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New from University of Toronto Press

- We are excited to announce the launch of the new University of Toronto Press website – utorontopress.com. This fully-responsive ecommerce website makes browsing easy on a desktop or any mobile device. The new site integrates all of the books and journals published by University of Toronto Press.

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University of Toronto Press acknowledges the financial support for its publishing activities of the Government of Canada. UTP would also like to express gratitude to the Canada Council for the Arts, Livres Canada Books, the Ontario Arts Council, and the Ontario Media Development Corporation for their support.

Catalogue design by Cynthia Cake for HLA Creative
Printed by Marquis Printing, Inc.
University Commons Divided
Exploring Debate and Dissent on Campus

Peter MacKinnon

In recent years, a number of controversies have emerged from inside Canadian universities. While some of these controversies reflect debates occurring at a broader societal level, others are unique to the culture of universities and the way in which they are governed. In University Commons Divided, Peter MacKinnon provides close readings of a range of recent incidents with a view to exploring new challenges within universities and the extent to which the idea of the university as 'commons,' a site for open and contentious disagreement, may be under threat.

Among the incidents addressed in this book are the Jennifer Berdahl case in which a UBC professor alleged a violation of her academic freedom when she was phoned by the university’s board chair to discuss her blog on which she speculated about the reasons for the university president’s departure from office; the case of Root Gorelick, a Carleton University biologist and member of the university’s board of governors who refused to sign a code of conduct preventing public discussion of internal board discussions; the Facebook scandal at Dalhousie University’s Faculty of Dentistry in which male students posted misogynistic comments about their female classmates. These and many other examples of turmoil in universities across the country are used to reach new insights on the state of freedom of expression and academic governance in the contemporary university.

Accessibly written and perceptively argued, University Commons Divided is a timely and bold examination of the pressures seeking to transform the culture and governance of universities.

Peter MacKinnon is a president emeritus at the University of Saskatchewan and an Officer of the Order of Canada.

“MacKinnon is an excellent lawyer, clear analytical thinker and graceful writer which, combined with his long and successful presidencies, ideally positions him to address these issues. His book will be a valued addition to thinking hard about universities and the challenges they present.”

J. Robert S Prichard, OC, OOnt, President Emeritus, University of Toronto
Ms. Prime Minister

Gender, Media, and Leadership

Linda Trimble

Ms. Prime Minister offers both solace and words of caution for women politicians. After closely analyzing the media coverage of former Canadian Prime Minister Kim Campbell; two former Prime Ministers of New Zealand, Jenny Shipley and Helen Clark; and Australia’s 27th Prime Minister, Julia Gillard, Linda Trimble concludes that reporting both reinforces and contests unfair gender norms. News about female leaders gives undue attention to their gender identities, bodies and family lives. Yet equivalent men are also treated to evaluations of their gendered personas. And, as Trimble finds, some media accounts expose sexism and authenticate women’s performances of leadership.

Ms. Prime Minister provides important insight into the news frameworks that work to deny or confer political legitimacy. It concludes with advice designed to inform the gender strategies of women who aspire to political leadership roles and the reporting techniques of the journalists who cover them.

Linda Trimble is a professor in the Department of Political Science at the University of Alberta.

“Linda Trimble is a leading expert in the field of women and politics. Ms. Prime Minister is a timely and important contribution to research on gender and politics.” Erin Tolley, Department of Political Science, University of Toronto.

“Ms. Prime Minister is a fascinating read on an important and timely subject. Characterized by insightful, theoretically informed and empirically rich analysis, it explores the many ways that gendered representations have played out in the media coverage of female leaders in a number of countries in the Anglosphere over the last thirty years.” Paul Saurette, School of Political Studies, University of Ottawa.

“Why should political scientists, activists, partisans and aspiring politicians be concerned about media representations of political leadership? Simply put, most of what the public knows about politics and politicians is gleaned from the media.”

From the Introduction

Of related interest:
Outsiders Still
Why Women Journalists Love — and Leave — Their Newspaper Careers
Vivian Smith
978-1-4426-2795-6
Treating Health Care
How the Canadian System Works and How It Could Work Better

Raisa B. Deber

Canada has been among the world leaders in recognizing the multiple factors that impact health. Focusing on Canada’s health care system, Raisa B. Deber provides brief descriptions of some key facts and concepts necessary to understand health care policy in Canada and place it in an international context.

An accessible guide, Treating Health Care unpacks key concepts to provide informed discussions that help us understand and diagnose Canada’s health care system and to clarify which proposed changes are likely to improve it - and which are not. This book provides background information to clarify such concepts as: determinants of health; how health systems are organized and financed (including international comparisons); health economics; health ethics; and roles and responsibilities of different stakeholders, including government, providers, and patients. It then addresses some key issues, including equity, efficiency, access and wait times, quality improvement and patient safety, and coverage and payment models. Using analysis rather than advocacy, Deber provides a toolkit to help understand health care and health policy.

