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Cover image from Gentrifier, page 3
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University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada through the Canada Book Fund. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and the Ontario Media Development Corporation for their support.

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Catalogue designed by Cynthia Cake for HLA Creative and printed by Marquis Printing, Inc.
Canada’s Odyssey
A Country Based on Incomplete Conquests

Peter H. Russell

150 years after Confederation, Canada is known around the world for its social diversity and its commitment to principles of multiculturalism. But the road to contemporary Canada is a winding one, a story of division and conflict as well as union and accommodation.

In Canada’s Odyssey, renowned scholar Peter H. Russell provides an expansive, accessible account of Canadian history from the pre-Confederation period to the present day. By focusing on what he calls the “three pillars” of English Canada, French Canada, and Aboriginal Canada, Russell advances an important view of our country as one founded on and informed by “incomplete conquests”. It is the very incompleteness of these conquests that have made Canada what it is today, not just a multicultural society but a multinational one.

Featuring the scope and vivid characterizations of an epic novel, Canada’s Odyssey is a magisterial work by an astute observer of Canadian politics and history, a perfect book to commemorate the 150th anniversary of Confederation.

Peter H. Russell is a professor emeritus in the Department of Political Science at the University of Toronto.

“Canada’s Odyssey is a remarkable achievement. Peter H. Russell weaves together his robust knowledge of Canadian history and government in an accessible and inviting read. Canada’s Odyssey is ideal for those scholars, students, and general readers who long to be better informed about our country.”

Kent McNeil, Osgoode Hall Law School, York University

Contents

Part 1: The Founding Pillars
Part 2: Trying to Complete the Conquests
Part 3: Confederation
Part 4: Confederation to World War II
Part 5: Transformation of the Pillars
Part 6: Seeking a Constitutional Fix

Of related interest:
Canada
What It Is, What It Can Be
Roger Martin and James Milway
978-1-4426-4465-6
Gentrifier
John Joe Schlichtman, Jason Patch, and Marc Lamont Hill
Foreword by Peter Marcuse

UTP Insights

As urban job prospects change to reflect a more ‘creative’ economy and the desire for a particular form of ‘urban living’ continues to grow, so too does the migration of young people to cities. Gentrification and gentrifiers are often understood as ‘dirty’ words, ideas discussed at a veiled distance. Gentrifiers, in particular, are usually a ‘they.’

Gentrifier demystifies the idea of gentrification by opening a conversation that links the theoretical and the grassroots, spanning the literature of urban sociology, geography, planning, policy, and more. Along with established research, new analytical tools, and contemporary anecdotes, John Joe Schlichtman, Jason Patch, and Marc Lamont Hill place their personal experiences as urbanists, academics, parents, and spouses at the centre of analysis. They expose raw conversations usually reserved for the privacy of people’s intimate social networks in order to complicate our understanding of the individual decisions behind urban living and the displacement of low-income residents. The authors’ accounts of living in New York City, San Diego, Chicago, Philadelphia, and Providence link economic, political, and sociocultural factors to challenge the readers’ current understanding of gentrification and their own roles within their neighbourhoods. A foreword by Peter Marcuse opens the volume.

John Joe Schlichtman is an associate professor in the Department of Sociology at DePaul University.

Jason Patch is an associate professor in the Department of Anthropology and Sociology at Roger Williams University.

Marc Lamont Hill is Distinguished Professor of African American Studies at Morehouse College.

“Gentrifier does a masterful job of explaining, unpacking, and grounding the key analytical concepts that underpin debates on gentrification. In clear, readable, and entertaining prose, John Joe Schlichtman, Jason Patch, and Marc Lamont Hill make gentrification more tangible and relevant as an important social topic worthy of rigorous and careful understanding.”

John L. Jackson Jr., Richard Perry University Professor and Dean of the School of Social Policy & Practice, University of Pennsylvania

Of related interest:
Multicultural Cities
Toronto, New York, and Los Angeles
Mohammad Abdul Qadeer
978-1-4426-3014-7
Something’s Got to Give
Balancing Work, Childcare, and Eldercare
Linda Duxbury and Christopher Higgins
Rotman-UTP Publishing

A perfect storm of factors are brewing that will redefine dependent care in the coming decades. Delayed marriage and parenthood, longer life-spans, lower birthrates, and the health policy shift to informal caregiving have drastically increased the number of employees whose mental and physical health suffers due to an inability to balance work, childcare, and eldercare. Employers also feel the pinch as this inability to balance a myriad of demands is negatively impacting their bottom line.

Something’s Got to Give is a comprehensive overview of the challenges faced by employees and employers as they try to respond to this dramatic demographic change. Linda Duxbury and Christopher Higgins utilize an original and rich data set — gathered from 25,000 Canadians who are employed full time in public, private, and not-for-profit organizations — to demonstrate the urgent need for workplace and policy reforms and support for employed caregivers. The authors’ timely work provides practical advice to managers and policy-makers about how to mitigate the effects of employee work-life conflict, retain talent, and improve employee engagement and productivity. Business and labour leaders as well as employees who truly care about their careers and industries can’t afford to ignore the solutions that Something’s Got to Give thoughtfully provides.

Linda Duxbury is a professor in the Sprott School of Business at Carleton University. She was recognized as one of Deloitte’s Women of Influence in 2009.

Christopher Higgins is a professor emeritus of the Ivey School of Business at Western University.

“Something’s Got to Give is a timely work on how to deal with the growing concern of eldercare and the workplace. Linda Duxbury and Christopher Higgins make excellent use of up-to-date research to provide practical applications that work well and successfully reinforce their ideas.”

Lori Wadsworth, Marriott School of Management, Brigham Young University

Of related interest:
Redesigning Work
A Blueprint for Canada’s Future Well-Being and Prosperity
Graham Lowe and Frank Graves
978-1-4426-4445-8
From Wall Street to Bay Street
The Origins and Evolution of American and Canadian Finance
Christopher Kobrak and Joe Martin
Rotman-UTP Publishing

The 2008 financial crisis rippled across the globe and triggered a worldwide recession. Unlike the American banking system which experienced massive losses, takeovers, and taxpayer funded bailouts, Canada’s banking system withstood the crisis relatively well and maintained its liquidity and profitability. The divergence in the two banking systems can be traced to their distinct institutional and political histories.

*From Wall Street to Bay Street* is the first book for a lay audience to tackle the similarities and differences between the financial systems of Canada and the United States. Christopher Kobrak and Joe Martin reveal the different paths each system has taken since the early nineteenth-century, despite the fact that they both originate from the British system. The authors trace the roots of each country’s financial systems back to Alexander Hamilton and insightfully argue that while Canada has preserved a Hamiltonian financial tradition, the United States has favoured the populist Jacksonian tradition since the 1830s. The sporadic and inconsistent fashion in which the American system has changed over time is at odds with the evolutionary path taken by the Canadian system. *From Wall Street to Bay Street* offers a timely and accessible comparison of financial systems that reflects the political and cultural milieus of two of the world’s top ten economies.

Christopher Kobrak is the Wilson/Currie Chair of Canadian Business and Financial History at the Rotman School of Management as well as a professor emeritus of finance at ESCP, Paris.

Joe Martin is the Director of the Canadian Business and Financial History Initiative at the Rotman School of Management as well as President Emeritus of Canada’s History Society.

Contents

1. Foreign and Domestic Beginnings: From Colonies to the Civil War
2. Transitional Decade: The Rebirth and Birth of Nations
3. The Maturing: 1869-1914
5. The Short Pax Americana: 1945-2000
6. Conclusions: Continuities and Discontinuities in North American Finance leading to 2008
It’s Not Complicated
The Art and Science of Complexity in Business
Rick Nason
Rotman-UTP Publishing

In the new knowledge economy, traditional modes of thinking are no longer effective. Compartmentalizing problems and solutions and assuming everything can be solved with the right formula can no longer keep pace with the radical changes occurring daily in the modern business world.

It’s Not Complicated offers a paradigm shift for business professionals looking for simplified solutions to complex problems. In his straightforward and highly engaging style, Rick Nason introduces the principles of “complexity thinking” which empower managers to understand, correlate, and explain a diverse range of business phenomena. For example, why some new products go viral while others remain unnoticed, how office cliques develop despite collaborative work policies and spaces, how economic bubbles form, and how an unknown retiree foiled one of the most carefully planned product launches ever with a single letter to the editor of his local newspaper. Rather than consider complicated and complex as interchangeable terms, Rick Nason explains what complexity is, how it arises, and the errors in solving complex situations with complicated thinking. It’s Not Complicated provides managers with fresh, counterintuitive, and actionable models for dealing with challenging business problems.

Rick Nason is an associate professor of finance in the Rowe School of Business at Dalhousie University.

Contents

1. Introduction to Systems and Complexity
2. The False Axioms of Business
3. It’s Not Complicated
4. The Wonders of Complexity
5. Managing Complexity
6. The Complexity of Strategic Planning
7. The Complex Economy
8. Risk Management and Complexity
9. The Complex Future
Making a Global City
How One Toronto School Embraced Diversity

Robert Vipond

Munk Series on Global Affairs

Half of Toronto’s population is born outside of Canada and over 140 languages are spoken on the city’s streets and in its homes. How to build community amidst such diversity is one of the global challenges that Canada – and many other western nations – has to face head on.

Making a Global City critically examines the themes of diversity and community in a single primary school, the Clinton Street Public School in Toronto, between 1920 and 1990. From the swift and seismic shift from a Jewish to southern European demographic in the 1950s to the gradual globalized community starting in the 1970s, Vipond eloquently and clearly highlights the challenges posed by multicultural citizenship in a city that was dominated by Anglo-Protestants. Contrary to recent well-documented anti-immigrant rhetoric in the media, Making a Global City celebrates one of the world’s most multicultural cities while stressing the fact that public schools are a vital tool in integrating and accepting immigrants and children in liberal democracies.

Robert Vipond is Professor of Political Science at the University of Toronto.
The Right Relationship
Reimagining the Implementation of Historical Treaties

Edited by John Borrows and Michael Coyle

The relationship between Canada’s Indigenous peoples and the Canadian government is one that has increasingly come to the fore. Numerous tragic incidents and a legacy of historical negligence combined with more vehement calls for action is forcing a reconsideration of the relationship between the federal government and Indigenous nations.

In *The Right Relationship*, John Borrows and Michael Coyle bring together a group of renowned scholars, both indigenous and non-indigenous, to cast light on the magnitude of the challenges Canadians face in seeking a consensus on the nature of treaty partnership in the twenty-first century. The diverse perspectives offered in this volume examine how Indigenous people’s own legal and policy frameworks can be used to develop healthier attitudes between First Peoples and settler governments in Canada. While considering the existing law of Aboriginal and treaty rights, the contributors imagine what these relationships might look like if those involved pursued our highest aspirations as Canadians and Indigenous peoples. This timely and authoritative volume provides answers that will help pave the way toward good governance for all.

John Borrows is the Canada Research Chair in Indigenous Law in the Faculty of Law at the University of Victoria and is the winner of both the Canadian Political Science Association’s Donald Smiley Prize (for *Recovering Canada*) and the Canadian Law and Society Association Book Prize (for *Canada’s Indigenous Constitution*).

Michael Coyle is an associate professor and Director of Graduate Programs in the Faculty of Law at Western University. He has over twenty-five years of experience in mediating disputes between the Crown and First Nations.

Contributors
Francesca Allodi-Ross
John Borrows
Michael Coyle
Sari Graben
Shin Imai
Julie Jai
Jean Leclair
Kent McNeil

Also by John Borrows:
*Freedom and Indigenous Constitutionalism*
John Borrows
978-1-4426-2923-3

Matthew Mehaffy
Aaron Mills
Sarah Morales
Jacinta Ruru
Sara L. Seck
Heidi Kiiwetinepinesiik Stark
Mark D. Walters
Jews and Ukrainians

A Millennium of Co-Existence

Paul Robert Magocsi and Yohanan Petrovsky-Shtern

There is much that ordinary Ukrainians do not know about Jews and that ordinary Jews do not know about Ukrainians. As a result, those Jews and Ukrainians who may care about their respective ancestral heritages usually view each other through distorted stereotypes, misperceptions, and biases. This book sheds new light on highly controversial moments of Ukrainian-Jewish relations and argues that the historical experience in Ukraine not only divided ethnic Ukrainians and Jews but also brought them together.

The story of Jews and Ukrainians is presented in an impartial manner through twelve thematic chapters. Among the themes discussed are geography, history, economic life, traditional culture, religion, language and publications, literature and theater, architecture and art, music, the diaspora, and contemporary Ukraine. The book’s easy-to-read narrative is enhanced by 335 full-color illustrations, 29 maps, and several text inserts that explain specific phenomena or address controversial issues. Jews and Ukrainians provides a wealth of information for anyone interested in learning more about the fascinating land of Ukraine and two of its most historically significant peoples.

Paul Robert Magocsi is professor of history and political science at the University of Toronto where he holds the John Yaremko Chair of Ukrainian Studies.

Yohanan Petrovsky-Shtern is the Crown Family Professor of Jewish Studies at Northwestern University in the United States.

Contents

1. The Land and its Peoples
2. The Historical Past
3. Economic Life
4. Traditional Culture
5. Religion
6. Language and Publications
7. Literature and Theatre
8. Architecture and Art
9. Music
10. The Diaspora
11. Contemporary Ukraine
12. The Past as Present and Future

Also by Paul Robert Magocsi:
This Blessed Land
Crimea and the Crimean Tatars
Paul Robert Magocsi
978-0-7727-5110-2
The Last Mile
Creating Social and Economic Value from Behavioral Insights

Dilip Soman
Rotman-UTP Publishing
New in Paperback

Most organizations spend much of their effort on the first stages of the value creation process: namely, creating a strategy, developing new products or services, and analyzing the market. They pay a lot less attention to the end: the crucial “last mile” where consumers come to their website, store, or sales representatives and make a choice.

In The Last Mile, Dilip Soman shows how to use insights from behavioral science to understand customer decision-making and close the gap between intentions and actions. Beginning with an introduction to the last mile problem and the concept of choice architecture, the book takes a deep dive into the psychology of choice, money, and time. It explains how to construct behavioral experiments and understand the data on preferences that they provide. Finally, it provides a range of practical tools with which to overcome common last mile difficulties.

The Last Mile helps lay readers not only to understand behavioral science, but to apply its lessons to their own organizations’ last mile problems, whether they work in business, government, or the nonprofit sector. Appealing to anyone who was fascinated by Dan Ariely’s Predictably Irrational, Richard Thaler and Cass Sunstein’s Nudge, or Daniel Kahneman’s Thinking, Fast and Slow but was unsure how those insights could be practically applied, The Last Mile is full of solid, concrete advice on how to put the lessons of behavioral science to work.

