading the Ethical in Nazi Camp Testimonies

Sharon Marquart

University of Toronto Romance Series

On the Defensive considers how our ethical responses to the Nazi camps have unintentionally repressed and denied the experiences of their victims. Through detailed readings of survivor narratives, particularly the works of political deportees Jorge Semprun and Charlotte Delbo, Sharon Marquart examines how well-intentioned people – including victims, their family members, and readers of witness literature – respond to such testimony in ways that are understood as ethical by their communities but serve instead to ignore victims’ experiences.

As Marquart shows, collective disasters such as the Holocaust expose the limitations of our ethical theories. To cope with this instability we withdraw and defend ourselves through inattentive and formulaic responses that turn a blind eye to the plight of victims. Challenging contemporary theorizations of community, ethics, testimony, and trauma, On the Defensive is a far-reaching reflection on the ways in which communal understandings of our duties and responsibilities to others can facilitate the denial of an atrocity’s horrors.

Sharon Marquart is an assistant professor of French in the Department of Languages and Literatures at Wilfrid Laurier University.
The Edwardses of Halifax

The Making and Selling of Beautiful Books in London and Halifax, 1749–1826

G.E. Bentley, Jr

For three-quarters of a century, the Edwards family of Halifax were among Britain’s leading bookbinders, publishers, and antiquarian booksellers. *The Edwardses of Halifax* is the definitive account of the family business, begun by William Edwards in Halifax, Yorkshire, and expanded to London by his sons James and Richard. James, one of the most distinguished antiquarian book collectors and booksellers in Europe, scoured the Continent for rare books during the Napoleonic Wars and served as a secret agent for his friend Earl Spencer, the First Lord of the Admiralty. His brother Richard published an edition of Edward Young’s *Night Thoughts* with prints designed and engraved by William Blake, the most ambitious commercial work that Blake ever undertook.

A comprehensive history of this remarkable family, complete with illustrations of the family’s most important publications, *The Edwardses of Halifax* will be valuable for readers interested in the buying, selling, and collecting of antiquarian books and the publishing of illustrated books in late Georgian and regency eras.

G.E. Bentley, Jr is a professor emeritus in the Department of English at the University of Toronto and the author of more than thirty books.

Representing Imperial Rivalry in the Early Modern Mediterranean

Edited by Barbara Fuchs and Emily Weissbourd

*Representing Imperial Rivalry in the Early Modern Mediterranean* explores representations of national, racial, and religious identities within a region dominated by the clash of empires. Bringing together studies of English, Spanish, Italian, and Ottoman literature and cultural artifacts, the volume moves from the broadest issues of representation in the Mediterranean to a case study – early modern England – where the “Mediterranean turn” has radically changed the field.

The essays in this wide-ranging literary and cultural study examine the rhetoric which surrounds imperial competition in this era, ranging from poems commemorating the battle of Lepanto to elaborately adorned maps of contested frontiers. They will be of interest to scholars in fields such as history, comparative literary studies, and religious studies.

Barbara Fuchs is a professor in the Departments of English and Spanish and Portuguese and the director of the William Andrews Clark Memorial Library and Center for 17th- and 18th-Century Studies at the University of California, Los Angeles. Emily Weissbourd is a visiting assistant professor in the Department of English at Bryn Mawr College.
The English Boccaccio
A History in Books
Guyda Armstrong
Toronto Italian Studies
New in Paperback

The Italian author Giovanni Boccaccio has had a long and colourful history in English translation. This new interdisciplinary study presents the first exploration of the reception of Boccaccio's writings in English literary culture, tracing his presence from the early fifteenth century to the 1930s. Guyda Armstrong tells this story through a wide-ranging journey through time and space – from the medieval reading communities of Naples and Avignon to the English court of Henry VIII, from the censorship of the Decameron to the Pre-Raphaelite Brotherhood, from the world of fine-press printing to the clandestine pornographers of 1920s New York, and much more.

Drawing on the disciplines of book history, translation studies, comparative literature, and visual studies, the author focuses on the book as an object, examining how specific copies of manuscripts and printed books were presented to an English readership by a variety of translators. Armstrong is thereby able to reveal how the medieval text in translation is remade and re-authorized for every new generation of readers.

Guyda Armstrong is a senior lecturer in Italian in the School of Arts, Languages, and Cultures at the University of Manchester.