Raisa B. Deber is a professor at the Institute of Health Policy, Management and Evaluation at the University of Toronto

“Deber is a solid and well-respected health care scholar and Treating Health Care shows a deep knowledge of the relevant research literature and a sophisticated understanding of the current issues in Canada’s health care system.”

Allan Maslove, School of Public Policy and Administration, Carleton University

“Treating Health Care effectively provides a primer in the disciplines of policy analysis and health economics – and examines the Canadian health care system in this context. This is an important volume for university courses on the Canadian health system.”

Owen Adams, Chief Policy Advisor, Canadian Medical Association
Costly Fix
Power, Politics, and Nature in the Tar Sands
Ian Urquhart

UTP Higher Education

Costly Fix addresses core questions about the greatest natural resource boom in North American history: the northern Alberta tar sands. Why has more than $200 billion been poured into the tar sands? What role has government played and why? Who benefits the most? And what price has nature paid for exploiting the tar sands?

The author argues that the state has reregulated the tar sands and institutionalized a Canadian expression of market fundamentalism. He details the state’s role in making the tar sands profitable, the environmental dimensions of tar sands development, and the position of First Nations in this political economy. He also examines the extent to which Alberta’s new NDP government, in its first couple of years, has addressed the legacies they inherited from the Progressive Conservatives on climate change, royalties, and the blight of tailings ponds in the boreal forest.

Ian Urquhart is Associate Professor of Political Science at the University of Alberta.

Contents:

1. Market Fundamentalism and the State
2. State, Capital, and the Foundations of Exploiting the Tar Sands
3. Building Canada’s Oil Factory: Reregulating the Tar Sands
4. Landscape of Sacrifice: The Environmental Consequences of Reregulating the Tar Sands
5. First Nations: Resistance and Compromise
6. Prison Break? The Political Economy of Royalty Reform
7. Taking Environmental Issues Abroad: Toxic Tailings, Dead Ducks
8. The Tar Sands and the Politics of Climate Change

Conclusion: Market Fundamentalism in the Tar Sands
Appendix: Oils Sands Production, 1995-2015, thousands of barrels per day

Of related interest:
First World Petro-Politics
The Political Ecology and Governance of Alberta
Edited by Laurie E. Adkin
978-1-4426-1258-7
A Conviction in Question
The First Trial at the International Criminal Court
Jim Freedman

UTP Insights

A lively narrative account of the first case to appear at the International Criminal Court, A Conviction in Question documents the trial of Union of Congolese Patriots leader and warlord, Thomas Lubanga Dyilo. Although Dyilo’s crimes, including murder, rape, and the forcible conscription of child soldiers, were indisputable, legal wrangling and a clash of personalities caused the trial to be prolonged for an unprecedented six years. This book offers an accessible account of the rapid evolution of international law and the controversial trial at the foundation of the International Criminal Court.

The first book to thoroughly examine Dyilo’s trial, A Conviction in Question looks at the legal issues behind each of the trial’s critical moments, including the participation of Dyilo’s victims at the trial and the impact of witness protection. Through eye-witness observation and analysis, Jim Freedman shows that the trial suffered from all the problems associated with ordinary criminal law trials, and uses Dyilo’s case to further comment on the role of international courts in a contemporary global context.

Jim Freedman is professor emeritus in the Faculty of Social Sciences at Western University.

“While containing a startling amount of scholarly content, A Conviction in Question reads like a well-told detective story, and I read it from cover to cover in one sitting, turning page after page to get to the next revealing detail.”

Joanna Quinn, Department of Political Science, Western University

“Freedman delivers a rich and comprehensive account of the prosecution of warlord Thomas Lubanga. Including lively trial quotes, A Conviction in Question is gripping and accessible.”

Mark Drumbl, School of Law, Washington and Lee University

Of related interest:
Child To Soldier
Stories From Joseph Kony’s Lord’s Resistance Army
Opiyo Oloya
978-1-4426-1417-8
Justice Behind the Iron Curtain
Nazis on Trial in Communist Poland

Gabriel N. Finder and Alexander V. Prusin

German and European Studies

In *Justice Behind the Iron Curtain*, Gabriel N. Finder and Alexander V. Prusin examine Poland’s role in prosecuting Nazi German criminals during the first decade and a half of the postwar era. Finder and Prusin contend that the Polish trials of Nazi war criminals were a pragmatic political response to postwar Polish society and Poles’ cravings for vengeance against German Nazis. Although characterized by numerous inconsistencies, Poland’s prosecutions of Nazis exhibited a fair degree of due process and resembled similar proceedings in Western democratic countries.

The authors examine reactions to the trials among Poles and Jews. Although Polish-Jewish relations were uneasy in the wake of the extremely brutal German wartime occupation of Poland, postwar Polish prosecutions of German Nazis placed emphasis on the fate of Jews during the Holocaust.

*Justice Behind the Iron Curtain* is the first work to approach communist Poland’s judicial postwar confrontation with the legacy of the Nazi occupation.

