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Score One for the Dancing Girl, and Other Selections from the Kimun ch'onghwa
Ch'aekkŏri (scholar's accoutrements)/ painting by an unknown 19th-century Korean artist / National Museum of Korea (Image from Score One for the Dancing Girl, and Other Selections from the Kimun ch'onghwa, page 65).
GENERAL INTEREST

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**Stragility**

**Excelling at Strategic Changes**

Ellen R. Auster and Lisa Hillenbrand

Rotman-UTP Publishing

Success in business demands an organization that is agile, innovative, and alert, capable of reinventing itself to handle whatever comes its way. Yet most attempts at transformational change fail, hamstrung by poor strategy, office politics, stakeholder resistance, and the pressures of constant transformation.

In *Stragility*, Ellen Auster and Lisa Hillenbrand provide a powerful, practical, action-oriented approach that equips leaders at all levels to navigate these challenges while building skills and capabilities for the next strategic change. Filled with great examples of leading edge companies, and jam-packed with concrete tips, action steps, and tools, *Stragility* offers indispensable advice on how to make continuous strategic changes, navigate the politics and emotions of change, and inspire and engage leaders and stakeholders.

Building on a field-tested framework the authors have applied in Fortune 500 companies, small businesses, and social sector organizations, *Stragility* provides the tools for creating a thriving, high-energy organization that will excel at strategic change – again and again.

Ellen R. Auster is a Professor of Strategic Management at Schulich School of Business at York University.

Lisa Hillenbrand is the founder of Lisa Hillenbrand & Associates and former Harley Procter Global Marketing Director at Procter & Gamble.

“In today’s business world, if you’re not leading change, you’re not leading. *Stragility* expertly tackles the wicked challenge of how to orchestrate change in a way that leaves the organization and business results stronger.”

Chris Hood, President, Kellogg Europe

“As an organization, we’ve spent the last twenty years learning and adapting the way we create social change. *Stragility* brings the tools and expertise I wish we had access to all those years ago.”

Craig Kielburger, Co-founder of Free The Children & Me to We

“[Stragility] will help you reconnect to a sense of purpose, choose metrics that matter, use mantras and stories to inspire action and invest in people to allow them to grow and make a time-lasting difference.”

Paul Polman, Chief Executive Officer, Unilever
Achieving Longevity
How Great Firms Prosper Through Entrepreneurial Thinking
Jim Dewald
Foreword by W. Brett Wilson
Rotman-UTP Publishing

Starting a business is hard, but keeping an established company going can be equally challenging. In the long run, every business will need to adapt to changing market conditions, technologies, and competitive environments. Achieving Longevity explains how to manage those changes through entrepreneurial thinking.

As Jim Dewald shows, the most successful companies thrive by establishing decision-making processes that constantly engage new opportunities, enabling the firm to quickly adapt to disruptive technologies and business models. They allow for tinkering and experimentation and strive to both exploit their competitive advantage today and explore new ideas that will give them an edge tomorrow.

Achieving Longevity provides a framework for introducing the tools and culture necessary to foster entrepreneurial thinking, as well as advice on how to overcome common obstacles to corporate entrepreneurship. Drawing on Dr. Dewald’s own experience as an entrepreneur, a successful corporate executive, and a professor of strategy, the book offers numerous examples of how to combine the strengths of an established firm with the innovative, outside the box thinking of a start-up venture.

Jim Dewald is the Dean of the Haskayne School of Business at the University of Calgary.

“Jim’s book is a thought-provoking call to action for all CEOs who want their legacy to be a company that thrives for generations. An inspiring read!”
Lesley Conway, Managing Director, Hopewell Residential
The Marketing Revolution in Politics
What Recent U.S. Presidential Campaigns Can Teach Us About Effective Marketing
Bruce I. Newman
Rotman-UTP Publishing

In 2008 Barack Obama’s presidential campaign used an innovative combination of social media, big data, and micro-targeting to win the White House. In 2012 the campaign did it again, further honing those marketing tools and demonstrating that political marketing is on the cutting edge when it comes to effective branding, advertising, and relationship building.

The challenges facing a presidential campaign may be unique to the political arena, but the creative solutions are not. The Marketing Revolution in Politics shows how recent U.S. presidential campaigns have adopted the latest marketing techniques and how organizations in the for-profit and nonprofit sectors can benefit from their example. Distilling the marketing practices of successful political campaigns down to seven key lessons, Bruce I. Newman shows how organizations of any size can apply the same innovative, creative, and cost-effective marketing tactics as today’s presidential hopefuls.

A compelling study of marketing in the make-or-break world of American politics, this book is a must-read for managers, students of marketing and political marketing, and anyone interested in learning more about how presidential campaigns operate.

Bruce I. Newman is Professor of Marketing and a Wicklander Fellow in Business Ethics in the Kellstadt Graduate School of Business at DePaul University and founding editor-in-chief of the Journal of Political Marketing.

“Many have addressed ‘what happened’ when analyzing American presidential campaigns, but Newman takes it further to explain the ‘why’ and ‘how.’ He reveals the innovations and strategies that have propelled political marketing from the backwaters to a sophisticated level that has Madison Avenues struggling to emulate.”

Tom Edmonds, past president of the American Association of Political Consultants and the International Association of Political Consultants
Arab Dawn
Arab Youth and the Demographic Dividend
They Will Bring

Bessma Momani

UTP Insights

In the West, news about the Middle East is dominated by an endless stream of reports and commentary about civil war, sectarian violence, religious extremism, and economic stagnation. But do they tell the full story? For instance, who knew that university enrolment in the war-torn Palestinian territories exceeds that of Hong Kong, or that more than a third of Lebanese entrepreneurs are women?

Change is on its way in the Middle East, argues Bessma Momani, and its cause is demographic. Today, one in five Arabs is between the ages of fifteen and twenty-four. Young, optimistic, and increasingly cosmopolitan, their generation will shape the region’s future. Drawing on interviews, surveys, and other research conducted with young people in fifteen countries across the Arab world, Momani describes the passion for entrepreneurship, reform, and equality among Arab youth. With insightful political analysis based on the latest statistics and first-hand accounts, Arab Dawn is an invigorating study of the Arab world and the transformative power of youth.

Bessma Momani is an associate professor in the Department of Political Science at the University of Waterloo and the Balsillie School of International Affairs, a senior fellow at the Centre for International Governance Innovation, and a 2015 fellow at the Pierre Elliott Trudeau Foundation.

“Momani covers the novel characteristics and expectations of today’s large, wired, and frustrated cohort of Arab youth with sensitivity and assurance.”
Marc Lynch, Director of the Institute for Middle East Studies and Professor of Political Science, The George Washington University

“While much is being written about the rise of Islamic fundamentalism and the collapse of regimes across the Middle East, there has been little on the fundamental changes that underlie the rise of youth across the region. Arab Dawn is a comprehensive yet accessible treatment of this complicated set of issues that provides the reader with a better understanding of the political, economic, and social aspects of the Arab world.”
Walid Hejazi, Associate Professor of International Business, Rotman School of Management, University of Toronto
Adapting in the Dust
Lessons Learned from Canada’s War in Afghanistan
Stephen M. Saideman

Canada’s six-year military mission in Afghanistan’s Kandahar province was one of the most intense and challenging moments in Canadian foreign affairs since the Korean War. A complex war fought in an inhospitable environment, the Afghanistan mission tested the mettle not just of Canada’s soldiers but also of its politicians, public servants, and policy makers. In *Adapting in the Dust*, Stephen M. Saideman considers how well the Canadian government, media, and public managed the challenge.

Building on interviews with military officers, civilian officials, and politicians, Saideman shows how key actors in Canada’s political system, including the prime minister, the political parties, and parliament, responded to the demands of a costly and controversial mission. Some adapted well; others adapted poorly or – worse yet – in ways that protected careers but harmed the mission itself.

*Adapting in the Dust* is a vital evaluation of how well Canada’s institutions, parties, and policy makers responded to the need to oversee and sustain a military intervention overseas, and an important guide to what will have to change in order to do better next time.

Stephen M. Saideman is the Paterson Chair in International Affairs at the Norman Paterson School of International Affairs at Carleton University.

“Adapting in the Dust *uses the Afghan war as a prism to understand Canadian policymaking, public opinion, and the limitations of Parliament. While it is common to ask what lessons the government or armed forces can learn about future military deployments after Afghanistan, Saideman is the first to ask what lessons can be learned about how Canada governs itself.*”

Philippe Lagassé, Graduate School of Public and International Affairs, University of Ottawa

Of related interest:

*Empire’s Ally: Canada and the War in Afghanistan*
Edited by Jerome Klassen and Greg Albo
978-1-4426-1304-1
$32.95 / 2013
The World Won’t Wait
Why Canada Needs to Rethink Its International Policies

Edited by Roland Paris and Taylor Owen

UTP Insights

The need for an ambitious and forward-looking Canadian international strategy has never been greater. The worldwide changes that jeopardize Canadian security and prosperity are profound, ranging from the globalization of commerce, crime, and political extremism to the impact of climate change on the economy and environment. The reaction from Canada’s policymakers, at least so far, has been underwhelming.

In The World Won’t Wait, some of Canada’s brightest thinkers respond. Covering both classic foreign policy issues such as international security, human rights, and global institutions and emerging issues like internet governance, climate change, and sustainable development, their essays offer fresh and provocative responses to today’s challenges and opportunities. The proposals are striking and the contributors diverse: Toronto’s chief city planner makes the case that Canada needs a global urban agenda, while a prominent mining executive explains how to revitalize the country’s position as a world leader in the sector. Their essays are sure to spark the kind of debate that Canada requires if its international policy is to evolve into the twenty-first century.

Roland Paris is an associate professor and the director of the Centre for International Policy Studies at the University of Ottawa.

Taylor Owen is an assistant professor in the Liu Institute for Global Issues and the Graduate School of Journalism at the University of British Columbia and a senior fellow at the Columbia Journalism School.

Contributors

Stewart Elgie
Danielle Goldfarb
Jennifer Keesmaat
Andrew Leach
Andrea Mandel-Campbell
John W. McArthur
Taylor Owen

Emily Paddon
Jonathan Paquin
Roland Paris
David Petrasek
Mark Raymond
Yves Tiberghien
Jennifer M. Welsh

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Politics / Economics

Of related interest:
Engaging China
Myth, Aspiration, and Strategy in Canadian Policy from Trudeau to Harper
978-1-4426-1448-2
$19.95 / 2014
Lessons of the Holocaust

Michael R. Marrus

Foreword by Margaret MacMillan

UTP Insights

Although difficult to imagine, sixty years ago the Holocaust had practically no visibility in examinations of the Second World War. Yet today it is understood to be not only one of the defining moments of the twentieth century but also a touchstone in a quest for directions on how to avoid such catastrophes.

In Lessons of the Holocaust, the distinguished historian Michael R. Marrus challenges the notion that there are definitive lessons to be deduced from the destruction of European Jewry. Instead, drawing on decades of studying, writing about, and teaching the Holocaust, he shows how its “lessons” are constantly challenged, debated, altered, and reinterpreted.

A succinct, stimulating analysis by a world-renowned historian, Lessons of the Holocaust is the perfect guide for the general reader to the historical and moral controversies which infuse the interpretation of the Holocaust and its significance.

Michael R. Marrus is the Chancellor Rose and Ray Wolfe Professor Emeritus of Holocaust Studies at the University of Toronto. He is the author or co-author of eight books, including the award-winning The Holocaust in History.

“Academic memoir, erudite historiographical essay, provocative challenge to a flood of clichés, thoughtful analysis of the nature and purpose of the historical profession, and intellectual feast – Michael Marrus’ Lessons of History is all of these and a constant delight to read.”

Christopher R. Browning, Frank Porter Graham Professor of History Emeritus, University of North Carolina at Chapel Hill

“Lessons of the Holocaust makes an important argument, relevant to scholars and popular audiences alike: that we must challenge, even discard, unquestioned pieties regarding the Holocaust. This is an excellent, stimulating book, sure to be both well received and widely discussed.”

Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth College

Of related interest:
Distance from the Belsen Heap
Allied Forces and the Liberation of a Nazi Concentration Camp
Mark Celinscak
978-1-4426-1570-0
$32.95 / 2015
Total Wars and the Making of Modern Ukraine, 1914–1954

George O. Liber

Between 1914 and 1954, the Ukrainian-speaking territories in East Central Europe suffered almost 15 million “excess deaths” as well as numerous large-scale evacuations and forced population transfers. These losses were the devastating consequences of the two world wars, revolutions, famines, genocidal campaigns, and purges that wracked Europe in the first half of the twentieth century and spread new ideas, created new political and economic systems, and crafted new identities.

In Total Wars and the Making of Modern Ukraine, 1914–1954, George O. Liber argues that the continuous violence of the world wars and interwar years transformed the Ukrainian-speaking population of East Central Europe into self-conscious Ukrainians. Wars, mass killings, and forced modernization drives made and re-made Ukraine’s boundaries, institutionalized its national identities, and pruned its population according to various state-sponsored political, racial, and social ideologies. In short, the two world wars, the Holodomor, and the Holocaust played critical roles in forming today’s Ukraine.

A landmark study of the terrifying scope and paradoxical consequences of mass violence in Europe’s bloodlands, Liber’s book will transform our understanding of the entangled histories of Ukraine, the USSR, Germany, and East Central Europe in the twentieth century.

George O. Liber is a professor in the Department of History at the University of Alabama at Birmingham.

“Total Wars and the Making of Modern Ukraine, 1914–1954 is a persuasive synthesis of the modern Ukrainian historical experience. Instead of defending or condemning that experience, Liber shows how Ukraine came to assume statehood amidst the turmoil of the violent twentieth century.”

Hiroaki Kuromiya, Department of History, University of Indiana
The Slow Professor
Challenging the Culture of Speed in the Academy

Maggie Berg and Barbara K. Seeber

If there is one sector of society that should be cultivating deep thought in itself and others, it is academia. Yet the corporatisation of the contemporary university has sped up the clock, demanding increased speed and efficiency from faculty regardless of the consequences for education and scholarship.

In The Slow Professor, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter this erosion of humanistic education. Focusing on the individual faculty member and his or her own professional practice, Berg and Seeber present both an analysis of the culture of speed in the academy and ways of alleviating stress while improving teaching, research, and collegiality. The Slow Professor will be a must-read for anyone in academia concerned about the frantic pace of contemporary university life.

Maggie Berg is a professor in the Department of English at Queen’s University. A winner of the Chancellor A. Charles Baillie Award for Teaching Excellence, she held the Queen’s Chair of Teaching and Learning from 2009 to 2012.

Barbara K. Seeber is a professor in the Department of English at Brock University. She received the Brock Faculty of Humanities Award for Excellence in Teaching in 2014.

“I love this book. Mentors should give it to newly hired faculty members. Advisors should buy it for their graduating PhDs. Individual faculty should read it to reclaim some of their sanity.”

Nancy Chick, University Chair in Teaching and Learning and Academic Director, Taylor Institute for Teaching and Learning, University of Calgary
The Letter and the Cosmos
How the Alphabet Has Shaped the Western View of the World
Laurence de Looze

From our first ABCs to the Book of Revelation’s statement that Jesus is “the Alpha and Omega,” we see the world through our letters. More than just a way of writing, the alphabet is a powerful concept that has shaped Western civilization and our daily lives. In *The Letter and the Cosmos*, Laurence de Looze probes that influence, showing how the alphabet has served as a lens through which we conceptualize the world and how the world, and sometimes the whole cosmos, has been perceived as a kind of alphabet itself. Beginning with the ancient Greeks, he traces the use of alphabetic letters and their significance from Plato to postmodernism, offering a fascinating tour through Western history.

A sharp and entertaining examination of how languages, letterforms, orthography, and writing tools have reflected our hidden obsession with the alphabet, *The Letter and the Cosmos* is illustrated with copious examples of the visual and linguistic phenomena which de Looze describes. Read it, and you’ll never look at the alphabet the same way again.

Laurence de Looze is a professor in the Department of Modern Languages and Literatures at the University of Western Ontario.

“Beatus Vir” of St. Louis (France 13th Century).
Paris, BnF MS Lat. 10525, fol. 85v.”

“Alfabetgebouw (Alphabet building), Amsterdam.”

Also by Laurence de Looze:
*Egil, the Viking Poet*
*New Approaches to Egil’s Saga*
Edited by Laurence de Looze, Jón Karl Helgason, Russell Poole, and Torfi H. Tulinius
978-1-4426-4969-9
$60.00 / 2015
Separate Beds
A History of Indian Hospitals in Canada, 1920s–1980s

Maureen K. Lux

Separate Beds is the shocking story of Canada’s system of segregated health care. Operated by the same bureaucracy that was expanding health care opportunities for most Canadians, the “Indian Hospitals” were underfunded, understaffed, overcrowded, and rife with coercion and medical experimentation. Established to keep the Aboriginal tuberculosis population isolated, they became a means of ensuring that other Canadians need not share access to modern hospitals with Aboriginal patients.

Tracing the history of the system from its fragmentary origins to its gradual collapse, Maureen K. Lux describes the arbitrary and contradictory policies that governed the “Indian Hospitals,” the experiences of patients and staff, and the vital grassroots activism that pressed the federal government to acknowledge its treaty obligations.

A disturbing look at the dark side of the liberal welfare state, Separate Beds reveals a history of racism and negligence in health care for Canada’s First Nations that should never be forgotten.

Maureen K. Lux is an associate professor in the Department of History at Brock University.

“Lux’s monumental work helps us understand more about the historical roots of the health care system we have inherited, one which is still influenced by racism, inequality and exclusion, but one that has changed over time and can thus change again.”

Mary Jane McCallum, Department of History, University of Winnipeg
Dictionary of Cape Breton English

William J. Davey and Richard MacKinnon

Biff and whiff, baker’s fog and lu’sknikn, pie social and milling frolic – these are just a few examples of the distinctive language of Cape Breton Island, where a puck is a forceful blow and a Cape Breton pork pie is filled with dates, not pork.

The first regional dictionary devoted to the island’s linguistic and cultural history, the Dictionary of Cape Breton English is a fascinating record of the island’s rich vocabulary. Dictionary entries include supporting quotations culled from the editors’ extensive interviews with Cape Bretoners and considerable study of regional variation, as well as definitions, selected pronunciations, parts of speech, variant forms, related words, sources, and notes, giving the reader in-depth information on every aspect of Cape Breton culture.

A substantial and long-awaited work of linguistic research that captures Cape Breton’s social, economic, and cultural life through the island’s language, the Dictionary of Cape Breton English can be read with interest by Backlanders, Bay byes, and those from away alike.

William J. Davey is a senior scholar in the Department of Languages and Letters at Cape Breton University.

Richard MacKinnon is a professor of Folklore and director of the Centre for Cape Breton Studies at Cape Breton University.

From the book:

flying axe handles, the noun, plural diarrhea

milling frolic noun; also waulking, fulling, tucking frolic, and occasionally milling party; compare foulerie, frolic, tucking, waulking, tucker formerly, a gathering of neighbours at one’s home to shrink and tighten homespun cloth, by pounding the wet cloth on a table to the rhythm of Gaelic milling songs, frequently followed by a meal and entertainment; now, a re-enactment in a public venue of the traditional actions and songs

pie social noun; compare box social a fund-raiser and dance where women bring pies or cakes for auction and share the food and evening with the successful bidders

rubber intransitive verb to listen to a conversation on a telephone party line without permission
Economics in the Twenty-First Century

A Critical Perspective

Robert Chernomas and Ian Hudson

UTP Insights

Economics has always been nicknamed the “dismal science,” but today the field seems a little more dismal than usual as governments, social movements, and even students complain that the discipline is failing to make sense of the major economic problems of the day.