Dilip Soman is a professor and the Corus Chair in Communications Strategy at the Rotman School of Management at the University of Toronto. A behavioral scientist with a PhD from the University of Chicago Graduate School of Business, he is director of the University of Toronto’s India Innovation Institute and the coordinator of the Behavioural Economics in Action research cluster.

“Dilip Soman teaches a course called Behavioral Economics in Action, which could also be the title for this book. The keywords being ‘in action.’ The writing is dynamic and fast paced. The insights are both important and fascinating. And all of it is actionable.”

Sendhil Mullainathan, Professor of Economics, Harvard University
Everyone a Leader
A Guide to Leading High-Performance Organizations for Engineers and Scientists
David Colcleugh
Rotman-UTP Publishing
New in Paperback

Aimed at practising engineers and scientists as well as students, *Everyone a Leader* offers innovative learning frameworks for acquiring competence in leadership that were originally developed at DuPont Canada.

This book is specifically tailored to meet the needs of those in engineering and scientific fields. David Colcleugh, leadership educator and former CEO of DuPont Canada, draws examples of value-added processes and systems familiar to engineers and scientists to illustrate the importance of developing leadership capabilities in addition to technical skills. Colcleugh brings theories to life through a wealth of case studies and examples from his own career.

The models presented in this book have been tested both in the field and as teaching tools at the Institute for Leadership Education in Engineering at the University of Toronto. Stressing continuous improvement, ethical standards, and teamwork, *Everyone a Leader* reveals how organizational change becomes possible when every employee is not only a functional expert, but also a leader.

David Colcleugh retired as Chairman, President, and CEO of DuPont Canada in 2003 after a 39-year career with the company. He currently teaches leadership development in the Faculty of Applied Science and Engineering at the University of Toronto.

“Everyone a Leader is an exciting and future-forward book. Using excellent, timely models, David Colcleugh introduces a new way to develop leadership for high-performance organizations in the increasingly technologically driven business landscape. His depth of experience allows him to provide a unique perspective on leadership for engineers and scientists.”

Kimberly Woodhouse, Dean, Faculty of Engineering and Applied Science, Queen’s University

Of related interest:
*The Thoughtful Leader*
A Model of Integrative Leadership
Jim Fisher
978-1-4426-4798-5
The Slow Professor
Challenging the Culture of Speed in the Academy
Maggie Berg and Barbara K. Seeber
With a new foreword by Stefan Collini

New in Paperback

If there is one sector of society that should be cultivating deep thought in itself and others, it is academia. Yet the corporatization of the contemporary university has sped up the clock, demanding increased speed and efficiency from faculty regardless of the consequences for education and scholarship.

In The Slow Professor, Maggie Berg and Barbara K. Seeber discuss how adopting the principles of the Slow movement in academic life can counter this erosion of humanistic education. Focusing on the individual faculty member and his or her own professional practice, Berg and Seeber present both an analysis of the culture of speed in the academy and ways of alleviating stress while improving teaching, research, and collegiality. The Slow Professor is a must-read for anyone in academia concerned about the frantic pace of contemporary university life.

Maggie Berg is a professor in the Department of English at Queen’s University. A winner of the Chancellor A. Charles Baillie Award for Teaching Excellence, she held the Queen’s Chair of Teaching and Learning from 2009 to 2012.

Barbara K. Seeber is a professor in the Department of English at Brock University. She received the Brock Faculty of Humanities Award for Excellence in Teaching in 2014.

“‘Thrilling’ isn’t a word I often apply to books about higher education, but these pages galvanized me.”
Barbara Hunt, National Public Radio

“While The Slow Professor has already raised some eyebrows as an example of ‘tenured privilege,’ it’s at once an important addition and possible antidote to the growing literature on the corporatization of the university.”
Colleen Flaherty, Inside Higher Education

“I love this book. Mentors should give it to newly hired faculty members. Advisors should buy it for their graduating PhDs. Individual faculty should read it to reclaim some of their sanity.”
Nancy Chick, University Chair in Teaching and Learning and Academic Director of the Taylor Institute for Teaching and Learning, University of Calgary
Spying on Canadians
The Royal Mounted Police Security Service and the Origins of the Long Cold War

Gregory S. Kealey

Award winning author Gregory S. Kealey’s study of Canada’s security and intelligence community before the end of World War II depicts a nation caught up in the Red Scare in the aftermath of the Bolshevik Revolution and tangled up with the imperial interests of first the United Kingdom and then the United States.

Spying on Canadians brings together over twenty five years of research and writing about political policing in Canada. Through its use of the Dominion Police and later the RCMP, Canada repressed the labour movement and the political left in defense of capital. The collection focuses on three themes; the nineteenth-century roots of political policing in Canada, the development of a national security system in the twentieth-century, and the ongoing challenges associated with research in this area owing to state secrecy and the inadequacies of access to information legislation. This timely collection alerts all Canadians to the need for the vigilant defence of civil liberties and human rights in the face of the ever increasing intrusion of the state into our private lives in the name of countersubversion and counterterrorism.

Gregory S. Kealey is a professor emeritus in the Department of History at the University of New Brunswick. He is the editor of University of Toronto Press’s Canadian Social History Series and former president of the Canadian Historical Association and the Canadian Federation of the Humanities and Social Sciences.

“Gregory S. Kealey’s work on the history of security and, especially, the archival legwork involved in ‘digging’ for this restricted material is exceptional.”

Patrizia Gentile, Institute of Interdisciplinary Studies, Carleton University

Also by Gregory S. Kealey:

Secret Service
Political Policing in Canada From the Fenians to Fortress America

Reg Whitaker, Gregory S. Kealey, and Andrew Parnaby
978-0-8020-7801-8
Homelands and Empires
Indigenous Spaces, Imperial Fictions, and Competition for Territory in Northeastern North America, 1690–1763
Jeffers Lennox

Studies in Atlantic Canada History

The period from 1690 to 1763 was a time of intense territorial competition during which Indigenous peoples remained a dominant force. British Nova Scotia and French Acadia were imaginary places that administrators hoped to graft over the ancestral homelands of the Mi’kmaq, Wulstukwiuk, Passamaquoddy, and Abenaki peoples.

Homelands and Empires is the inaugural volume in the University of Toronto Press’s Studies in Atlantic Canada History. In this deeply researched and engagingly argued work, Jeffers Lennox reconfigures our general understanding of how Indigenous peoples, imperial forces, and settlers competed for space in northeastern North America before the British conquest in 1763. Lennox’s judicious investigation of official correspondence, treaties, newspapers and magazines, diaries, and maps reveals a locally developed system of accommodation that promoted peaceful interactions but enabled violent reprisals when agreements were broken. This outstanding contribution to scholarship on early North America questions the nature and practice of imperial expansion in the face of Indigenous territorial strength.

Jeffers Lennox is an assistant professor in the Department of History at Wesleyan University.
The Order of Canada

Genesis of an Honours System

Second Edition

Prefatory message by Her Majesty the Queen

Foreword by His Excellency the Governor General

Christopher McCreery

In 1966, a project to create a national honour for Canadians was begun. The order recognizes individuals for their outstanding achievements, dedication, and service to the country. It is a product of national identity, politics, and history, and includes such individuals as Atom Egoyan, Joseph Boyden, and Louise Arbour.

The second edition of The Order of Canada continues the celebration of the order. Christopher McCreery sheds new light on the development of Canadian honours in the early 1930s, the imposed prohibition on honours from 1946 to 1967, and new details on those who have been removed or resigned from the order. Extensively illustrated, The Order of Canada pays tribute to the individuals who felt the need for a system of recognition for Canadians. Indeed, the order’s history is as fascinating as the more than four thousand Canadians who have received it.

Christopher McCreery is a member of the Board of Trustees of the Canadian Museum of History. He was appointed to the Royal Victorian Order by Queen Elizabeth II and has served as an adviser to the Canadian and British governments on honours policy.

Courtesy of the Office of the Secretary to the Governor General

Courtesy of Library and Archives Canada

Of related interest:

Commemorating Canada
History, Heritage, and Memory, 1850s-1990s
Cecilia Morgan
978-1-4426-1061-3
An Exceptional Law
Section 98 and the Emergency State, 1919–1936
Dennis G. Molinaro
Canadian Social History Series
During periods of intense conflict, either at home or abroad, governments enact emergency powers in order to exercise greater control over the society that they govern. The expectation though is that once the conflict is over, these emergency powers will be lifted. An Exceptional Law showcases how the emergency law used to repress labour activism during the First World War became normalized with the creation of Section 98 of the Criminal Code, following the Winnipeg General Strike. Dennis G. Molinaro argues that the institutionalization of emergency law became intricately tied to constructing a national identity. Following a mass deportation campaign in the 1930s, Section 98 was repealed in 1936 and contributed to the formation of Canada’s first civil rights movement. Portions of it were used during the October Crisis and recently in the Anti-Terrorism Act of 2015. Building on the theoretical framework of Agamben, Molinaro advances our understanding of security as ideology and reveals the intricate and codependent relationship between state-formation, the construction of liberal society, and exclusionary practices.

Dennis G. Molinaro is a lecturer at Trent University.

Perogies and Politics
Canada’s Ukrainian Left, 1891-1991
Rhonda L. Hinther
Studies in Gender and History
In Perogies and Politics, Rhonda Hinther explores the twentieth-century history of the Ukrainian left in Canada from the standpoint of the women, men, and children who formed and fostered it. For twentieth-century leftist Ukrainians, culture and politics were inextricably linked. The interaction of Ukrainian socio-cultural identity with Marxist-Leninism resulted in one of the most dynamic national working-class movements Canada has ever known. The Ukrainian left’s success lay in its ability to meet the needs of and speak in meaningful, respectful, and empowering ways to its supporters’ experiences and interests as individuals and as members of a distinct immigrant working-class community. This offered to Ukrainians a radical social, cultural, and political alternative to the fledgling Ukrainian churches and right-wing Ukrainian nationalist movements. Hinther’s colourful and in-depth work reveals how left-wing Ukrainians were affected by changing social, economic, and political forces and how they in turn responded to and challenged these forces.

Rhonda L. Hinther is an associate professor in the Department of History at Brandon University. She is the co-editor of Re-imagining Ukrainian Canadians also published by University of Toronto Press.
Conflict and Compromise: Pre-Confederation Canada

Raymond B. Blake, Jeffrey Keshen, Norman J. Knowles, and Barbara J. Messamore

UTP Higher Education

Conflict and Compromise: Post-Confederation Canada

Raymond B. Blake, Jeffrey Keshen, Norman J. Knowles, and Barbara J. Messamore

UTP Higher Education

The main objective of this two-volume overview is to demonstrate that although Canadian history has been marked by cleavages and conflicts, there has been a continual process of negotiation and a need for compromise which has enabled Canada to develop into arguably one of the most successful and pluralistic countries in the world.

Driven by a strong narrative, the books present Canadian history chronologically, allowing readers to better understand the inter-relationships between events. The authors have drawn from all genres characterizing the present state of Canadian historiography, including political, social, military, cultural, and economic approaches. Their aim is to challenge readers to engage with debates and interpretations about the past. The books are well illustrated and designed to promote intellectual curiosity.

Raymond B. Blake is Professor and Chair of the Department of History at the University of Regina.

Jeffrey Keshen is Dean of Arts at Mount Royal University.

Norman J. Knowles is Professor of History at St. Mary’s University.

Barbara J. Messamore is Associate Professor of History at the University of the Fraser Valley.
Contour of the Nation
Making Obesity and Imagining Canada, 1945–1970
Deborah McPhail

The obesity epidemic that is said to plague nations around the world, including Canada, is not solely a medical condition to be managed. In Canada, the discourse on obesity emerged during a time of social upheaval in the postwar period.

*Contours of the Nation* is the first book which historically explores obesity in Canada from a critical perspective. Deborah McPhail demonstrates how obesity as a problem was affixed to particular populations in order to separate true Canadians from others. She reveals how the articulation of obesity contributed to the Canadian colonial project in the North; where Indigenous peoples were viewed as modern Canadians due to their obesity, thereby negating any special claims to northern lands. *Contours of the Nation* successfully demonstrates how histories can trace the actual materialization of bodies through relations of power, particularly those pertaining to race, gender, and nation.

Deborah McPhail is an assistant professor in the Department of Community Health Sciences in the Max Rady College of Medicine at the University of Manitoba.

Working Toward Equity
Disability Rights, Activism, and Employment in Late Twentieth Century Canada
Dustin Galer

In *Working Toward Equity*, Dustin Galer argues that paid work significantly shaped the experience of disability during the late twentieth-century. Using a critical analysis of disability in archival records, personal collections, government publications, and a series of interviews, Galer demonstrates how demands for greater access among disabled people for paid employment stimulated the development of a new discourse of disability in Canada. Family advocates helped people living in institutions move out into the community as rehabilitation professionals played an increasingly critical role in the lives of working-age adults with disabilities. Meanwhile, civil rights activists crafted a new consumer-led vision of social and economic integration.

Employment was, and remains, a central component in disabled peoples’ efforts to become productive, autonomous, and financially secure members of Canadian society. *Working Toward Equity* offers new in-depth analysis on rights activism as it relates to employment, sheltered workshops, deinstitutionalization, and labour markets in the contemporary context in Canada.

Dustin Galer received his PhD in history from the University of Toronto. He is the founder of MyHistorian (www.myhistorian.ca) where he works as a personal historian.
The Many Rooms of this House
Diversity in Toronto’s Places of Worship since 1840

Roberto Perin

Places of worship are the true building blocks of communities where people of various genders, age, and class interact with each other on a regular basis. These places are also rallying points for immigrants, helping them make the transition to a new, and often hostile environment.

*The Many Rooms of this House* is a story about the rise and decline of religion in Toronto over the past 160 years. Unlike other studies that concentrate on specific denominations, or ecclesiastical politics, Roberto Perin’s ecumenical approach focuses on the physical places of worship and the local clergy and congregants that gather there. Perin’s timely and nuanced analysis reveals how the growing wealth of the city stimulated congregations to compete with one another over the size, style, materials, and decoration of their places of worship. However, the rise of individualism has negatively affected these same congregations leading to multiple church closings, communal breakdown, and redevelopments. Perin’s fascinating work is a lens to understanding how this once overwhelmingly Protestant city became a symbol of diversity.

Roberto Perin is a professor in the Department of History at Glendon College, York University.

Northern Star
J.S. Plaskett (1865–1941)

R. Peter Broughton
With a foreword by James E. Hesser

John Stanley Plaskett was Canada’s pre-eminent astronomer in the first half of the twentieth century. His legacy lives on in the observatory he founded in Victoria, BC, and the reputation he built for Canada as a nation making vital contributions to basic science. Plaskett’s pioneering work with the most massive stars and his definitive determination of the rotation of the Milky Way Galaxy earned him international recognition of the highest order.