“Innovative, ambitious, erudite, readable, and endlessly compelling, both for the power of its analysis and the profusion of its historical, philological, and codicological detail ... Summing Up: Essential.”
S. Botterill, Choice

“This is a generous, generative, and magisterial contribution to book history, Boccaccio scholarship, and the long history of English taste. It rewards the closest scrutiny and will have a long shelf life. Warmly recommended.”
David Wallace, Judith Rodin Professor of English, University of Pennsylvania
**The Correspondence of Erasmus**
Letters 2204–2356 (August 1529–July 1530)

Transcribed by Alexander Dalzell • Annotated by James M. Estes
Collected Works of Erasmus 16

The letters in this volume reflect Erasmus’ anxiety about the endemic warfare in Western Europe, the advance of the Ottoman Turks into Europe, and the increasing threat of armed conflict between Catholics and Protestants in Germany. Unable and unwilling to attend the Diet of Augsburg (June–November 1530), summoned by Emperor Charles V in the attempt to mediate a religious settlement, Erasmus corresponded with those in attendance, urging them (in vain) to preserve peace at all costs.

The letters also shed light on Erasmus’ controversies with Catholic critics (Luis de Carvajal and Frans Titelmans) who accused him of Lutheran sympathies, and former friends among the Protestant reformers (Gerard Geldenhouwer and others in Strasbourg), who embarrassed him by citing him in support of their views. Because of a mysterious and debilitating illness (identified in an appendix to the volume) the twelve months covered were less productive of scholarship than was usual for Erasmus, but it did see the publication of the five-volume Froben edition of St. John Chrysostom in Latin.

Alexander Dalzell is professor emeritus of classics at the University of Toronto (Trinity College). James M. Estes is professor emeritus of history at the University of Toronto (Victoria College).

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**Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy**

Julius Kirshner

Toronto Studies in Medieval Law

Through his research on the status of women in Florence and other Italian cities, Julius Kirshner helped to establish the socio-legal history of women in late medieval and Renaissance Italy and challenge the idea that Florentine women had an inferior legal position and civic status.

In *Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy*, Kirshner collects nine important essays which address these issues in Florence and the cities of northern and central Italy. Using a cross-disciplinary approach that draws on the methodologies of both social and legal history, the essays in this collection present a wealth of examples of daughters, wives, and widows acting as full-fledged social and legal actors.

Revised and updated to reflect current scholarship, the essays in *Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy* appear alongside an extended introduction which situates them within the broader field of Renaissance legal history.

Julius Kirshner is a professor emeritus in the Department of History at the University of Chicago.
Ficino in Spain
Susan Byrne
Toronto Iberic

As the first translator of Plato’s complete works into Latin, the Florentine writer Marsilio Ficino (1433–99) and his blend of Neoplatonic and Hermetic philosophy were fundamental to the intellectual atmosphere of the Renaissance. In Spain, his works were regularly read, quoted, and referenced, at least until the nineteenth century, when literary critics and philosophers wrote him out of the history of early modern Spain.

In Ficino in Spain, Susan Byrne uses textual and bibliographic evidence to show the pervasive impact of Ficino’s writings and translations on the Spanish Renaissance. Cataloguing everything from specific mentions of his name in major texts to glossed volumes of his works in Spanish libraries, Byrne shows that Spanish writers such as Miguel de Cervantes, Lope de Vega, Bartolomé de las Casas, and Garcilaso de la Vega all responded to Ficino and adapted his imagery for their own works. An important contribution to the study of Spanish literature and culture from the fifteenth to the seventeenth centuries, Ficino in Spain recovers the role that Hermetic and Neoplatonic thought played in the world of Spanish literature.

Susan Byrne is an associate professor in the Department of Spanish and Portuguese at Yale University.

Anxieties of Interiority and Dissection in Early Modern Spain
Enrique Fernandez
Toronto Iberic

Anxieties of Interiority and Dissection in Early Modern Spain brings the study of Europe’s “culture of dissection” to the Iberian peninsula, presenting a neglected episode in the development of the modern concept of the self. Enrique Fernandez explores the ways in which sixteenth and seventeenth-century anatomical research stimulated both a sense of interiority and a fear of that interior’s exposure and punishment by the early modern state.