In Economics in the Twenty-First Century, Robert Chernomas and Ian Hudson demonstrate how today’s top young economists continue to lead the field in the wrong direction. The recent winners of the John Bates Clark medal, economics’s “baby Nobel,” have won that award for studying important issues such as economic development, income inequality, crime, and health. Examining their research, Chernomas and Hudson show that this work focuses on individual choice, ignores the systematic role of power in the economic system, and leads to solutions that are of limited effectiveness at best and harmful at worst.

An accessible summary of the latest debates in economics, Economics in the Twenty-First Century takes on what is missing from mainstream economics, why it matters, and how the discipline can better address the key concerns of our era.

Robert Chernomas is a professor in the Department of Economics at the University of Manitoba.

Ian Hudson is a professor in the Department of Economics at the University of Manitoba.

From the book:

“One of the principal arguments in this book is that power in the economic system is primarily held by the corporate world … The degree of influence of corporations and the organizations that represent them is a legitimate question; the fact that their power can be ignored without creating some genuine problems for economic analysis is not.”

Of related interest:
The Inequality Trap
Fighting Capitalism Instead of Poverty
William Watson
978-1-4426-3724-5
$32.95 / 2015
Back from the Brink
Lessons from the Canadian Asset-Backed Commercial Paper Crisis

Paul Halpern, Caroline Cakebread, Christopher C. Nicholls, and Poonam Puri

Rotman-UTP Publishing

As global markets toppled during the 2008 financial crisis, the Canadian market for non-bank asset-backed commercial paper (ABCP) seemed on the verge of collapsing. Fueled by a top rating from DBRS, ABCP had found its way into the portfolios of some of Canada’s most sophisticated investors as well as vulnerable retail investors who didn’t know what they were holding.

The failure of the $32 billion market could have tipped Canadian and foreign credit default swap markets into chaos if it weren’t for the swift actions of a few powerful asset holders. Collectively, through the Montreal Accord and led by veteran Canadian lawyer Purdy Crawford, they managed to hold the Canadian ABCP market back from the brink of collapse by crafting a complex and innovative solution.

Back from the Brink goes behind the scenes of the ABCP crisis to examine how a solution was reached and lessons learned that could prevent or mitigate future crises. The authors also examine the imaginative use of the Companies’ Creditors Arrangement Act and describe the roles played by the banks, the major investors, rating agencies, and the financial regulators in the crisis’s origins and conclusions. Back from the Brink holds important lessons for anyone interested in Canadian law, the future of complex investments, and Canada’s capital markets.

Paul Halpern is a professor emeritus of finance at the Rotman School of Management at the University of Toronto.

Caroline Cakebread is the editor of Canadian Investment Review, writes about personal finance for the Toronto Star, and works with pension funds on board and trustee education.

Christopher C. Nicholls is the W. Geoff Beattie Chair in Corporate Law at the Faculty of Law at Western University.

Poonam Puri is a professor at Osgoode Hall Law School at York University.

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Sustainable Banking
Managing the Social and Environmental Impact of Financial Institutions
Olaf Weber and Blair Feltmate

Rotman-UTP Publishing – Business & Sustainability Series

Sustainable Banking introduces business leaders and students to the many ways in which financial institutions can manage their environmental and social impact and meet the needs of the current generation without compromising the needs of future generations. Olaf Weber and Blair Feltmate go beyond the business case for sustainability: how managing environmental, social, and governance risk can contribute to a bank’s bottom line – to make the sustainability case for banking: how banks and other financial institutions can make a positive impact on society.

In their book, Weber and Feltmate discuss the key aspects involved in making a financial institution sustainable: how to manage the direct and indirect impacts of banking activities on the community and the environment, how to minimize and mitigate the environmental footprint of internal operations, and how to account for various types of environmental and social risk in lending and project finance. They also introduce sustainable banking products and strategies being adopted by industry leaders, such as responsible investing, social finance, and impact lending.

Olaf Weber is an associate professor in the School of Environment, Enterprise, and Development at the University of Waterloo.

Blair Feltmate is head of the Intact Centre on Climate Adaptation at the University of Waterloo.

Contents

1. Introduction to Sustainable Banking
2. History of Sustainable Banking
3. The Business Case for Sustainability
4. The Direct and Indirect Impacts of Banking on Sustainable Development
5. Internal Processes
6. Sustainable Lending and Project Finance
7. Responsible Investment
8. Social Finance and Impact Investing
9. The Sustainability Case for Banking
Catalytic Governance
Leading Change in the Information Age
Patricia Meredith, Steven A. Rosell, and Ged R. Davis
Rotman-UTP Publishing

Although the information age offers individuals the power to make their voices heard, we often end up with a cacophony of competing voices rather than a conversation. With so many people empowered to join the decision-making process, the diversity of stakeholders in governance situations poses a special challenge: how do you steer when so many hands are on the wheel? Catalytic Governance offers a proven approach to managing this challenge, built on the insight that effective leadership and governance depends less on traditional top-down approaches and more on creating shared meanings and frameworks. Drawing on their experiences managing transformational change in complex, multi-stakeholder environments on issues ranging from finance to climate change, health, and the digital revolution, Patricia Meredith, Steven A. Rosell, and Ged R. Davis demonstrate how to use dialogue to engage stakeholders, explore alternative perspectives, develop shared mental maps and a vision of the future, and co-create strategies and initiatives to realize that future. While elements of this approach will be familiar, this is the first time they have been combined into a coherent model and tested together in practice. The book describes in detail how this was done in the process of transforming the Canadian payments system.

Patricia Meredith is a senior advisor on strategy and governance to corporate boards and management. Steven A. Rosell is the author of four books on dialogue-based leadership and governance. Ged R. Davis is an experienced scenario practitioner and strategist.

Diaminds
Decoding the Mental Habits of Successful Thinkers
Mihnea Moldoveanu and Roger Martin
Rotman-UTP Publishing — New in Paperback

What constitutes successful thinking in business? What are the techniques used by some of the top minds in the business world to solve problems and create value? In Diaminds, Mihnea Moldoveanu and Roger Martin, creators of the Integrative Thinking curriculum at the Rotman School of Management, draw upon numerous case studies and interviews – as well as theories and models from cognitive psychology, epistemology, analytic philosophy, and semiotics – to present a new conception of successful intelligence that is immediately applicable to business situations: dialogical mind, or “diamind.”

Mihnea Moldoveanu is Marcel Desautels Professor of Integrative Thinking at the Rotman School of Management, University of Toronto. Roger Martin is Director of the Martin Prosperity Institute and former Dean at the Rotman School of Management and University of Toronto.
Covering Canadian Crime
What Journalists Should Know and the Public Should Question

Edited by Chris Richardson and Romayne Smith Fullerton

Crime reporting, in one form or another, is as old as crime itself. Almost all young reporters have spent some time on this beat, and their work affects all of us. Covering Canadian Crime offers a deep and detailed look at perennial issues in crime reporting and how changes in technology, business practices, and professional ethics are affecting today’s crime coverage.

Social media in the courtroom, the stigmatization of mental illness, the influence of police media units, the practice of knocking on victims’ doors, the culture of masculinity in the newsroom: these are among the topics of discussion, explored from various disciplinary perspectives and combined with poignant interviews and thought-provoking introspection from seasoned journalists such as Christie Blatchford, Timothy Appleby, Linden MacIntyre, Kim Bolan, and Peter Edwards. A critical account of the challenges involved in crime reporting in ethical, informed, and powerful ways, Covering Canadian Crime poses the questions that reporters, journalism students, and the public at large need to ask and to answer.

Chris Richardson is an assistant professor in the Department of Communication Studies at Young Harris College.

Romayne Smith Fullerton in an associate professor in the Faculty of Information and Media Studies at the University of Western Ontario.

Contributors
Timothy Appleby
Sarah Berry
Christie Blatchford
Kim Bolan
Bert Bruser
Kate Dubinski
Peter Edwards
Sabah Fatima
Barbara M. Freeman
Susan Harada
Kirk LaPointe
April Lindgren
Linden MacIntyre
Mary McGuire

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Maggie Jones Patterson
Cecil Rosner
Chris Richardson
Hans Skott-Myhre
Romayne Smith Fullerton
Ginny Whitehouse
Rob Whitley
Mary Lynn Young

Of related interest:
Killer Weed
Marijuana Grow Ops, Media, and Justice
Susan C. Boyd and Connie I. Carter
978-1-4426-1214-3
$29.95 / 2014
Broadcasting Policy in Canada
Second Edition
Robert Armstrong

Where do Canadian content requirements come from? What is the difference between an over-the-top (OT) service provider and a broadcast distribution undertaking (BDU)? How is broadcast regulation changing in response to the rise of new media? The second edition of Broadcasting Policy in Canada answers these questions by tracing the development of Canada’s broadcasting legislation and analysing the roles and responsibilities of the key players in the broadcasting system, particularly those of the Canadian Radio-television and Telecommunications Commission (CRTC).

Revised and updated to reflect the impact of digital media on the broadcasting industry and subsequent developments in the regulatory framework, the second edition of Broadcasting Policy in Canada offers a comprehensive overview of the policies that provide the foundation for the Canadian broadcasting system, including discussion of topics such as Canadian content, media regulation, and program financing. The book continues to provide a valuable resource for students, policymakers, and broadcasting industry members who are affected by the CRTC’s policies and decisions.

Robert Armstrong is president of Communications Médias Inc. in Montreal, a company specializing in broadcast regulatory issues and strategic planning for radio, television, film, and new media. He has taught at the Université du Québec à Trois-Rivières, Concordia University, McGill University, and Duke University.

Journalism in Crisis
Bridging Theory and Practice for Democratic Media Strategies in Canada

Edited by Mike Gasher, Colette Brin, Christine Crowther, Gretchen King, Errol Salamon, and Simon Thibault

Journalism in Crisis addresses the concerns of scholars, activists, and journalists committed to Canadian journalism as a democratic institution and as a set of democratic practices. The authors look within Canada and abroad for solutions for balancing the Canadian media ecology.

Public policies have been central to the creation and shaping of Canada’s media system and, rather than wait for new technologies or economic models, the contributors offer concrete recommendations for how public policies can foster journalism that can support democratic life in twenty-first century Canada. Their work, which includes new theoretical perspectives and valuable discussions of journalism practices in public, private, and community media, should be read by professional and citizen journalists, academics, media activists, policy makers and media audiences concerned about the future of democratic journalism in Canada.

For more information on the editors and contributors, please see our website.

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Living with War
Twentieth-Century Conflict in Canadian and American History and Memory

Robert Teigrob

Canada and the United States: we think of one as a peaceable kingdom, the other as a warrior nation. But do our expectations about each country’s attitudes to war and peace match the realities?

In Living with War, Robert Teigrob examines how war is experienced and remembered on both sides of the 49th parallel. Surveying popular and scholarly histories, films and literature, public memorials, and museum exhibits in both countries, he comes to some startling conclusions. Americans may seem more patriotic, even jingoistic, but they are also more willing to debate the pros and cons of their military actions. Canadians, though more diffident in their public displays of patriotism, are more willing than their southern neighbors to accept the official narrative that depicts just wars fought in the service of a righteous cause.

A provocative book that complements critiques of contemporary Canadian militarism such as Warrior Nation, Living with War offers an intriguing look at the relationship with the military past on both sides of the border.

Robert Teigrob is an associate professor in the Department of History at Ryerson University.

“Living with War is an exceptionally important book, full of fresh insights into how Canadians and Americans have regarded war and peace for more than a century. Teigrob writes with wit, intelligence, and courage, challenging many of the martial myths and misconceptions that both states have steadfastly nurtured – and which now risk becoming durable elements within state-sponsored civic religions.”

Ian McKay, Department of History, Queen’s University, and co-author of Warrior Nation

“Robert Teigrob’s book is a thought-provoking comparison of the ways in which Americans and Canadians have remembered their respective nations’ involvement in wars.”

Heather Marie Stur, Department of History, University of Southern Mississippi

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Mike
The Memoirs of the Rt. Hon. Lester B. Pearson

With a foreword by the Rt. Hon. Jean Chrétien

One of the Best Memoirs Back in Print

One of Canada’s most dynamic prime ministers, Lester B. Pearson lived a life which took him from a childhood in rural Ontario to the apex of international politics. In 1957, he won the Nobel Peace Prize for defusing the Suez Crisis and helping to invent the concept of UN peacekeeping. As prime minister, he instituted the Canada Pension Plan, universal medicare, the Auto Pact, and a new Canadian flag. Mike offers a dynamic first-person account of those tumultuous years, presenting Pearson’s own candid and perceptive recounting of his career.

Written after Pearson’s retirement from politics, these three volumes capture his intellect, his sense of humour, and his humanity. When it first appeared, Mike charmed reviewers and historians alike with its charm and its insight into the moments that shaped twentieth-century Canada. University of Toronto Press is proud to make Pearson’s memoirs available once again, with a new foreword by Pearson cabinet minister and former prime minister Jean Chrétien.

Lester B. Pearson (1897–1972) was Canada’s fourteenth prime minister.

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Praise for Mike

“[Mike] tells the first-hand story of that heady time, and tells it superbly well.”
Peter Newman, Globe and Mail

“To anyone attuned to the ripple of humour, these are some of the funniest memoirs produced by a man of action. They are certainly some of the best written.”
C.P. Snow, Financial Times
Medical professionals, social policy makers, and the media have all declared that Canada is in the grip of an obesity epidemic. Conceptualizing obesity as a biological condition, these experts insist that it needs to be “prevented” and “managed.”

*Obesity in Canada* takes a broader, critical perspective of our supposed epidemic. Examining obesity in its cultural and historical context, the book’s contributors ask how we measure health and wellness, where our attitudes to obesity develop from, and what the consequences are of naming and targeting those whose body weights do not match our expectations as “obese.” A broad survey of the issues surrounding the obesity panic in Canada, it is the first collection of fat studies and critical obesity studies from a distinctly Canadian perspective.

Jenny Ellison is the Curator of Sport and Leisure at the Canadian Museum of History.

Deborah McPhail is an assistant professor in the Department of Community Health Sciences in the College of Medicine at the University of Manitoba.

Wendy Mitchinson is a Distinguished Professor Emerita in the Department of History at the University of Waterloo.

**Contributors**

Natalie Beausoleil
Jennifer Brady
Charlene Elliott
Jenny Ellison
Michael Gard
Jacqui Gingras
Jacqueline Schoemaker Holmes
Shannon Jette
Wendy Mitchinson
Darlene McNaughton
Deborah McPhail
Moss E. Norman
Elise Paradis
LeAnne Petherick
Jennifer Poudrier
Geneviève Rail
Carla Rice
Andrea Senchuk
Cynthia Smith
Pamela Ward
Commemorating Canada
History, Heritage, and Memory, 1850s–1990s
Cecilia Morgan
Themes in Canadian History

Commemorating Canada is a concise narrative overview of the development of history and commemoration in Canada, designed for use in courses on public history, historical memory, heritage preservation, and related areas.

Examining why, when, where, and for whom historical narratives have been important, Cecilia Morgan describes the growth of historical pageantry, popular history, textbooks, historical societies, museums, and monuments through the nineteenth and twentieth centuries. Showing how Canadians have clashed over conflicting interpretations of history and how they have come together to create shared histories, she demonstrates the importance of history in shaping Canadian identity. Though public history in both French and English Canada was written predominantly by white, middle-class men, Morgan also discusses the activism and agency of women, immigrants, and Indigenous peoples. The book concludes with a brief examination of present-day debates over Canada’s history and Canadians’ continuing interest in their pasts.

Cecilia Morgan is a professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education, University of Toronto.

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Kouchibouguac
Removal, Resistance, and Remembrance at a Canadian National Park
Ronald Rudin

In 1969, the federal and New Brunswick governments created Kouchibouguac National Park on the province’s east coast. The park’s creation required the relocation of more than 1200 people who lived within its boundaries. Government officials claimed the mass eviction was necessary both to allow visitors to view “nature” without the intrusion of a human presence and to improve the lives of the former inhabitants. But unprecedented resistance by the mostly Acadian residents, many of whom described their expulsion from the park as a “second deportation,” led Parks Canada to end its practice of forcible removal. One resister, Jackie Vautour, remains a squatter on his land to this day.

In *Kouchibouguac*, Ronald Rudin draws on extensive archival research, interviews with more than thirty of the displaced families, and a wide range of Acadian cultural creations to tell the story of the park’s establishment, the resistance of its residents, and the memory of that experience.

Ronald Rudin is a professor in the Department of History and co-director of the Centre for Oral History and Digital Storytelling at Concordia University. His most recent book, *Remembering and Forgetting in Acadie*, received both the US National Council on Public History Book Award and the Public History Prize of the Canadian Historical Association.

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Observing the Outports
Describing Newfoundland Culture, 1950–1980
Jeff A. Webb

The years after Newfoundland’s confederation with Canada were ones of rapid social and economic change, as provincial resettlement and industrialization initiatives attempted to reshape the lives of rural Newfoundlanders. At Memorial University in St. John’s, a new generation of faculty saw the province’s transformation as a critical moment. Some hoped to solve the challenges of modernization through their rural research. Others hoped to document the island’s “traditional” culture before it disappeared. Between them they created the field of “Newfoundland studies.”

In *Observing the Outports*, Jeff A. Webb illustrates how interdisciplinary collaborations among scholars of lexicography, history, folklore, anthropology, sociology, and geography laid the foundation of our understanding of Newfoundland society in an era of modernization. His extensive archival research and oral history interviews illuminate how scholars at Memorial University created an intellectual movement that paralleled the province’s cultural revival.

Jeff A. Webb is an associate professor in the Department of History at Memorial University.
Who Is the Historian?

Nigel A. Raab

UTP Higher Education

Today’s students are questioning why they should take courses in the humanities and social sciences. Using a conversational voice, Raab provides an answer by explaining the role of the historian and what she or he does. Fully cognizant that most students will not become historians in universities, Raab provides examples of people who use their historical educations in other environments.

Each chapter describes a specific aspect of “doing history,” beginning with the spaces where historians work (e.g. archives). Readers are then introduced to the material with which historians work (primary sources) and the collaborations that exist between historians, librarians, and archivists. Raab also explores the impact of the digital age on historical work, the particular skillset imparted to those with an education in history, and the relationship between history and the humanities.

Nigel A. Raab is an associate professor of History at Loyola Marymount University in Los Angeles, California.

The Fate of Labour Socialism

The Co-operative Commonwealth Federation and the Dream of a Working-Class Future

James Naylor

Almost a century before the New Democratic Party rode the first “orange wave,” their predecessors imagined a movement that could rally Canadians against economic insecurity, win access to necessary services such as health care, and confront the threat of war. The party they built during the Great Depression, the Co-operative Commonwealth Federation (CCF), permanently transformed the country’s politics.

Past histories have described the CCF as social democrats guided by middle-class intellectuals, a party which shied away from labour radicalism and communist agitation. James Naylor’s assiduous research tells a very different story: a CCF created by working-class activists steeped in Marxist ideology who sought to create a movement that would be both loyal to its socialist principles and appealing to the wider electorate.

The Fate of Labour Socialism is a fundamental reexamination of the CCF and Canadian working-class politics in the 1930s, one that will help historians better understand Canada’s political, intellectual, and labour history.