*Northern Star* explores Plaskett’s unorthodox and fascinating life from his rural roots near Woodstock through his days as a technician at the University of Toronto to his initiation in astronomy at the Dominion Observatory in Ottawa. His greatest achievements followed after he persuaded the government of Canada, in spite of the strictures of the First World War, to finance what was then the world’s largest operational telescope. Peter Broughton’s accessible and engaging prose illuminates Plaskett’s numerous achievements and the social, political, economic, and religious milieu surrounding them. This richly illustrated volume invites readers to understand the pull that Plaskett’s passions, personality, and motivations exerted on him during his lifetime.

R. Peter Broughton was president of the Royal Astronomical Society of Canada from 1992 to 1994. His service and extensive writing on the history of astronomy led the International Astronomical Union to name a minor planet in his honour.
The Capacity to Judge

Public Opinion and Deliberative Democracy in Upper Canada, 1791–1854

Jeffrey L. McNairn

New in Paperback

By the mid-nineteenth century, ‘public opinion’ emerged as a new form of authority in Upper Canada. Older conceptions of government, sociability, and the relationship between knowledge and power were jettisoned for a new image of Upper Canada as a deliberative democracy.

The Capacity to Judge asks what made widespread public debate about common issues possible; why it came to be seen as desirable, even essential; and how it was integrated into Upper Canada’s constitutional and social self-image. Drawing on an international body of literature indebted to Jürgen Habermas as well as extensive research in period newspapers, Jeffrey L. McNairn argues that voluntary associations and the press created a reading public capable of reasoning on matters of state, and that the dynamics of political conflict invested that public with final authority.

Jeffrey L. McNairn is an associate professor in the Department of History at Queen’s University.
Nuclear Portraits
Communities, the Environment, and Public Policy

Edited by Laurel Sefton MacDowell

In the twenty-first century, nuclear energy has become a hotly contested issue. In the face of climate change, and the search for alternative forms of energy, nuclear power continues to affect the lives of communities around the world.

In Nuclear Portraits, scholars from Europe, North America, and Asia demonstrate the complexity, controversy, contradictions, and dangers that surround many aspects of the nuclear industry. The resulting local, regional, national, and international concerns that arise, such as the disasters at Chernobyl and Fukushima, call into question the optimism espoused by the nuclear industry. We live in a world with more nuclear nations than ever before and energy policy is central to the mounting global concern about climate change. The innovative essays found in Nuclear Portraits will open your eyes to the realities of nuclear energy, thereby allowing you to decide for yourself whose side you are on.

Laurel Sefton MacDowell is professor emerita in the Department of History at the University of Toronto. Her prior work on environmental history has been recognized by the Ontario Historical Society and the Canadian Historical Association.

Contributors
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Of related interest:
Maestro of Science
Omond McKillop Solandt and Government Science in War and Hostile Peace, 1939-1956
Jason S. Ridler
978-1-4426-4747-3
Twilight of Empire
The Brest-Litovsk Conference and the Remaking of East-Central Europe, 1917–1918

Borislav Chernev

Twilight of Empire is the first book in English to examine the Brest-Litovsk Peace Conference during the later stages of World War I with the use of extensive archival sources. Two separate peace treaties were signed at Brest-Litovsk – the first between the Central Powers and Ukraine and the second between the Central Powers and Bolshevik Russia.

Borislav Chernev, through an insightful and in-depth analysis of primary sources and archival material, argues that although its duration was short lived, the Brest-Litovsk settlement significantly affected the post-Imperial transformation of East-Central Europe. The conference became a focal point for the interrelated processes of peacemaking, revolution, imperial collapse, and nation-state creation in the multi-ethnic, entangled spaces of East-Central Europe. Chernev’s analysis expands beyond the traditional focus on the German-Russian relationship, paying special attention to the policies of Austria-Hungary, Bulgaria, and Ukraine. The transformations initiated by the Brest-Litovsk conferences ushered in the twilight of empire as the Habsburg, Hohenzollern, and Ottoman Empires all shared the fate of their Romanov counterpart at the end of World War I.

Borislav Chernev is Lecturer in Modern European History at the University of Exeter.

“Twilight of Empire is a serious contribution to scholarship on World War I. Borislav Chernev skillfully maps the transition from imperial to post-imperial politics in East-Central Europe.”

Maciej Górny, Deutsches Historisches Institut Warschau

Of related interest:
Total Wars and the Making of Modern Ukraine, 1914-1954
George O. Liber
978-1-4426-2708-6

Courtesy of Wikipedia Commons

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History / Slavic Studies
The Trial That Never Ends
Hannah Arendt’s Eichmann in Jerusalem in Retrospect
Edited by Richard J. Golsan and Sarah M. Misemer

German and European Studies

The fiftieth anniversary of the Adolf Eichmann trial may have come and gone but in many countries around the world there is a renewed focus on the trial, Eichmann himself, and the nature of his crimes. This increased attention also stimulates scrutiny of Hannah Arendt’s influential and controversial work, Eichmann in Jerusalem.

The contributors gathered together by Richard J. Golsan and Sarah M. Misemer in The Trial That Never Ends assess the contested legacy of Hannah Arendt’s famous book and the issues she raised: the “banality of evil,” the possibility of justice in the aftermath of monstrous crimes, the right of Israel to kidnap and judge Eichmann, and the agency and role of victims. The contributors also interrogate Arendt’s own ambivalent attitudes towards race and critically interpret the nature of the crimes Eichmann committed in light of newly discovered Nazi documents. The Trial That Never Ends responds to new scholarship by Deborah Lipstadt, Bettina Stangneth, and Shoshana Felman and offers rich new ground for historical, legal, philosophical, and psychological speculation.

Richard J. Golsan is University Distinguished Professor in the Department of International Studies at Texas A & M University. He is also the director of the Melbern G. Glasscock Center for Humanities Research. Sarah M. Misemer is an associate professor in the Department of Hispanic Studies at Texas A & M University. She is also the associate director of the Melbern G. Glasscock Center for Humanities Research.

Ukraine and Europe
Cultural Encounters and Negotiations
Edited by Giovanna Brogi Bercoff, Marko Pavlyshyn, and Serhii Plokhy

Ukraine and Europe challenges the popular perception of Ukraine as a country torn between Europe and the east. Twenty-two scholars from Europe, North America, and Australia explore the complexities of Ukraine’s relationship with Europe and its role in the continent’s historical and cultural development. Encompassing literary studies, history, linguistics, and art history, the essays in this volume illuminate the interethnic, interlingual, intercultural, and international relationships that Ukraine has participated in. The volume is divided chronologically into three parts: the early modern era, the 19th and 20th century, and the Soviet/post-Soviet period. Ukraine in Europe offers new and innovative interpretations of historical and cultural moments while establishing a historical perspective for the pro-European sentiments that have arisen in Ukraine following the Euromaidan protests.

Giovanna Brogi Bercoff is the President of the Italian Association of Ukrainian Studies. Marko Pavlyshyn is a professor of Ukrainian Studies in the School of Languages, Literatures, Cultures, and Linguistics at Monash University. Serhii Plokhy is the Mykhailo Hrushevsky Professor of Ukrainian History at Harvard University.
The Near Abroad

Socialist Eastern Europe and Soviet Patriotism in Ukraine, 1956-1985

Zbigniew Wojnowski

From the Soviet perspective, Eastern Europe was the near abroad – more accessible than the capitalist West, yet also unambiguously foreign. Observing their western neighbours, citizens of the USSR developed new ideas about the role of states, borders, and national identities in the Soviet empire.

In The Near Abroad, Zbigniew Wojnowski traces how Soviet Ukrainian identities developed in dialogue and confrontation with the USSR’s neighbours in Eastern Europe. The author aptly challenges the dominant chronologies of late Soviet history by arguing that patriotism framed heated debates about the future of the Soviet state even amongst the rising tide of cynicism and disengagement from public life. Wojnowski’s insightful analysis illuminates the mental geographies that continue to shape relations and conflicts between Russia, Ukraine, and Eastern Europe to this very day. Unlike most other histories of Ukraine, The Near Abroad does not reduce Ukrainian nationalism to anti-Soviet views and behaviours.

Zbigniew Wojnowski is an associate professor in the Department of History, Philosophy, and Religion at Nazarbayev University.

Crossing Central Europe

Continuities and Transformations, 1900 and 2000

Edited by Helga Mitterbauer and Carrie Smith-Prei

Crossing Central Europe is a pioneering volume that focuses on the complex networks of transcultural interrelations in Central Europe from 1900 to 2000. Scholars from Canada, the United States, and Europe identify the motifs, topics, and ways of artistic creation that define this cross-cultural region. This interdisciplinary volume is divided into two historical periods and includes analyses of literature, film, music, architecture, and media. By focusing first on the interrelations in the nineteenth and early-twentieth century, the contributors reveal a complex trans-ethnic network at play that disseminated aesthetic ideals. This network continued to be a force of aesthetic influence leading into the twenty-first century despite globalization and the influence of mass media.

Helga Mitterbauer and Carrie Smith-Prei have embarked on a study of the overlapping artistic influences that have outlasted both the National Socialist regime and the Cold War.

Helga Mitterbauer is a professor of German literature and holds the Chaire de littérature allemande at the Université libre de Bruxelles.
Carrie Smith-Prei is an associate professor of German Studies in the Department of Modern Languages and Cultural Studies at the University of Alberta.
Beau Monde on Empire’s Edge
State and Stage in Soviet Ukraine
Mayhill C. Fowler

In Beau Monde on Empire’s Edge, Mayhill C. Fowler tells the story of the rise and fall of a group of men who created culture both Soviet and Ukrainian. This collective biography showcases new aspects of the politics of cultural production in the Soviet Union by focusing on theater and on the multi-ethnic borderlands. Unlike their contemporaries in Moscow or Leningrad, these artists from the regions have been all but forgotten despite the quality of their art. Beau Monde restores the periphery to the center of Soviet culture. Sources in Russian, Ukrainian, Polish, and Yiddish highlight the important multi-ethnic context and the challenges inherent in constructing Ukrainian culture in a place of Ukrainians, Russians, Poles, and Jews. Beau Monde on Empire’s Edge traces the growing overlap between the arts and the state in the early Soviet years, and explains the intertwining of politics and culture in the region today.

Mayhill C. Fowler is an assistant professor of history at Stetson University.

Stalinist City Planning
Professionals, Performance, and Power
Heather D. DeHaan

New in Paperback

Based on research in previously closed Soviet archives, this book sheds light on the formative years of Soviet city planning and on state efforts to consolidate power through cityscape design. Stepping away from Moscow’s central corridors of power, Heather D. DeHaan focuses her study on 1930s Nizhnii Novgorod, where planners struggled to accommodate the expectations of a Stalinizing state without sacrificing professional authority and power.

Bridging institutional and cultural history, the book brings together a variety of elements of socialism as enacted by planners on a competitive urban stage, such as scientific debate, the crafting of symbolic landscapes, and state campaigns for the development of cultured cities and people. By examining how planners and other urban inhabitants experienced, lived, and struggled with socialism and Stalinism, DeHaan offers readers a much broader, more complex picture of planning and planners than has been revealed to date.

Heather D. DeHaan is an associate professor in the Department of History at Binghamton University.
States of Obligation
Taxes and Citizenship in the Russian Empire and Early Soviet Republic
Yanni Kotsonis
New in Paperback
Beginning in the 1860s, the Russian Empire replaced the poll tax system that originated with Peter the Great with a modern system of income and excise taxes. Thus began a transformation of state fiscal power in Russia that was also underway across Western Europe and North America. States of Obligation is the first sustained study of the Russian taxation system, the first to study it in its European and transatlantic context, and the first to expose the essential continuities between the fiscal practices of the Russian Empire and the Soviet Union.

Using a wealth of materials from provincial and local archives across Russia, Yanni Kotsonis examines how taxation was simultaneously a revenue-raising and a state-building tool, a claim on the person and a way to produce a new kind of citizenship. States of Obligation is at once a study in Russian economic history and a reflection on the modern state and the modern citizen.

Yanni Kotsonis is a professor in the Departments of History and of Russian and Slavic Studies and is founding Director of the Jordan Center for the Advanced Study of Russia at New York University.

Face to the Village
The Riazan Countryside under Soviet Rule, 1921–1930
Tracy McDonald
New in Paperback
In the summer of 1924, the Bolshevik Party called on scholars, the police, the courts, and state officials to turn their attention to the villages of Russia. The subsequent campaign to ‘face the countryside’ generated a wealth of intelligence that fed into the regime’s sense of alarmed conviction that the countryside was a space outside of Bolshevik control.

Richly rooted in archival sources, including local and central-level secret police reports, detailed cases of the local and provincial courts, government records, and newspaper reports, Face to the Village is a nuanced study of the everyday workings of the Russian village in the 1920s. Local-level officials emerge in Tracy McDonald’s study as vital and pivotal historical actors, existing between the Party’s expectations and peasant interests. McDonald’s careful exposition of the relationships between the urban centre and the peasant countryside brings us closer to understanding the fateful decision to launch a frontal attack on the countryside in the fall of 1929 under the auspices of collectivization.

Tracy McDonald is an associate professor in the Department of History at McMaster University.
The Birth of Homeopathy out of the Spirit of Romanticism

Alice A. Kuzniar

Homeopathy was founded in 1796 by the German physician Samuel Hahnemann who ardently proposed that “like cures like,” counter to the conventional treatment of prescribing drugs that have the opposite effect to symptoms.

Alice A. Kuzniar critically examines the alternative medical practice of homeopathy within the Romantic culture in which it arose. In *The Birth of Homeopathy out of the Spirit of Romanticism*, Kuzniar argues that Hahnemann was a product of his time rather than an iconoclast and visionary. This is the first book in English to examine Hahnemann’s unpublished writings, including case journals and self-testings, and links to his contemporaries such as Goethe and Alexander von Humbolt. Kuzniar’s engaging writing style seamlessly weaves together medical, philosophical, semiotic, and literary concerns and reveals homeopathy as a phenomenon of its time. *The Birth of Homeopathy out of the Spirit of Romanticism* sheds light on issues that continue to dominate the controversy surrounding homeopathy to this very day.

Alice A. Kuzniar is a professor in the Department of Germanic and Slavic Studies at the University of Waterloo.

Doctors of Empire

Medical and Cultural Encounters between Imperial Germany and Meiji Japan

Hoi-eun Kim

German and European Studies

New in Paperback

In *Doctors of Empire*, Hoi-eun Kim recounts the story of the almost 1200 Japanese medical students who rushed to German universities to learn cutting-edge knowledge from the world leaders in medicine, and of the dozen German physicians who were invited to Japan to transform the country’s medical institutions and education.

Shifting fluently between German, English, and Japanese sources, Kim’s book uses the colourful lives of these men to examine the impact of German medicine in Japan from its arrival to the pinnacle of its influence and its abrupt but temporary collapse at the outbreak of the First World War. Transnational history at its finest, *Doctors of Empire* not only illuminates the German origins of modern medical science in Japan but also reinterprets the nature of German imperialism in East Asia.