Examining works by Miguel de Cervantes, Maria de Zayas, Fray Luis de Granada, and Francisco de Quevedo, Fernandez highlights the existence of narratives in which the author creates a surrogate self on paper, then “dissects” it. He argues that what these texts share is a fearful awareness of having a complex inner self in a country where one’s interiority was under permanent threat of punitive exposure by the Inquisition or the state. A sophisticated analysis of literary, religious, and medical practice in early modern Spain, Fernandez’s work will interest scholars working on questions of early modern science, medicine, and body politics.

Enrique Fernandez is a professor of Spanish literature in the Department of French, Spanish, and Italian at the University of Manitoba.
Textual Masculinity and the Exchange of Women in Renaissance Venice

Courtney Quaintance

Textual Masculinity and the Exchange of Women in Renaissance Venice is a provocative analysis of the pornographic poetry written in patrician poet Domenico Venier’s social circle. While Venier and his salon were renowned for elegant love sonnets featuring unattainable female beloveds, among themselves they wrote and circulated poems in Venetian dialect in which women were prostitutes whose defiled bodies were available to all.

Courtney Quaintance analyses poetry, letters, plays, and verse dialogues to show how male writers established, sustained, and publicized their relationships to one another through the exchange of fictional women. She also shows how Gaspara Stampa and Veronica Franco, two women writers with ties to the salon, appropriated and transformed tropes of female sexuality and male literary collaboration to position themselves within this homosocial literary economy. Based on archival work and Quaintance’s exceptional knowledge of Venetian dialect poetry, Textual Masculinity and the Exchange of Women in Renaissance Venice is an unprecedented window into the understudied world of Venetian literature.

Courtney Quaintance is an associate professor in the Department of French and Italian at Dartmouth College.

The Rise of the Diva on the Sixteenth-Century Commedia dell’Arte Stage

Rosalind Kerr

The Rise of the Diva on the Sixteenth-Century Commedia dell’Arte Stage examines the emergence of the professional actress from the 1560s onwards in Italy. Tracing the historical progress of actresses from their earliest appearances as sideshow attractions to revered divas, Rosalind Kerr explores the ways in which actresses commodified their sexual and cultural appeal.

Newly translated archival material, iconographic evidence, literary texts, and theatrical scripts provide a rich repertoire through which Kerr demonstrates how actresses skillfully improvised roles such as the maid servant, the prima donna, and the transvestite heroine. Following the careers of early stars such as Flaminia of Rome, Vincenza Armani, Vittoria Piissimi, and Isabella Andreini, Kerr shows how their fame arose from the combination of dazzling technical mastery and eloquent powers of persuasion. Seamlessly integrating the Italian and English scholarly literature on the subject, The Rise of the Diva is an insightful analysis of one of the modern world’s first celebrity cultures.

Rosalind Kerr is a professor emerita in the Department of Drama at the University of Alberta.
Taking Exception to the Law
Materializing Injustice in Early Modern English Literature

Edited by Donald Beecher, Travis DeCook, Andrew Wallace, and Grant Williams

Taking Exception to the Law explores how a range of early modern English writings responded to injustices perpetrated by legal procedures, discourses, and institutions. From canonical poems and plays to crime pamphlets and educational treatises, the essays engage with the relevance and wide appeal of legal questions in order to understand how literature operated in the early modern period.

Justice in its many forms – legal, poetic, divine, natural, and customary – is examined through insightful and innovative analyses of a number of texts, including The Merchant of Venice, The Faerie Queene, and Paradise Lost. A major contribution to the growing field of law and literature, this collection offers cultural contexts, interpretive insights, and formal implications for the entire field of English Renaissance culture.

Donald Beecher is a professor in the Department of English at Carleton University.
Travis DeCook is an associate professor in the Department of English at Carleton University.
Andrew Wallace is an associate professor in the Department of English at Carleton University.
Grant Williams is an associate professor in the Department of English at Carleton University.
Allegorical Bodies
Power and Gender in Late Medieval France
Daisy Delogu

Allegorical Bodies begins with the paradoxical observation that at the same time as the royal administrators of late fourteenth and early fifteenth-century France excluded women from the royal succession through the codification of Salic law, writers of the period adopted the female form as the allegorical personification of France itself. Considering the role of female allegorical figures in the works of Eustache Deschamps, Christine de Pizan, and Alain Chartier, as well as in the sermons of Jean Gerson, Daisy Delogu reveals how female allegories of the Kingdom of France and the University of Paris were used to conceptualize, construct, and preserve structures of power during the tumultuous reign of the mad king Charles VI (1380–1422).