James Naylor is a professor in the Department of History at Brandon University.
Doctors beyond Borders
The Transnational Migration of Physicians in the Twentieth Century

Edited by Laurence Monnais and David Wright

The transnational migration of health care practitioners has become a critical issue in global health policy and ethics. *Doctors beyond Borders* provides an essential historical perspective on this international issue, showing how foreign-trained doctors have challenged—and transformed—health policy and medical practice in countries around the world.

Drawing on a wide variety of sources, from immigration records and medical directories to oral histories, the contributors study topics ranging from the influence of South Asian doctors on geriatric medicine in the United Kingdom to the Swedish reaction to the arrival of Jewish physicians fleeing Nazi Germany and the impact of the Vietnam War on the migration of doctors to Canada. Combining social history, the history of health and medicine, and immigration history, *Doctors beyond Borders* is an impressive selection of essays on a topic that continues to have global relevance.

Laurence Monnais is a professor and the Canada Research Chair in Health Care Pluralism in the Department of History at Université de Montréal. David Wright is a professor and the Canada Research Chair in the History of Health Policy at McGill University.

The Sleep of Others and the Transformations of Sleep Research

Kenton Kroker

New in Paperback

In this first ever history of sleep research, Kenton Kroker draws on a wide range of material to present the story of how an investigative field—at one time dominated by the study of dreams—slowly morphed into a laboratory-based discipline. The result of this transformation, Kroker argues, has changed the very meaning of sleep from its earlier conception to an issue for public health and biomedical intervention.

Examining a vast historical period of 2500 years, Kroker separates the problems associated with the history of dreaming from those associated with sleep itself and charts sleep-related diseases such as narcolepsy, insomnia, and sleep apnea. He describes the discovery of rapid eye movement—REM—during the 1950s, and shows how this discovery initiated the creation of “dream laboratories” that later emerged as centres for sleep research during the 1960s and 1970s. Kroker’s work is unique in subject and scope and will be enormously useful for both sleep researchers, medical historians, and anybody who’s ever lost a night’s sleep.

Kenton Kroker is an associate professor in the Science and Technology Studies Program at York University.
A Century of Maritime Science
The St. Andrews Biological Station
Edited by Jennifer Hubbard, David Wildish, and Robert Stephenson

Located on the Bay of Fundy, the St. Andrews Biological Station is Canada’s oldest permanent marine research institution. *A Century of Maritime Science* reviews the fisheries, environmental, oceanographic, and aquaculture research conducted over the last hundred years at St. Andrews from the perspective of the participating scientists. Introductory essays by two leading historians of science situate the work at St. Andrews within their historical context.

With topics including the contributions of women to the early study of marine biology in Canada; the study of scallops, Atlantic salmon, and paralytic shellfish poisoning; and the development of underwater camera technology, *A Century of Maritime Science* offers a captivating mixture of first-hand reminiscences, scientific expertise, and historical analysis.

Jennifer Hubbard is an associate professor in the Department of History at Ryerson University. David Wildish is a scientist emeritus at the St. Andrews Biological Station and research associate of the Huntsman Marine Science Centre. Robert Stephenson is a research scientist and past Director of the St. Andrews Biological Station.

Horses in Society
A Story of Animal Breeding and Marketing Culture, 1800–1920
Margaret E. Derry

New in Paperback

Before crude oil and the combustion engine, the industrialized world relied on a different kind of power – the power of the horse. *Horses in Society* is the story of horse production in the United States, Britain, and Canada at the height of the species’ usefulness, the late nineteenth and early twentieth century. Margaret E. Derry shows how horse breeding practices used during this period to heighten the value of the animals in the marketplace incorporated a intriguing cross section of influences, including Mendelism, eugenics, and Darwinism.

Derry elucidates the increasingly complex horse world by looking at the international trade in army horses, the regulations put in place by different countries to enforce better breeding, and general aspects of the dynamics of the horse market. Derry’s fascinating study is also a story of the evolution of animal medicine and humanitarian movements, and of international relations, particularly between Canada and the United States.

Margaret E. Derry is an adjunct professor in the Department of History at the University of Guelph.
Sisters or Strangers?
Immigrant, Ethnic, and Racialized Women in Canadian History
Second Edition
Edited by Marlene Epp and Franca Iacovetta
Studies in Gender and History

Spanning more than two hundred years of history, from the eighteenth century to the twenty-first, Sisters or Strangers? explores the complex lives of immigrant, ethnic, and racialized women in Canada. Among the themes examined in this new edition are the intersection of race, crime, and justice, the creation of white settler societies, letters and oral histories, domestic labour, the body, political activism, food studies, gender and ethnic identity, and trauma, violence, and memory.

The second edition of this influential essay collection expands its chronological and conceptual scope with fifteen new essays that reflect the latest cutting-edge research in Canadian women’s history. Introductions to each thematic section include discussion questions and suggestions for further reading, making the book an even more valuable classroom resource than before.

Marlene Epp is a professor in the Department of History at Conrad Grebel University College, University of Waterloo. Franca Iacovetta is a professor in the Department of History at the University of Toronto.

Canada and the Third World
Overlapping Histories
Edited by Karen Dubinsky, Sean Mills, and Scott Rutherford
UTP Higher Education

Canada’s ties with the Third World are all around us: every time Canadians use their cell phones, savour tropical fruits, plan their winter vacations, or consider donating money to an international charity, they are participating in foreign relations. Even though they are generally aware of the Third World in relation to their daily lives, most Canadians know little about the historical foundations and complex nature of the country’s entanglements with non-Western societies.

Canada and the Third World provides a long overdue introduction to Canada’s historical relationship with the Third World. The book asks critical questions about how we can integrate Canada into global histories of empire, decolonization, and development and how we should understand the relationship between issues such as poverty, racism, gender equality, and community development in the First and Third World alike.

Karen Dubinsky is a professor of History and Global Development Studies at Queen’s University. Sean Mills is an assistant professor of History at the University of Toronto. Scott Rutherford is an adjunct professor in Global Development Studies at Queen’s University.
The Regenerators
Social Criticism in Late Victorian English Canada
Second Edition
Ramsay Cook
With a New Introduction by Donald Wright
Winner of the 1985 Governor General’s Literary Award for Non-Fiction
A crisis of faith confronted many Canadian Protestants in the late nineteenth century. With their religious beliefs challenged by the new biological sciences and historical criticism of the Bible, they turned from personal salvation to the dire social problems of the industrial age. The Regenerators explores the nature of social criticism in this era and its complex ties to the religious thinking of the day, showing how the path blazed by nineteenth-century religious liberals led not to the Kingdom of God on earth, but, ironically, to the secular city.

The winner of the Governor General’s Literary Award for Non-Fiction when it was first published in 1985, The Regenerators became an instant classic for its fascinating portraits of evolutionists, rationalists, spiritualists, socialists, and free thinkers before the turn of the century. This new edition features an introduction by historian and biographer Donald Wright.

Ramsay Cook is a professor emeritus in the Department of History at York University and the former general editor of The Dictionary of Canadian Biography.

Print Culture Histories
Beyond the Metropolis
Edited by James J. Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, and Robert G. Hall
Studies in Book and Print Culture
Bringing together leading scholars of literature, history, library studies, and communications, Print Culture Histories Beyond the Metropolis rejects the idea that print culture necessarily spreads outwards from capitals and cosmopolitan cities and focuses attention to how the residents of smaller cities, provincial districts, rural settings, and colonial outposts have produced, disseminated, and read print materials.

This important new book gives us a sophisticated account of how printed materials circulated, a more precise sense of their impact, and a fuller of understanding of how local contexts shaped reading experiences.

James J. Connolly is the George and Frances Ball Distinguished Professor in the Department of History at Ball State University. Patrick Collier is a professor in the Department of English at Ball State University. Frank Felsenstein is the Reed D. Voran Honors Distinguished Professor in Humanities in the Department of English at Ball State University. Kenneth R. Hall is a professor in the Department of History at Ball State University. Robert G. Hall is an assistant professor in the Department of History at Ball State University.
Reclaiming the Personal
Oral History in Post-Socialist Europe

Edited by Natalia Khanenko-Friesen and Gelinada Grinchenko

The first twenty-five years of life in post-socialist Europe have seen vast political, economic, and cultural changes, as societies that lived under communist rule struggle with the traumas of the past and the challenges of the future. In this context, oral history has acquired a unique role in understanding the politics of memory and the practice of history.

Drawing on research conducted in Belarus, Germany, Poland, Russia, and Ukraine, Reclaiming the Personal introduces theory and practice in this vital and distinctive area to a global audience. Focusing on issues such as repressed memories of the Second World War, the economic challenges of late socialism, and the experience of the early post-socialist transition, the essays underscore the political implications of oral history research in post-socialist Europe and highlight how oral history research in the region differs from that being conducted elsewhere.

Natalia Khanenko-Friesen is an associate professor of cultural anthropology and the head of the Department of Religion and Culture at St. Thomas More College, University of Saskatchewan. Gelinada Grinchenko is a professor in the Department of Ukrainian Studies at V.N. Karazin Kharkiv National University and the head of the Ukrainian Oral History Association.

Church and Society in Hungary and in the Hungarian Diaspora

Nándor Dreisziger

In Church and Society in Hungary and in the Hungarian Diaspora, Nándor Dreisziger tells the story of Christianity in Hungary and the Hungarian diaspora from its earliest years until the present. Beginning with the arrival of Christianity in the middle Danube basin, Dreisziger follows the fortunes of the Hungarians’ churches through the troubled times of the Middle Ages, the years of Ottoman and Habsburg domination, and the turmoil of the twentieth century: wars, revolutions, foreign occupations, and totalitarian rule.

Complementing this detailed history of religious life in Hungary, Dreisziger describes the fate of the churches of Hungarian minorities in countries that received territories from the old Kingdom of Hungary after the First World War. He also tells the story of the rise, halcyon days, and decline of organized religious life among Hungarian immigrants to Western Europe, the Americas, and elsewhere.

The definitive guide to the dramatic history of Hungary’s churches, Church and Society in Hungary and in the Hungarian Diaspora chronicles their proud past and speculates about their uncertain future.

Nándor Dreisziger is a professor emeritus in the Department of History at the Royal Military College of Canada and a founding editor of Hungarian Studies Review.
Life Forms in the Thinking of the Long Eighteenth Century
Edited by Keith Michael Baker and Jenna M. Gibbs
UCLA Clark Memorial Library Series

For many years, scholars have been moving away from the idea of a singular, secular, rationalistic, and mechanistic “Enlightenment project.” Historian Peter Reill has been one of those at the forefront of this development, demonstrating the need for a broader and more varied understanding of eighteenth-century conceptions of nature.

*Life Forms in the Thinking of the Long Eighteenth Century* is a unique reappraisal of Enlightenment thought on nature, biology, and the organic world that responds to Reill’s work. The ten essays included in the collection analyse the place of historicism, vitalism, and esotericism in the eighteenth century – three strands of thought rarely connected, but all of which are central to Reill’s innovative work. Working across national and regional boundaries, they engage not only French and English but also Italian, Swiss, and German writers.

Keith Michael Baker is the J.E. Wallace Sterling Professor in the Humanities and a professor in the Department of History at Stanford University. Jenna M. Gibbs is an associate professor in the Department of History at Florida International University.

Braudel Revisited
The Mediterranean World, 1600–1800
Edited by Gabriel Piterberg, Teofilo F. Ruiz, and Geoffrey Symcox
UCLA Clark Memorial Library Series

New in Paperback

One of the founders of the Annales School in France, Fernand Braudel (1912–1985) insisted on treating the Mediterranean region as a whole, irrespective of religious and national divides.

The contributors to *Braudel Revisited* assess the impact of Braudel’s work on today’s academic world, in light of subsequent methodological shifts. Engaging with Braudel’s texts as well as with his ideas, the essays in this volume speak to the enduring legacy of his work on the ongoing exploration of early modern history.

Gabriel Piterberg is a professor in the Department of History at the University of California, Los Angeles. Teofilo F. Ruiz is a professor in the Department of History and the Department of Spanish and Portuguese at the University of California, Los Angeles. Geoffrey Symcox is a professor emeritus in the Department of History at the University of California, Los Angeles.
Glimpses of Oneida Life
Karin Michelson, Norma Kennedy, and Mercy Doxtator

_Glimpses of Oneida Life_ is a remarkable compilation of modern stories of community life at the Oneida Nation of the Thames Settlement and the surrounding area. With topics ranging from work experiences and Oneida customs to pranks, humorous encounters, and ghost stories, these fifty-two unscripted narrations and conversations in Oneida represent a rare collection of first-hand Iroquoian reflections on aspects of daily life and culture not found in print elsewhere.

Each text is presented in Oneida with both an interlinear, word-by-word translation and a more colloquial translation in English. The book also contains a grammatical sketch of the Oneida language by Karin Michelson, co-author of the _Oneida-English/English-Oneida Dictionary_, that describes how words are structured and combined into larger linguistic structures, thus allowing _Glimpses_ to be used as a teaching text as well.

Karin Michelson is a professor in the Department of Linguistics at the University at Buffalo. Norma Kennedy has taught the Oneida language in New York and Ontario for more than twenty-five years. She is a master speaker at the Oneida Language and Cultural Center at the Oneida Nation of the Thames. Mercy Doxtator (1936–2005) taught the Oneida language for almost twenty-five years at the Oneida Nation of the Thames, where she was the founder and director of the Oneida Language and Cultural Center.

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The Colonial Problem
An Aboriginal Perspective on Crime and Injustice in Canada
Lisa Monchalin

UTP Higher Education

In the Canadian criminal justice system, Aboriginal peoples are overrepresented as both victims and offenders. In response, the Canadian state has framed the disproportionate victimization and criminalization of Aboriginal peoples as an “Indian problem.”

In _The Colonial Problem_, Lisa Monchalin challenges the myth of the “Indian problem” and encourages readers to view the crimes and injustices affecting Aboriginal peoples from a more culturally aware position. She analyzes the consequences of assimilation policies, dishonoured treaty agreements, manipulative legislation, and systematic racism, arguing that the overrepresentation of Aboriginal peoples in the Canadian criminal justice system is not an Indian problem but a colonial one.

Lisa Monchalin teaches in the Department of Criminology at Kwantlen Polytechnic University.
From New Peoples to New Nations
Aspects of Métis History and Identity from the Eighteenth to the Twenty-first Centuries

Gerhard J. Ens and Joe Sawchuk

Previously Announced

From New Peoples to New Nations is a broad historical account of the emergence of the Métis as distinct peoples in North America over the last three hundred years. Examining the cultural, economic, and political strategies through which communities define their boundaries, Gerhard J. Ens and Joe Sawchuk trace the invention and reinvention of Métis identity from the late eighteenth century to the present day. Their work updates, rethinks, and integrates the many disparate aspects of Métis historiography, providing the first comprehensive narrative of Métis identity in more than fifty years.

Based on extensive archival materials, interviews, oral histories, ethnographic research, and first-hand working knowledge of Métis political organizations, From New Peoples to New Nations addresses the long and complex history of Métis identity from the Battle of Seven Oaks to today’s legal and political debates.

Gerhard J. Ens is a professor in the Department of History at the University of Alberta.

Joe Sawchuk is a professor emeritus in the Department of Anthropology at Brandon University.

“Gerhard Ens and Joe Sawchuk have produced a compelling piece of work – one that will inform and contribute to ongoing debates within Métis studies for years to come.”

Nicole St-Onge, Department of History, University of Ottawa

“From New Peoples to New Nations represents a thorough and comprehensive study of the multiple inventions of Métis ethnicity and nationality through history. This book brings the critical debates surrounding national historiography to Métis studies and will stimulate debate throughout anthropology and history in Canada and beyond.”

David Dinwoodie, Department of Anthropology, University of New Mexico

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Indigenous traditions can be uplifting, positive, and liberating forces when they are connected to living systems of thought and practice. Problems arise when they are treated as timeless models of unchanging truth that require unwavering deference and unquestioning obedience. *Freedom and Indigenous Constitutionalism* celebrates the emancipatory potential of Indigenous traditions, considers their value as the basis for good laws and good lives, and critiques the failure of Canadian constitutional traditions to recognize their significance.

Demonstrating how Canada’s constitutional structures marginalize Indigenous peoples’ ability to exercise power in the real world, John Borrows uses Ojibwe law, stories, and principles to suggest alternative ways in which Indigenous peoples can work to enhance freedom. Among the stimulating issues he approaches are the democratic potential of civil disobedience, the hazards of applying originalism rather than living tree jurisprudence in the interpretation of Aboriginal and treaty rights, American legislative actions that could also animate Indigenous self-determination in Canada, and the opportunity for Indigenous governmental action to address violence against women.

*John Borrows* is the Canada Research Chair in Indigenous Law in the Faculty of Law at the University of Victoria and is the winner of both the Canadian Political Science Association’s Donald Smiley Prize (for *Recovering Canada*) and the Canadian Law and Society Association Book Prize (for *Canada’s Indigenous Constitution*).

“Freedom and Indigenous Constitutionalism is yet another fine book by Aboriginal law scholar John Borrows. His understanding of the distinctive nature of Aboriginal ethics and knowledge is a tremendously important contribution to Canadian political thought.”

Peter H. Russell, University Professor Emeritus, Department of Political Science, University of Toronto
Law’s Religion

Religious Difference and the Claims of Constitutionalism

Benjamin L. Berger

Prevailing stories about law and religion place great faith in the capacity of legal multiculturalism, rights-based toleration, and conceptions of the secular to manage issues raised by religious difference. Yet the relationship between law and religion consistently proves more fraught than such accounts suggest. In Law’s Religion, Benjamin L. Berger knocks law from its perch above culture, arguing that liberal constitutionalism is an aspect of, not an answer to, the challenges of cultural pluralism. Berger urges an approach to the study of law and religion that focuses on the experience of law as a potent cultural force.

Based on a close reading of Canadian jurisprudence, but relevant to all liberal legal orders, this book explores the nature and limits of legal tolerance and shows how constitutional law’s understanding of religion shapes religious freedom. Rather than calling for legal reform, Law’s Religion invites us to rethink the ethics, virtues, and practices of adjudication in matters of religious difference.

Benjamin L. Berger is an associate professor at Osgoode Hall Law School at York University.

“Law’s Religion takes us beyond the familiar liberal legal subject of rights and duties and into a different experience of the law from the edges and the margins. Berger is at his best in conveying the force and significance of what it means to be subjected to and shaped by the culture of law’s rule. An extraordinary achievement.”

Elizabeth Shakman Hurd, Department of Political Science, Northwestern University

“Law’s Religion makes an original and important argument as it helps us see the ways in which law shapes the meaning of religion. Situating both law and religion as part of culture, Berger shows us the significance of disputes in which the legal framework defines the religious issues at stake. Both the case analysis and the broader theoretical discussion of the relationship of law and religion are rich, insightful, and carefully argued.”

Jennifer Nedelsky, Faculty of Law, University of Toronto

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The Judicial Role in a Diverse Federation
Lessons from the Supreme Court of Canada

Robert Schertzer

In *The Judicial Role in a Diverse Federation*, Robert Schertzer uses the example of the Supreme Court of Canada to examine how apex courts manage diversity and conflict in federal states. Schertzer argues that in a diverse federation where the nature of the federal system is contested, the courts should facilitate negotiation between conflicting parties, rather than impose their own vision of the federal system. Drawing on a comprehensive review of the Supreme Court federalism jurisprudence between 1980 and 2010, he demonstrates that the court has increasingly adopted this approach of facilitating negotiation by acknowledging the legitimacy of different understandings of the Canadian federation.

This book will be required reading both for those interested in Canada’s Supreme Court and for those engaged in broader debates about the use of federalism in multinational states.