Hoi-Eun Kim is an associate professor in the Department of History at Texas A&M University.
The Necessity of Music

Variations on a German Theme

Celia Applegate

German and European Studies

In *The Necessity of Music*, Celia Applegate explores the many ways that Germans thought about and made music from the eighteenth to twentieth centuries. Rather than focus on familiar stories of composers and their work, Applegate illuminates the myriad ways in which music is integral to German social life. Musical life reflected the polycentric nature of German social and political life, even while it provided many opportunities to experience what was common among Germans. Musical activities also allowed Germans, whether professional musicians, dedicated amateurs, or simply listeners, to participate in European culture. Applegate’s original and fascinating analysis of Mendelssohn, Schumann, Brahms, Wagner, and military music enables the reader to understand music through the experiences of listeners, performers, and institutions. *The Necessity of Music* demonstrates that playing, experiencing, and interpreting music was a powerful factor that shaped German collective life.

Celia Applegate is the William R. Kenan Jr. Chair in History at Vanderbilt University

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The German Forest

Nature, Identity, and the Contestation of a National Symbol, 1871–1914

Jeffrey K. Wilson

German and European Studies

New in Paperback

*The German Forest* is the first book-length history of the development and contestation of the concept of ‘German’ woodlands. Jeffrey K. Wilson challenges the dominant interpretation that German connections to nature were based in agrarian romanticism rather than efforts at modernization. He explores a variety of conflicts over the symbol including demands on landowners for public access to woodlands, state attempts to integrate ethnic Slavs into German culture through forestry, and radical nationalist visions of woodlands as a model for the German ‘race.’ Through impressive primary and archival research, Wilson demonstrates that in addition to uniting Germans, the forest as a national symbol could also serve as a vehicle for protest and strife.

Jeffrey K. Wilson is an associate professor in the Department of History at California State University, Sacramento.
The Trial of Tempel Anneke
Records of a Witchcraft Trial in Brunswick, Germany, 1663
Second Edition
Edited by Peter A. Morton
Translated by Barbara Dähms
UTP Higher Education

The accused was Anna Roleffes, known as Tempel Anneke. She was arrested on the charge of witchcraft in June of 1663 and found guilty in a long and involved trial. She was executed in December that same year. Consisting of direct translations of the trial testimony, The Trial of Tempel Anneke allows readers to follow a witchcraft trial from beginning to end. This new edition includes a wealth of additional information about Tempel Anneke after her death, civic records related to sorcery, maps, a detailed cast of characters, and a new historiographical essay that traces changing perspectives on witch trials.

Peter A. Morton teaches in the Department of Humanities at Mount Royal University. Barbara Dähms is a translator.

This Happened in My Presence
Moriscos, Old Christians, and the Spanish Inquisition in the Town of Deza, 1569–1611
Edited by Patrick J. O’Banion
UTP Higher Education

These newly available primary sources from the Spanish Inquisition focus on the small town of Deza. They were selected because they cast light on life in early modern Spain, especially the nature of relations between Moriscos and Old Christians at the local level. They also provide a window onto the way that early modern Spaniards interacted with powerful institutions—specifically the Inquisition. The editor provides useful background information about the town of Deza and how the Inquisition functioned, brief introductions to each set of documents, focus and discussion questions, a population graph and cast of characters, maps, images, a timeline, and a glossary.

Patrick J. O’Banion is an assistant professor of history at Lindenwood University.
Ethical Capitalism
Shibusawa Eiichi and Business Leadership in Global Perspective
Edited by Patrick Fridenson and Kikkawa Takeo

Japan and Global Society

Shibusawa Eiichi (1840–1931) was a Japanese banker and industrialist who spearheaded the modernization of Japanese industry and finance during the Meiji Restoration. He founded the first modern bank in Japan and his reforms introduced double entry accounting and joint-stock corporations to the Japanese economy. Today, he is known as the “father of Japanese capitalism.”

*Ethical Capitalism* is a volume of essays that tackles the thought, work, and legacy of Shibusawa Eiichi and offers international comparisons with the Japanese experience. Eiichi advocated for *gapponshugi*, a principle that emphasized developing the right business, with the right people, in service to the public good. The contributors build a historical perspective on morality and ethics in the business world that, unlike corporate social responsibility, concentrates on the morality inside firms, industries, and private-public partnerships. *Ethical Capitalism* is not only a timely work; it is a necessary work, in a rapidly globalizing world where deregulation and lack of oversight risk repeating the financial, environmental, and social catastrophes of the past.

Patrick Fridenson is a professor of international business history in the Centre de Recherches Historique at L’Ecole des Hautes Etudes en Science Sociales in Paris.
Kikkawa Takeo is a professor in the Graduate School of Innovation Studies, Tokyo University of Science.

One in a Thousand
The Life and Death of Captain Eddie McKay, Royal Flying Corps
Graham Broad

UTP Higher Education

This short microhistory details the life and death of Alfred Edwin “Eddie” McKay, a varsity athlete at Western University, who flew with the Royal Flying Corps in the First World War. Throughout the book, Broad switches creatively from the story of Eddie McKay to valuable lessons on how to “do” history, why the past matters, how to pose historical questions, and how to identify and challenge relevant source materials. The book concludes with four unsolved mysteries about McKay’s life, demonstrating to readers that even a detailed history is never really complete.

Graham Broad is an associate professor in the Department of History at King’s University College at Western University.
Fighting for Credibility
U.S. Reputation and International Politics

Frank P. Harvey and John Mitton

When Bashar al-Assad used chemical weapons against his own people in Syria, he clearly crossed President Barack Obama’s “red line.” At the time, many argued that the president had to bomb in order to protect America’s reputation for toughness, and therefore its credibility, abroad; others countered that concerns regarding reputation were overblown, and that reputations are irrelevant for coercive diplomacy.

Whether international reputations matter is the question at the heart of Fighting for Credibility. For skeptics, past actions and reputations have no bearing on an adversary’s assessment of credibility; power and interests alone determine whether a threat is believed. Using a nuanced and sophisticated theory of rational deterrence, Frank P. Harvey and John Mitton argue the opposite: ignoring reputations sidesteps important factors about how adversaries perceive threats. Focusing on cases of asymmetric US encounters with smaller powers since the end of the Cold War including Bosnia, Kosovo, Iraq, and Syria, Harvey and Mitton reveal that reputations matter for credibility in international politics. This dynamic and deeply documented study successfully brings reputation back to the table of foreign diplomacy.

Frank P. Harvey is Dean of the Faculty of Arts and Social Sciences at Dalhousie University where he also holds the Eric Dennis Chair of Government and Politics.

John Mitton is a PhD candidate in the Department of Political Science at Dalhousie University and a Fulbright Visiting Researcher at the University of Southern California.

“Fighting for Credibility is an excellent piece of scholarly research. Frank P. Harvey and John Mitton’s arguments are both in-depth and devastating. Their study provides a useful and timely policy corrective in the debate over coercive diplomacy.”

James Fergusson, Director of the Centre for Defence and Security Studies, University of Manitoba
The Blueprint
Conservative Parties and their Impact on Canadian Politics

Edited by J.P. Lewis and Joanna Everitt

In this collection, J.P. Lewis and Joanna Everitt bring together a group of up-and-coming-political scientists as well as senior scholars to explore the recent history of the Conservative Party of Canada, covering the pre-merger period (1993–2003) and both the minority and majority governments under Prime Minister Stephen Harper.

The contributors provide nuanced accounts about the experience of conservatives in Canada which reflect the contemporary evolution of Canadian politics in both policy and practice. They challenge the assumption that Harper’s government was built upon traditional “toryism” and reveal the extent to which the agenda of the CPC was shaped by its roots to the Reform and Canadian Alliance Parties. Organized thematically, the volume delves into such topics as interest advocacy, ethno-cultural minorities, gender, the media, foreign policy, and more. The Blueprint showcases the renewed vigour in political studies in Canada while revealing the contradictory story of the modern Conservative Party.

J.P. Lewis is an assistant professor in the Department of History and Politics at the University of New Brunswick.

Joanna Everitt is a professor and Dean of the Faculty of Arts at the University of New Brunswick.

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Of related interest:
Conservatism in Canada
Edited by James Farney and David Rayside
978-1-4426-1456-7
Thinking Government
Public Administration and Politics in Canada
Fourth Edition
David Johnson

*Thinking Government* introduces readers to the power relations between elected politicians and unelected public servants, while also covering important topics such as the institutions of the federal government, financial and human resources management, and accountability and responsibility. Johnson explores the ways in which the ideological framework of this country shapes what Canadians, their political parties, and their governments think about policy actions and the responsibilities of public servants.

The fourth edition is revised and updated throughout, including new research, references, and examples. It also incorporates the results of the 2015 federal election. To aid readers new to public administration in Canada, the book includes learning objectives for each chapter, theme boxes, review questions, and a glossary.

David Johnson is a professor of political science at Cape Breton University.

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The Politics of Ontario

Edited by Cheryl N. Collier and Jonathan Malloy

*The Politics of Ontario* is the first book on Ontario politics, government, and public policy to be published since the last edition of Graham White’s *The Government and Politics of Ontario* in 1997. This new collection considers a very different Ontario, taking into account economic and social shifts, and evaluating the state of Ontario politics and governance. Although *The Politics of Ontario* follows in the same tradition as White’s earlier work, it departs in several ways. Instead of emphasizing the continuity and gradual evolution in Ontario politics, it places more emphasis on change, disruption, and the uncertainty of the political and policy environment.

Cheryl N. Collier is an associate professor and Undergraduate Chair in the Department of Political Science at the University of Windsor. Jonathan Malloy is an associate professor and Chair of the Department of Political Science at Carleton University.
### Business in a Changing Climate

**Explaining Industry Support for Carbon Pricing**

**Kaija Belfry Munroe**

Climate change skeptics and business pundits alike are convinced that any public policy instruments used to curtail environmental degradation are antithetical to the interests of the corporate community. However, many companies have actually come out in favour of carbon pricing.

In *Business in a Changing Climate*, Kaija Belfry Munroe examines this counterintuitive action and, in doing so, explains how large firms determine their preferences for public policy options. Her analysis of thirteen industrial associations and seventeen firms from industries such as petrochemical, forestry, mining, and steel, reveals that despite the higher costs, these industries prefer carbon pricing over voluntary agreements. Based on enlightening interviews with executives, government, and NGO officials, Belfry Munroe argues that the acceptance of climate change policy by companies is determined by the risks posed to capital investments and investor concern. *Business in a Changing Climate* is the first book to ask major pollution emitting industries in Canada what their preferences are with respect to climate change.

**Kaija Belfry Munroe** is a professor of Canadian Studies at Quest University Canada.

### Emotions, Community, and Citizenship

**Cross-Disciplinary Perspectives**

Edited by **Rebecca Kingston, Kiran Banerjee, James McKee, Yi-Chun Chien, and Constantine C. Vassiliou**

Emotions are at the very heart of individual and communal actions. They influence our social and interpersonal behaviour and affect our perspectives on culture, history, politics, and morality.

*Emotions, Community, and Citizenship* is a pioneering work that brings together scholars from an array of disciplines in order to challenge and unite the disciplinary divides in the study of emotions. These carefully selected studies highlight how emotions are studied within various disciplines with particular attention to the divide between naturalistic and interpretive approaches. The editors of this volume have provided a nuanced and insightful introduction and conclusion which provide not only an overarching commentary but a framework for the interdisciplinary approach to emotion studies.

**Rebecca Kingston** is Professor of Political Science at the University of Toronto. **Kiran Banerjee** is a postdoctoral fellow at Columbia University. **James McKee** is Director of Research in the Public Affairs Bureau of the Government of Alberta. **Yi-Chun Chien** is a PhD candidate in the Department of Political Science at the University of Toronto. **Constantine C. Vassiliou** is a PhD candidate in the Department of Political Science at the University of Toronto.
Courts in Federal Countries

Federalists or Unitarists?

Edited by Nicholas Aroney and John Kincaid

Courts are key players in the dynamics of federal countries since their rulings have a direct impact on the ability of governments to centralize and decentralize power. Courts in Federal Countries examines the role high courts play in thirteen countries, including Australia, Brazil, Canada, Germany, India, Nigeria, Spain, and the United States.

The volume’s contributors analyse the centralizing or decentralizing forces at play following a court’s ruling on issues such as individual rights, economic affairs, social issues, and other matters. The thirteen substantive chapters have been written to facilitate comparability between the countries. Each chapter outlines a country’s federal system, explains the constitutional and institutional status of the court system, and discusses the high court’s jurisprudence in light of these features. Courts in Federal Countries offers insightful explanations of judicial behaviour in the world’s leading federations.

Nicholas Aroney is Professor of Constitutional Law in the School of Law at the University of Queensland. John Kincaid is Robert B. and Helen S. Meyner Professor of Government and Public Service as well as the director of the Robert B. and Helen S. Meyner Center for the Study of State and Local Government at Lafayette College, Easton, Pennsylvania.

Value Change in the Supreme Court of Canada

Matthew E. Wetstein and C.L. Ostberg

Value Change in the Supreme Court of Canada is a groundbreaking analysis of the degree to which Supreme Court decisions reflect the changing values of society over the past four decades. Focusing on three key areas of law: environmental disputes, free speech, and discrimination cases, Wetstein and Ostberg provide a revealing analysis of the language used by Supreme Court justices in landmark rulings in order to document the way that value changes are transmitted into the legal and political landscape.

Bolstered by a comprehensive and nuanced blend of research methods, Value Change in the Supreme Court of Canada offers a sweeping analysis of pre- and post-Charter influences, one that will be of significant interest to political scientists, lawyers, journalists, and anyone interested in the increasingly powerful role of the Supreme Court.

Matthew E. Wetstein is the Vice President of Instruction and Planning at San Joaquin Delta College. C.L. Ostberg is a professor of political science and the director of the Pacific Legal Scholars Program at University of the Pacific.
Law and the Visual
Representations, Technologies, and Critique
Edited by Desmond Manderson

In *Law and the Visual*, leading legal theorists, art historians, and critics come together to present new work examining the intersection between legal and visual discourses. Proceeding chronologically, the volume offers leading analyses of the juncture between legal and visual culture as witnessed from the fifteenth to the twenty-first centuries. Editor Desmond Manderson provides a contextual introduction that draws out and articulates three central themes: visual representations of the law, visual technologies in the law, and aesthetic critiques of law. A ground breaking contribution to an increasingly vibrant field of inquiry, *Law and the Visual* will inform the debate on the relationship between legal and visual culture for years to come.

Desmond Manderson is a professor in the ANU College of Law and College of Arts & Social Sciences at the Australian National University. He is the founding director of its Centre for Law, Arts, and the Humanities.