Gabriel N. Finder is an associate professor in the Department of Germanic Languages and Literatures and Ida and Nathan Kolodiz Director of Jewish Studies at the University of Virginia.

Alexander V. Prusin is a professor of history at the New Mexico Institute of Mining and Technology.

“Justice behind the Iron Curtain is a cogently argued and clearly presented work on the pursuit of justice in the country that suffered a bloody occupation under the Nazis only to come under Soviet control at the end of the Second World War. With expertise in East European history, Holocaust studies and legal history, Finder and Prusin tackle a topic of great significance, drawing on archival sources, memoirs, the press, and previous search by scholars in Poland and abroad.”

Natalia Aleksiun, Graduate School of Jewish Studies, Touro College, NY

Of related interest:
*The Trial That Never Ends*
*Hannah Arendt’s ‘Eichmann In Jerusalem’ In Retrospect*
Edited by Richard J. Golsan and Sarah M. Misemer
978-1-4875-0146-4
Skyscrapers Hide the Heavens, Fourth Edition
A History of Native-newcomer Relations in Canada

J. R. Miller

First published in 1989, Skyscrapers Hide the Heavens continues to earn wide acclaim for its comprehensive account of Native-newcomer relations throughout Canada’s history. Author J.R. Miller charts the deterioration of the relationship from the initial, mutually beneficial contact in the fur trade to the current displacement and marginalization of the Indigenous population.

The fourth edition of Skyscrapers Hide the Heavens is the result of considerable revision and expansion to incorporate current scholarship and developments over the past twenty years in federal government policy and Aboriginal political organization. It includes new information regarding political organization, land claims in the courts, public debates, as well as the haunting legacy of residential schools in Canada.

Critical to Canadian university-level classes in history, Indigenous studies, sociology, education, and law, the fourth edition of Skyscrapers, will also be useful to journalists and lawyers, as well as leaders of organizations dealing with Indigenous issues. Not solely a text for specialists in post-secondary institutions, Skyscrapers Hide the Heavens, explores the consequence of altered Native-newcomer relations, from cooperation to coercion, and the lasting legacy of this impasse.

J.R. Miller is a professor emeritus of history at the University of Saskatchewan. He is the author of numerous works on issues related to Indigenous peoples including Shingwauk’s Vision, and Residential Schools and Reconciliation: Canada Confronts its History, both published by University of Toronto Press.

“J.R. Miller’s well-written account ... makes current native distrust of government motives and bargaining tactics in land-claims settlements all the more understandable and demonstrates that governments and the Canadian electorate have still to learn how to accommodate native aspirations for identity within the country’s social and political framework.”
Jim Robb, Ottawa Citizen

“A valuable history lesson to Canadians.”
Saskatchewan Report Newsmagazine
Tracing Ochre
Changing Perspectives on the Beothuk

Edited by Fiona Polack

The supposed extinction of the Indigenous Beothuk people of Newfoundland in the early nineteenth century is a foundational moment in Canadian history. Increasingly under scrutiny, non-Indigenous perceptions of the Beothuk have had especially dire and far-reaching ramifications for contemporary Indigenous people in Newfoundland and Labrador.

*Tracing Ochre* reassesses popular beliefs about the Beothuk. Placing the group in global context, Fiona Polack and a diverse group of contributors juxtapose the history of the Beothuk with the experiences of other Indigenous peoples outside of Canada, including those living in former British colonies as diverse as Tasmania, South Africa, and the islands of the Caribbean. Featuring contributions of Indigenous and non-Indigenous thinkers from a wide range of scholarly and community backgrounds, *Tracing Ochre* aims to definitively shift established perceptions of a people who were among the first to confront European colonialism in North America.

Fiona Polack is an associate professor in the Department of English at Memorial University.

“Tracing Ochre aggressively moves Beothuk studies into the 21st century by expanding out from its safe home in Anthropology and History Departments to engage a broader inter-disciplinary perspective.”

Stephen Loring, Arctic Studies Center, National Museum of Natural History, Smithsonian Institution

Of related interest:
*Homelands and Empires: Indigenous Spaces, Imperial Fictions, and Competition for Territory in Northeastern North America, 1690–1763*
Jeffers Lennox
978-1-4426-1405-5
A Weary Road
Shell Shock in the Canadian Expeditionary Force, 1914-1918
Mark Osborne Humphries

More than 16,000 Canadian soldiers suffered from shell shock during the Great War of 1914 to 1918. Despite significant interest from historians, we still know relatively little about how it was experienced, diagnosed, treated, and managed in the frontline trenches in the Canadian and British forces.

How did soldiers relate to suffering comrades? Did large numbers of shell shock cases affect the outcome of important battles? Was frontline psychiatric treatment as effective as many experts claimed after the war? Were Canadians treated any differently than other Commonwealth soldiers? A Weary Road is the first comprehensive study to address these important questions. Author Mark Osborne Humphries uses research from Canadian, British and Australian archives, including hundreds of newly available hospital records and patient medical files, to provide a history of war trauma as it was experienced, treated and managed by ordinary soldiers.