Robert Schertzer is an assistant professor in the Department of Political Science at the University of Toronto Scarborough.

Backrooms and Beyond
Partisan Advisers and the Politics of Policy Work in Canada

Jonathan Craft

Though they serve in many roles and under many titles, no one doubts that political staffs now wield substantial influence in the making of government policy. *Backrooms and Beyond* draws on interviews with ministers, senior public servants, and political advisers to offer the first detailed Canadian treatment of how that influence is gained and exercised in the policy making process.

A comparative analysis of case studies from three Canadian jurisdictions, including the federal Prime Minister’s Office, two premier’s offices, and ministers’ offices, the book presents a detailed account of partisan advisers’ involvement in policy work and a new theoretical framework for understanding this work and its impact. As Jonathan Craft shows, partisan advisers often engage in policy work with public servants, outside stakeholders, and often in types of policy work that public servants cannot.

*Backrooms and Beyond* is a rich and rigorous look at an important aspect of contemporary Canadian politics, essential reading for scholars and practitioners, journalists, students of the Westminster system from around the world, and those wanting to understand just how policy is made today.

Jonathan Craft is an assistant professor in the Department of Political Science and the School of Public Policy and Governance at the University of Toronto.
First World Petro-Politics
The Political Ecology and Governance of Alberta
Edited by Laurie E. Adkin

First World Petro-Politics examines the vital yet understudied case of a first world petro-state facing related social, ecological, and economic crises in the context of recent critical work on fossil capitalism.

A wide-ranging and richly documented study of Alberta’s political ecology – the relationship between the province’s political and economic institutions and its natural environment – the volume tackles questions about the nature of the political regime, how it has governed, and where its primary fractures have emerged. Its authors examine Alberta’s neo-liberal environmental regulation, institutional adaptation to petro-state imperatives, social movement organizing, Indigenous responses to extractive development, media framing of issues, and corporate strategies to secure social license to operate. Importantly, they also discuss policy alternatives for political democratization and for a transition to a low-carbon economy.

The volume’s conclusions offer a critical examination of petro-state theory, arguing for a comparative and contextual approach to understanding the relationships between dependence on carbon extraction and the nature of political regimes.

Laurie E. Adkin is an associate professor in the Department of Political Science at the University of Alberta.

Reconsidering C.B. Macpherson
From Possessive Individualism to Democratic Theory and Beyond
Phillip Hansen

C.B. Macpherson occupies an ambiguous place in contemporary political thought. Though his work is well known, it remains on the margins of current democratic theory. That marginalization, Phillip Hansen argues, comes from our failure to appreciate the underlying philosophical dimension of Macpherson’s work.

Identifying and exploring Macpherson’s systematic critique of the liberal claim that the individual is the “proprietor of his own person or capacities, owing nothing to society for them,” Reconsidering C.B. Macpherson highlights his affinities to Herbert Marcuse, Max Horkheimer, and the Frankfurt School.

Hansen’s stimulating reappraisal illustrates the importance of Macpherson’s classic books, including The Political Theory of Possessive Individualism and Democratic Theory, and demonstrates how much his work has to offer to the future of political and social thought.

Phillip Hansen is a professor emeritus of philosophy at the University of Regina.
Japanese Society and the Politics of the North Korean Threat

Seung Hyok Lee

Japan and Global Society

In 1998 and in 2006, North Korea conducted ballistic missile tests that landed dangerously close to Japan. In the first case, the North Korean tests provoked only Japanese alarm and severely constrained action. In the second, the tests led to unilateral economic sanctions – the first time since the end of the Second World War that Japan has used coercion against a neighboring state. What explains this dramatic shift in policy choice?

Seung Hyok Lee argues that the 2006 sanctions were not a strategic response to the missile tests, but a reflection of changing public attitudes towards North Korea – the result of the shocking revelation that the North Koreans had abducted at least seventeen Japanese citizens in the 1970s and 80s and secretly held them prisoner for decades. *Japanese Society and the Politics of the North Korean Threat* is the first book on this development in English and a valuable case study of public opinion’s increasing influence on Japanese security policy.

Seung Hyok Lee is a postdoctoral fellow at the Louis Frieberg Center for East Asian Studies at The Hebrew University of Jerusalem.

The Politics of Energy Dependency

Ukraine, Belarus, and Lithuania between Domestic Oligarchs and Russian Pressure

Margarita M. Balmaceda

Studies in Comparative Political Economy and Public Policy

New in Paperback

*Choice* Outstanding Academic Title

Energy has been an important element in Moscow’s quest to exert power and influence in its surrounding areas both before and after the collapse of the USSR. With their political independence in 1991, Ukraine, Belarus, and Lithuania also became, virtually overnight, separate energy-poor entities heavily dependent on Russia. *The Politics of Energy Dependency* explores why these states were unable to move towards energy diversification. Through extensive field research using previously untapped local-language sources, Margarita M. Balmaceda reveals a complex picture of local elites dealing with the complications of energy dependency and, in the process, affecting the energy security of Europe as a whole.

Margarita M. Balmaceda is professor of Diplomacy and International Relations at Seton Hall University.
Cases of Conflict
Transboundary Disputes and the Development of International Environmental Law

Allen L. Springer
UTP Higher Education

Cases of Conflict focuses on times of dispute as important moments in the development of international environmental law. Conflict tests international law—both its content and its relevance become clearer in times of controversy—but conflict can also help shape the law.

Drawing from a growing body of scholarship connecting the fields of international relations and international law, Cases of Conflict focuses on six transboundary disputes to demonstrate how they have influenced the development of international environmental law and policy. Embracing their rich detail and real-world messiness, this book looks to develop a better understanding of the true content and potential of international environmental law.

Allen L. Springer is a professor in the Department of Government and Legal Studies at Bowdoin College.

The Canadian Environment in Political Context

Andrea Olive
UTP Higher Education

The Canadian Environment in Political Context is an introduction to environmental policy designed to explain and explore how environmental policy is made inside the Canadian political arena. The book begins with a brief synopsis of environmental quality across Canada before moving on to examine political institutions and policy-making, the history of environmentalism in Canada, and such crucial issues as wildlife policy, pollution, climate change, Aboriginals and the environment, and Canada’s North. The book ends with a consideration of how to evaluate environmental policy and a look to the future that includes a discussion of the challenges and opportunities that Canada will face in the twenty-first century and in global terms.

Andrea Olive is an assistant professor in the Department of Political Science and Geography at the University of Toronto, Mississauga.
The Canadian Regime
An Introduction to Parliamentary Government in Canada
Sixth Edition

Patrick Malcolmson, Richard Myers, Gerald Baier, and Thomas M.J. Bateman

UTP Higher Education

Now in its sixth edition, The Canadian Regime continues to provide the most accessible introduction to the institutions, processes, and principles of the Canadian political system. The book’s focus on the inner logic of parliamentary government explains the rationale for Canada’s relatively complex political system and encourages readers to think of government as a coherent set of institutions, where change in one area inevitably ripples through the rest of the system.

The new edition includes the results of the 2015 federal election. All content has been thoroughly updated to bring previous discussions up to date and several new topics have been added, such as the impact of the Harper years on parliamentary government and the influence of social media in contemporary politics.

Patrick Malcolmson is a professor of Political Science and former Vice-President (Academic) at St. Thomas University. Richard Myers is President of Algoma University and a professor of Political Science. Gerald Baier is an associate professor of Political Science at the University of British Columbia. Thomas M.J. Bateman is an associate professor of Political Science at St. Thomas University.

Canadian Annual Review of Politics and Public Affairs 2009

Edited by David Mutimer

The Canadian Annual Review of Politics and Public Affairs is an acclaimed series that offers informed commentary on important national events and considers their significance in local and international contexts.

The 2009 instalment of the series covers the continuation of 2008’s economic and political crises from the end of Parliament’s first prorogation at the beginning of the year to the start of its unprecedented second prorogation at the end, including the federal Economic Action Plan and bailouts for the automotive and banking sectors. Other topics include the investigation of the abuse of detainees in Afghanistan and reactions across Canada to the threat of H1N1 swine flu. The volume also contains full coverage of federal, provincial, First Nations, and municipal affairs, including British Columbia’s general election.

David Mutimer is a professor and chair of the Department of Political Science at York University.
Human Rights
Current Issues and Controversies
Edited by Gordon DiGiacomo

Written largely by Canadian scholars for Canadian readers, this overview of contemporary human rights concerns introduces the human rights instruments—provincial, national, and international—which protect Canadians. The volume begins with an overview of the history of human rights before moving on to discuss such important topics as the relationship between political institutions and rights protection, rights issues pertaining to specific communities, and cross-cutting rights issues that affect most or all citizens. An appendix highlights formal international human rights treaties. Contemporary and comprehensive, Human Rights is a valuable resource for anyone interested in learning more about human rights.

Gordon DiGiacomo is an instructor in the School of Political Studies at the University of Ottawa.
Punishment and the History of Political Philosophy
From Classical Republicanism to the Crisis of Modern Criminal Justice

Arthur Shuster

Contemporary philosophy still lacks a satisfying theory of punishment, one that adequately addresses our basic moral concerns. Yet, as the crisis of incarceration in the United States and elsewhere shows, the need for a deeper understanding of punishment’s purpose has never been greater.

In *Punishment and the History of Political Philosophy*, Arthur Shuster offers an insightful study of punishment in the works of Plato, Hobbes, Montesquieu, Beccaria, Kant, and Foucault. Through careful interpretation of their key texts, he argues that continuing tensions over retribution’s role in punishment reflect the shift in political philosophy from classical republicanism to modern notions of individual natural rights and the social contract.

This book will be vital reading for political theorists, philosophers, criminologists, and legal scholars looking for a new perspective on the moral challenges faced by the modern criminal justice system.

Arthur Shuster received his PhD in Government from the University of Texas at Austin.

On Civic Republicanism
Ancient Lessons for Global Politics

Edited by Geoffrey C. Kellow and Neven Leddy

Continuing the analysis of contemporary issues through the lens of ancient theories beyond the themes of *Enduring Empire* and the award-winning *On Oligarchy*, *On Civic Republicanism* explores the enduring relevance of the ancient concepts of republicanism and civic virtue to modern questions about political engagement and identity. Examining both ancient and early modern conceptions of civic republicanism, the contributors respond to the work of thinkers ranging from Plato and Aristotle to Machiavelli, Montesquieu, and Wollstonecraft.

A testament to the continuing influence of the concept and the ongoing scholarly debate which surrounds it, *On Civic Republicanism* addresses fundamental questions regarding democratic participation, liberal democracy, and the public good. Its essays speak to the many ways in which the idea of the republic still challenges us today.

Geoffrey C. Kellow is an assistant professor in the College of the Humanities at Carleton University. Neven Leddy teaches in the Department of History at Carleton University.
Multicultural Cities
Toronto, New York, and Los Angeles
Mohammad Abdul Qadeer


Guided by the perspective that multiculturalism is the combination of cultural diversity with a common ground of values and institutions, Qadeer examines the social geography, economy, and everyday life of each metropolitan area. His analysis spans the divide between Canada, where multiculturalism is official government policy, and the United States, where it is not. A comprehensive investigation of how some of today’s leading majority-minority cities thrive, written by a keen observer of North American urban life, Multicultural Cities is an important complement to any discussion about how cities can and should accommodate diversity.

Mohammad Abdul Qadeer is a professor emeritus in the Department of Geography and Planning at Queen’s University.

Water conservation appeal for a multilingual community, Monterey Park, Los Angeles. Courtesy Susan Qadeer.
Growing Urban Economies
Innovation, Creativity, and Governance in Canadian City-Regions

Edited by David A. Wolfe and Meric S. Gertler

Even in a globalizing, knowledge-based economy, cities remain engines of growth, innovation, and diversity. Increasingly, they are also active participants in the creation of the social and political conditions necessary to create a thriving community. The Innovation, Creativity, and Governance in Canadian City-Regions series is a focused analysis of how developments at the local and regional level affect these three key determinants of future prosperity. Growing Urban Economies summarizes its conclusions in a single volume that presents an overview of the evidence and its implications.

A rich and nuanced analysis of the interplay of social, political, and economic factors in thirteen Canadian city-regions, large and small, this collection integrates research focusing on innovation, creativity and talent-retention, and governance in order to understand the distinctive experience of each region. A valuable cross-section of city-region development in a variety of circumstances, Growing Urban Economies offers important insights into the way in which local conditions affect urban economies around the world.

David A. Wolfe is a professor in the Department of Political Science at the University of Toronto Mississauga and co-director of the Innovation Policy Lab at the Munk School of Global Affairs.

Meric S. Gertler is the president of the University of Toronto, the Goldring Chair in Canadian Studies, and a professor in the Department of Geography.

Also in the series:

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Innovating in Urban Economies
Economic Transformation in Canadian City-Regions
Edited by David A. Wolfe
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$34.95 / 2014
Articulating Dinosaurs
A Political Anthropology

Brian Noble

In this remarkable interdisciplinary study, anthropologist Brian Noble traces how dinosaurs and their natural worlds are articulated into being by the action of specimens and humans together. Following the complex exchanges of palaeontologists, museums specialists, film- and media-makers, science fiction writers, and their diverse publics, he witnesses how fossil remains are taken from their partial state and re-composed into astonishingly precise, animated presences within the modern world, with profound political consequences.

Articulating Dinosaurs examines the resurrecting of two of the most iconic and gendered of dinosaurs. First Noble traces the emergence of Tyrannosaurus rex (the “king of the tyrant lizards”) in the early twentieth-century scientific, literary, and filmic cross-currents associated with the American Museum of Natural History under the direction of palaeontologist and eugenicist Henry Fairfield Osborn. Then he offers his detailed ethnographic study of the multi-media, model-making, curatorial, and laboratory preparation work behind the Royal Ontario Museum’s ground-breaking 1990s exhibit of Maiasaura (the “good mother lizard”). Setting the exhibits at the AMNH and the ROM against each other, Noble is able to place the political natures of T. rex and Maiasaura into high relief and to raise vital questions about how our choices make a difference when it comes to count as “nature.”

An original and illuminating study of science, culture, and museums, Articulating Dinosaurs is a remarkable look at not just how we visualize the prehistoric past, but how we make it palpable in our everyday lives.

Brian Noble is an associate professor in the Department of Sociology and Social Anthropology at Dalhousie University.
Why the Porcupine Is Not a Bird

Explorations in the Folk Zoology of an Eastern Indonesian People

Gregory Forth

Anthropological Horizons

Why the Porcupine Is Not a Bird is a comprehensive analysis of knowledge of animals among the Nage people of central Flores in Indonesia. Gregory Forth sheds light on the ongoing anthropological debate surrounding the categorization of animals in small-scale non-Western societies.

Forth's detailed discussion of how the Nage people conceptualize their relationship to the animal world covers the naming and classification of animals, their symbolic and practical use, and the ecology of central Flores and its change over the years. His study reveals the empirical basis of Nage classifications, which align surprisingly well with the taxonomies of modern biologists. It also shows how the Nage employ systems of symbolic and utilitarian classification distinct from their general taxonomy. A tremendous source of ethnographic detail, Why the Porcupine Is Not a Bird is an important contribution to the fields of ethnobiology and cognitive anthropology.

Gregory Forth is a professor in the Department of Anthropology at the University of Alberta and a fellow of the Royal Society of Canada.
The Heart of Helambu

Ethnography and Entanglement in Nepal

Tom O’Neill

Anthropological Horizons

Over the course of the last twenty-five years, Tom O’Neill has traveled frequently to Kathmandu and the Helambu region of Nepal to undertake ethnographic fieldwork with the Yolmo business owners and carpet weavers of the area. *The Heart of Helambu* is an evocative and touching account of his experiences working in Nepal during those turbulent times.

In his autoethnographic memoir, O’Neill reflects on the complex relationships he developed with his research participants: the carpet weavers, their families, and others in the communities which he studied. A compelling account of ethnographic fieldwork’s personal dimension and the ethical and emotional challenges that come with maintaining relationships across substantial social distances, *The Heart of Helambu* illustrates an important aspect of anthropological research through O’Neill’s engaging story.

Tom O’Neill is an associate professor in the Department of Child and Youth Studies at Brock University.

Global Inequality

Kenneth McGill

Anthropological Insights

UTP Higher Education

Inequality is currently gaining considerable attention in academic, policy, and media circles. From Thomas Piketty to Robert Putnam, there is no shortage of economic, sociological, or political analyses. But what does anthropology, with its focus on the qualitative character of relationships between people, have to offer? Drawing on current scholarship and illustrative ethnographic case studies, McGill argues that anthropology is particularly well suited to interrogating global inequality, not just within nations, but across nations as well.

Brief, accessibly written, and peppered with vivid ethnographic examples that bring contemporary research to life, *Global Inequality* is an introduction to the topic from a unique and important perspective.

Kenneth McGill is an associate professor of Anthropology at Southern Connecticut State University.

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Merchants in the City of Art
Work, Identity, and Change in a Florentine Neighborhood
Anne Schiller

Teaching Culture: UTP Ethnographies for the Classroom

UTP Higher Education

San Lorenzo, a neighborhood in the historic centre of Florence, and home to a market that has existed since before the Renaissance, is in transition. Globalization pressures – specifically international tourism and immigration – are forcing changes in the way vendors work, which in turn raises larger questions about identity.

This lively and engaging ethnography uses the experiences and perspectives of a set of long-time market vendors to explore how cultural identities are formed, and how those identities are negotiated during periods of profound social and economic change. It addresses classic anthropological questions about culture change and places them in a contemporary context, bringing together issues of work, heritage, immigration, and tourism.

Anne Schiller is a professor of Anthropology at George Mason University.

Ancestral Lines
The Maisin of Papua New Guinea and the Fate of the Rainforest
Second Edition
John Barker

Teaching Culture: UTP Ethnographies for the Classroom

UTP Higher Education

Beautifully written and accessible to most readers, including those with little or no knowledge of Melanesia or anthropology, Ancestral Lines has become a modern classic of ethnography.

Drawing on his long-term fieldwork, Barker offers a nuanced understanding of the ways in which the Maisin have been able to reject global commercial logging and remain true to their ancestral values, while still participating in wider social, political, and economic systems. The book offers an important counterpoint to the stereotype of Indigenous peoples as passive victims of impersonal global forces. The new edition brings readers up to date on important events since 2002, including a devastating cyclone and a major court victory against the forestry industry.

John Barker is a professor of Anthropology at the University of British Columbia.
Through the Lens of Anthropology
An Introduction to Human Evolution and Culture

Robert J. Muckle and Laura Tubelle de González

UTP Higher Education

*Through the Lens of Anthropology* is a concise but comprehensive introductory text that uses the twin themes of food and sustainability to illustrate the connected nature of anthropology’s four major subfields: archaeology, and biological, cultural, and linguistic anthropology. By viewing the world through the lens of anthropology, readers will not only learn about anthropological methods, theories, and ethics, but also the ways in which anthropology is relevant to their everyday lives and embedded in the culture that surrounds them.

Beautifully illustrated throughout, this is an anthropology text with a fresh perspective, a lively narrative, and plenty of popular topics that are sure to engage readers. A wide range of free resources, including weblinks and further reading, are available at www.lensofanthropology.com.

Robert J. Muckle is a professor of Anthropology at Capilano University.

Laura Tubelle de González is a professor of Anthropology and the Faculty Environmental Sustainability Coordinator at San Diego Miramar College.