An impressive examination of the intersection between gender, allegory, and political thought, Allegorical Bodies highlights the importance of gender to the functioning of allegory and to the construction of late medieval French identity.

Daisy Delogu is an associate professor of French literature in the Department of Romance Languages and Literatures at the University of Chicago.

Relics and Writing in Late Medieval England
Robyn Malo

New in Paperback

Relics and Writing in Late Medieval England uncovers a wide-ranging medieval discourse that had an expansive influence on English literary traditions. Drawing from Latin and vernacular hagiography, miracle stories, relic lists, and architectural history, this study demonstrates that, as the shrines of England’s major saints underwent dramatic changes from c. 1100 to c. 1538, relic discourse became important not only in constructing the meaning of objects that were often hidden, but also for canonical authors like Chaucer and Malory in exploring the function of metaphor and of dissembling language.

Robyn Malo argues that relic discourse was employed in order to critique mainstream religious practice, explore the consequences of rhetorical dissimulation, and consider the effect on the socially disadvantaged of lavish expenditure on shrines. The work thus uses the literary study of relics to address issues of clerical and lay cultures, orthodoxy and heterodoxy, and writing and reform.

Robyn Malo is an associate professor in the Department of English at Purdue University.
The Romance of Tristran by Beroul and Beroul II

A Diplomatic Edition and a Critical Edition

Barbara N. Sargent-Baur

Written in the late-twelfth century, the Old French Romance of Tristran by Beroul is one of the earliest surviving versions of the story of Tristran and Iseut. Preserved in only one manuscript, the poem records the tragic tale that became one of the most popular themes of medieval literature, in several languages. This volume is a comprehensive and up-to-date presentation of the story, including the first ever diplomatic edition of the text, replicating the exact state of the original manuscript. It also contains a new critical edition, complemented by extensive notes and a brief analytic preface.

Edited by noted medievalist Barbara N. Sargent-Baur, The Romance of Tristran by Beroul and Beroul II: A Diplomatic Edition and a Critical Edition will be an essential resource for specialists interested in the study of this important text.

Barbara N. Sargent-Baur is a professor emerita in the Department of French and Italian Languages and Literatures at the University of Pittsburgh.

The Romance of Tristran by Beroul and Beroul II

Student Edition and English Translation

Barbara N. Sargent-Baur

The tragic tale of the lovers Tristran and Iseut, a Celtic story that eventually became part of the Arthurian legend, was one of the most popular themes of medieval literature, in numerous languages. One of its earliest appearances is the late-twelfth-century Romance of Tristran, written in Old French by Beroul. Based on the latest critical edition of the text, this volume features a new, accessible English prose translation of the poem, complete with explanatory notes. A valuable teaching resource for classes in medieval or comparative literature, The Romance of Tristran by Beroul and Beroul II: Student Edition and English Translation will be of interest to anyone fascinated by the origins of Arthurian legend or the literature of the high middle ages.

Barbara N. Sargant-Baur is a professor emerita in the Department of French and Italian Languages and Literatures at the University of Pittsburgh.
Egil, the Viking Poet
New Approaches to *Egil’s Saga*

Edited by Laurence de Looze, Jón Karl Helgason, Russell Poole, and Torfi H. Tulinius

Toronto Old Norse-Icelandic Series

*Egil, the Viking Poet* focuses on one of the best-known Icelandic sagas, that of the extraordinary hero Egil Skallagrimsson. Descended from a lineage of trolls, shape-shifters, and warriors, Egil’s transformation from a precocious and murderous child into a raider, mercenary, litigant, landholder, and poet epitomizes the many facets of Viking legend.

The contributors to this collection of essays approach Egil’s story from a variety of perspectives, including psychology, philology, network theory, social history, and literary theory. Strikingly original, their essays will appeal not only to dedicated students of Old Norse-Icelandic literature but also to those working in the fields of Viking studies, comparative ethnology, and folklore.