Staging the Trials of Modernism
Testimony and the British Modern Literary Consciousness
Dale Barleben

In *Staging the Trials of Modernism*, Dale Barleben explores the interactions among literature, cultural studies, and the law through detailed analyses of select British modern writers including Oscar Wilde, Joseph Conrad, Ford Madox Ford, and James Joyce. By tracing the relationships between the literature, authors, media, and judicial procedure of the time, Barleben illuminates the somewhat macabre element of modern British trial process, which still enacts and re-enacts itself throughout contemporary judicial systems of the British Commonwealth.

Using little seen legal documents, like Ford’s contempt trial decision, *Staging the Trials of Modernism* uncovers the conversations between the interior style of British Modern authors and the ways in which law began rethinking concepts like intent and the subconscious. Barleben’s fresh insights offer a nuanced look into the ways in which law influences literary production.

Dale Barleben is Assistant Professor of Law and Literature at John Jay College, City University of New York.
The Unfulfilled Promise of Press Freedom in Canada

Edited by Lisa Taylor and Cara-Marie O’Hagan

Canadian news reports are riddled with accounts of Access to Information requests denied and government reports released with large swaths of content redacted.

*The Unfulfilled Promise of Press Freedom in Canada* offers a vast array of viewpoints that critically analyze the application and interpretation of press freedom under the Charter of Rights. This collection, assiduously put together by editors Lisa Taylor and Cara-Marie O’Hagan, showcases the insights of leading authorities in law, journalism, and academia as well as broadcasters and public servants. The contributors explore the ways in which press freedom has been constrained by outside forces, like governmental interference, threats of libel suits, and financial constraints. These intersectional and multifaceted lines of inquiry provide the reader with a 360-degree assessment of press freedom in Canada while discouraging complacency among Canadian citizens. After all, an informed citizenry is a free citizenry.

Lisa Taylor, a former lawyer, is a faculty member in the School of Journalism at Ryerson University. She spent more than a decade as a CBC Radio & Television journalist where her work was recognized by the Gemini Awards, the Atlantic Journalism Awards, and the B’nai Brith Media Human Rights Awards. Cara-Marie O’Hagan is the director of policy for the office of the Ontario Minister of Finance. She is formerly the director of the Ryerson Law Research Centre.

Little Mosque on the Prairie and the Paradoxes of Cultural Translation

Kyle Conway

Cultural Spaces

In 2007, *Little Mosque on the Prairie* premiered on the Canadian Broadcasting Corporation network. It told the story of a mosque community that worshiped in the basement of an Anglican church. It was a bona fide hit, running for six seasons and playing on networks all over the world.

Kyle Conway’s textual analysis and in-depth research, including interviews from the show’s creator, executive producers, writers, and CBC executives, reveals the many ways Muslims have and have not been integrated into North American television. Despite a desire to showcase the diversity of Muslims in Canada, the makers of *Little Mosque* had to erase visible signs of difference in order to reach a broad audience. This paradox of ‘saleable diversity’ challenges conventional ideas about the ways in which sitcoms integrate minorities into the mainstream.

Kyle Conway is an assistant professor in the Department of Communication at the University of Ottawa.
National Performance
Representing Quebec from Expo 67 to Céline Dion
Erin Hurley

In *National Performance*, Erin Hurley examines the complex relationship between performance and national identity. In exploring Expo 67, the critical response to Michel Tremblay’s *Les Belles Soeurs*, Carbone 14’s image-theatre, Marco Micone’s writing practices, Céline Dion’s popular music, and feminist performance of the 1970s and 1980s, Hurley reveals the ways in which certain performances come to be understood as ‘national’ while others are relegated to sub-national or outsider status. Each chapter focuses on a particular historical moment in Quebec’s modern history and a genre of performance emblematic of that moment, and uses these to elaborate on the nature of national performances.

Winner of the Northeast Modern Language Association’s Book Prize, *National Performance* is sophisticated yet accessible, seeking to enlarge the parameters of what counts as ‘Québécois’ performance, while providing a thorough introduction to changing discourses of nation-ness in Quebec.

Erin Hurley is a professor of drama and theatre in the Department of English at McGill University.
The Art of Subtraction

Digital Adaptation and the Object Image

Bruno Lessard

The Art of Subtraction is the first full-length study on the CD-ROM as a creative platform. Bruno Lessard traces the rise and relatively rapid fall of the CD-ROM in the 1980s and 1990s and its impact as a creative platform for media artists such as Jean-Louis Boissier, Zoe Beloff, Adriene Jenik, and Chris Marker. Although the CD-ROM was not a lasting commercial success it was a vibrant medium that allowed for experimentation in adapting literary works. Building on the work of Gilles Deleuze and Michel Foucault, Lessard establishes a comparative framework for linking digital adaptations with innovative concepts such as ‘subtractive adaptation’ and the ‘object image’ that will be of interest to researchers examining literary adaptations on other digital platforms such as websites, smart phones, tablets, and digital games. The Art of Subtraction is a fascinating study of intermediality in the late-twentieth century and it provides the first chapter in the yet unwritten history of digital adaptation.

Bruno Lessard is an associate professor in the School of Image Arts at Ryerson University.

Confessional Cinema

Religion, Film, and Modernity in Spain’s Development Years, 1960–1975

Jorge Pérez

Toronto Iberic

In Confessional Cinema, Jorge Pérez analyzes how cinema engaged the shifting role of religion during the last fifteen years of Francisco Franco’s dictatorship. Pérez interrogates the assumption that after 1957, when the Franco regime recast itself in a secular and modernizing fashion, religion vanished from the cultural field. Instead, Spanish cinema addressed the transformation within Spanish Catholicism following Vatican II and Spain’s modernization processes. Confessional Cinema offers the first analysis of a neglected body of Spanish films, “nun films,” which focus on the active role of religious women in the transformation of Spanish Catholicism. Pérez argues that commercial films, despite being less aesthetically accomplished, delved more than oppositional, art-house films into the fluctuating zeitgeist of the development years regarding the transformations within Spanish Catholicism. Confessional Cinema offers a provocative and original analysis of the significance of religion not from a theological point of view, but rather as a socio-political force and cultural determinant in the Spanish public sphere of this period, known as desarollismo (development years) from 1960-1975.

Jorge Pérez is an associate professor and Chair of the Department of Spanish and Portuguese at the University of Kansas.
Newspaper City
Toronto’s Street Surfaces and the Liberal Press, 1860–1935
Phillip Gordon Mackintosh

In *Newspaper City*, Phillip Gordon Mackintosh scrutinizes the reluctance of early Torontonians to pave their streets. He demonstrates how Toronto’s two liberal newspapers, the *Toronto Globe* and *Toronto Daily Star*, nevertheless campaigned for surface infrastructure as the leading expression of modern urbanity, despite the broad resistance of property owners to pay for infrastructure improvements under local improvements by-laws. To boost paving, newspapers used their broadsheets to fashion two imagined cities for their readers: one overrun with animals, dirt, and marginal people, the other civilized, modern, and crowned with clean streets. However, the employment of capitalism to generate traditional public goods, such as concrete sidewalks, asphalt roads, regulated pedestrianism, and efficient automobilism, is complicated. Thus, the liberal newspapers’ promotion of a city of orderly infrastructure and contented people in actual Toronto proved strikingly illiberal. Consequently, Mackintosh’s study reveals the contradictory nature of newspapers and the historiographical complexities of newspaper research.

Phillip Gordon Mackintosh is an associate professor in the Department of Geography at Brock University.
Social Myths and Collective Imaginaries

Gérard Bouchard

Translated by Howard Scott

Western or Eastern, ancient or modern, religious or scientific, myths are strikingly underestimated forces in contemporary society. In our rational, enlightened, and supposedly civilized society myths have come to be perceived as the exclusive attribute of so-called pre-modern societies.

In Social Myths and Collective Imaginaries, Gérard Bouchard conceptualizes myths as vessels of sacred values that transcend the division between primitive and modern. These vessels become so influential as to make an indelible impression on people’s minds. We may no longer speak of Aphrodite or Gilgamesh but freedom, equality, social justice, environmentalism, democracy, and nationalism are sacred values in our world. Nobody would deny that equality for all citizens in France, the right to property in the United States, or racial equality in South Africa are sacrosanct. Bouchard’s refreshing and startling analysis reveals that as a sociological mechanism, myths have the power to bring societies together as well as tear them apart. In his own way, Bouchard awakens us to the transcendent power of myth that affects our daily lives, frequently unbeknownst to us.

Gérard Bouchard is a professor in the Department of Human Sciences at the Université du Québec à Chicoutimi. He is a past winner of the Governor General’s Award as well as the John A. Macdonald Prize.

“Social Myths and Collective Imaginaries is a brilliant work, written with great clarity and purpose. Gérard Bouchard displays clear mastery over the role and place of myth in modern society. Drawing upon philosophy, social science, and popular culture, Social Myths and Collective Imaginaries should become a staple in cultural sociology courses.”

Ronald Eyerman, Department of Sociology, Yale University

Also by Gérard Bouchard:
Interculturalism
A View from Quebec
Gérard Bouchard
978-1-4426-1584-7
The Technoscientific Witness of Rape

Contentious Histories of Law, Feminism, and Forensic Science

Andrea Quinlan

In 1984, the Sexual Assault Evidence Kit (SAEK) was dubbed “Ontario’s most successful rapist trap.” Since then, the kit has become the key source of evidence in the investigation and prosecution of sexual assault as well as a symbol of victims’ improved access to care and justice. Unfortunately, the SAEK has failed to live up to these promises.

_The Technoscientific Witness of Rape_ is the first book to chart the thirty year history of the sexual assault evidence kit and its role in a criminal justice system that re-victimizes many assault victims in their quest for medical treatment and justice. Drawing on actor-network theory and feminist technology studies, Andrea Quinlan combs through sixty-two interviews with police, nurses, scientists, and lawyers, as well as archival records and legal cases to trace changes in sexual assault forensics, law, advocacy, and anti-violence activism in Ontario. Through this history Quinlan bravely and provocatively argues that the SAEK reflects and reinforces the criminal justice system’s distrust of sexual assault victims.

Andrea Quinlan is an assistant professor in the Department of Gender and Women’s Studies at Trent University.

“The Technoscientific Witness of Rape tells an insightful and complex history of the sexual assault evidence kit. Andrea Quinlan has produced a well written, fascinating, and high quality work of scholarship that makes the SAEK come alive. It is the first book to thoroughly analyze the development of a rape kit as a technology that marks a significant contribution to feminist technoscience studies .”

Chikako Takeshita, Department of Gender and Sexuality Studies, University of California, Riverside
Asian Canadian Studies Reader
Edited by Roland Sintos Coloma and Gordon Pon
Asian Canadian Studies

Roland Sintos Coloma and Gordon Pon’s *Asian Canadian Studies Reader* brings together essential writings by leading and emerging scholars in the field to explore the vibrancy of the diverse Asian diaspora in Canada. The *Reader* is the perfect textbook for undergraduate courses in Race and Ethnic Studies and the Sociology of Migration.

The volume is organized into four main themes: ethnic, intersectional, comparative, and transnational encounters. It critically engages topics regarding orientalism, settler colonialism, globalization, and nationalism. Each groundbreaking essay challenges our conventional understandings of diversity and multiculturalism by tackling the intricacies of racism and racialization. By capturing the rich diversity within Asian Canadian communities, Coloma and Pon dispel the perceptions of Asians as always immigrants, newcomers, or model minorities. The *Asian Canadian Studies Reader* is the first interdisciplinary collection of essays intended for undergraduate use about Canada’s largest racialized minority group.

Roland Sintos Coloma is a professor and chair in the Department of Teacher Education at Northern Kentucky University.

Gordon Pon is an associate professor in the School of Social Work at Ryerson University.

Contributors

- Sedef Arat-Koç
- Abigail B. Bakan
- Himani Bannerji
- Lily Cho
- Roland Sintos Coloma
- Eric Fong
- Richard Fung
- Yasmin Jiwani
- Laura J. Kwak
- Peter S. Li
- Roy Miki
- Alice Ming Wai Jim
- Roxana Ng
- Mona Oikawa
- Gordon Pon
- Geraldine Pratt
- Sherene H. Razack
- Daiva K. Stasiulis
- Sunera Thobani
- Rita Wong
- Henry Yu
Baby Trouble in the Last Best West
Making New People in Alberta, 1905–1939

Amy Kaler

Reproduction is the most emotionally complicated human activity. It transforms lives but it also creates fears and anxieties about women whose childbearing doesn’t conform to the norm. Baby Trouble in the Last Best West explores the ways that women’s childbearing became understood as a social problem in early twentieth-century Alberta. Amy Kaler utilizes censuses, newspaper reports, social work case files, and personal letters to illuminate the ordeals to which women, men, and babies were subjected as Albertans debated childbearing. Through the lens of reproduction, Kaler offers a vivid and engaging analysis of how colonialism, racism, nationalism, medicalization, and evolving gender politics contributed to Alberta’s imaginative economy of reproduction. Kaler investigates five different episodes of “baby trouble” including: the emergence of obstetrics as a political issue, the drive for eugenic sterilization, unmarried childbearing and “rescue homes” for unmarried mothers, state-sponsored allowances for single mothers, and high infant mortality. Baby Trouble in the Last Best West will transport the reader to the turmoil of Alberta’s early years while examining the complexity of settler society-building and gender struggles.

Amy Kaler is a professor in the Department of Sociology at the University of Alberta.

Counseling Diversity in Context

Jason Brown

Wellness is an important goal of counseling work, but its limits are reached more quickly for individuals living in disadvantaged circumstances. How can counselors effectively address underlying inequalities? Counseling Diversity in Context outlines both the possibilities and limitations of the profession, providing not only a structural understanding of the context in which cross-cultural counseling takes place, but a model for counselors to play a more active role in helping to change that context.

The book explores themes of oppression and liberation as well as the categories and forces that help and hinder communities. Specific examples of community change are included, followed by key principles that can be applied within various organizations and programs.

Jason Brown is a professor of counseling psychology in the Faculty of Education at Western University.
PTSD and the Politics of Trauma in Israel
A Nation on the Couch
Keren Friedman-Peleg

Post-Traumatic Stress Disorder, or PTSD, has long been defined as a mental trauma that solely affects the individual. However, against the backdrop of contemporary Israel, what role do families, health experts, and the national community at large play in interpreting and responding to this individualized trauma?

In PTSD and the Politics of Trauma in Israel, Keren Friedman-Peleg sheds light on a new way of speaking about mental vulnerability and national belonging in contemporary Israel. Based on ethnographic fieldwork conducted at The Israel Center for Victims of Terror and War and The Israel Trauma Coalition between 2004 and 2009, Friedman-Peleg’s rich ethnographic study challenges the traditional and limited definitions of trauma. In doing so, she exposes how these clinical definitions have been transformed into new categories of identity, thereby raising new dynamics of power, as well as new forms of dialogue.

Keren Friedman-Peleg is a senior lecturer at the School of Behavioral Science and the head of the President’s Program for Excellence at the College of Management–Academic Studies in Israel.