Mark Osborne Humphries is the Dunkley Chair in War and the Canadian Experience, Director of the Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS) and an associate professor in the Department of History at Wilfrid Laurier University.

“A Weary Road will greatly enhance the investigation and literature of war-related trauma and mental health issues, by providing historical context to sustained research and treatment.”

Timothy C. Winegard, Department of History, Colorado Mesa University

Of related interest:
The First World Oil War
Timothy Winegard
Foreword by Sir Hew Strachan
978-1-4875-0073-3
From Wall Street to Bay Street
The Origins and Evolution of American and Canadian Finance
Christopher Kobrak and Joe Martin
Rotman-UTP Publishing

The 2008 financial crisis rippled across the globe and triggered a worldwide recession. Unlike the American banking system which experienced massive losses, takeovers, and taxpayer funded bailouts, Canada’s banking system withstood the crisis relatively well and maintained its liquidity and profitability. The divergence in the two banking systems can be traced to their distinct institutional and political histories.

*From Wall Street to Bay Street* is the first book for a lay audience to tackle the similarities and differences between the financial systems of Canada and the United States. Christopher Kobrak and Joe Martin reveal the different paths each system has taken since the early nineteenth-century, despite the fact that they both originate from the British system. The authors trace the roots of each country’s financial systems back to Alexander Hamilton and insightfully argue that while Canada has preserved a Hamiltonian financial tradition, the United States has favoured the populist Jacksonian tradition since the 1830s. The sporadic and inconsistent fashion in which the American system have changed over time is at odds with the evolutionary path taken by the Canadian system. *From Wall Street to Bay Street* offers a timely and accessible comparison of financial systems that reflects the political and cultural milieus of two of the world’s top ten economies.

The late Christopher Kobrak was a professor and the Wilson/Currie Chair of Canadian Business and Financial History at the Rotman School of Management and a professor of finance at ESCP Europe, Paris.

Joe Martin is the Director of the Canadian Business and Financial History Initiative at the Rotman School of Management as well as President Emeritus of Canada’s History Society.

“We hope this book will contribute to a better understanding of ongoing relations between the United States and Canada: how differences and similarities affected their economic successes and failures, and how the interaction of the two countries, especially in the realm of finance, affected their respective development.”

From Preface
Design Thinking at Work
How Innovative Organizations Are Embracing Design

David Dunne

Rotman-UTP Publishing

The result of extensive international research with multinationals, governments and non-profits, Design Thinking at Work explores the challenges organizations face when developing creative strategies to innovate and solve problems. Noting how many organizations have embraced “design thinking” as a fresh approach to a fundamental problem, author David Dunne explores in this book how this approach can be applied in practice.

Design thinkers constantly run headlong into challenges in bureaucratic and hostile cultures. Through compelling examples and stories from the field, Dunne explains the challenges they face, how the best organizations, including Procter & Gamble and the Australian Tax Office, are dealing with these challenges and what lessons can be distilled from their experiences. Essential reading for anyone interested in how design works in the real world, Design Thinking at Work challenges many of the wild claims that have been made for design thinking, while offering a way forward.

David Dunne is professor and director of MBA Programs at the Peter B. Gustavson School of Business, University of Victoria.
The Innovation Navigator
Transforming Your Organization in the Era of Digital Design and Collaborative Culture

Tucker J. Marion and Sebastian K. Fixson

Rotman-UTP Publishing

Innovation is a top strategic priority for firms across all industries. And we are in the midst of a new era, as over the last decade, the advancement of digital technologies and the development of a collaborative culture has created the conditions for new approaches to innovation. In The Innovation Navigator, Tucker J. Marion and Sebastian K. Fixson explore four innovation archetypes or modes – “specialist,” “venture,” “community” and “network,” which feature prominently in the expanding innovation landscape. Specialists employ technologies to achieve entirely new solutions and superior product performance. New corporate ventures lower the barriers for employees to self-select into entrepreneurial projects, while reducing the constraints of bureaucracy. The community brings new sources of knowledge by expanding past the firm’s boundaries, dramatically increasing the number of participants. The network creates partnerships and ecosystems that create innovations that could not be developed by individual companies alone.

The Innovation Navigator guides the reader in exploring and exploiting these different modes of innovation. Individual chapters provide key insights into the inherent opportunities and challenges of the modes from an number of vantage points, from the impact on organizational resources to the role of incentives. The book also provides a framework for how firms can leverage dynamic mode shifts and multimode strategies. Firms across the industrial spectrum are profiled, from new additive manufacturing companies such as Formlabs, community-based solution providers like Forth, to traditional firms exploring new modes like GE Appliances and their FirstBuild initiative. The Innovation Navigator will also assist executives in building the capabilities for peak performance in this new innovation landscape.

Tucker J. Marion is an associate professor of innovation and new product development at the D’Amore-McKim School of Business, Entrepreneurship & Innovation Group at Northeastern University.