Laurence de Looze is a professor in the Department of Modern Languages and Literatures at the University of Western Ontario. Jón Karl Helgason is a professor in the Department of Icelandic and Comparative Cultural Studies at the University of Iceland. Russell Poole is a professor emeritus of the Department of English at the University of Western Ontario and the managing editor of the journal *Viking and Medieval Scandinavia*. Torfi H. Tulinius is a professor in the Department of Icelandic and Comparative Cultural Studies at the University of Iceland.

‘A Great Effusion of Blood’?
Interpreting Medieval Violence

Edited by Mark D. Meyerson, Daniel Thiery, and Oren Falk

New in Paperback

“A great effusion of blood” was a phrase used frequently throughout medieval Europe as shorthand to describe the effects of immoderate interpersonal violence. Yet the ambiguity of this phrase poses numerous problems for modern readers and scholars in interpreting violence in medieval society and culture and its effect on medieval people.

Exploring the issue from both historical and literary perspectives, the contributors examine violence in a broad variety of genres, places, and times, such as the Late Antique lives of the martyrs, Islamic historiography, Anglo-Saxon poetry and Norse sagas, canon law and chronicles, English and Scottish ballads, and the criminal records of fifteenth-century Spain. Taken together, the essays offer fresh ways of analysing medieval violence and its representations, and bring us closer to an understanding of how it was experienced by the people who lived it.

Mark D. Meyerson is a professor of History and Medieval Studies at the University of Toronto. Daniel Thiery is an associate professor of History at Iona College. Oren Falk is an associate professor of History at Cornell University.
Muslim and Christian Contact in the Middle Ages
A Reader

Edited by Jarbel Rodriguez

Readings in Medieval Civilizations and Cultures
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This collection of over 80 primary source readings explores the complex history of Muslim and Christian relations from the seventh to the fifteenth century. With particular focus on the Mediterranean world, and incorporating the works of Byzantine, Jewish, Muslim, and Latin Christian authors, the documents help readers to understand the nature of conflict and contact between medieval Muslims and Christians. They reveal a history of warfare, piracy, and raiding, typically along religious lines, but also a history of commerce, intellectual exchanges, and personal relationships that transcended religious differences.

Many well-known sources are included, as well as lesser-known sources that have never before been translated into English. In collected form, the sources provide a holistic overview of the complex historical relationship between Muslims and Christians.

Jarbel Rodriguez is an associate professor in the Department of History at San Francisco State University.

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Medieval Artes Praedicandi
A Synthesis of Scholastic Sermon Structure

Siegfried Wenzel

Medieval Academy Books 114

Between the early thirteenth and late fifteenth centuries, theologians and preachers in Western Europe adopted a distinct and rigidly structured sermon format. The scholastic sermon, as it was known, was taught through technical treatises known as *artes praedicandi*, of which approximately 230 survive.

A dense and complicated arrangement, modern scholars often find the scholastic sermon challenging to understand and interpret. In this concise text, Siegfried Wenzel focuses on the main features of the sermon, from the initial *thema* to the concluding prayer. *Medieval Artes Praedicandi* also includes an annotated list of forty-two major surviving *artes praedicandi*, discussing the evolution of the genre, and a structural analysis of a sample sermon (from Worcester Cathedral Library Ms. F.10), which shows how the prescriptions of the *artes* were applied.

Written by a leading expert on the late medieval scholastic sermon, *Medieval Artes Praedicandi* is an essential resource for scholars and advanced students interested in using scholastic sermons in their research.

Siegfried Wenzel is a professor emeritus at the University of Pennsylvania.
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<thead>
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<th>ISBN (Paper)</th>
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<th>Price (£)</th>
</tr>
</thead>
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This volume is an additional offer of the Champlain Society and must be ordered separately by current members. Individuals purchasing this volume are invited to join the Champlain Society at a special price. Orders must be placed by January 10, 2015. To become a member or to find more information about The Society, its archive, and publications, visit www.champlainsociety.ca.