Contents

1. Birth of Agencies, Birth of an Interpretative Framework
2. Trauma and Capital: Bearers of Knowledge, Keepers of Cashboxes
3. Trauma and the Camera: Labeling Stress, Marketing the Fear
4. They Shoot, Cry and Are Treated: The “Clinical Nucleus” of Trauma among IDF Soldiers
5. Woman, Man and Disorder: Trauma in the Intimate Sphere of the Family
6. Wandering PTSD: Ethnic Diversity and At-Risk Groups across the Country
7. Taking Hold: Resilience Program in the Southern Town of Sderot
8. Treading Cautiously around Sensitive Clinical and Political Domains

Of related interest:
Recovering from Genocidal Trauma
An Information and Practice Guide for Working with Holocaust Survivors
Myra Giberovitch
978-1-4426-1610-3
Revitalizing Health for All
Case Studies of the Struggle for Comprehensive Primary Health Care
Edited by Ronald Labonté, David Sanders, Corinne Packer, and Nikki Schaay

The concept of Comprehensive Primary Health Care focuses on health system efforts to improve equity in health care access, community empowerment, participation of marginalized groups, and actions on the social determinants of health. Despite its existence since the late 1970s very few studies have been able to highlight the outcomes of this concept, until now.

Revitalizing Health for All examines thirteen cases of efforts to implement CPHC reforms from around the globe including Australia, Brazil, Democratic Republic of Congo, Iran, South Africa, and more. The findings presented in this volume originate from an international action-research set of studies that utilized triads of senior and junior researchers and knowledge users from each country’s public health system. Primary health care reform is an important policy discourse both at the national level in these countries and in the global conversations, and this volume reveals the similarities among CPHC projects in diverse national contexts. These similarities provide a rich evidence base from which future CPHC reform initiatives can draw, regardless of their country.

Ronald Labonté is a professor in the Faculty of Medicine at the University of Ottawa and the Faculty of Health Sciences at Flinders University. David Sanders is a professor emeritus and founding director of the School of Public Health at the University of the Western Cape. Corinne Packer is a senior researcher in the Faculty of Medicine at the University of Ottawa. Nikki Schaay is a senior researcher in the School of Public Health at the University of the Western Cape.

Strengths-Based Child Protection
Firm, Fair, and Friendly
Carolyn Oliver

Foreword by Andrew Turnell

Strengths-based, solution-focused practice is one of the most exciting areas of contemporary child protection work. The demand for this protection practice has increased faster than the availability of training resources to help students and practitioners.

Strengths-Based Child Protection is the first textbook solely dedicated to furthering strengths-based practices in a child protection setting. Carolyn Oliver provides an original, accessible, and practical research-based model that focuses on the key to success in this field: the worker-client relationship. Oliver’s long and varied front line experience in child welfare and research, based on surveys and interviews with 225 child protection workers, provides grounding in the realities of child protection work. Strengths-Based Child Protection contains a rich combination of case studies, reflective questions, and exercises that enable students and practitioners to conceptualize and master implementing strengths-based practices with children.

Carolyn Oliver is an adjunct professor in the School of Social Work at the University of British Columbia as well as the Strategic Policy Advisor for Canada’s largest urban Aboriginal child protection agency.
Anthropology Matters

Third Edition

Shirley A. Fedorak

UTP Higher Education

*Anthropology Matters* places the study of anthropology concretely in the world by which it is surrounded. It uses a question-based approach to introduce important anthropological concepts, embedding those concepts in contemporary global issues that will interest readers.

The third edition of this popular text includes two new chapters: one on globalization and transnational mobility, and one on the responsibility of the global community to refugees. The book has also been updated throughout to reflect current events and popular topics, including the impact of social media on political and religious systems, interviews with women who veil, and a discussion of design anthropology.

*Shirley A. Fedorak* has taught at the University of Saskatchewan and the American College of Cairo. She now lives in Penang, Malaysia where she continues to write.

“*Fedorak weaves the fieldwork experience into anthropological analysis of real-time problems in a unique way, illustrating how very relevant anthropology is to our world today.*”

Jill Fleuriet, University of Texas at San Antonio

“*Connecting basic anthropological principles to current issues, this readable text provides a solid grounding in the discipline but also underlines the importance of understanding someone else’s point of view, an invaluable skill in an increasingly globalized and interconnected world.*”

Lucy Laufe, Montgomery College, Maryland

Of related interest:
*Public Anthropology: Engaging Social Issues in the Modern World*
Edward J. Hedican
978-1-4426-3588-3
Mental Disorder
Anthropological Insights
Nichola Khan

UTP Higher Education

This brief book introduces the ways in which contemporary anthropology engages with the “psych” disciplines: psychology, psychiatry, and medicine. Khan also widens the conversation by including the perspectives of epidemiologists, addiction and legal experts, journalists, filmmakers, activists, patients, and sufferers. New approaches to mental illness are situated in the context of historical, political, psychoanalytic, and postcolonial frameworks, allowing readers to understand how health, illness, normality, and abnormality are constructed and produced. Using case studies from a variety of regions, Khan explores what anthropologically-informed psychology, psychiatry, and medicine can tell us about mental illness across cultures.

Nichola Khan is a social and psychological anthropologist, a chartered psychologist, and a principal lecturer in the School of Applied Social Sciences at the University of Brighton.

Posthumanism
Anthropological Insights
Alan Smart and Josephine Smart

UTP Higher Education

Designed to explain posthumanism to those outside of academia, this brief and accessible book makes an original argument about anthropology’s legacy as a study of “more than human.” Smart and Smart return to the holism of classic ethnographies where cattle, pigs, yams, and sorcerers were central to the lives that were narrated by anthropologists, but they extend the discussion to include contemporary issues like microbiomes, the Anthropocene, and nano-machines, which take holism beyond locally bounded spaces. They outline what a holism without boundaries could look like, and what anthropology could offer to the knowledge of more-than-human nature in the past, present, and future.

Alan Smart is a professor in the Department of Anthropology at the University of Calgary.

Josephine Smart is a professor in the Department of Anthropology at the University of Calgary.
Prairie Rising
Indigenous Youth, Decolonization, and the Politics of Intervention

Jaskiran Dhillon

In 2016, Canada’s newly elected federal government publically committed to reconciling the social and material deprivation of Indigenous communities across the country. Does this outward shift in the Canadian state’s approach to longstanding injustices facing Indigenous peoples reflect a “transformation with teeth,” or is it merely a reconstructed attempt at colonial Indigenous-settler relations?

_Prairie Rising_ provides a series of critical reflections about the changing face of settler colonialism in Canada through an ethnographic investigation of Indigenous-state relations in the city of Saskatoon. Jaskiran Dhillon uncovers how various groups including state agents, youth workers, and community organizations utilize participatory politics in order to intervene in the lives of Indigenous youth living under conditions of colonial occupation and marginality. In doing so, this accessibly written book sheds light on the changing forms of settler governance and the interlocking systems of education, child welfare, and criminal justice that sustain it. Dhillon’s nuanced and fine-grained analysis exposes how the push for inclusionary governance ultimately reinstates colonial settler authority and raises startling questions about the federal government’s commitment to justice and political empowerment for Indigenous nations, particularly within the context of the everyday realities facing Indigenous youth.

Jaskiran Dhillon is an assistant professor of global studies and anthropology at The New School in New York City.

“Prairie Rising offers an incisive critique of how the state facilitates regimes of intervention through a discourse of participation. Jaskiran Dhillon’s beautifully written, deeply engaging, and well argued critique of inclusion is truly a pleasure to read.”

Sherene H. Razack, Penney Kanner Endowed Chair in Women’s Studies, University of California, Los Angeles

Of related interest:
_Spirits of the Rockies_  
Reasserting an Indigenous Presence in Banff National Park

Courtney W. Mason  
978-1-4426-2668-3
Entangled Territorialities
Negotiating Indigenous Lands in Australia and Canada

Edited by Françoise Dussart and Sylvie Poirier

Entangled Territorialities offers vivid ethnographic examples of how Indigenous lands in Australia and Canada are tangled with governments, industries, and mainstream society. Most of the entangled lands to which Indigenous peoples are connected have been physically transformed and their ecological balance destroyed. Each chapter in this volume refers to specific circumstances in which Indigenous peoples have become intertwined with non-Indigenous institutions and projects including the construction of hydroelectric dams and open mining pits. Long after the agents of resource extraction have abandoned these lands to their fate, Indigenous peoples will continue to claim ancestral ties and responsibilities that cannot be understood by agents of capitalism. The editors and contributors to this volume develop an anthropology of entanglement to further examine the larger debates about the vexed relationships between settlers and Indigenous peoples over the meaning, knowledge, and management of traditionally-owned lands.

Françoise Dussart is a professor in the Department of Anthropology at the University of Connecticut.
Sylvie Poirier is a professor in the Department of Anthropology at Université Laval.

Indigenous Women’s Writing and the Cultural Study of Law

Cheryl Suzack

In Indigenous Women’s Writing and the Cultural Study of Law, Cheryl Suzack explores Indigenous women’s writing in the post-civil rights period through close-reading analysis of major texts by Leslie Marmon Silko, Beatrice Culleton Mosionier, Louise Erdrich, and Winona LaDuke.

Working within a transnational framework that compares multiple tribal national contexts and U.S.-Canadian settler colonialism, Suzack sheds light on how these Indigenous writers use storytelling to engage in social justice activism by contesting discriminatory tribal membership codes, critiquing the dispossession of Indigenous women from their children, challenging dehumanizing blood quantum codes, and protesting colonial forms of land dispossession. Each chapter in this volume aligns a court case with a literary text to show how literature contributes to self-determination struggles. Situated at the intersections of critical race, Indigenous feminism, and social justice theories, Indigenous Women’s Writing and the Cultural Study of Law crafts an Indigenous-feminist literary model in order to demonstrate how Indigenous women respond to the narrow vision of law by recuperating other relationships—to themselves, the land, the community, and the settler-nation.

Cheryl Suzack is an associate professor of English and Indigenous Studies at the University of Toronto. She is a member of the Batchewana First Nation.
The Blackfoot Dictionary of Stems, Roots, and Affixes
Third Edition
Donald G. Frantz and Norma Jean Russell

The Blackfoot Dictionary is a comprehensive guide to the vocabulary of Blackfoot. This third edition of the critically acclaimed dictionary adds more than 1,100 new entries, major additions to verb stems, and the inclusion of vai, vii, vta, and viti syntactic categories. It contains more than 5,500 Blackfoot-English entries and an English index of more than 6,000 entries, and provides thorough coverage of cultural terms. The transcription uses an official, technically accurate alphabet and the authors have classified entries and selected examples based on more than forty-six years of research.

Donald G. Frantz is a professor emeritus of Native Studies at the University of Lethbridge.

Norma Jean Russell is a graduate of the Native American Studies program at University of Lethbridge, and is a native speaker of Blackfoot.
Pathways for Remembering and Recognizing Indigenous Thought in Education

Philosophies of Iethi’nihsténha Ohwentsia’kékha (Land)

Sandra D. Styres

Indigenous scholars have been gathering, speaking, and writing about Indigenous knowledge for decades. These knowledges are grounded in ancient traditions and very old pedagogies that have been woven with the tangled strings and chipped beads of colonial relations.

Pathways for Remembering and Recognizing Indigenous Thought in Education is an exploration into some of the shared cross-cultural themes that inform and shape Indigenous thought and Indigenous educational philosophy. These philosophies generate tensions, challenges, and contradictions that can become very tangled and messy when considered within the context of current educational systems that reinforce colonial power relations. Sandra D. Styres shows how Indigenous thought can inform decolonizing approaches in education as well as the possibilities for truly transformative teaching practices. This book offers new pathways for remembering, conceptualizing and understanding these ancient knowledges and philosophies within a twenty-first century educational context.

Sandra D. Styres is an assistant professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education, University of Toronto.

“Sandra D. Styres has produced a scholarly work that is ambitiously comprehensive and coheres around the most vital concerns of Indigenous and post-colonial scholars.”

Michael Marker, Department of Educational Studies, University of British Columbia

Of related interest:

Integrating Aboriginal Perspectives Into the School Curriculum

Purposes, Possibilities, and Challenges

Yatta Kanu

978-1-4426-1132-0
Succeeding Together?
Schools, Child Welfare, and Uncertain Public Responsibility for Abused or Neglected Children
Kelly Gallagher-Mackay
Growing attention has focused on the education of children in the child welfare system, particularly those in foster care, but ninety-two percent of children in the child welfare system stay with their parents and their educational needs receive little attention.

Succeeding Together? is an institutional ethnography that analyses front-line accounts from mothers, teachers, and child welfare workers to explore the educational issues facing abused and neglected children outside of foster care. Kelly Gallagher-Mackay examines the complex policy framework and underlying assumptions that shape the practice of collective responsibility for this vulnerable group, shining a light on the implications of their status in-between private and public responsibility. Gallagher-Mackay breaks down collective responsibility into three areas: surveillance and the duty to report, child welfare’s poorly defined responsibility to provide educational supports, and the privatized nature of teachers’ professional responsibility for caring. The involvement of child welfare represents a public judgment that there should be strong, proactive, and coordinated intervention to ensure protection and well-being. Succeeding Together? reveals significant shortfalls in coordination and commitment to the well-being of society’s most vulnerable.

Kelly Gallagher-Mackay is an assistant professor in the Law and Society Program at Wilfrid Laurier University.

Kickstarting Your Academic Career
Skills to Succeed in the Social Sciences
Robert L. Ostergard, Jr. and Stacy B. Fisher
UTP Higher Education
Kickstarting Your Academic Career is an indispensable primer on the common scholastic challenges faced by first-year social sciences students upon entering college or university. Focusing on the challenges that instructors most often find students need help with, the authors offer practical advice and tips on such topics as communicating with instructors, note taking, how to read a textbook, writing exams, and researching and writing papers. The succinct writing and clear organization make this an essential reference for first-year students as they encounter post-secondary work for the first time, and a useful refresher for upper-year students looking to refine their skills.

Robert L. Ostergard, Jr. is an associate professor in the Department of Political Science at the University of Nevada, Reno.
Stacy B. Fisher is an associate professor in the Department of Political Science at the University of Nevada, Reno.
Hegel and Canada
Unity of Opposites?
Edited by Susan Dodd and Neil Robertson

Hegel has had a remarkable, yet largely unremarked, role in Canada’s intellectual development. In the last half of the twentieth-century, as Canada was coming to define itself in the wake of World War Two, some of Canada’s most thoughtful scholars turned to the work of G.W.F. Hegel for insight.

_Hegel and Canada_ is a collection of essays that analyses the real, but under-recognized role, Hegel has played in the intellectual and political development of Canada. The volume focuses on the generation of Canadian scholars who emerged after World War Two: James Doull, Emil Fackenheim, George Grant, Henry S. Harris, and Charles Taylor. These thinkers offer a uniquely Canadian view of Hegel’s writings, and, correspondingly, of possible relations between situated community and rational law. Hegel provided a unique intellectual resource for thinking through the complex and opposing aspects that characterize Canada. The volume brings together key scholars from each of these five schools of Canadian Hegel studies and provides a richly nuanced account of the intellectually significant connection of Hegel and Canada.