Sebastian K. Fixson is a professor of innovation and design, Technology Operations and Information Management Division at Babson College.
Because of its wide geographic scope and harsh conditions, Canada’s Arctic presents many challenges for researchers and biologists. In this book, scientists from the Canadian Museum of Nature and Fisheries and Oceans Canada present a guide to the marine fishes found in Arctic Canadian waters and features up-to-date research on 222 species. Each of the 58 families is described in a general account followed by species accounts comprising common name, taxonomy, physical description and identification, habitat data, biology, distribution, commercial importance, and traditional knowledge. Many of the species are known only to scientists and come from the deeper waters of the Davis Strait while others have been important food sources for Indigenous peoples for millennia.

A wide-ranging general introduction looks at the history of research, fish habitats, climate, fisheries, fish structure, and the collection and preservation of fishes while an essay on traditional ecological knowledge provides an important perspective. Exquisite black-and-white drawings of each species complement colour photos and illustrations. Finally, new range maps showing distributions across Arctic Canada were created for this volume.

The book will be a welcome reference work for Northern residents, biologists and ecologists, environmental groups, and resource extraction companies operating in the North, as well as commercial and amateur fishers in Canada and in other circumpolar countries.

Brian W. Coad is a retired research associate at the Canadian Museum of Nature.

James D. Reist is a research scientist and program lead at Fisheries and Oceans Canada.
“With Arctic biodiversity on land and in water under increasing threat due to the rapidly changing climate, up-to-date and accessible scientific information on Arctic life is critical. This book opens up the rich and diverse world of Canada’s Arctic marine fishes, and will no doubt reach broad audiences and become the standard source of general information on this important and fascinating — but little known — component of Canada’s Arctic marine fauna.”

Dr. Jeffery M. Saarela, Director, Centre for Arctic Knowledge and Exploration, Canadian Museum of Nature

“Brian W. Coad and James D. Reist have succeeded superbly in creating a most useful overview of the marine fishes in the Canadian Arctic, a treatise that will be most welcomed by ichthyologists, marine biologists, fisheries researchers, and marine biology students far beyond Canada.”

Margaret F. Docker, Department of Biological Sciences, University of Manitoba

“Marine Fishes of Arctic Canada represents an incredible resource, and its content is excellent. It is a must-have for anyone working on marine fishes in the Canadian Arctic.”

Ingvar Byrkjedal, University Museum of Bergen, University of Bergen

Atlantic Herring. Courtesy of Department of Fisheries and Oceans.

Dolly Varden. Courtesy of Department of Fisheries and Oceans.

Baffin Island, Northeast Coast, 1997. Courtesy of Department of Fisheries and Oceans.
Marriage and Fatherhood in the Nazi SS

Amy Carney

German and European Studies

From 1931 to 1945, leaders of the SS, a paramilitary group under the Nazi party, sought to transform their organization into a racially-elite family community that would serve as the Third Reich’s new aristocracy. They utilized the science of eugenics to convince SS men to marry suitable wives and have many children.

*Marriage and Fatherhood in the Nazi SS*, by Amy Carney, is the first work to significantly assess the role of SS men as husbands and fathers during the Third Reich. The family community, and the place of men in this community, started with one simple order issued by SS leader Heinrich Himmler. He and other SS leaders continued to develop the family community throughout the 1930s, and not even the Second World War deterred them from pursuing their racial ambitions.

Carney’s insight into the eugenic-based measures used to encourage SS men to marry and to establish families sheds new light on their responsibilities not only as soldiers, but as husbands and fathers as well.

Amy Carney is an associate professor in the Department of History at Penn State Behrend.

Of related interest:

*Performance Anxiety: Sport and Work in Germany from the Empire to Nazism*

Michael Hau

978-1-4426-3062-8


Courtesy of the author.
Carpathian Rus’
A Historical Atlas
Paul Robert Magocsi

Located at the exact geographic center of the European continent, and known by many as “the heart of Europe,” Carpathian Rus’ is a quintessential borderland, where geographic, political, ethnolinguistic, religious, and socio-climatic borders converge. In the midst of this diversity, the main population has traditionally been comprised of Carpatho-Rusyns, a stateless people who have interacted with other peoples living within their midst: Hungarians/Magyars, Slovaks, Poles, Romanians, Jews, Germans, Roma/Gypsies, and, in more modern times, Czechs, Ukrainians, and Russians.

Providing a firm understanding of the complexities of this fascinating space, Carpathian Rus’: A Historical Atlas is the first text in any language to discuss this historic land and its local population. Including 34 chapters with full-colour maps that trace, in chronological order, developments not only in the historic territory of Carpathian Rus’ but also in the larger surround area of central Europe. Accompanying each chapter is an explanatory text to provide the geographic, ethnolinguistic, cultural, and historical context of the accompanying map.

Paul Robert Magocsi is a professor in the Departments of History and Political Science at the University of Toronto.

“For a proper understanding of any discipline related to the field of Carpatho-Rusyn studies, it is essential to have a firm grasp of geographical space.”