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Public Anthropology
Engaging Social Issues in the Modern World

Edward J. Hedican

UTP Higher Education

Contemporary anthropology has changed drastically in the new millennium, expanding beyond the anachronistic study of “primitive” societies to confront the burning social, economic, and political challenges of the day. In the process, anthropologists often bump up against issues that require them to take a public position – issues such as race and tolerance, health and well-being, food security, reconciliation and public justice, global terror and militarism, and media in the emerging global electronic community.

In *Public Anthropology*, Edward J. Hedican provides readers with an opportunity to explore contemporary anthropological research as well as the more public issues that anthropologists must engage with as they conduct that research, while encouraging them to think about how involved anthropologists should be in these issues.

Edward J. Hedican is a professor of Anthropology at the University of Guelph.
Manufacturing Phobias
The Political Production of Fear in Theory and Practice
Edited by Hisham Ramadan and Jeff Shantz

Fear is a powerful emotion and a formidable spur to action, a source of worry and – when it is manipulated – a source of injustice. Manufacturing Phobias demonstrates how economic and political elites mobilize fears of terrorism, crime, migration, invasion, and infection to twist political and social policy and advance their own agendas.

The contributors to the collection, experts in criminology, law, sociology, and politics, explain how and why social phobias are created by pundits, politicians, and the media, and how they target the most vulnerable in our society. Emphasizing how social phobias reflect the interests of those with political, economic, and cultural power, this work challenges the idea that society’s anxieties are merely expressions of individual psychology. Manufacturing Phobias will be a clarion call for anyone concerned about the disturbing consequences of our culture of fear.

Hisham Ramadan is a professor in the Department of Criminology at Kwantlen Polytechnic University.

Jeff Shantz is a professor in the Department of Criminology at Kwantlen Polytechnic University.

The Ethics Rupture
Exploring Alternatives to Formal Research-Ethics Review
Edited by Will C. van den Hoonaad and Ann Hamilton

For decades now, researchers in the social sciences and humanities have been expressing a deep dissatisfaction with the process of research-ethics review in academia. Continuing the ongoing critique of ethics review begun in Will C. van den Hoonaad’s Walking the Tightrope and The Seduction of Ethics, The Ethics Rupture offers both an account of the system’s failings and a series of proposals on how to ensure that social research is ethical, rather than merely compliant with institutional requirements.

Containing twenty-five essays written by leading experts from around the world in various disciplines, The Ethics Rupture is a landmark study of the problems caused by our current research-ethics system and the ways in which scholars are seeking solutions.

Will C. van den Hoonaad is a professor emeritus in the Department of Sociology at the University of New Brunswick.

Ann Hamilton holds a PhD in human communication from the University of Oklahoma.
Expanding the Gaze

Gender and the Politics of Surveillance

Edited by Emily van der Meulen and Robert Heynen

From sexualized selfies and hidden camera documentaries to the bouncers monitoring patrons at Australian nightclubs, the ubiquity of contemporary surveillance goes far beyond the National Security Agency’s bulk data collection or the proliferation of security cameras on every corner.

Expanding the Gaze is a collection of important new empirical and theoretical works that demonstrate the significance of the gendered dynamics of surveillance. Bringing together contributors from criminology, sociology, communication studies, and women’s studies, the eleven essays in the volume suggest that we cannot properly understand the implications of the rapid expansion of surveillance practices today without paying close attention to its gendered nature. Together, they constitute a timely interdisciplinary contribution to the development of feminist surveillance studies.

Emily van der Meulen is an associate professor in the Department of Criminology at Ryerson University. Robert Heynen is a sessional assistant professor in the Department of Communication Studies at York University.

Implementing and Working with the Youth Criminal Justice Act across Canada

Edited by Marc Alain, Raymond R. Corrado, and Susan Reid

Since its implementation in 2003, the Youth Criminal Justice Act has been the subject of intense political and scholarly debate. A complicated mixture of provisions intended to provide harsher punishments for serious violent crimes while encouraging positive, non-punitiv interventions in less serious cases, its impact on the youth justice system remains controversial.

Implementing and Working with the Youth Criminal Justice Act across Canada provides the first comprehensive, province-by-province analysis of how each Canadian jurisdiction has implemented the Act in accordance with its own history, traditions, and institutional arrangements. Drawing on in-depth interviews with probation officers, counselors, educators, and social workers, the contributors use the experiences of practitioners to offer a new analytical perspective on a complicated and contentious aspect of the Canadian justice system. Their conclusions provide vital policy and program information for researchers, practitioners, and policy makers concerned with Canada’s youth justice systems.

Marc Alain is a professor in the Department of Psychoeducation at the Université du Québec à Trois-Rivières. Raymond R. Corrado is a professor in the School of Criminology at Simon Fraser University. Susan Reid is a professor in the Department of Criminology and Criminal Justice at St. Thomas University.
Click and Kin
Transnational Identity and Quick Media
Edited by May Friedman and Silvia Schultermandl

*Click and Kin* is an interdisciplinary examination of how our increasingly mobile and networked age is changing the experience of kinship and connection. Focusing on how identity formation is affected by quick media such as instant messaging, video chat, and social networks, the contributors to this collection use ethnographic and textual analyses, as well as autobiographical approaches, to demonstrate the ways in which the ability to communicate across national boundaries is transforming how we grow together and apart as families, communities, and nations.

The essays in *Click and Kin* span the globe, examining transnational connections that touch in the United States, Canada, Mexico, India, Pakistan, and elsewhere. Together, they offer a unique reflection on the intersection of new media, identity politics, and kinship in the twenty-first century.

May Friedman is an associate professor in the School of Social Work at Ryerson University and the author of the award-winning *Mommyblogs and the Changing Face of Motherhood*.

Silvia Schultermandl is an assistant professor in the Department of American Studies at the University of Graz in Austria.

Negotiating Identities
Anglophones Teaching and Living in Quebec

Diane Gérin-Lajoie

As members of an official linguistic minority in Canada, Anglophone teachers living and working in Quebec have a distinct experience of the relationship between language and identity. In *Negotiating Identities*, Diane Gérin-Lajoie uses survey data and the life stories of Anglophone teachers to illustrate the social practices which connect them with their linguistic, cultural, and professional identities.

Exploring the complexity of identity as a lived experience, *Negotiating Identities* demonstrates the strength of language as a political force in these educators’ lives both in the classroom and outside it. Through comparisons with the other official linguistic minority in Canada, the Francophones, and particularly with Franco-Ontarians, this book tells the stories of Quebec’s Anglophone teachers in their own words, providing a unique account of how these individuals make sense of their lives as residents of Quebec.

Diane Gérin-Lajoie is a professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education, University of Toronto.
Adaptive Education

An Inquiry-Based Institution

Robert VanWyensberghe and Andrew C. Herman

The obstacles that prevent the latest educational research reaching the classroom are daunting: few channels to communicate the results of educational research, fewer opportunities for teachers to participate in research themselves, and little support for honing a scientific approach to teaching.

The solution, according to Robert VanWyensberghe and Andrew C. Herman, is radical but simple: transform the educational institution itself into a laboratory for continuous experimentation. Inspired by the pragmatist theories of John Dewey and Roberto Unger, *Adaptive Education* explains how schools and universities can incorporate research processes into their activities, institutionalize a policy of inquiry and experimentation, and make teaching an evidence-based profession.

An audacious proposal to reform the education system from the ground up, *Adaptive Education* is a roadmap for creating an institution that empowers teachers, parents, and the community to innovate, adapt, and explore.

Rob VanWyensberge is an associate professor in the Department of Educational Studies at the University of British Columbia.

Andrew C. Herman is a doctoral student in the Department of Sociology at the University of California, Los Angeles.

Contents

1. Introduction
2. The Foundations of an Evidence-based Institution
3. The Search for a Blueprint
4. Designing an Inquiring Institution
5. Learning to Teach
6. The Role of the Epistemic Division
7. Conclusion
Staying Human during Residency Training
How to Survive and Thrive after Medical School
Sixth Edition

Allan D. Peterkin, MD

The ultimate survival guide for medical students, interns, residents, and fellows, Staying Human during Residency Training provides time-tested advice and the latest information on every aspect of a resident’s life – from choosing a residency program, to coping with stress, enhancing self-care, and protecting personal and professional relationships.

Allan D. Peterkin, MD, provides hundreds of tips on how to cope with sleep deprivation, time pressures, and ethical and legal issues. This sixth edition is not only updated to reflect the latest research and resources, but also features new material on the latest issues in residency training, including social media use, patient-centred care, the medical humanities, and the “hidden curriculum” of residency. Presenting practical antidotes to cynicism, careerism, and burnout, Peterkin also offers guidance on fostering more empathic connections with patients and deepening relationships with colleagues, friends, and family.

Acknowledged by thousands of doctors across North America as an invaluable resource, Staying Human during Residency Training has helped to shape notions of trainee well-being for medical educators worldwide. Offering wise, compassionate, and professional counsel, this new edition again shows why it is required reading for medical students and new physicians pursuing postgraduate training.

Allan D. Peterkin is a practicing psychiatrist and a professor in the Departments of Psychiatry and Community and Family Medicine at the University of Toronto, where he also heads the Health, Arts, and Humanities Program.

Praise for previous editions:

“This is a must-have survival guide for every resident to read and re-read. Concise, informative, and practical, it is absolutely required reading to achieve and maintain resiliency.”

Dr. Mamta Gautam, author of Iron Doc: Practical Stress Management Tools for Physicians

“There is no area in a resident’s life that Dr. Peterkin doesn’t tackle: finances, substance abuse, fellowship options, foreign, gay, and disabled students, ethical and legal considerations, study tips and support groups. It’s the ultimate how-to book for all apprentice doctors and its commonsense approach makes it a mandatory trouble-shooter.”

Elaine McNinch, Family Practice
Practising Insight Mediation

Cheryl A. Picard

A practical companion to the much-acclaimed Transforming Conflict through Insight, Practising Insight Mediation is a book about how insight mediators do their work and why they do it that way. In the book, Cheryl A. Picard, co-founder of insight mediation, explains how the theory of cognition presented in Bernard Lonergan’s Insight can be used as the basis for a learning-centred approach to conflict resolution in which the parties involved improve their self-understandings and discover new and less threatening patterns of interaction with each other through efforts to better their conflict relations.

Practising Insight Mediation features a wide range of valuable resources for any conflict practitioner, including in-depth descriptions of insight communication skills and strategies, a transcribed example mediation, sample documents, and a mediator’s self-assessment tool. The essential handbook for those interested in learning about and applying this fast-growing conflict resolution and mediation approach, the book also includes discussions of the latest research into the application of the insight approach to areas including policing, spirituality, and genocide prevention.

Cheryl A. Picard is professor emeritus in the Department of Law and Legal Studies at Carleton University. She now spends her time lecturing on and advancing the insight approach to conflict and insight mediation.

“Practicing Insight Mediation is filled with insights that point to practical wisdom. Though intended to prepare students and practitioners to use the Insight approach to mediation, it offers sage advice for mediators accustomed to any approach.”

Vern Neufeld Redekop, Professor of Conflict Studies, Saint Paul University

Also by Cheryl A. Picard:
Transforming Conflict through Insight
Kenneth R. Melchin and Cheryl A. Picard
978-1-4426-1051-4
$26.95 / 2009
The Incarnate Word

Bernard Lonergan
Edited by Robert M. Doran and Jeremy D. Wilkins
Translated by Charles C. Hefling, Jr

The Incarnate Word

Containing the first four of five parts in Bernard Lonergan’s De Verbo Incarnato, a Latin textbook for the course Lonergan taught at the Gregorian University in Rome, The Incarnate Word is Lonergan’s greatest contribution to Christology, the doctrine concerning the person of Christ.

Applying Lonergan’s unique theory of consciousness to the question of the nature of Christ, the book offers a rich and provocative treatment of Christ’s consciousness and his human knowledge. Carefully annotated by the editors, Robert M. Doran and Jeremy D. Wilkins, The Incarnate Word presents the original Latin and the first-ever English translation of the text on facing pages. The book includes not only the final text of De Verbo Incarnato but also material which Lonergan either rewrote or eliminated from the 1964 Gregorian University edition.

Robert M. Doran is the Emmett Doerr Chair in Systematic Theology and a professor in the Department of Theology at Marquette University. He is the general editor of the Collected Works of Bernard Lonergan.

Jeremy D. Wilkins is an associate professor of Systematic Theology and director of the Lonergan Research Institute at Regis College, University of Toronto. Charles C. Hefling, Jr is a retired associate professor in the Department of Theology at Boston College.

Christ and History

The Christology of Bernard Lonergan from 1935 to 1982

Frederick E. Crowe, S.J.

Christ and History

Because of illness and age the Jesuit theologian and philosopher Bernard Lonergan never completed the systematic study on Christology, the doctrine concerning the person of Christ, that he had planned to write. Christ and History, written by his former student Frederick E. Crowe, is an attempt to rectify that loss by tracing the outline of Lonergan’s possible work on the subject.

Moving from the Jesuit philosopher’s early student work, through the fertile and productive years in which he wrote Insight and Method in Theology, to his final lectures on the topic, Crowe presents the evolution of Lonergan’s thinking on Christology in the context of the radical developments contained within his other theological writings. Written in a spirit of profound respect for his revered teacher, Christ and History is an important analysis of these works and the Christology that they contain.

Frederick E. Crowe, S.J. was a professor of theology, co-founder of the Lonergan Research Institute at Regis College, University of Toronto, and general editor of the Collected Works of Bernard Lonergan.
Meaning and Authenticity
Bernard Lonergan and Charles Taylor on the Drama of Authentic Human Existence
Brian J. Braman
Lonergan Studies
New in Paperback

The language of self-fulfilment, self-realization, and self-actualization (in short, ‘authenticity’) has become common in contemporary culture. The desire to be authentic is implicitly a desire to shape one’s self in accordance with an ideal, and the concern for what it means to be authentic is, in many ways, the modern form of the ancient question what is the life of excellence?

Brian J. Braman argues that it is possible to speak about human authenticity as something that addresses contemporary concerns as well as the ancient preoccupation with the nature of the good life. Meaning and Authenticity is an engaging dialogue between the works of Bernard Lonergan and Charles Taylor, both of whom maintain that there is a normative conception of authentic human life that overcomes moral relativism, narcissism, privatism, and the collapse of the public self.

Brian J. Braman is a professor in the Department of Philosophy at Boston College.
Lonergan and Kant
Five Essays on Human Knowledge
Giovanni B. Sala
Translated by Joseph Spoerl
Edited by Robert M. Doran
Lonergan Studies
New in Paperback

Lonergan's *Insight* has frequently been compared to Kant's *Critique of Pure Reason*. Giovanni B. Sala, an internationally acknowledged Kant scholar, contrasts the cognitional theory of his former teacher Lonergan with the positions of Kant that have proved so influential, and in many ways so intractable, over the past two centuries.

Each essay is a model of careful and thorough scholarship, and also – surprising in a book of such proportions – of clarity. Lonergan appeals several times in *Insight* to the device of “Clarification by Contrast.” Sala's essays show us in intricate detail how illuminating such comparisons can be.

Giovanni B. Sala (1930–2011) was University Professor at the University of Munich.

Love and Objectivity in Virtue Ethics
Aristotle, Lonergan, and Nussbaum on Emotions and Moral Insight
Robert J. Fitterer
Lonergan Studies
New in Paperback

Since the Enlightenment, a great deal of ethical philosophy has presumed that rational human beings must set aside their emotions when seeking to make objective and sound moral decisions. *Love and Objectivity in Virtue Ethics* challenges this presumption, arguing that emotions such as compassion and love are powerful aids in the complex process of attaining objective moral truths.

Richly detailed and carefully argued, *Love and Objectivity in Virtue Ethics* is a convincing study that brings together the work of three important writers on ethics, and a passionate appeal to re-examine the process by which humans genuinely make vitally important decisions.

Robert J. Fitterer is the senior pastor at Emmanuel Baptist Church, Victoria, and teaches philosophy at the William Carey Institute.
Abraham Joshua Heschel and the Sources of Wonder

Michael Marmur

The Kenneth Michael Tanenbaum Series in Jewish Studies

Abraham Joshua Heschel (1907–1972) was one of the twentieth century’s most influential Jewish thinkers, a respected theologian and enthusiastic civil rights activist who marched to Selma with Martin Luther King, Jr. His theology emphasized the immediacy of wonder and awe, yet his writing was studded with signs of his vast knowledge of traditional scholarship. No other Jewish thinker of note in the twentieth century used such a wide range of texts so extensively.

Abraham Joshua Heschel and the Sources of Wonder is the first book to demonstrate how Heschel’s political, intellectual, and spiritual commitments were embedded in his reading of Jewish tradition. By shedding new light on how Heschel’s theological project reconciled the demands of tradition and the modern world, Michael Marmur offers an inspirational lesson in how contemporary Jewish thought can embrace both the texts of the past and the challenges of the present.

Michael Marmur is the Jack, Joseph, and Morton Mandel Provost of the Hebrew Union College–Jewish Institute of Religion.

“Michael Marmur has produced a remarkable book. Far more systematically than other scholars before him, Marmur has explored with great rigor and depth the fascinating question of how one of the most significant Jewish thinkers in modern times read, interpreted, and used traditional Jewish sources. Abraham Joshua Heschel and the Sources of Wonder yields an array of insights not just into Heschel’s ideas but also into the ways he constructed and presented them – and perhaps even into the ways he arrived at them.”

Shai Held, Chair in Jewish Thought, Mechon Hadar, and author of Abraham Joshua Heschel: The Call of Transcendence
Yiddish
A Survey and a Grammar
Second Edition
S.A. Birnbaum

With new introductory essays by Eleazar Birnbaum, David Birnbaum, Kalman Weiser, and Jean Baumgarten

Previously Announced

One of the great Yiddish scholars of the twentieth century, S.A. Birnbaum (1891–1989) published *Yiddish: A Survey and a Grammar* in 1979 towards the end of a long and prolific career. Unlike other grammars and study guides for English speakers, *Yiddish: A Survey and a Grammar* fully describes the Southern Yiddish dialect and pronunciation used today by most native speakers, while also taking into account Northern Yiddish and Standard Yiddish, associated with secularist and academic circles. The book also includes specimens of Yiddish prose and poetic texts spanning eight centuries, sampling Yiddish literature from the medieval to modern eras across its vast European geographic expanse.

The second edition of *Yiddish: A Survey and a Grammar* makes this classic text available again to students, teachers, and Yiddish-speakers alike. Featuring three new introductory essays by noted Yiddish scholars, a corrected version of the text, and an expanded and updated bibliography, this book is essential reading for any serious student of Yiddish and its culture.

S.A. Birnbaum was a pioneer in the academic study of Yiddish. The first person to hold a teaching post in the study of Yiddish at any university in the world, he taught at the Universities of Hamburg and London.

Eleazar Birnbaum is a professor emeritus in the Department of Near and Middle Eastern Civilizations at the University of Toronto.

David Birnbaum is the Director of the Nathan and Solomon Birnbaum Archives, Toronto.

Kalman Weiser is the Silber Family Professor of Modern Jewish Studies at York University, Toronto.

Jean Baumgarten is Directeur de recherche at the Centre National de la Recherche Scientifique and the Centre d’Études Juives, Paris, France.

Of related interest:
*Jewish People, Yiddish Nation*
Noah Prylucki and the Folkists in Poland
Kalman Weiser
978-0-8020-9716-3
$35.95 / 2011
Benedict XIV and the Enlightenment
Art, Science, and Spirituality
Edited by Rebecca Messbarger, Christopher M.S. Johns, and Philip Gavitt
Toronto Italian Studies

Pope Benedict XIV Lambertini (r. 1740–58) was one of the driving forces behind the Italian Enlightenment of the eighteenth century. His campaign to reconcile faith and empirical science, re-launch a dialogue between the Church and the European intellectual community, and expand papal patronage of the arts and sciences helped restore Italy’s position as a center of intellectual and artistic innovation.