_Susan Dodd_ is an associate professor of humanities and social sciences at the University of King’s College, in Halifax. _Neil Robertson_ is an associate professor of humanities and social sciences and Director of the Foundation Year Program at University of King’s College, in Halifax.

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Perception and Its Development in Merleau-Ponty’s Phenomenology

Edited by Kirsten Jacobson and John Russon

French phenomenologist Maurice Merleau-Ponty (1908–1961) shifted the terrain of western philosophy when he identified the body, rather than consciousness, as the primary site of our meaningful engagement with the world. His magnum opus, _The Phenomenology of Perception_ (1945), revolutionized work in philosophy, psychology, cognitive science, and other fields.

_Perception and Its Development in Merleau-Ponty’s Phenomenology_ brings together essays from fifteen leading Merleau-Ponty scholars to demonstrate the continuing significance of Merleau-Ponty’s analysis. Mirroring the progression found in Merleau-Ponty’s _Phenomenology of Perception_, the essays in this volume engage in original phenomenological research to demonstrate the dynamic development of perceptual life from perception’s most foundational forms (spatiality, temporality, intentionality, etc.) to its richest articulations in political life and artistic activity. This comprehensive volume is a powerful resource for students and scholars alike studying Merleau-Ponty’s philosophy and serves both as a commentary upon and companion to his _The Phenomenology of Perception._

_Kirsten Jacobson_ is an associate professor in the Department of Philosophy at the University of Maine. _John Russon_ is a professor in the Department of Philosophy at the University of Guelph.
A Third Collection

Bernard Lonergan

Edited by Robert M. Doran and John D. Dadosky

The Collected Works of Bernard Lonergan 16

A Third Collection, prepared for the Collected Works of Bernard Lonergan by editors Robert M. Doran and John D. Dadosky, is a helpful companion to volumes four and thirteen in the series. The volume contains fifteen papers, written between 1974 and 1982, and includes some of his most important shorter writings such as “Prolegomena to the Study of the Emerging Religious Consciousness of Our Time” and “Natural Right and Historical Mindedness.” The relevant archival entries are specified, so that readers can consult them. The papers in this volume rehearse in a new key the themes of a lifetime. Without in any way going back on the major emphases of Lonergan’s early work—cognitional theory and then the exploration of a fourth, existential level of consciousness— they are focused more on love and on the movement from above downwards in consciousness. Community is emphasized as the context and the fruit of the emergence of authentic subjects.

Robert M. Doran is the Emmett Doerr Chair in Systematic Theology and a professor in the Department of Theology at Marquette University. He is the general editor of the Collected Works of Bernard Lonergan.

John D. Dadosky is an associate professor of philosophy and theology at Regis College at the University of Toronto.

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The Fragility of Consciousness
Faith, Reason, and the Human Good
Frederick G. Lawrence
Edited by Randall S. Rosenberg, and Kevin M. Vander Schel
Lonergan Studies
The Fragility of Consciousness is the first published collection of Lawrence’s essays and contains several of his best known writings as well as unpublished work. The essays in this volume exhibit a long interdisciplinary engagement with the relationship between faith and reason in the context of the crisis of culture that has marked twentieth and twenty-first century thought and practice. Frederick G. Lawrence, with his profound and generous commitment to the intellectual life of the church, has produced a body of work that engages with Heidegger, Gadamer, Habermas, Ricoeur, Strauss, Voegelin, and Benedict XVI among others. These essays also explore various themes such as the role of religion in a secular age, political theology, economics, neo-Thomism, Christology, and much more. In an age marked by social, cultural, political, and ecclesial fragmentation, Lawrence models a more generous way – one that prioritizes friendship, conversation, and understanding above all else.

Frederick G. Lawrence is the authoritative interpreter of the work of Bernard Lonergan and an incisive reader of twentieth-century continental philosophy and hermeneutics. Randall S. Rosenberg is an assistant professor in the Department of Theological Studies at Saint Louis University. Kevin M. Vander Schel is an assistant professor in the Department of Religious Studies at Gonzaga University.

The Givenness of Desire
Human Subjectivity and the Natural Desire to See God
Randall S. Rosenberg
Lonergan Studies
In The Givenness of Desire, Randall S. Rosenberg examines the human desire for God through the lens of Lonergan’s “concrete subjectivity.” Rosenberg engages and integrates two major scholarly developments: the tension between Neo-Thomists and scholars of Henri de Lubac over our natural desire to see God and the theological appropriation of the mimetic theory of René Girard, with an emphasis on the saints as models of desire. With Lonergan as an integrating thread, the author engages a variety of thinkers, including Hans Urs von Balthasar, Jean-Luc Marion, René Girard, James Alison, Lawrence Feingold, and John Milbank. The theme of concrete subjectivity helps to resist the tendency of equating too easily the natural desire for being with the natural desire for God without at the same time acknowledging the widespread distortion of desire found in the consumer culture that infects contemporary life. The Givenness of Desire investigates our paradoxical desire for God that is rooted in both the natural and supernatural.

Randall S. Rosenberg is an assistant professor in the Department of Theological Studies at Saint Louis University.
The Italian Antimafia, New Media, and the Culture of Legality

Edited by Robin Pickering-Iazzi

Toronto Italian Studies

The past two decades have witnessed increasing opposition to mafia influence and activities in Italy. Community organizations such as Libera, founded in 1995, and Addiopizzo, originating in 2004, exemplify how Italian society has tried to come together to promote antimafia activities. The societal opposition to mafia influence continues to grow and the Internet has become a frontline in the battle between the two groups.

*The Italian Antimafia, New Media, and the Culture of Legality* is the first book to examine the online battles between the mafia and its growing cohort of opponents. While the mafia’s supporters have used Internet technologies to expand its power, profits, and violence, antimafia citizens employ the same technologies to recreate Italian civil society. The contributors to this volume are experts in diverse fields and offer interdisciplinary studies of antimafia activism and legality in online journalism, Twitter, YouTube, digital storytelling, blogs, music, and photography. These examinations enable readers to understand the grassroots Italian cultural revolution, which makes individuals responsible for promoting justice, freedom, and dignity.

Robin Pickering-Iazzi is a professor in the Department of French, Italian, and Comparative Literature at the University of Wisconsin-Milwaukee. Her previous works include *The Mafia in Italian Lives and Literature* and *Mafia and Outlaw Stories*, both published by University of Toronto Press.

“The Italian Antimafia is an exciting addition to the fields of mafia studies, media studies, and Italian cultural studies. Robin Pickering-Iazzi has gathered together carefully crafted and innovative contributions that move research forward substantially. This volume is essential reading for students interested in Italian media and culture.”

Danielle Hipkins, Associate Professor of Italian Studies and Film, University of Exeter
Primo Levi and the Identity of a Survivor

Nancy Harrowitz

Toronto Italian Studies

Primo Levi was a twentieth-century Italian chemist, writer, and Holocaust survivor who used a combination of testimony, essays, and creative writing to explore crucial themes related to the Shoah. His voice is among the most important to emerge from this dark chapter in human history.

In *Primo Levi and the Identity of a Survivor*, Nancy Harrowitz examines the complex role that Levi’s cultural identity played in his choices of how to portray his survival, as well as his exposition of topics such as bystander complicity. Her analysis reveals a survivor’s shame that deeply influenced the personas he created to recount his experiences. Harrowitz analyses a range of Levi’s works, including testimony and lesser-known works of fiction and poetry. She illustrates key issues within Levi’s development as a writer and reveals that the heart of his discourse lies in a complex interplay of narrative modes that reveals his brilliance as a theorist of testimony.

Nancy Harrowitz is an associate professor of Italian and Jewish Studies at Boston University.

“Primo Levi and the Identity of a Survivor is a major contribution to research and fills a gap in Levi studies. Nancy Harrowitz’s meaningful and original interaction with the texts opens up new areas of discussion and contemplation.”

Elizabeth Scheiber, Professor of French and Italian, Rider University

Of related interest:

*On the Defensive*

*Reading the Ethical in Nazi Camp Testimonies*

Sharon Marquart

978-1-4426-5066-4
Josep Pla is Catalonia’s foremost twentieth-century prose writer. He witnessed and wrote about some of the twentieth-century’s most notable events including the Spanish Civil War and the foundation of the state of Israel. Due to a lack of translations of his work he is only now being discovered by the international audience and will soon join the ranks of major realist writers in world literature.

In Josep Pla, Joan Ramon Resina teases out the writer’s deep-seated intellectual concerns and challenges the assumption of Pla as an anti-intellectual. Resina condenses Pla’s forty-seven volumes of work, including travel books, narrative fiction, and history, into eleven thematic units including: time, memory, perception, life, religion, metaphysics, utopia, and self-delusion. Resina acutely explores the writer’s authorial gaze and invites the reader to see the world through the eyes of one of the most underappreciated observers and writers of the twentieth-century.

Joan Ramon Resina is a professor in the Department of Iberian and Latin American Cultures as well as the Department of Comparative Literature at Stanford University.

“Josep Pla is an excellent piece of scholarship. Joan Ramon Resina provides an effective introduction of Josep Pla’s literary oeuvre to English-speaking audiences while at the same time offering a brilliant re-examination of the significance and meaning of his work.”

Edgar Illas, Department of Spanish & Portuguese, Indiana University

Of related interest:
Ghostly Landscapes
Film, Photography, and the Aesthetics of Haunting in Contemporary Spanish Culture
Patricia M. Keller
978-1-4426-4888-3
Bernard Shaw and William Archer
Edited by Thomas Postlewait

Selected Correspondence of Bernard Shaw

Bernard Shaw and William Archer is the final volume in the series on the Selected Correspondence of Bernard Shaw. Throughout their four decades of friendship the two men campaigned for the ‘New Drama’ and the ‘New Theatre.’ In the early years of their activities, Archer led the campaigns with his theatre reviews and his books on contemporary British theatre. He also translated, published, and helped to stage the London premieres of Henrik Ibsen’s plays. During the 1890s both Archer and Shaw used their theatre reviews to support their campaigns, and Shaw began to step forward as a playwright. As Shaw established himself as a leading modern playwright, Archer wrote dozens of reviews and articles, often arguing with Shaw over his philosophical ideas in his discussion plays such as Man and Superman and Major Barbara. The two colleagues loved to debate with one another in public, and these feisty arguments regularly carried over to the letters, which bear witness to the vital partnership between a theatre critic and a playwright.

Thomas Postlewait is an affiliated professor in the School of Drama at the University of Washington as well as a professor emeritus in the Department of Theatre at Ohio State University.

A Croce Reader

Aesthetics, Philosophy, History, and Literary Criticism

Benedetto Croce

Edited and Translated by Massimo Verdicchio

Benedetto Croce was a historian, humanist, political figure, and the foremost Italian philosopher of the early twentieth-century. A Croce Reader brings together the author’s most important works across the fields of aesthetics, philosophy, history, literary criticism, and the Baroque and presents the “other” Croce that has been erased by scholarly tradition, including by Croce himself. Massimo Verdicchio traces the progress of Croce as a thinker, focusing on his philosophy of absolute historicism and its aesthetic implications. Unlike other anthologies, A Croce Reader includes essays from the Aesthetics of 1902 and key studies on Vico, Hegel, and Pirandello. Verdicchio’s masterful translation of the source material welcomes specialists and non-specialists alike to discover the “other” Croce for themselves.

Massimo Verdicchio is a professor of Italian and Comparative Literature in the Department of Modern Languages and Cultural Studies at the University of Alberta.
Preserving on Paper

Seventeenth-Century Englishwomen’s Receipt Books

Edited by Kristine Kowalchuk

Studies in Book and Print Culture

*Apricot wine and stewed calf’s head, melancholy medicine and “ointment of roses.”*

Welcome to the cookbook Shakespeare would have recognized. *Preserving on Paper* is a critical edition of three seventeenth-century receipt books—handwritten manuals that included a combination of culinary recipes, medical remedies, and household tips which documented the work of women at home. Kristine Kowalchuk argues that receipt books served as a form of folk writing, where knowledge was shared and passed between generations. These texts played an important role in the history of women’s writing and literacy and contributed greatly to issues of authorship, authority, and book history. Kowalchuk’s revelatory interdisciplinary study offers unique insights into early modern women’s writings and the original sharing economy.

Kristine Kowalchuk is an instructor of critical reading and writing at the Northern Alberta Institute of Technology.

Receipt Book Recipes

To boile a capon larded with leamons

*Take the capon being scalded and bruised and put him into a pipkin, with a fagot of sweet hearbes, and strong mutton broth, put in a little large mace, one nutmeg quartered and soe let it boile till hee bee almost tender, then take him out and lard him thick with leamons, put to your Broth manchet, and the yolkes of 2 hard egs, garnish your dish with stewed pares, and Barberies and Season itt with suger.*

To make plague water

*Take red Egrimony; wormewood, sage, salandine, balme mugwort, dragons wood sorrell, scabius, wood betony, browne mayweed, Avens, Angelica, turmentill, pimpernel, carduus benedictus, Ennula campana rootes, burnett marigolds, featherfew; of all each a pound, two ounces of hartshorne, and two pound of rosemary; mingle all these together, and chop them very small, and then steepe them in 5 gallons of the best sack 3 daies, stirring it once a day, then still itt in a common still with a soft fire.*

Of related interest:
The Opera of Bartolomeo Scappi (1570)
L’arte et prudenza d’un maestro Cuoco
(The Art and Craft of a Master Cook)
Terence Scully
978-1-4426-1148-1
Selected Poems and Prose

Guittone d’Arezzo
Selected, Translated, and with an Introduction by Antonello Borra

The Lorenzo Da Ponte Italian Library

Guittone d’Arezzo (ca. 1230-1294) was the most important, prolific, and influential poet and prose writer of the thirteenth century. Unfortunately, his work has been overshadowed by his successor; the more learned and gifted Dante Alighieri.

The poems and prose included in this volume are emblematic of the two phases of Guittone’s career: he first achieved fame as a secular love poet but following his conversion in the 1260s he became a renowned religious poet. Guittone’s artistic reputation commanded the highest respect. Even Dante’s beloved Guinizzelli and Cavalcanti never enjoyed any such fame in their lifetime. Antonello Borra presents a critical introduction to Guittone’s works with a selection of his poems and letters in facing-page Italian and English translation. While Dante repeatedly condemned Guittone, recent scholarship has re-evaluated his importance and placed his work in the context of his predecessors, the Provençal troubadours and the poets of the Sicilian school. This latest volume in the Lorenzo Da Ponte Italian Library contains the first significant edition of Guittone’s works available in English translation.