From the introduction

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<th>GEOGRAPHIC FEATURES OF CARPATHIAN RUS’</th>
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Courtesy of the author.

Also by Paul Robert Magocsi:
This Blessed Land
Crimea and the Crimean Tatars
Paul Robert Magocsi
978-0-7727-5110-2
Dirty Hands and Vicious Deeds
The U.S. Government’s Complicity in Crimes against Humanity and Genocide
Edited by Samuel Totten
UTP Higher Education

This collection of original essays, edited by renowned genocide scholar Samuel Totten, shows how the United States government repeatedly aided certain regimes as they planned and then carried out crimes against humanity and genocide. Totten discusses the differences between these two terms and offers a critical assessment of U.S. foreign policy. Each chapter then explores a specific case of crimes against humanity or genocide. Cases include Indonesia, Bangladesh, Chile, East Timor, Argentina, Guatemala, and Rwanda.

What makes the book unique—and chilling—is the inclusion of actual declassified government documents such as memoranda, telegrams, letters, talking points, cables, reports, discussion papers, and situation reports. These documents provide very real insight into how the fate of human lives has been discussed at the highest levels of government.

Samuel Totten is Professor Emeritus, University of Arkansas-Fayetteville.

Power, Politics, and Principles
Mackenzie King and Labour, 1935–1948
Taylor Hollander

Set against the backdrop of the U.S. experience, Power, Politics, and Principles uses a transnational perspective to understand the passage and long term implications of a pivotal labour law in Canada. By utilizing a wide array of primary materials and secondary sources, Hollander gets to the root of the policy-making process, revealing how the making of P.C. 1003 in 1944, a wartime order, that forced employers to the collective bargaining table and marked a new stage in Canadian industrial relations, involved real people with conflicting personalities and competing agendas.

Each chapter of Power, Politics, and Principles begins with a quasi-fictional vignette to help the reader visualize historical context. Hollander pays particular attention to the central role that Mackenzie King played in the creation of P.C. 1003. Although most scholars describe the Prime Minister’s approach to policy decisions as calculating and opportunistic, Power, Politics, and Principles argues that Mackenzie King’s adherence to key principles especially his determination to preserve and enhance the cohesiveness of the country, created a more favourable legal environment in the long run for Canadian workers and their unions than a similar collective bargaining regime in the U.S.

Taylor Hollander is a Middle School History Teacher at Orchard House School in Richmond Virginia.
Disruptive Power
Catholic Women, Miracles, and Politics in Germany, 1918-1965
Michael E. O’Sullivan
German and European Studies

Disruptive Power examines a surprising revival of faith in Catholic miracles in Germany from the 1920s to the 1960s. The book follows the dramatic stigmata of Therese Neumann of Konnersreuth and her powerful circle of followers that included theologians, Cardinals, politicians, journalists, monarchists, anti-fascists, and everyday pilgrims. Disruptive Power explores how this and other similar groups negotiated the precariousness of the Weimar Republic, the repression of the Third Reich, and the dynamic early years of the Federal Republic.

Analyzing a network of rebellious traditionalists, O’Sullivan illustrates the divisions that characterized the German Catholic minority as they endured the tumultuous era of the world wars. Analyzing material from archives in Germany and the United States, Michael E. O’Sullivan investigates the unsanctioned but very popular visions in several rural towns after World War II, providing micro-histories that illuminate the impact of mystical faith on religiosity, politics, and gender norms.

Michael E. O’Sullivan is an associate professor in the Department of History at Marist College.

Carved in Stone
Holocaust Years - A Boy’s Tale
Manny Drukier
New in Paperback

The title of this book is taken from Primo Levi’s words about survivors of the Holocaust: ‘The survivors are divided into two well-defined groups: those who repress their past en bloc, and those whose memory of the offence persists, as though carved in stone.’ The memories of Manny Drukier are indelibly inscribed on his mind, and in Carved in Stone he recounts them with honesty and precision.

In 1939, at the age of eleven, Drukier was forced by the Nazis to leave his native city of Łódź, in Poland. His narrative, prompted by his first visit back to Poland after fifty years, begins with his childhood, follows him in and out of various hiding places and to the labour camps, and describes his day of liberation and his later emigration to North America. But this is also the story of the day-to-day life of Jews both before and during the war, providing a detailed account of Drukier’s friends and family, and their love, wit, and will to survive.

Manny Drukier settled in Toronto in 1948. He was the publisher of the Idler and A la Carte magazines and his business interests have included manufacturing, importing, and real estate. For years he operated the Idler Pub in Toronto and is now retired.
One Job Town
Work, Memory and Betrayal in Northern Ontario

Steven High

There’s a pervasive sense of betrayal in areas scarred by mine, mill and factory closures. Steven High’s One Job Town delves into the long history of deindustrialization in the paper-making town of Sturgeon Falls, Ontario, located on Canada's resource periphery. Much like hundreds of other towns and cities across North America and Europe, Sturgeon Falls has lost their primary source of industry, resulting in the displacement of workers and their families.