_Benedict XIV and the Enlightenment_ offers a broad and nuanced assessment of Benedict’s engagement with Enlightenment art, science, spirituality, and culture. The collection’s essays, written by international experts in the field, cover topics ranging from Benedict’s revisions to the Church’s procedures for beatification and sanctification to his patronage of women scientists and mathematicians at the university in Bologna, his birthplace.

_Rebecca Messbarger_ is a professor in the Department of Romance Languages at Washington University in St. Louis. _Christopher M.S. Johns_ is a professor in the Department of History of Art at Vanderbilt University. _Philip Gavitt_ is a professor in the Department of History at Saint Louis University.

Eugenio Montale, the Fascist Storm, and the Jewish Sunflower
David Michael Hertz
Toronto Italian Studies

New in Paperback

This book uncovers one of the great hidden sagas of modern literature. During the Fascist period in Italy, Eugenio Montale, the most significant Italian poet of the twentieth century and a future Nobel laureate, fell in love with Irma Brandeis, a brilliant young Jewish American Dante scholar. Their romance came to an end after five years, but its literary echoes were profound. Throughout his career, and in some of his greatest poetry, Montale’s works abound with secret codes that speak to a lost lover and muse.

Montale’s poems, written in an evocative hermetic style, are explored here within their rich biographical and historical context, made possible through recently published archival materials. Offering fresh translations and readings, this book brings to life the intersecting mythology of some of Montale’s most important poems and reveals a major thematic link in his life and work.

_David Michael Hertz_ is a professor in the Department of Comparative Literature at Indiana University, Bloomington.
In Defence of Theatre
Aesthetic Practices and Social Interventions
Edited by Kathleen Gallagher and Barry Freeman

Why theatre now? Reflecting on the mix of challenges and opportunities that face theatre in communities that are necessarily becoming global in scope and technologically driven, In Defence of Theatre offers a range of passionate reflections on this important question.

Kathleen Gallagher and Barry Freeman bring together nineteen playwrights, actors, directors, scholars, and educators who discuss the role that theatre can – and must – play in professional, community, and educational venues. Stepping back from their daily work, they offer scholarly research, artists’ reflections, interviews, and creative texts that argue for theatre as a response to the political and cultural challenges emerging in the twenty-first century. Contributors address theatre’s contribution to local and global politics of place, its power as an antidote to various modern social ailments, and its pursuit of equality. Of equal concern are the systematic and practical challenges that confront those involved in realizing theatre’s full potential.

Kathleen Gallagher is a Distinguished Professor at the Ontario Institute for Studies in Education, University of Toronto. Barry Freeman is an assistant professor and director of theatre and performance studies in the Department of Art, Culture, and Media at the University of Toronto Scarborough.

Five Comedies
Carlo Goldoni
Edited by Gianluca Rizzo and Michael Hackett, with Brittany Asaro
Introduction by Michael Hackett, with an essay by Cesare de Michelis

The Lorenzo Da Ponte Italian Library

One of the first and most important Italian playwrights to move away from the commedia dell’arte tradition of improvisation, Carlo Goldoni (1707–1793) wrote more naturalistic “comedies of character” that featured the dialect and situations of everyday life in Venice.

Five Comedies collects a selection of Goldoni’s finest plays, annotated and translated into English: The New House, The Coffee House, and “The Holiday Trilogy” (Off to the Country, Adventures in the Country, and Back from the Country). Editor Michael Hackett provides an introduction to Goldoni and his performance tradition for directors, actors, and designers, revealing the masterful construction of Goldoni’s plays, while an afterword by Cesare de Michelis carefully reconstructs the playwright’s life and times.

Gianluca Rizzo is an assistant professor in the Department of French and Italian at Colby College. Michael Hackett is a professor in the Theatre Department at the University of California, Los Angeles.
Unbound
Ukrainian Canadians Writing Home
Edited by Lisa Grekul and Lindy Ledohowski

What does it mean to be Ukrainian in contemporary Canada? The Ukrainian Canadian writers in Unbound challenge the conventions of genre – memoir, fiction, poetry, biography, essay – and the boundaries that separate ethnic and authorial identities and fictional and non-fictional narratives. These intersections become the sites of new, thought-provoking and poignant creative writing by some of Canada’s best-known Ukrainian Canadian authors.

To complement the creative writing, editors Lisa Grekul and Lindy Ledohowski offer an overview of the history of Ukrainian settlement in Canada and an extensive bibliography of Ukrainian Canadian literature in English. Unbound is the first such exploration of Ukrainian Canadian literature and is a book that should be on the shelves of Canadian literature fans and those interested in the study of ethnic, postcolonial, and diasporic literature.

Lisa Grekul is a novelist and associate professor in the Department of Critical Studies at the University of British Columbia Okanagan.

Lindy Ledohowski is an educational leader and literary scholar. She serves on the board of trustees for the Canadian Museum for Human Rights.

Contributors

Contributors
Elizabeth Bachinsky
Marusya Bociurkiw
Lisa Grekul
Janice Kulyk Keefer
Myrna Kostash
Lindy Ledohowski
Erin Moure
Daria Salamon
Marsha Forchuk Skrypuch
Weronika Suchacka

utppublishing.com
Carol Shields and the Writer-Critic

Brenda Beckman-Long

Throughout her literary and critical career, Canadian writer Carol Shields (1935–2003) resisted simple categorization. Her novels are elegant puzzles that confront the reader with the ambiguity of meaning and narrative, yet their position within Shields’ critical feminist project has, until now, been obscured.

In *Carol Shields and the Writer-Critic*, Brenda Beckman-Long illuminates that project through the study of Shields’ extensive oeuvre, including her fiction and criticism. Beckman-Long brings depth to her analysis through close readings of six novels, including the award-winning *The Stone Diaries*. Elliptical, open-ended, and concerned with women writing about women, these novels reveal Shields’ critique of dominant masculine discourses and her deep engagement with the long tradition of women’s life writing. Beckman-Long’s original archival research attests to Shields’ preoccupation with the changing efforts of waves of feminist activism and writing.

A much needed reappraisal of Shields’s innovative work, *Carol Shields and the Writer-Critic* contributes to the scholarship on life writing and autobiography, literary criticism, and feminist and critical theory.

Brenda Beckman-Long is an assistant professor of English at Briercrest College and Seminary, which is affiliated with the University of Saskatchewan.

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A Culture of Rights

Law, Literature, and Canada

Benjamin Authers

With the passage into law of the Canadian Charter of Rights and Freedoms in 1982, rights took on new legal, political, and social significance in Canada. In the decades following, Canadian jurisprudence has emphasised the importance of rights, determining their shape and asserting their centrality to legal ideas about what Canada represents. At the same time, an increasing number of Canadian novels have also engaged with the language of human rights and civil liberties, reflecting, like their counterparts in law, the possibilities of rights and the failure of their protection.

In *A Culture of Rights*, Benjamin Authers reads novels by authors including Joy Kogawa, Margaret Atwood, Timothy Findley, and Jeanette Armstrong alongside legal texts and key constitutional rights cases, arguing for the need for a more complex, interdisciplinary understanding of the sources of rights in Canada and elsewhere. He suggests that, at present, even when rights are violated, popular insistence on Canada’s rights-driven society remains. Despite the limited scope of our rights, and the deferral of more substantive rights protections to some projected, ideal Canada, we remain keen to promote ourselves as members of an entirely just society.

Benjamin Authers is an assistant professor in the School of Law and Justice at the University of Canberra.
Score One for the Dancing Girl, and Other Selections from the *Kimun ch’onghwa*

A Story Collection from Nineteenth-century Korea

Translated by James Scarth Gale; Edited by Ross King and Si Nae Park

Original *hanmun* texts and annotations by Kim Tong’uk

**The James Scarth Gale Library of Korean Literature**

*Score One for the Dancing Girl* presents more than a hundred stories from an early-nineteenth-century collection of *yadam* stories, the *Kimun ch’onghwa* ("Compendium of Records of Hearsay"). Prose tales that feature historical people and places but may also include fantastical elements, the *yadam* stories in this volume feature ghosts and magic, courtesans and sex, and court politics. Both an entertaining literary collection and a rich treasure trove of information about life in seventeenth and eighteenth-century Korea, this collection is the first volume in an ongoing series of translations of classic Korean literature by the Canadian missionary James Scarth Gale.

**James Scarth Gale** (1863–1937) spent forty years in Korea as a missionary, scholar, and translator. **Ross King** is a Professor of Korean and head of the Department of Asian Studies at the University of British Columbia. **Si Nae Park** is an assistant professor in the Department of East Asian Languages and Civilizations at Harvard University.

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Madness and the Mad in Russian Culture

Edited by Angela Brintlinger and Ilya Vinitsky

**New in Paperback**

*Madness and the Mad in Russian Culture* represents a joint effort by American, British, and Russian scholars – historians, literary scholars, sociologists, cultural theorists, and philosophers – to understand the rich history of madness in the political, literary, and cultural spheres of Russia. Editors Angela Brintlinger and Ilya Vinitsky have brought together essays that address a wide variety of ideas related to madness – from the involvement of state and social structures in questions of mental health, to the attitudes of major Russian authors and cultural figures towards insanity and how those attitudes both shape and are shaped by the history, culture, and politics of Russia.

**Angela Brintlinger** is a professor in the Department of Slavic Languages and Literatures at Ohio State University. **Ilya Vinitsky** is a professor in the Department of Slavic Languages and Literatures at the University of Pennsylvania.
Veiled Figures
Women, Modernity, and the Spectres of Orientalism

Teresa Heffernan

Since the September 11, 2001 terrorist attacks, public debates about Islam and the veil have become increasingly divisive. Yet few acknowledge that this fascination with veiling goes back more than three centuries.

In Veiled Figures, Teresa Heffernan explores how the clash of civilizations is perpetuated by the rhetoric of veiling and unveiling. Drawing on travel narratives, harem literature, and other stories, Heffernan argues that women’s bodies have been used to exacerbate the divide between religion and reason in the eighteenth century, the Islamic umma and the Western nation in the nineteenth, and Islamism and global capitalism in the contemporary period.

Through the study of the writings of Lady Mary Wortley Montagu, Anna Bowman Dodd, Demetra Vaka Brown, Zeyneb Hanoum, and others, Heffernan’s book demonstrates the ways in which these works complicate and interrupt these divides, opening up new opportunities for a more constructive dialogue between East and West.

Teresa Heffernan is a professor in the Department of English at St Mary’s University.

Postcolonial Counterpoint
Orientalism, France, and the Maghreb

Farid Laroussi

University of Toronto Romance Series

Postcolonial Counterpoint is a critical study of Orientalism and the state of Francophone and postcolonial studies, examined through the lens of the historical and cross-cultural relations between France and North Africa. Thoroughly questioning the inability of Western academia to shake free of universalism and essentialism and come to grips with the Orientalism within postcolonial discourse, Farid Laroussi offers a cultural tour d’horizon which considers André Gide’s writing on Algeria, literature by French authors of Maghrebi descent, and the conversation surrounding secularism and the headscarf in France. A provocative investigation of the place of Muslims and Islam in Francophone culture, Postcolonial Counterpoint asks how we must proceed if postcolonial studies is to make a difference in reconciling history, identity, citizenship, and Islam in the West.

Farid Laroussi is an associate professor in the Department of French, Hispanic, and Italian Studies at the University of British Columbia.
Imagining the British Atlantic after the American Revolution

Edited by Michael Meranze and Saree Makdisi

UCLA Clark Memorial Library Series

Between 1750 and 1820, tides of revolution swept the Atlantic world. From the new industrial towns of Great Britain to the plantations of Haiti, they heralded both the rise of democratic nationalism and the subsequent surge of imperial reaction.

In *Imagining the British Atlantic after the American Revolution*, nine essays consider these revolutionary transformations from a variety of literary, visual, and historical perspectives. On topics ranging from painting and poetry to prison reform, the essays challenge and complicate our understandings of revolution and reaction within the transatlantic imagination. Drawing on examples from different local and regional contexts, they demonstrate the many remarkably local ways that revolution and empire were experienced in London, Pennsylvania, Pitcairn Island, and points in between.

Michael Meranze is a professor in the Department of History at the University of California, Los Angeles. Saree Makdisi is a professor in the Departments of English and Comparative Literature at the University of California, Los Angeles.

Fact and Fiction

Literary and Scientific Cultures in Germany and Britain

Edited by Christine Lehleiter

*Fact and Fiction* explores the intersection between literature and the sciences, focusing on German and British culture between the eighteenth century and today. Observing that it was in the eighteenth century that the divide between science and literature as disciplines first began to be defined, the contributors to this collection probe how authors from that time onwards have assessed and affected the relationship between literary and scientific cultures.

*Fact and Fiction*’s twelve essays cover a wide range of scientific disciplines, from physics and chemistry to medicine and anthropology, and a variety of literary texts, such as Erasmus Darwin’s *The Botanic Garden*, George Eliot’s *Daniel Deronda*, and Goethe’s *Elective Affinities*. The collection will appeal to scholars of literature and of the history of science, and to those interested in the connections between the two.

Christine Lehleiter is an associate professor in the Department of Germanic Languages and Literatures at the University of Toronto.
China in the German Enlightenment

Edited by Bettina Brandt and Daniel Leonhard Purdy

German and European Studies

Over the course of the eighteenth century, European intellectuals shifted from admiring China as a utopian place of wonder to despising it as a backwards and despotic state. That transformation had little to do with changes in China itself, and everything to do with Enlightenment conceptions of political identity and Europe’s own burgeoning global power. *China in the German Enlightenment* considers the place of German philosophy, particularly the work of Leibniz, Goethe, Herder, and Hegel, in this development. Beginning with the first English translation of Walter Demel's classic essay “How the Chinese Became Yellow,” the collection’s essays examine the connections between eighteenth-century philosophy, German Orientalism, and the origins of modern race theory.

Bettina Brandt and Daniel Leonhard Purdy are on the faculty of the Department of Germanic and Slavic Languages and Literatures at Penn State University.

Mind, Body, Motion, Matter

Eighteenth-Century British and French Literary Perspectives

Edited by Mary Helen McMurran and Alison Conway

*Mind, Body, Motion, Matter* investigates the relationship between the eighteenth century’s two predominant approaches to the natural world – mechanistic materialism and vitalism – in the works of leading British and French writers such as Daniel Defoe, William Hogarth, Laurence Sterne, the third Earl of Shaftesbury and Denis Diderot. Focusing on embodied experience and the materialization of thought in poetry, novels, art, and religion, the literary scholars in this collection offer new and intriguing readings of these canonical authors. Informed by contemporary currents such as new materialism, cognitive studies, media theory, and post-secularism, their essays demonstrate the volatility of the core ideas opened up by materialism and the possibilities of an aesthetic vitalism of form.

Mary Helen McMurran is an associate professor in the Department of English and Writing Studies at the University of Western Ontario.

Alison Conway is a professor in the Department of English and Writing Studies at the University of Western Ontario.
The Epic of Juan Latino
Dilemmas of Race and Religion in Renaissance Spain
Elizabeth R. Wright
Toronto Iberic

In *The Epic of Juan Latino*, Elizabeth R. Wright tells the story of Renaissance Europe’s first black poet and his epic poem on the naval battle of Lepanto, *Austrias Carmen* (The Song of John of Austria).

Piecing together the surviving evidence, Wright traces Latino’s life in Granada, Iberia’s last Muslim metropolis, from his early clandestine education as a slave in a noble household to his distinguished career as a schoolmaster at the University of Granada. When intensifying racial discrimination and the chaos of the Morisco Revolt threatened Latino’s hard-won status, he set out to secure his position by publishing an epic poem in Latin verse, the *Austrias Carmen*, that would demonstrate his mastery of Europe’s international literary language and celebrate his own African heritage.

Through Latino’s remarkable, hitherto untold story, Wright illuminates the racial and religious tensions of sixteenth-century Spain and the position of black Africans within Spain’s nascent empire and within the emerging African diaspora.

Elizabeth R. Wright is an associate professor of Spanish in the Department of Romance Languages at the University of Georgia.

Unruly Women
Performance, Penitence, and Punishment in Early Modern Spain
Margaret E. Boyle
Toronto Iberic

New in Paperback

In the first in-depth study of the interconnected relationships among public theatre, custodial institutions, and women in early modern Spain, Margaret E. Boyle explores the contradictory practices of rehabilitation enacted by women both on and off stage. Pairing historical narratives and archival records with canonical and non-canonical theatrical representations of women’s deviance and rehabilitation, *Unruly Women* argues that women’s performances of penitence and punishment should be considered a significant factor in early modern Spanish life.

Boyle looks at real-life sites of rehabilitation for women in seventeenth-century Madrid, including a jail and a magdalen house, and women onstage, where she identifies three distinct representations of female deviance: the widow, the vixen, and the murderess. *Unruly Women* explores these archetypal figures in order to demonstrate the ways a variety of playwrights comment on women’s non-normative relationships to the topics of marriage, sex, and violence.

Margaret E. Boyle is an assistant professor of Romance Languages at Bowdoin College.
Marriage in Europe, 1400–1800
Edited by Silvana Seidel Menchi

Drawing on the extensive and underused body of legal records on marriage that exist in Europe’s ecclesiastical and secular archives, Marriage in Europe, 1400–1800 examines the institution not just as it was theorized by jurists and theologians, but as it was lived in reality.

A comparative history that examines England, France, Spain, Germany, Switzerland, Italy, the Low Countries, and Sweden, this volume features the extensive and meticulous research of twelve leading international experts in the field. Their essays make use of material from thirty-one European archives, as well as a range of canons and decretales, poems, letters, novels, and treatises, to offer a history of marriage, both Catholic and Protestant. Edited by Silvana Seidel Menchi, this collection is an essential resource for those interested in the history of marriage in Christian Europe.

Silvana Seidel Menchi is a professor emerita in the Department of Modern and Contemporary History at the University of Pisa.

Baroque Visual Rhetoric
Vernon Hyde Minor

Intricate, expressive, given to grandeur and even excess, Baroque art as a style is inseparable from the meanings it seeks to convey. Vernon Hyde Minor’s Baroque Visual Rhetoric probes this combination of style and message and – equally importantly – the methodological basis on which the critical art historian comes to establish that meaning.

Drawing on a breathtaking range of critical literature, from the German founders of art history as an academic discipline to Heidegger, Derrida, and de Man, Minor considers the issue through a series of Baroque masterpieces: Bernini’s Baldacchino in St. Peter’s Basilica, the statues in the church of San Giovanni in Laterano, Borromini’s church of Sant’Ivo alla Sapienza, Baccio’s frescoes in the church of Il Gesù, the paintings of Philippe de Champaigne, and the Corsini Chapel in San Giovanni in Laterano.

Vernon Hyde Minor is a professor emeritus in the Department of Art and Art History at the University of Colorado Boulder.
Privacy in the Age of Shakespeare

Ronald Huebert

For at least a generation, scholars have asserted that privacy barely existed in the early modern era. The divide between the public and private was vague, they say, and the concept, if it was acknowledged, was rarely valued. In Privacy in the Age of Shakespeare, Ronald Huebert challenges these assumptions by marshalling evidence that it was in Shakespeare’s time that the idea of privacy went from a marginal notion to a desirable quality.