Antonello Borra teaches Italian language and literature in the Department of Romance Languages and Linguistics at the University of Vermont.

Postscript

Writing after Conceptual Art

Edited by Andrea Andersson

One of the most important movements in twenty-first century literature is the emergence of conceptual writing. By knowingly drawing on the histories of art and literature, conceptual writing upended traditional categorical conventions.

Postscript is the first collection of writings on the subject of conceptual writing by a diverse field of scholars in the realms of art, literature, media, as well as the artists themselves. Using new and old technology, and textual and visual modes including appropriation, transcription, translation, redaction, and repetition, the contributors actively challenge the existing scholarship on conceptual art. Rather than segregating the work of visual artists from that of writers we are shown the ways in which conceptual art is, and remains, a mutually supportive interaction between the arts.

Andrea Andersson is The Helis Foundation Chief Curator of the Visual Arts at the Contemporary Arts Center in New Orleans.
Making Canada New
Editing, Modernism, and New Media

Edited by Dean Irvine, Vanessa Lent, and Bart Vautour

An examination of the connections between modernist writers and editorial activities, Making Canada New draws links among new and old media, collaborative labour, emergent scholars and scholarships, and digital modernisms. In doing so, the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship. Rather, it is the repurposing of already existing practices and combining them with others – whether old or new, print or digital – that instigates a process of continuous renewal. Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented ones, such as bibliography, textual studies, and editing. Making Canada New tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions.

Dean Irvine is the founder and director of Agile Humanities Agency. He is the director of Editing Modernism in Canada, general editor of the Canadian Literature Collection and is an associate professor in the Department of English at Dalhousie University. Vanessa Lent holds a PhD in English from Dalhousie University and is an instructional assistant at the Immigrant Services Association of Nova Scotia. Bart Vautour is an assistant professor in the Department of English at Dalhousie University. He co-directs the “Canada and the Spanish Civil War” project (spanishcivilwar.ca).

Literary Celebrity in Canada

Lorraine York

New in Paperback

Literary Celebrity in Canada is the first extended study of the dynamics of celebrity in the field of Canadian literature. Building on the argument that celebrity is a phenomenon firmly embraced by mainstream culture, Lorraine York examines it in relation to various tensions and conflicts within the literary community and beyond.

Using as examples three literary celebrities, Margaret Atwood, Michael Ondaatje, and Carol Shields, and four earlier popular writers, Pauline Johnson, Stephen Leacock, Mazo de la Roche, and L.M. Montgomery, York demonstrates that individual authors respond differently to fame in ways that can be contradictory and complex. She casts doubt on the notion of a specifically Canadian response to fame. This study is an innovative attempt to understand the psychology of literary stardom and will influence future research on contemporary literature and popular culture.

Lorraine York is the Senator William McMaster Chair in Canadian Literature and Culture in the Department of English and Cultural Studies at McMaster University.
Prolegomena to the Adages

Adagiorum Collectanea, Indexes to Erasmus’ Adages

Desiderius Erasmus

Translated by John N. Grant • Indexes by William Barker

Collected Works of Erasmus Volume 30

After spending several months in England, Erasmus returned to Paris in the winter of 1500 and set about compiling a small anthology of classical proverbs known as the Adagiorum collectanea. This modest work became the basis for one of Erasmus’ best known and longest works, when it was expanded in 1508 into the far more substantial Adagiorum chiliades. The essay that begins this introductory volume to the Adages explores the development of the Collectanea and its transformation into the Adagiorum chiliades. It is followed by the first annotated translation into English of the Collectanea.

The second part of this volume contains a series of indexes to all of the adages found in CWE volumes 31-36: Greek; Latin; Early Modern English proverbs with possible sources or parallels in Erasmus; Erasmus’ original topical index; and full indexes of all the proverbs and names mentioned by Erasmus. The Prolegomena to the Adages is a much needed resource for Erasmus and Renaissance scholars alike and it continues the excellence in scholarship which defines the entire series.

John N. Grant is Professor Emeritus in the Department of Classics at the University of Toronto. William Barker is a professor in the Department of English at Dalhousie University and the former president and vice-chancellor of University of King’s College.

The Stoic Origins of Erasmus’ Philosophy of Christ

Ross Dealy

Erasmus Studies

This original and provocative engagement with Erasmus’ work argues that the Dutch humanist discovered in classical Stoicism several principles which he developed into a paradigm-shifting application of Stoicism to Christianity. Ross Dealy offers novel readings of some lesser and well-known Erasmian texts and presents a detailed discussion of the reception of Stoicism in the Renaissance. In a considered interpretation of Erasmus’ De taedio Iesu, Dealy clearly shows the two-dimensional Stoic elements in Erasmus’ thought from an early time onward. Erasmus’ genuinely philosophical disposition is evidenced in an analysis of his edition of Cicero’s De officiis. Building on stoicism Erasmus shows that Christ’s suffering in Gethsemane was not about the triumph of spirit over flesh but about the simultaneous workings of two opposite but equally essential types of value: on the one side spirit and on the other involuntary and intractable natural instincts.

Ross Dealy is a retired associate professor from St. John’s University.
A Reformation Sourcebook

Documents from an Age of Debate

Edited by Michael W. Bruening

UTP Higher Education

During the Reformation, Europeans from the ruling classes down to the peasantry engaged in a prolonged debate that would ultimately alter the course of history. This unique sourcEbook presents individual debates of the Reformation era through a range of primary source documents. Some of the documents present actual, formal debates that took place, such as the First Zurich Disputation or the Marburg Colloquy. Others represent informal debates or disputes, with one text responding directly to the other. The book includes an essay on how to read a primary source, historical background at the beginning of each chapter, descriptions of each grouping of primary sources, focus questions, and suggested readings.

Michael W. Bruening is an associate professor of history at Missouri University of Science and Technology.

A Short History of the Renaissance in Europe

Margaret L. King

UTP Higher Education

A Short History of the Renaissance in Europe is a new and beautifully illustrated edition of The Renaissance in Europe, previously published by Laurence King Publishing. Readers will learn not only about the Renaissance, but also about the problem of cultural renewal: why it happens, why its energies are momentous, and how it changes everything around it. Features include “Focus” sections that expand on individual topics such as popes and cardinals, childbirth and childrearing, and the origins of opera; “Voices” sections that offer readers the opportunity to engage with primary sources on topics such as death and consolation and the duties of a wife; timelines; suggested readings; and a full glossary.

Margaret L. King is a professor emerita in the Department of History at Brooklyn College.
In early modern Iberia, Moorish clothing was not merely a cultural remnant from the Islamic period, but an artefact that conditioned discourses of nobility and social preeminence.

In *Moors Dressed as Moors*, Javier Irigoyen-García draws on a wide range of sources: archival, legal, literary, and visual documents, as well as tailoring books, equestrian treatises, and festival books to reveal the currency of Moorish clothing in early modern Iberian society. Irigoyen-García’s insightful and nuanced analyses of Moorish clothing production and circulation shows that as well as being a sign of status and a marker of nobility, it also served to codify social tensions by deploying apparent Islamophobic discourses. Such luxurious value of clothing also sheds light on how sartorial legislation against the Moriscos was not only a form of cultural repression, but also a way to preclude their full integration into Iberian society. *Moors Dressed as Moors* challenges the traditional interpretations of the value of Moorish clothing in sixteenth and seventeenth-century Spain and how it articulated the relationships between Christians and Moriscos.

Javier Irigoyen-García is an associate professor of Spanish Studies at the University of Illinois at Urbana-Champaign. His previous work, *The Spanish Arcadia*, is also published by University of Toronto Press.

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In *Inscribed Power*, Ryan Giles explores the function of amuletic prayers, divine names, and incantation formulas that were inscribed and printed on parchment paper and other media, and at the same time inserted into classic literary works in Spain. Giles’ insightful analysis of the intersection between amulets and literary texts offers fresh and original interpretations of well-known texts such as the *Poema de mio Cid*, the *Libro de Alexandre*, the *Libro de buen amor*, *Celestina*, *Lazarillo*, and the *Buscón*. *Inscribed Power* is a fascinating work that highlights the specific amuletic texts that were used to heal, protect, or otherwise provide a blessing or curse to discover how their powers could influence fictional lives at different moments in the development of Spanish literature.

Ryan Giles is an associate professor in the Department of Spanish and Portuguese at Indiana University.
The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture

Bernadette Andrea

Bernadette Andrea’s groundbreaking study recovers and reinterprets the lives of women from the Islamic world who travelled, with varying degrees of volition, as slaves, captives, or trailing wives to Scotland and England during the sixteenth and seventeenth centuries.

Andrea’s thorough and insightful analysis of historical documents, visual records, and literary works focuses on five extraordinary women: Elen More and Lucy Negro, both from Islamic West Africa; Ipolita the Tartarian, a girl acquired from Islamic Central Asia; Teresa Sampsonia, a Circassian from the Safavid Empire; and Mariam Khanim, an Armenian from the Mughal Empire. By analysing these women’s lives and their impact on the literary and cultural life of proto-colonial England, Andrea reveals that they are simultaneously significant constituents of the emerging Anglo-centric discourse of empire and cultural agents in their own right. The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture advances a methodology based on microhistory, cross-cultural feminist studies, and postcolonial approaches to the early modern period.

Bernadette Andrea is the Celia Jacobs Endowed Professor in British Literature in the Department of English at the University of Texas, San Antonio.

Writing Beloveds

Humanist Petrarchism and the Politics of Gender

Aileen A. Feng

Toronto Italian Studies

Covering a period from the late-fourteenth to mid-sixteenth century, Aileen A. Feng’s engagingly written work identifies and analyzes a Latin humanist precursor to the poetic movement known as Renaissance Petrarchism. Though Petrarchism is usually read solely as a vernacular poetic tradition, in Writing Beloveds, Feng recovers the initial political purposes in Latin prose and traces how poetry set the terms for gender, agency, and power in early modern Italy.

By revealing the literary motifs in men’s and women’s writing about gender she maps how certain figures in Petrarch’s writing transmitted gendered ideas of power and reflected a growing anxiety about women as public figures. This work includes nuanced analyses of poetry, linguistic treatises, debates on imitation, representations of gender and epistolary correspondence in Latin and Italian. Writing Beloveds is a landmark study that highlights the new social reality of women writers in early modern Europe.

Aileen A. Feng is an associate professor of Italian at the University of Arizona.
An Introduction to the Crusades

S.J. Allen

Companions to Medieval Studies

UTP Higher Education

An Introduction to the Crusades is the perfect guide to a very complex historical period. It begins with a brief overview of the Crusades before immersing the reader in the logistics of crusading and the day-to-day life of a crusader, explaining arms and armour, strategy and tactics, and siege warfare. Topics explored in depth include women on crusade, pilgrimage, the Mongols, crusade charters, and the use of crusader rhetoric throughout history. The pinnacle of the book is an exploration of the Crusades in modern memory. Readers can look in on the negotiations for Jerusalem between Saladin and Richard I through a case study of Crusader primary sources. A plan of the Castle of Salah ad-Din, a chronology, a glossary, and a “Who’s Who” of the crusading world round out this indispensable companion.

S.J. Allen is Associate Lecturer in Arts and Humanities at The Open University, UK.

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England in Europe

English Royal Women and Literary Patronage, c.1000–c.1150

Elizabeth M. Tyler

Toronto Anglo-Saxon Series

In England in Europe, Elizabeth Tyler focuses on two histories: the Encomium Emmae Reginae, written for Emma the wife of the Æthelred II and Cnut, and The Life of King Edward, written for Edith the wife of Edward the Confessor.

Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history-writing and poetry to exercise their royal authority. Tyler’s innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo-Saxon and Anglo-Norman court literature. In doing so, she argues that both Emma and Edith’s negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland, Countess Adela of Blois, Queen Edith/Matilda, and Queen Adeliza. England in Europe sheds new light on the connections between English, French, and Flemish history-writing and poetry and illustrates the key role Anglo-Saxon literary culture played in European literature long after 1066.

Elizabeth M. Tyler is a professor of medieval literature in the Department of English and Related Literature and the Centre for Medieval Literature at the University of York.

Chaucer’s Squire’s Tale, Franklin’s Tale, and Physician’s Tale

An Annotated Bibliography 1900 to 2005

Edited by Kenneth Bleeth

Chaucer Bibliographies

The latest volume in the Chaucer Bibliographies series, meticulously assembled by Kenneth Bleeth, is the most comprehensive record of scholarship on Chaucer’s Squire’s Tale, Franklin’s Tale, and Physician’s Tale. The bibliography treats each tale as a unit, enables the reader to track the many connections between the Squire’s and Franklin’s Tales, and records the recent resurgence of interest in the Physician’s Tale. Each bibliographical entry includes an annotation summarizing the content or key argument of the publication. Each of the three chapters includes a section on the work’s sources, analogues, and later influence, and is prefaced by an essay that surveys the critical reception of the work. Containing almost two thousand entries, this volume covers publications both major and minor from 1900 to 2005.

Kenneth Bleeth is a professor emeritus in the Department of English as well as the former director of the Medieval Studies Program at Connecticut College.
The Politics of Law in Late Medieval and Renaissance Italy

Edited by Lawrin Armstrong and Julius Kirshner

Foreword by Lauro Martines

Toronto Studies in Medieval Law

New in Paperback

The Politics of Law in Late Medieval and Renaissance Italy features original contributions by international scholars who examine the professional, social, and political functions of Italian jurists from the thirteenth to the late fifteenth centuries. The volume also examines the use of emergency powers, the critical role played by jurists in mediating the rule of law, and the adjudication of political crimes. The Politics of Law in Late Medieval and Renaissance Italy provides both an assessment of Martines’ Lawyers and Statecraft in Renaissance Florence as well as fresh insights into the interplay of law and politics in late Medieval and Renaissance Italy.

Lawrin Armstrong is a professor at the Centre for Medieval Studies at the University of Toronto. Julius Kirshner is a professor emeritus in the Department of History at the University of Chicago.

The Aesthetics of Nostalgia

Historical Representation in Old English Verse

Renée R. Trilling

Toronto Anglo-Saxon Series

New in Paperback

Heroic poetry was central to the construction of Anglo-Saxon values, beliefs, and community identity and its subject matter is often analysed as a window into Anglo-Saxon life. However, these poems are works of art as well as vehicles for ideology. The Aesthetics of Nostalgia reads Anglo-Saxon historical verse in terms of how its aesthetic form interacted with the culture and politics of the period.

Examining the distinctive poetic techniques found in vernacular historic poetry, Renée Trilling argues that the literary construction of heroic poetry promoted specific kinds of historical understanding in early medieval England, distinct from linear and teleological perceptions of the past. The Aesthetics of Nostalgia surveys Anglo-Saxon literary culture from the age of Bede to the decades following the Norman Conquest in order to explore its cultural impact through both its content and its form.

Renée R. Trilling is an associate professor in the Department of English at the University of Illinois.
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