One Job Town takes us into the making of a culture of industrialism and the significance of industrial work for mill-working families. One Job Town approaches deindustrialization as a long term, economic, political, and cultural process, which did not begin and simply end with the closure of the local mill in 2002. High examines the work-life histories of fifty paper mill workers and managers, as well as city officials, to gain an in-depth understanding of the impact of the formation and dissolution of a culture of industrialism. Oral history and memory are at the heart of One Job Town, challenging us to rethink the relationship between the past and the present in what was formerly known as the industrialized world.


“One Job Town is a book I had always hoped to write. Steven High deftly explores the challenges that face peripheral regions and provides a clear, at times refreshingly appropriately blunt, assessment of economic, social, cultural, and political realities of not only Sturgeon Falls but the vast majority of communities in Northern Ontario.”

Michel Beaulieu, Department of History, Lakehead University

“One Job Town is one of the most creative scholars of deindustrialization, oral, and public history. One Job Town is a creative and moving account of a paper mill’s life and death and showcases High’s talents in a focused case study of a single mill for the first time. Here, High has ably documented the history of a community that has been largely ignored in Canadian history and is often forgotten by power brokers in Toronto and Ottawa.”

Jeff Manuel, Department of History, Southern Illinois University Edwardsville

Of related interest:
In the Power of the Government
The Rise and Fall of Newsprint in Ontario, 1894-1932
Mark Kuhlberg
978-1-4426-1453-6
Prairie Fairies
A History of Queer Communities and People in Western Canada, 1930-1985
Valerie J. Korinek

Studies in Gender and History

_Prairie Fairies_ draws upon a wealth of oral, archival and cultural histories to recover the experiences of queer urban and rural people in the prairies. Focusing on the five major urban centres: Winnipeg, Saskatoon, Regina, Edmonton, and Calgary, _Prairie Fairies_ explores the regional experiences of queer men and women from 1930-1985.

Challenging the preconceived narratives of queer history, Valerie J. Korinek argues that queer people have a long history in the prairie west, and that their histories, previously marginalized or omitted, deserve attention. Korinek pays tribute to the prairie activists and actors who were responsible for creating spaces for socializing, politicizing and organizing other queer people, both in the cities and rural areas. Far from the stereotype of the isolated, insular Canadian prairies of small towns and farming communities populated by faithful farm families, _Prairie Fairies_ historicizes the transformation of prairie cities, and ultimately the region itself, into a predominantly urban and diverse place.

Valerie J. Korinek is a professor in the Department of History at the University of Saskatchewan.

*Employing the most current LGBTQ scholarship,* Valerie Korinek’s _Prairie Fairies_ takes us deep into a history of Canada’s Central Prairie Provinces (and occasionally south of the international border into the U.S. states of Montana, the Dakotas, and Minnesota) where few scholars have previously ventured. *In scope and content, this volume is a must for anyone seeking a better understanding of the persevering lives of a people who have long been at the heart of the North American continent and its story.*

Peter Boag, Washington State University

_Prairie Fairies is an excellent and an extremely valuable contribution to the growing field of Canadian lesbian, gay and queer history.*

Liz Millward, Women’s and Gender Studies, University of Manitoba
Fighting Fat

Canada, 1920-1980

Wendy Mitchinson

While the statistics for obesity have been alarming in the 21st century, concern about fatness has a history. In *Fighting Fat* Wendy Mitchinson discusses the history of obesity and fatness from 1920 to 1980 in Canada. Through the context of body, medicine, weight measurement, food studies, fat studies, and the identity of those who were fat, Mitchinson examines the attitudes and practices of medical practitioners, nutritionists, educators, and those who see themselves as fat.

_Fighting Fat_ analyzes a number of sources to expose our culture’s obsession with body image. Mitchinson looks at medical journals, both their articles and the advertisements for drugs for obesity, as well as magazine articles and advertisements, including popular “before and after” weight loss stories. Promotional advertisements reveal how the media encourages negative attitudes towards body fat. The book also includes over 30 interviews with Canadians, who defined themselves fat highlighting the emotional toll caused by the stigmatizing of fatness.

Wendy Mitchinson is a Canadian historian and a distinguished professor emerita at the University of Waterloo.

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Varsity’s Soldiers

A History of the University of Toronto Contingent, Canadian Officers Training Corps, 1914-1968

Eric McGeer

The role of Canadian universities in selecting and training officers for the armed forces is an important yet overlooked chapter in the history of higher education in Canada. For more than fifty years, the University of Toronto supported the largest and most active contingent of the Canadian Officers Training Corps (COTC), which sent thousands of officer candidates into the regular and reserve forces.

Based on the rich fund of documents housed in the university archives, *Varsity’s Soldiers* offers the first full-length history of military training in Toronto. Beginning with the formation of a student rifle company in 1861, and focussing on the story of the COTC from 1914 to 1968, author Eric McGeer seeks to enlarge appreciation of the university’s remarkable contribution to the defence of Canada, the place of military education in an academic setting, and the experience of the students who embodied the ideal of service to alma mater and to country.