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<th>After the New Atheist Debate</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allegorical Bodies</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>The All-Encompassing Eye of Ukraine</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Allied Power</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Alu, Giorgia</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Amato, Sarah</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Ambrose, Linda M.</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Anisef, Paul</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Anna Maria Ortese</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Annovi, Gian Maria</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Anxieties of Interiority and Dissection in Early Modern Spain</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Apocalypse Delayed</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Armstrong, Ann</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>Armstrong, Guyda</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Automatic for the Masses</td>
<td>58</td>
<td></td>
</tr>
<tr>
<td>Autonomous Motherhood?</td>
<td>33</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>B</th>
<th>Bakich, Olga</th>
<th>59</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barr, Elinor</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Barrett, Paul</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Basu, Ranu</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Beastly Possessions</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>The Beautiful Country</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Beecher, Donald</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>Bentley, Jr, G.E.</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Birnbaum, S.A.</td>
<td>54</td>
<td></td>
</tr>
<tr>
<td>Blackbourn, David</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Blackening Canada</td>
<td>56</td>
<td></td>
</tr>
<tr>
<td>Bondavalli, Simona</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Boothe, Katherine</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Bouchard, Gerard</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Boyd, Susan B.</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Breau, Martin</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Brock, Deborah</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Butler, Paula</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Byrne, Susan</td>
<td>63</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>Cairney, John</th>
<th>47</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cairns, James</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>Chang, Natasha V.</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Chunn, Dorothy E.</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Clews, Rosemary</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>Colonial Exactions</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Comparing Quebec and Ontario</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Constance Maynard’s Passions</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>The Correspondence of Erasmus</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Creating Colonial Pasts</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Criminalization, Representation, Regulation</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>The Crisis-Woman</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Cuoco, Vincenzo</td>
<td>49</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D</th>
<th>Dalzell, Alexander</th>
<th>62</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danaher, David S.</td>
<td>55</td>
<td></td>
</tr>
<tr>
<td>Daswani, Girish</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>de Loose, Laurence</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>DeCook, Travis</td>
<td>65</td>
<td></td>
</tr>
<tr>
<td>Delogu, Daisy</td>
<td>66</td>
<td></td>
</tr>
<tr>
<td>Deri, Jillian</td>
<td>37</td>
<td></td>
</tr>
<tr>
<td>Developmental Coordination Disorder and its Consequences</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>Digital Mosaic</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Donald Creighton</td>
<td>14</td>
<td></td>
</tr>
<tr>
<td>Dubinsky, Karen</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Dyck, Harvey L</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>The Edwardses of Halifax</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Egil, the Viking Poet</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>The End of the Charter Revolution</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>The English Bocaccio</td>
<td>61</td>
<td></td>
</tr>
<tr>
<td>Enlightening Encounters</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>Epp, Ingrid I.</td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>Erasmus</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Escape from the Staple Trap</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Estes, James M.</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Evans, Bryan M.</td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>Evenden, Matthew</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Exhibiting the German Past</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>An Explanation of Constrained Optimization for Economists</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E</th>
<th>Falk, Oren</th>
<th>68</th>
</tr>
</thead>
<tbody>
<tr>
<td>Femocratic Administration</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Fernandez, Enrique</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Ficino in Spain</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Fictions of Youth</td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Findlay, Tammy</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>From New Peoples to New Nations</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Fuchs, Barbara</td>
<td>60</td>
<td></td>
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<tr>
<td>Furlong, Dolores</td>
<td>47</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>Gagnon, Alain-G.</th>
<th>26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gender, Narrative, and Dissonance in the Modern Italian Novel</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Ghezzo, Flora</td>
<td>52</td>
<td></td>
</tr>
<tr>
<td>Gidney, Catherine</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Gilburt, Eleonory</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Glasbeek, Amanda</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>A Good Book, In Theory</td>
<td>40</td>
<td></td>
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<tr>
<td>Grant, Judith Skelton</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>A Great Effusion of Blood?</td>
<td>68</td>
<td></td>
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<tr>
<td>A Great Rural Sisterhood</td>
<td>18</td>
<td></td>
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<thead>
<tr>
<th>H</th>
<th>Greenberg, Marissa</th>
<th>65</th>
</tr>
</thead>
<tbody>
<tr>
<td>The “Greening” of Costa Rica</td>
<td>39</td>
<td></td>
</tr>
<tr>
<td>Haddock, Bruce</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Haddow, Rodney</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Hamel, Pierre</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>Helgason, Jon Karl</td>
<td>68</td>
<td></td>
</tr>
<tr>
<td>Hill, Sarah Patricia</td>
<td>50</td>
<td></td>
</tr>
<tr>
<td>A Historical Essay on the Neapolitan Revolution of 1799</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>Holman, Christopher</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Hom, Stephanie Malia</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>The Housing and Economic Experiences of Immigrants in U.S. and Canadian Cities</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Hunter, Graeme</td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>Hurwitz, Marc</td>
<td>6</td>
<td></td>
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<td>Hurwitz, Samantha</td>
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<tr>
<th>I</th>
<th>Ideas and the Pace of Change</th>
<th>29</th>
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<tbody>
<tr>
<td>In the Power of the Government</td>
<td>19</td>
<td></td>
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<td>Interculturalism</td>
<td>10</td>
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<td>Isla, Ana</td>
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<thead>
<tr>
<th>K</th>
<th>Keil, Roger</th>
<th>34</th>
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<tbody>
<tr>
<td>Kellogg, Paul</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>Kelly, Fiona</td>
<td>33</td>
<td></td>
</tr>
<tr>
<td>Kenny, Michael G</td>
<td>46</td>
<td></td>
</tr>
<tr>
<td>Kerr, Rosalind</td>
<td>64</td>
<td></td>
</tr>
<tr>
<td>Kirshner, Julius</td>
<td>62</td>
<td></td>
</tr>
<tr>
<td>Kornberg, Jacques</td>
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<td></td>
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<td>Kozlov, Denis</td>
<td>21</td>
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<td>Kuhlberg, Mark</td>
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<th>L</th>
<th>The Land of Weddings and Rain</th>
<th>44</th>
</tr>
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<tbody>
<tr>
<td>Landscapes in Between</td>
<td>51</td>
<td></td>
</tr>
<tr>
<td>Lankauskas, Gediminas</td>
<td>44</td>
<td></td>
</tr>
<tr>
<td>Laursen, John Christian</td>
<td>32</td>
<td></td>
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<tr>
<td>Leadership is Half the Story</td>
<td>6</td>
<td></td>
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<tr>
<td>Legacies of Violence</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td>Li, Wei</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Liberal Hearts and Coronets</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Lo, Lucia</td>
<td>35</td>
<td></td>
</tr>
<tr>
<td>Localism, Landscape, and the Ambiguities of Place</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Looking Back, Moving Forward</td>
<td>44</td>
<td></td>
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<tr>
<td>Love Stories</td>
<td>46</td>
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<tr>
<td>Love’s Refraction</td>
<td>37</td>
<td></td>
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<thead>
<tr>
<th>M</th>
<th>MacKinnon, Peter</th>
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<tbody>
<tr>
<td>Magnusson, Rachel</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Malacrida, Claudia</td>
<td>36</td>
<td></td>
</tr>
</tbody>
</table>
INDEX