The era of transition begins with More’s Utopia (1516), in which privacy is forbidden. It ends with Milton’s Paradise Lost (1667), in which privacy is a good to be celebrated. In between come Shakespeare’s plays, paintings by Titian and Vermeer, devotional manuals, autobiographical journals, and the poetry of George Herbert and Robert Herrick, all of which Huebert carefully analyses in order to illuminate the dynamic and emergent nature of early modern privacy.

Ronald Huebert is a professor in the Department of English at Dalhousie University and Carnegie Professor at the University of King’s College.

Shakespeare’s Big Men

Tragedy and the Problem of Resentment

Richard van Oort

Shakespeare’s Big Men examines five Shakespearean tragedies – Julius Caesar, Hamlet, Othello, Macbeth, and Coriolanus – through the lens of generative anthropology and the insights of its founder, Eric Gans. Generative anthropology’s theory of the origins of human society explains the social function of tragedy: to defer our resentment against the “big men” who dominate society by letting us first identify with the tragic protagonist and his resentment, then allowing us to repudiate the protagonist’s resentful rage and achieve theatrical catharsis.

Drawing on this hypothesis, Richard van Oort offers inspired readings of Shakespeare’s plays and their representations of desire, resentment, guilt, and evil. His analysis revives the universal spirit in Shakespearean criticism, illustrating how the plays can serve as a way to understand the ethical dilemma of resentment and discover within ourselves the nature of the human experience.

Richard van Oort is an associate professor in the Department of English at the University of Victoria.
Paraphrase on Luke 1–10
Desiderius Erasmus
Translated and Annotated by Jane E. Phillips
Collected Works of Erasmus 47

Erasmus yearned to make the New Testament an effective instrument of reform in society, church, and everyday life, and to this end he composed the Paraphrases, in which the words of Holy Scripture provide the core of a text that was vastly expanded to embrace the reforming “philosophy of Christ.” Paraphrase on Luke 1–10 contains the first half of Erasmus’s Paraphrase on Luke – the second half of which appeared in this series in 2003 – and completes the set of translations of the Paraphrases into English.

In his Paraphrase on Luke, Erasmus expands on the original Gospel of Luke in the voice of its original author. The narrative is supplemented by Erasmus’ explications of the text’s moral, theological, and allegorical meanings and its psychological, historical, and geographical context. In addition to a fluid and idiomatic translation, Paraphrase on Luke 1–10 includes extensive annotations for the general or scholarly reader, making this a valuable and accessible resource for the study of both Erasmus and the New Testament.

Jane E. Phillips is a retired professor of classics at the University of Kentucky and the translator of the Paraphrase on John and Paraphrase on Luke 11–24 in the Collected Works of Erasmus.

Controversies
Desiderius Erasmus
Edited and Translated by Denis L. Drysdall
Collected Works of Erasmus 73

Among the most important of Erasmus’ contributions to Christian humanism were his Greek text, new Latin translation, and annotations of the New Testament, an implicit challenge to the authority of the Vulgate and one that provoked numerous responses. This volume of the Collected Works contains translations of four of Erasmus’ responses to his critics, written between 1520 and 1532 and directed primarily to his Franciscan and Dominican contemporaries at the university in Louvain. Three are connected to his Annotations on the New Testament. The fourth, a letter to Christoph von Utenheim, bishop of Basel, deals with pastoral questions such as fasting, abstinence, and the celibacy of priests.

Though they mostly deal with philological rather than doctrinal matters, these debates were no less important to Erasmus’ work. Carefully and extensively annotated by the translator, Denis L. Drysdall, volume 73 of the Collected Works invites the reader to examine Erasmus’ own explanations of his philological method and its theological significance.

Denis L. Drysdall retired as chairperson and associate professor of Romance Languages from the University of Waikato, Hamilton, New Zealand, where he remains a research associate.
North/South
The Great European Divide

Ricardo J. Quinones

The division of European society and culture along a North/South axis was one of the most decisive and enduring developments in the modern world. In North/South, which completes a trilogy of works devoted to the study of the mind and body of Europe, Ricardo J. Quinones examines the momentous early modern origins of this division. Quinones focuses on four concepts connected with the Protestant Reformation whose emergence defines the rise of the North and the subjugation of the South: Christian liberty, skepticism, tolerance, and time. Tracing their influence through the political and philosophical conflicts of the era and forward into the Enlightenment, he suggests that they constitute the basis of Europe’s transformation between the sixteenth century and the dawn of the industrial revolution.

A fascinating combination of cultural and intellectual history, philosophy, and comparative literature written in the vein of Quinones’ award-winning Dualisms, this work, called “dazzling” by one critic, shows a contemporary pertinence with the relapse of the South into the subordinate position which it was thought to have overcome.

Ricardo J. Quinones is a professor emeritus in the Department of English at Claremont McKenna College.

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Erasmus and Voltaire
Why They Still Matter

Ricardo J. Quinones

Erasmus Studies
New in Paperback

Erasmus and Voltaire have maintained a permanent hold on our interest by virtue of the singular roles each played at turning points in the development of Western culture. Indeed, in course of the nineteenth century comparisons between Erasmus and Voltaire had become commonplace, yet until now there has not been a full-length study to discuss these two pre-eminent figures together in terms of their careers, their works, and their historic afterlives. In Erasmus and Voltaire: Why They Still Matter, Ricardo Quinones demonstrates how both writers were forces for change in their time and why they rank among the masters of modern liberalism. Drawing attention to the continuities between the Renaissance and the Enlightenment, Quinones characterizes Erasmus and Voltaire as voices of moderation and reason that remain capable of addressing the philosophical crises of today.

Ricardo J. Quinones is a professor emeritus in the Department of English at Claremont McKenna College.
The Correspondence of Wolfgang Capito

Volume 3: 1532–1536

Translated by Erika Rummel; Annotated by Milton Kooistra

Wolfgang Capito (1478–1541), a leading Christian Hebraist and Catholic churchman who converted to Protestantism, was a pivotal figure in the history of the Reformation. After serving as a professor of theology in Basel and adviser to the archbishop of Mainz, he moved to Strasbourg, which became, largely due to his efforts, one of the most important centres of the Reformation movement after Wittenberg.

This penultimate volume in the series is a fully annotated translation of Capito’s existing correspondence covering the years 1532–36 and culminating in the Wittenberg Concord between the Lutheran and Reformed churches. The correspondence includes Capito’s efforts, alongside those of his colleague Martin Bucer, to negotiate that compromise. Other letters deal with local, political, financial, and doctrinal questions, as well as Capito’s personal life. The letters demonstrate the importance of Capito and his colleagues in providing advice in matters concerning the churches in southern Germany and Switzerland, as well as the evangelicals in neighbouring France.

Erika Rummel is a professor emerita in the Department of History at Wilfrid Laurier University.
Milton Kooistra is a Fellow at the Centre for Reformation and Renaissance Studies at the University of Toronto.

The Jesuits

Cultures, Sciences, and the Arts, 1540–1773

Edited by John W. O’Malley, S.J., Gauvin Alexander Bailey, Steven J. Harris, and T. Frank Kennedy, S.J.

New in Paperback

Focusing on the Old Society – the Society of Jesus before its suppression in 1773 by papal edict – the thirty-five essays in this lavishly illustrated collection examine the worldwide Jesuit undertaking in such fields as music, art, architecture, devotional writing, mathematics, physics, astronomy, natural history, public performance, and education, and they give special attention to the Jesuits’ interaction with non-European cultures, in North and South America, China, India, and the Philippines. A picture emerges not only of the individual Jesuit, who might be missionary, diplomat, architect, and playwright over the course of his life in the Society, but also of the immense and many-faceted Jesuit enterprise as forming a kind of “cultural ecosystem.”

John W. O’Malley, S.J., is a professor in the Department of Church History, Weston Jesuit School of Theology. Gauvin Alexander Bailey is a professor in the Department of the Visual and Performing Arts, Clark University. Steven J. Harris is a professor in the Jesuit Institute, Boston College. T. Frank Kennedy, S.J., is chair of the Department of Music, Boston College.
The Ethical Dimension of the Decameron
Marilyn Migiel
Toronto Italian Studies

With The Ethical Dimension of the Decameron Marilyn Migiel, author of A Rhetoric of the Decameron (winner of the MLA’s 2004 Marraro Prize), returns to Giovanni Boccaccio’s masterpiece, this time to focus on the dialogue about ethical choices that the Decameron creates with us and that we, as individuals and as groups, create with the Decameron.

Maintaining that we can examine this dialogue to gain insights into our values, our biases, and our decision-making processes, Migiel offers a view of the Decameron as sticky and thorny. According to Migiel, the Decameron catches us as we move through it, obligating us to reveal ourselves, inviting us to reflect on how we form our assessments, and calling upon us to be mindful of our responsibility to judge patiently and carefully. Migiel’s focus remains unabashedly on the experience of readers, on the meanings they find in the Decameron, and on the ideological assumptions they have about the way that a literary text such as the Decameron works. She offers that, rather than thinking about the Decameron as “teaching” readers, we should think about it as “testing” them.

Marilyn Migiel is a professor in the Department of Romance Studies at Cornell University.

Courtesy Lost
Dante, Boccaccio, and the Literature of History
Kristina M. Olson
Toronto Italian Studies

New in Paperback

In Courtesy Lost, Kristina M. Olson analyses the literary impact of the social, political, and economic transformations of the fourteenth century through an exploration of Dante’s literary and political influence on Boccaccio. The book reveals how Boccaccio rewrote the past through the lens of the Commedia, torn between nostalgia for elite families in decline and the need to promote morality and magnanimity within the Florentine Republic.

By examining the passages in Boccaccio’s Decameron, De casibus, and Esposizioni in which the author rewrites moments in Florentine and Italian history that had also appeared in Dante’s Commedia, Olson illuminates the ways in which Boccaccio expressed his deep ambivalence towards the political and social changes of his era.

Kristina M. Olson is an assistant professor of Italian in the Department of Modern and Classical Languages at George Mason University.
Reading as the Angels Read
Speculation and Politics in Dante’s Banquet
Maria Luisa Ardizzone

An uncompleted manuscript that combines lyric poetry and prose commentary, the Banquet (or Convivio) is one of Dante Alighieri’s most important and least understood texts. As Maria Luisa Ardizzone shows, its language and logic are deeply intertwined with medieval culture and the intellectual debates of the thirteenth and early fourteenth centuries.

In Reading as the Angels Read, Ardizzone reconstructs the cultural and socio-political background that provided the motivations for the Banquet and offers a bold new reading of this ambitious work. Drawing on a deep knowledge of Dante’s engagement with biblical, Augustinian, Neoplatonic, and Aristotelian philosophy, she suggests that the Banquet is not just an encyclopedia of learning as usually understood, but Dante’s attempt to articulate a discourse on earthly human happiness in which perfect knowledge is the natural basis for a well-organized political community.

Maria Luisa Ardizzone is a professor in the Department of Italian Studies at New York University.

The Task of the Cleric
Cartography, Translation, and Economics in Thirteenth-Century Iberia
Simone Pinet

Composed in early thirteenth-century Iberia, the Libro de Alexandre was Spain’s first vernacular version of the Romance of Alexander and the first poem in the corpus now known as the mester de clerecía. These learned works, written by clergy and connected with both school and court, were also tools for the articulation of sovereignty in an era of prolonged military and political expansion.

In The Task of the Cleric, Simone Pinet considers the composition of the Libro de Alexandre in the context of cartography, political economy, and translation. Her discussion sheds light on how clerics perceived themselves and on the connections between literature and these other activities. Drawing on an extensive collection of early cartographic materials, much of it rarely considered in conjunction with the romance, Pinet offers an original and insightful view of the mester de clerecía and the changing role of knowledge and the clergy in thirteenth-century Iberia.

Simone Pinet is a professor of Spanish and Medieval Studies in the Department of Romance Studies at Cornell University.
Babylon under Western Eyes
A Study of Allusion and Myth

Andrew Scheil

*Babylon under Western Eyes* examines the mythic legacy of ancient Babylon, the Near Eastern city which has served western culture as a metaphor for power, luxury, and exotic magnificence for more than two thousand years.

Sifting through the many references to Babylon in biblical, classical, medieval, and modern texts, Andrew Scheil uses Babylon’s remarkable literary ubiquity as the foundation for a thorough analysis of the dynamics of adaptation and allusion in western literature. Touching on everything from Old English poetry to the contemporary apocalyptic fiction of the “Left Behind” series, Scheil outlines how medieval Christian society and its cultural successors have adopted Babylon as a political metaphor, a degenerate archetype, and a place associated with the sublime.

Combining remarkable erudition with a clear and accessible style, *Babylon under Western Eyes* is the first comprehensive examination of Babylon’s significance within the pantheon of western literature and a testimonial to the continuing influence of biblical, classical, and medieval paradigms in modern culture.

Andrew Scheil is the Donald V. Hawkins Associate Professor of English at the University of Minnesota.  

“Babylon under Western Eyes is educational in the best sense of the word. Andrew Scheil’s book includes a vast range of literature, medieval, ancient, and modern, ranging from Herodotus to the contemporary genres of science fiction and fantasy.”

Haruko Momma, Department of English, New York University
Imagining the Jew in Anglo-Saxon Literature and Culture

Edited by Samantha Zacher

Toronto Anglo-Saxon Series

Most studies of Jews in medieval England begin with the year 1066, when Jews first arrived on English soil. Yet the absence of Jews in England before the conquest did not prevent early English authors from writing obsessively about them. Using material from the writings of the Church Fathers, contemporary continental sources, widespread cultural stereotypes, and their own imaginations, their depictions of Jews reflected their own politico-theological experiences.

The thirteen essays in *Imagining the Jew in Anglo-Saxon Literature and Culture* examine visual and textual representations of Jews, the translation and interpretation of Scripture, the use of Hebrew words and etymologies, and the treatment of Jewish spaces and landmarks. By studying the “imaginary Jews” of Anglo-Saxon England, they offer new perspectives on the treatment of race, religion, and ethnicity in pre- and post-conquest literature and culture.

Samantha Zacher is a professor of English and medieval studies at Cornell University.

Anglo-Saxon Manuscripts

A Bibliographical Handlist of Manuscripts and Manuscript Fragments Written or Owned in England up to 1100

Helmut Gneuss and Michael Lapidge

Toronto Anglo-Saxon Series

New in Paperback

Compiled by two of the field’s greatest living scholars, *Anglo-Saxon Manuscripts* is the first publication to list every surviving manuscript or manuscript fragment written in Anglo-Saxon England between the seventh and the eleventh centuries or imported into the country during that time. Each of the 1,291 entries in Helmut Gneuss and Michael Lapidge’s *Bibliographical Handlist* not only details the origins, contents, current location, script, and decoration of the manuscript, but also provides bibliographic entries that list facsimiles, editions, linguistic analyses, and general studies relevant to that manuscript. A general bibliography, designed to provide full details of author-date references cited in the individual entries, includes more than 4,000 items.

Helmut Gneuss is emeritus professor of English at the University of Munich. Michael Lapidge is emeritus professor of Anglo-Saxon at the University of Cambridge.
Latinity and Identity in Anglo-Saxon Literature

Edited by Rebecca Stephenson and Emily V. Thornbury

Toronto Anglo-Saxon Series

For the Anglo-Saxons, Latin was a language of choice that revealed a multitude of beliefs and desires about themselves as subjects, believers, scholars, and artists. In this groundbreaking collection, ten leading scholars explore the intersections between identity and Latin language and literature in Anglo-Saxon England. Ranging from the works of the Venerable Bede and St Boniface in the eighth century to Osbern’s account of eleventh-century Canterbury, *Latinity and Identity in Anglo-Saxon Literature* offers new insights into the Anglo-Saxons’ ideas about literary form, monasticism, language, and national identity.

Latin prose, poetry, and musical styles are reconsidered, as is the relationship between Latin and Old English. Monastic identity, intertwined as it was with the learning of Latin and reformation of the self, is also an important theme. By offering fresh perspectives on texts both famous and neglected, *Latinity and Identity* will transform readers’ views of Anglo-Latin literature.

Rebecca Stephenson is a Lecturer in Old and Middle English at University College Dublin. Emily V. Thornbury is an Associate Professor in the Department of English at the University of California, Berkeley.

Joinings

Compound Words in Old English Literature

Jonathan Davis-Secord

Toronto Anglo-Saxon Series

The first comprehensive study of the use of compound words in Old English poetry, homilies, and philosophy, *Joinings* explores the effect of compounds on style, pace, clarity, and genre in Anglo-Saxon vernacular literature. Jonathan Davis-Secord demonstrates how compounds affect the pacing of passages in *Beowulf*, creating slow-motion narrative at moments of significant violence; how their structural complexity gives rhetorical emphasis to phrases in the homilies of Wulfstan; and how they help to mix quotidian and elevated diction in Cynewulf’s *Juliana* and the Old English translations of Boethius. His work demonstrates that compound words were the epitome of Anglo-Saxon vernacular verbal art, combining grammar, style, and culture in a manner unlike any other feature of Old English.

Jonathan Davis-Secord is an assistant professor in the Department of English Language and Literature at the University of New Mexico.
The Idea of a Moral Economy
Gerard of Siena on Usury, Restitution, and Prescription
Lawrin Armstrong

Toronto Studies in Medieval Law

The Idea of a Moral Economy is the first modern edition and English translation of three questions disputed at the University of Paris in 1330 by the theologian Gerard of Siena. The questions represent the most influential late medieval formulation of the natural law argument against usury and the illicit acquisition of property. Together they offer a particularly clear example of scholastic ideas about the nature and purpose of economic activity and the medieval concept of a moral economy.

In his introduction, editor Lawrin Armstrong discusses Gerard’s arguments and considers their significance both within the context of scholastic philosophy and law and as a critique of contemporary mainstream economics. His analysis demonstrates how Gerard’s work is not only a valuable source for understanding economic thought in pre-modern Europe, but also a fertile resource for scholars of law, economics, and philosophy in medieval Europe and beyond.

Lawrin Armstrong is a professor at the Center for Medieval Studies, cross-appointed to the Departments of History and Economics, at the University of Toronto.

Two Medieval Occitan Toll Registers from Tarascon
William D. Paden

Medieval Academy Books 115

Two Medieval Toll Registers from Tarascon presents an edition, translation, and discussion of two vernacular toll registers from fourteenth and fifteenth-century Provence. These two registers are a valuable new source for the economic, linguistic, and transportation history of medieval France, offering a window onto the commercial life of Tarascon, a fortified town on the east bank of the Rhône between Avignon and Arles.

William D. Paden discusses the developing fiscal policy of the counts of Provence, for whom the tolls were collected, and the practice and vocabulary of medieval toll-keeping. An afterword considers the toll registers in relation to the poetry of troubadours, arguing that the realism of the registers and the idealism of troubadour poetry overlapped in the world of medieval Tarascon.

William D. Paden is a professor emeritus of French in the Department of French and Italian at Northwestern University.
Roman Literary Cultures
Domestic Politics, Revolutionary Poetics, Civic Spectacle
Edited by Alison Keith and Jonathan Edmondson
Phoenix Supplementary Volumes

Drawing on the historicizing turn in Latin literary scholarship, Roman Literary Cultures combines new critical methods with traditional analysis across four hundred years of Latin literature, from mid-republican Rome in the second century BC to the Second Sophistic in the second century AD. The contributors explore Latin texts both famous and obscure, from Roman drama and Menippean satire through Latin elegies, epics, and novels to letters issued by Roman emperors and compilations of laws.

Each of the essays in this volume combines close reading of Latin literary texts with historical and cultural contextualization, making the collection an accessible and engaging combination of formalist criticism and historicist exegesis that attends to the many ways in which classical Latin literature participated in ancient Roman civic debates.