Malo, Robyn ........................................... 66
Manning, Paul ........................................... 46
Marquart, Sharon ...................................... 59
Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy . . . 62
Mason, Courtney W .................................. 42
Mazzocchi, Paul ........................................ 31
McCormick, Peter ...................................... 30
McIsaac, Peter M ........................................ 24
Medieval Artes Praedicandi .......................... 69
A Meeting of Minds .................................... 20
Menkins, Richard ...................................... 5
Metropolitan Tragedy ................................. 65
Meyerson, Mark D ...................................... 68
Milanese Encounters ................................... 45
Minghelli, Giuliana ..................................... 50
Minority Nations in the Age of Uncertainty . . 26
Mook, Laurie ............................................. 11
More than Just Games ................................. 5
Moretti, Cristina ........................................ 45
Morgan, Cecilia ......................................... 14
Morgan, Peter B ......................................... 12
Morra, Linda M .......................................... 56
Mueller, Gabriele ........................................ 24
Murdocka, Carmela .................................... 40
Muslim and Christian Contact in the Middle Ages ................................. 69

N
Northern Communities Working Together . . 12

O
O’Flaherty, Patrick ....................................... 57
On the Defensive ....................................... 59
One Day Longer ........................................ 18
O’Neill, Patrick .......................................... 57
Onondaga-English/English-Onondaga Dictionary . . . 43
Outsiders Still .......................................... 9

P
Paganini, Gianni ......................................... 32
Painting Imperialism and Nationalism Red . . 22
Pascal the Philosopher ................................. 32
Pedri, Nancy ............................................. 50
Penner, Devin .......................................... 31
Penton, M. James ....................................... 3
Perry, Adele .............................................. 17
Petrov, Petre M .......................................... 58
Phipps, Pauline A ....................................... 25
Plokhy, Serhii ............................................ 23
Poole, Russell .......................................... 68
The Pope’s Dilemma .................................. 4
Post-TV .................................................... 8
Power and Legitimacy ................................. 33

Q
Quaintance, Courtney ................................ 64
Quaintance, Courtnie ................................. 64
Quarter, Jack ............................................ 11
Quema, Anne ........................................... 33

R
Randall, William Lowell ............................. 47
Reading Václav Havel ................................ 55
Relics and Writing in Late Medieval England . 66
Representing Imperial Rivalry in the Early Modern Mediterranean ............ 60
Retallack, James ....................................... 24
The Rise of the Diva of the Sixteenth-Century Commedia dell’Arte Stage ... 64
Rock’n America ......................................... 38
Rodriguez, Jarbel ....................................... 69
The Romance of Tristan by Beroul and Beroul II ................................ 67
Rudes, Blair A ........................................... 43
Ryan, Phil .................................................. 2

S
Sabetti, Filippo .......................................... 49
Sargent-Baur, Barbara N .............................. 67
Sawchuk, Joe ............................................. 13
Schooling the Next Generation ..................... 41
Scotland’s Pariah ....................................... 57
Sears, Alan .............................................. 40
Seger, Monica ........................................... 51
Skepticism and Political Thought in the Seventeenth and Eighteenth Century 32
Smillie, Kirsten ......................................... 46
Smith, Charles W ....................................... 28
Smith, Vivian ........................................... 9
Smyth, William J ....................................... 19
Social Infrastructure and Vulnerability in the Suburbs ......................... 35
Sorge, Antonio .......................................... 45
Southcott, Chris ........................................ 12
A Special Hell .......................................... 36
Spirits of the Rockies .................................. 42
Stalin’s Empire of Memory ........................... 20
Staples, John R ......................................... 22
Stillness in Motion .................................... 50
Stories of Culture and Place ........................ 46
Strangelove, Michael ................................ 8
Strong-Boag, Veronica ................................ 16
Suburban Governance ................................ 34
Swedes in Canada .................................... 17

T
Taking Exception to the Law .......................... 65
The Tales that Bind .................................... 47
Taras, Davis ............................................. 30
Tarnawsky, Maxim .................................... 58
Teixeira, Carlos ....................................... 35
Temelini, Michael ..................................... 31
Tending the Student Body ............................ 16
Textual Masculinity and the Exchange of Women in Renaissance Venice 64
The Thaw .................................................. 21
Thiery, Daniel ........................................... 68
Thinking Radical Democracy ....................... 31
Toronto, the Belfast of Canada ..................... 19
Transformation along the New Russia Frontier ................................ 22
Transforming Kafka ..................................... 57
Transforming Provincial Politics ..................... 28
Troper, Harold ......................................... 5
Tulinius, Torfi H ........................................ 68
Tuscarora-English/English-Tuscarora Dictionary . . 43

U
Ugo Foscolo’s Tragic Vision in Italy and England ................................ 53
Ukraine and Russia ..................................... 23
Unarrested Archives ................................... 56
Understanding the Social Economy of the United States ....................... 11
University Leadership and Public Policy in the Twenty-First Century . . . 7
Unmaking Imperial Russia ............................ 23

V
Valeri Pereleshin ........................................ 59
Valisa, Silvia ............................................. 53
Velychenko, Stephen ................................ 22

W
Wallace, Andrew ...................................... 65
Walsh, Rachel A ........................................ 53
Wang, Shuguang ....................................... 35
Weinstein, Deena ...................................... 38
Weissbourd, Emily ..................................... 60
Wenzel, Siegfried ....................................... 69
Whitman, John R ....................................... 11
Wiegars, Wanda ........................................ 33
Williams, Grant ........................................ 65
Williams, Lynn ......................................... 18
Within and Without the Nation ....................... 17
Wittgenstein and the Study of Politics ................ 31
Woodbury, Hanni ..................................... 43
Wright, Donald ........................................ 14

Y
Yekelchyk, Serhy ....................................... 20
Yiddish .................................................... 54
Yu, Henry ................................................ 17

Z
Zuberi, Dan ............................................. 41
RECENT AWARD WINNERS

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