Alison Keith is professor of Classics and Women's Studies in the Department of Classics at the University of Toronto. Jonathan Edmondson is professor of History and Classical Studies in the Department of History at York University.

Stymphalos
The Acropolis Sanctuary
Volume 1
Edited by Gerald P. Schaus
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The buildings and artefacts uncovered by Canadian excavations at Stymphalos (1994–2001) shed light on the history and cult of a small sanctuary on the acropolis of the ancient city. The thirteen detailed studies collected here illuminate a variety of aspects of the site. Epigraphical evidence confirms that both Athena and Eileithyia, goddess of childbirth, were worshipped in the sanctuary between the fourth and second centuries BCE. Earrings, finger rings, and other jewellery, along with almost 100 loomweights, indicate that women were prominent in cult observances.

A modest sanctuary in a modest Arcadian city-state, the acropolis sanctuary at Stymphalos will be a major point of reference for all archaeologists and historians studying ancient Arcadia and all southern Greece in the future.

Gerald P. Schaus is a professor in the Department of Archaeology and Classical Studies at Wilfrid Laurier University.
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*Florilegium* publishes cross-cultural or interdisciplinary approaches to history, literature, and other relevant areas of study, which explore the continuities between the ancient and the mediaeval world, and which try to develop new methodologies or adapt those developed by other disciplines.
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Laurie Mook, John R. Whitman, Jack Quarter, and Ann Armstrong
978-1-4426-1179-5
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<table>
<thead>
<tr>
<th>INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>Abraham Joshua Heschel and the Sources of Wonder</td>
</tr>
<tr>
<td>Achieving Longevity</td>
</tr>
<tr>
<td>Adapting in the Dust</td>
</tr>
<tr>
<td>Adaptive Education</td>
</tr>
<tr>
<td>Adkin, Laurie E</td>
</tr>
<tr>
<td>Alain, Marc.</td>
</tr>
<tr>
<td>Ancestral Lines</td>
</tr>
<tr>
<td>Anglo-Saxon Manuscripts</td>
</tr>
<tr>
<td>Arab Dawn</td>
</tr>
<tr>
<td>Ardizzone, Maria Luisa</td>
</tr>
<tr>
<td>Armstrong, Lawrin</td>
</tr>
<tr>
<td>Armstrong, Robert</td>
</tr>
<tr>
<td>Articulating Dinosaurs</td>
</tr>
<tr>
<td>Auster, Ellen</td>
</tr>
<tr>
<td>Authors, Benjamin</td>
</tr>
<tr>
<td>Bab</td>
</tr>
<tr>
<td>Babylon under Western Eyes</td>
</tr>
<tr>
<td>Back from the Brink</td>
</tr>
<tr>
<td>Backrooms and Beyond</td>
</tr>
<tr>
<td>Baier, Gerald.</td>
</tr>
<tr>
<td>Bailey, Gauvin Alexander</td>
</tr>
<tr>
<td>Baker, Keith Michael</td>
</tr>
<tr>
<td>Balmaceda, Margarita M.</td>
</tr>
<tr>
<td>Barker, John</td>
</tr>
<tr>
<td>Baroque Visual Rhetoric</td>
</tr>
<tr>
<td>Bateman, Thomas M.J.</td>
</tr>
<tr>
<td>Beckman-Long, Brenda</td>
</tr>
<tr>
<td>Benedikt XIV and the Enlightenment</td>
</tr>
<tr>
<td>Berg, Maggie</td>
</tr>
<tr>
<td>Berger, Benjamin L.</td>
</tr>
<tr>
<td>Birnbaum, S.A.</td>
</tr>
<tr>
<td>Borroes, John</td>
</tr>
<tr>
<td>Boyle, Margaret E.</td>
</tr>
<tr>
<td>Braman, Brian J.</td>
</tr>
<tr>
<td>Brandt, Bettina</td>
</tr>
<tr>
<td>Braudel Revisited</td>
</tr>
<tr>
<td>Brin, Colette</td>
</tr>
<tr>
<td>Brintringer, Angela</td>
</tr>
<tr>
<td>Broadcasting Policy in Canada</td>
</tr>
<tr>
<td>Byrne, Patrick H.</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>Cakebread, Caroline</td>
</tr>
<tr>
<td>Canada and the Third World</td>
</tr>
<tr>
<td>Canada’s Rural Majority</td>
</tr>
<tr>
<td>Canadian Annual Review of Politics and Public Affairs</td>
</tr>
<tr>
<td>The Canadian Environment in Political Context</td>
</tr>
<tr>
<td>The Canadian Regime</td>
</tr>
<tr>
<td>Capito, Wolfgang</td>
</tr>
<tr>
<td>Carol Shields and the Writer-Critic</td>
</tr>
<tr>
<td>Cases of Conflict</td>
</tr>
<tr>
<td>Catalytic Governance</td>
</tr>
<tr>
<td>A Century of Maritime Science</td>
</tr>
<tr>
<td>Chernomas, Robert</td>
</tr>
<tr>
<td>China in the German Enlightenment</td>
</tr>
<tr>
<td>Christ and History</td>
</tr>
<tr>
<td>Christie, Kenneth</td>
</tr>
<tr>
<td>Church and Society in Hungary and the Hungarian Diaspora</td>
</tr>
<tr>
<td>Click and Kin</td>
</tr>
<tr>
<td>Collier, Patrick</td>
</tr>
<tr>
<td>The Colonial Problem</td>
</tr>
<tr>
<td>Commemorating Canada</td>
</tr>
<tr>
<td>Connolly, James J.</td>
</tr>
<tr>
<td>Controversies</td>
</tr>
<tr>
<td>Conway, Alison</td>
</tr>
<tr>
<td>Cook, Ramsay</td>
</tr>
<tr>
<td>Corrado, Raymond R.</td>
</tr>
<tr>
<td>The Correspondence of Wolfgang Capito.</td>
</tr>
<tr>
<td>Courtesy Lost</td>
</tr>
<tr>
<td>Covering Canadian Crime</td>
</tr>
<tr>
<td>Craft, Jonathan</td>
</tr>
<tr>
<td>Crowe, Frederick E.</td>
</tr>
<tr>
<td>Crowther, Christine</td>
</tr>
<tr>
<td>A Culture of Rights</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>Davey, William J.</td>
</tr>
<tr>
<td>Davis, Ged R.</td>
</tr>
<tr>
<td>Davis-Scord, Jonathan</td>
</tr>
<tr>
<td>De Gonzalez, Laura Tubelle</td>
</tr>
<tr>
<td>de Loose, Laurence</td>
</tr>
<tr>
<td>Derry, Margaret E.</td>
</tr>
<tr>
<td>Dewald, Jim</td>
</tr>
<tr>
<td>Diaminds</td>
</tr>
<tr>
<td>Dictionary of Cape Breton English</td>
</tr>
<tr>
<td>DiGiacomo, Brenda</td>
</tr>
<tr>
<td>Doctors beyond Borders</td>
</tr>
<tr>
<td>Doxtator, Mercy</td>
</tr>
<tr>
<td>Dreisager, Nándor</td>
</tr>
<tr>
<td>Dubinsky, Karen</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>Economics in the Twenty-First Century</td>
</tr>
<tr>
<td>Edmondson, Jonathan</td>
</tr>
<tr>
<td>Ellison, Jenny</td>
</tr>
<tr>
<td>Ens, Gerhard J.</td>
</tr>
<tr>
<td>The Epic of Juan Latino</td>
</tr>
<tr>
<td>Epp, Marlene</td>
</tr>
<tr>
<td>Erasmus and Voltaire</td>
</tr>
<tr>
<td>Erasmus, Desiderius</td>
</tr>
<tr>
<td>The Ethical Dimension of the Decameron</td>
</tr>
<tr>
<td>The Ethics of Discernment</td>
</tr>
<tr>
<td>The Ethics Rapture</td>
</tr>
<tr>
<td>Eugenio Montale, the Fascist Storm, and the Jewish Sunflower</td>
</tr>
<tr>
<td>Expanding the Gaze</td>
</tr>
<tr>
<td>F</td>
</tr>
<tr>
<td>Fact and Fiction</td>
</tr>
<tr>
<td>The Fate of Labour Socialism</td>
</tr>
<tr>
<td>Felsenstein, Frank</td>
</tr>
<tr>
<td>Felmate, Blair</td>
</tr>
<tr>
<td>First World Petro-Politics</td>
</tr>
<tr>
<td>Fitterer, Robert J.</td>
</tr>
<tr>
<td>Five Comedies</td>
</tr>
<tr>
<td>Forth, Gregory</td>
</tr>
<tr>
<td>Freedom and Indigenous Constitutionalism</td>
</tr>
<tr>
<td>Freedom from Fear, Freedom from Want</td>
</tr>
<tr>
<td>Freeman, Barry</td>
</tr>
<tr>
<td>Friedman, May</td>
</tr>
<tr>
<td>From New Peoples to New Nations</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>Gale, James Scarth</td>
</tr>
<tr>
<td>Gallagher, Kathleen</td>
</tr>
<tr>
<td>Gashe, Mike</td>
</tr>
<tr>
<td>Gavitt, Philip.</td>
</tr>
<tr>
<td>Gérin-Lajoie, Diane</td>
</tr>
<tr>
<td>Gertler, Meric S.</td>
</tr>
<tr>
<td>Gibbs, Jenna M.</td>
</tr>
<tr>
<td>Glimpses of Oneida Life</td>
</tr>
<tr>
<td>Global Inequality</td>
</tr>
<tr>
<td>Gneuss, Helmut</td>
</tr>
<tr>
<td>Goldoni, Carlo</td>
</tr>
<tr>
<td>Grekul, Lisa</td>
</tr>
<tr>
<td>Grinchenko, Gelinada</td>
</tr>
<tr>
<td>Growing Urban Economies</td>
</tr>
<tr>
<td>H</td>
</tr>
<tr>
<td>Hall, Kenneth R.</td>
</tr>
<tr>
<td>Hall, Robert G.</td>
</tr>
<tr>
<td>Halpern, Paul</td>
</tr>
<tr>
<td>Hamilton, Ann</td>
</tr>
<tr>
<td>Hanlon, Robert J.</td>
</tr>
<tr>
<td>Hansen, Philip</td>
</tr>
<tr>
<td>Harris, Steven J.</td>
</tr>
<tr>
<td>The Heart of Helambu</td>
</tr>
<tr>
<td>Hedican, Edward J.</td>
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<tr>
<td>Heffernan, Teresa</td>
</tr>
<tr>
<td>Herman, Andrew C.</td>
</tr>
<tr>
<td>Hertz, David Michael</td>
</tr>
<tr>
<td>Heynen, Robert</td>
</tr>
<tr>
<td>Hillenbrand, Lisa</td>
</tr>
<tr>
<td>Horses in Society</td>
</tr>
<tr>
<td>Hubbard, Jennifer</td>
</tr>
<tr>
<td>Hudson, Ian</td>
</tr>
<tr>
<td>Huebert, Ronald.</td>
</tr>
<tr>
<td>Human Rights</td>
</tr>
<tr>
<td>I</td>
</tr>
<tr>
<td>Iacovetta, Franca</td>
</tr>
<tr>
<td>The Idea of a Moral Economy</td>
</tr>
<tr>
<td>Imagining the British Atlantic after the American Revolution</td>
</tr>
<tr>
<td>Imagining the Jew in Anglo-Saxon Literature and Culture</td>
</tr>
<tr>
<td>Implementing and Working with the Youth Criminal Justice Act across Canada</td>
</tr>
<tr>
<td>In Defence of Theatre</td>
</tr>
<tr>
<td>The Incarnate Word</td>
</tr>
<tr>
<td>J</td>
</tr>
<tr>
<td>Japanese Society and the Politics of the North Korean Threat</td>
</tr>
<tr>
<td>The Jesuits</td>
</tr>
<tr>
<td>Johns, Christopher M.S.</td>
</tr>
<tr>
<td>Joinings</td>
</tr>
<tr>
<td>Journalism in Crisis</td>
</tr>
<tr>
<td>The Judicial Role in a Diverse Federation</td>
</tr>
<tr>
<td>K</td>
</tr>
<tr>
<td>Keith, Alison.</td>
</tr>
</tbody>
</table>
## INDEX

Kellow, Geoffrey C. ........................................ 42  
Kennedy, Norma ........................................ 32  
Kennedy, T. Frank ...................................... 74  
Khanenko-Friesen, Natalia ..........................  30  
King, Gretchen .......................................... 19  
Kouchibougac .......................................... 24  
Kraker, Kenton .......................................... 26  
L .................................................................  
Lapidge, Michael ....................................... 78  
Laroussi, Farid .......................................... 66  
Latinity and Identity in Anglo-Saxon Literature . 79  
Law's Religion .......................................... 35  
Leddy, Neven ........................................... 42  
Ledowski, Lindy ......................................... 63  
Lee, Seung Hyok ......................................... 38  
Lehleiter, Christine ................................... 67  
Lessons of the Holocaust ............................ 1  
The Letter and the Cosmos .......................... 11  
Liber, George O. ........................................ 9  
Life Forms in the Thinking of the Long Eighteenth Century 31  
Living with War ........................................ 20  
Lonergan and Kant ..................................... 58  
Lonergan, Bernard ...................................... 56  
Love and Objectivity in Virtue Ethics ............ 58  
Lux, Maureen ........................................... 12  
M .................................................................  
MacKinnon, Richard ................................... 13  
Madness and the Mad in Russian Culture ......... 65  
Makdisi, Saree ......................................... 67  
Malcolmson, Patrick ................................... 40  
Manufacturing Phobias ............................... 50  
The Marketing Revolution in Politics ..........  4  
Marmur, Michael .......................................  59  
Marriage in Europe, 1400-1800 ....................  70  
Marrus, Michael R. ....................................  8  
Martin, Roger ............................................ 17  
McGill, Kenneth ....................................... 47  
McMurran, Mary Helen .............................. 68  
McPhail, Deborah ...................................... 22  
Meaning and Authenticity ...........................  57  
Menchi, Silvana Seidel ................................ 70  
Menzies, Michael ...................................... 67  
Merchants in the City of Art ....................... 48  
Meredith, Patricia ...................................... 17  
Messbarger, Rebecca ................................ 61  
Michelson, Karin ....................................... 32  
Migiel, Marilyn ......................................... 75  
Mike ......................................................... 21  
Mills, Sean ............................................... 28  
Mind, Body, Motion, Matter ....................... 68  
Minor, Vernon Hyde .................................. 70  
Mitchinson, Wendy .................................... 22  
Moldoveanu, Minhea ................................ 17  
Momani, Bessma ......................................  5  
Moucharlem, Lisa ...................................... 32  
Monnais, Laurence .................................... 26  
Morgan, Cecilia ........................................ 23  
Muckel, Robert J. ...................................... 49  
Multicultural Cities ................................. 43  
Mutimer, David ......................................... 40  
Myers, Richard ......................................... 40  
N .................................................................  
Naylor, James ........................................... 25  
Negotiating Identities ................................ 52  
Newman, Bruce I ....................................... 4  
Nicholls, Christopher C. ............................ 15  
Noble, Brian ............................................ 45  
North/South ............................................ 73  
O .................................................................  
Obesity in Canada ...................................... 22  
Observing the Outports ............................  24  
Olive, Andrea .......................................... 39  
Olson, Kristina M. ..................................... 75  
O'Malley, John W. ..................................... 74  
On Civic Republicanism ............................. 42  
O’Neill, Tom ............................................. 47  
Owen, Taylor ........................................... 7  
P .................................................................  
Paden, William D. .................................... 80  
Paraphrase on Luke 1-10 ............................ 72  
Paris, Roland ..........................................  7  
Pearson, Lester B. ...................................... 21  
Peterkin, Allan D. ..................................... 54  
Picard, Cheryl A. ....................................... 55  
Pinet, Simone .......................................... 76  
The Politics of Energy Dependency .............. 38  
Postcolonial Counterpoint ..........................  66  
Practising Insight Meditation ...................... 55  
Print Culture Histories Beyond the Metropolis . 29  
Privacy in the Age of Shakespeare ............... 71  
Public Anthropology ................................... 49  
Punishment and the History of Political Philosophy 42  
Purdy, Daniel Leonhard ................................ 68  
Puri, Poonam ............................................ 15  
Q .................................................................  
Qadeer, Mohammad Abdul .......................... 43  
Quinones, Ricardo J. ................................ 73  
R .................................................................  
Raab, Nigel A. .......................................... 25  
Ramadan, Hisham ..................................... 50  
Reading as the Angels Read ....................... 76  
Reclaiming the Personal ............................ 30  
Reconsidering C.B. Macpherson ................... 37  
The Regenerators ....................................... 29  
Richardson, Chris ..................................... 18  
Roman Literary Cultures ........................... 81  
Rosell, Steven A. ...................................... 17  
Rudin, Ronald .......................................... 24  
Ruiz, Teofilo F. ........................................ 31  
Rutherford, Scott ...................................... 28  
S .................................................................  
Saideman, Stephen M. ..............................  6  
Sala, Giovanni B. ...................................... 58  
Salamon, Errol .......................................... 19  
Sandwell, R.W. ......................................... 23  
Sawchuk, Joe .......................................... 33  
Schaus, Gerald P. ..................................... 81  
Scheil, Andrew ......................................... 77  
Scherzter, Robert ...................................... 36  
Schiller, Anne .......................................... 48  
Schultermandl, Silvia ...............................  52  
Score One for the Dancing Girl, and Other Selections from the Kimun Ch’onghwa .... 65  
Seeger, Barbara K. .................................... 10  
Separate Beds .......................................... 12  
Shakespeare’s Big Men ................................ 71  
Shantz, Jeff ............................................. 50  
Shuster, Arthur ......................................... 42  
Sisters or Strangers? ................................. 28  
The Sleep of Others and the Transformations of Sleep Research ................ 26  
The Slow Professor .................................... 10  
Smith Fullerton, Romayne .......................... 18  
Springer, Allen L. ..................................... 39  
Staying Human during Residency Training .... 54  
Stephenson, Rebecca ................................ 79  
Stephenson, Robert ................................... 27  
Stragility .................................................. 2  
Symphalos ............................................... 81  
Sustainable Banking .................................. 16  
Symcox, Geoffrey ..................................... 31  
T .................................................................  
The Task of the Cleric .................................. 76  
Teigrob, Robert ....................................... 20  
Thibault, Simon ........................................ 19  
Thornbury, Emily V. ................................. 33  
Through the Lens of Anthropology .............. 49  
Total Wars and the Making of Modern Ukraine, 1914-1954 ........ 54  
Two Medieval Occitan Toll Registers from Tarascon 80  
U .................................................................  
Unbound .................................................. 63  
Unruhy Women ......................................... 69  
V .................................................................  
van den Hoonaard, Wil C. .......................... 50  
van der Meulen, Emily ................................ 51  
van Oot, Richard ....................................... 77  
VanWynsberge, Robert ............................. 53  
Veiled Figures .......................................... 66  
Vinitsky, Ilya ........................................... 65  
W .................................................................  
Webb, Jeff A. .......................................... 24  
Weber, Olaf ............................................. 16  
Who is the Historian? ............................... 25  
Why the Porcupine Is Not a Bird ................. 46  
Wildish, David ........................................ 27  
Wolfe, David A. ........................................ 44  
The World Won’t Wait ...............................  7  
Wright, David .......................................... 26  
Wright, Elizabeth R. .................................. 69  
Y .................................................................  
Yiddish .................................................... 60  
Z .................................................................  
Zacher, Samantha .................................... 78
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