Eric McGeer teaches at the School of Continuing Studies at the University of Toronto.
Globalizing Confederation

Canada and the World in 1867

Edited by Jacqueline D. Krikorian, Marcel Martel, Adrian Shubert

Globalizing Confederation brings together original research from 17 scholars to provide an international perspective on Canada’s Confederation in 1867. In seeking to ascertain how others understood, constructed or considered the changes taking place in British North America, Globalizing Confederation unpacks a range of viewpoints, including those from foreign governments, British colonies, and Indigenous peoples.

Exploring perspectives from the Austro-Hungarian Empire, France, Latin America, New Zealand, and the Vatican, among others, as well as considering the impact of Confederation on the rights of Indigenous peoples during this period, the contributors to this collection present how Canada’s Confederation captured the imaginations of people around the world in the 1860s. Globalizing Confederation reveals how some viewed the 1867 changes to Canada as part of a reorganization of the British Empire, while others contextualized it in the literature on colonization more broadly, while still others framed the event as part of a re-alignment or power shift among the Spanish, French and British empires.

Jacqueline D. Krikorian is an associate professor in the Department of Political Science at York University. Marcel Martel is a professor of Canadian History at York University and Holder of the Avie Bennett Historica Canada Chair in Canadian History. Adrian Shubert is a professor in the Department of History at York University.

Celebrating Canada, Volume 2

Commemorations, Anniversaries and National Symbols

Edited by Raymond B. Blake and Matthew Hayday

Popular and government-funded anniversaries and commemorations, combined with national symbols, play significant roles in shaping how we view Canada, and also provide opportunities for people to challenge the pre-existing or dominant conceptions of the country. Volume 2 of Celebrating Canada continues the scholarly debate about commemoration and national identity. Raymond B. Blake and Matthew Hayday bring together emerging and established scholars to consider key moments in Canadian history when major anniversaries of Canada’s political, social, or cultural development were celebrated.

The contributors to this volume capture the multiple and multi-layered meanings of belonging in the Canadian experience, investigate various attempts at shaping and re-shaping identities, and explore episodes of groups resisting or participating in the identity-formation process. By considering the small voices and those on the margins of Canada’s many commemorative anniversaries, the contributors to Celebrating Canada reveal how important it is to think not only about anniversary moments but also about what they can tell us about our history and the shifting function of nationalism.

Raymond B. Blake is professor and Chair of the Department of History at the University of Regina. Matthew Hayday is a professor in the Department of History at the University of Guelph.
Working Lives

Essays in Canadian Working-Class History

Craig Heron

Craig Heron is one of Canada’s leading labour historians. Drawing together fifteen of Heron’s new and previously published essays on working-class life in Canada, Working Lives covers a wide range of issues within working-class life, including politics, culture, gender, wage-earning and union organization. A timely contribution to the evolving field of labour in Canada, this cohesive collection of essays analyzes the daily experiences of people working across Canada over more than two hundred years.

Honest in its depictions of the historical complexities of daily life, Working Lives raises issues in the writing of Canadian working-class history, especially ‘working-class realism,’ and how it is eventually inscribed into Canada’s public history. Thoughtfully reflecting on the ways in which workers interact with the past, Heron discusses the important role historians and museums play in remembering the adversity and milestones experienced by Canada’s working class.

Craig Heron is a professor emeritus in the Department of History at York University and author of Working Steel: The Early Years in Canada, 1883-1935, also published by University of Toronto Press.

John A. Macdonald

The Young Politician and the Old Chieftain

Donald Creighton

With an Introduction by Donald Wright and Peter Waite

First published in 1952 and 1955, John A. Macdonald: The Young Politician and the Old Chieftain remains a classic in Canadian arts and letters. Described as the greatest biography ever written in Canada, it earned Donald Creighton two Governor General’s Awards. In 2013, the Toronto Review of Books recommended it to anyone who wished to become a better Canadian.

In this book, Creighton examines the public and private lives of Canada’s first prime minister, his victories and defeats as well as his joys and pains. A gifted writer, Creighton takes the reader back in time, to the nineteenth century, the road to Confederation, and the building of the railway. Along the way, he visits Kingston, Quebec, Charlottetown, Ottawa, and London, following his hero from a few rooms above his father’s shop in Kingston to the corridors of power in England, including the magnificent Highclere Castle where much of the British North America Act was written. This edition includes a new introduction by Creighton’s biographer, Donald Wright, and by Peter Waite, Creighton’s very first doctoral student.

Donald Wright is a professor in the Department of Political Science at the University of New Brunswick. Peter Waite is a professor emeritus in the Department of History at Dalhousie University.
The Suburban Land Question
A Global Survey
Edited by Richard Harris and Ute Lehrer

Global Suburbanisms

As part of the urbanization process, suburban development involves the conversion of rural land to urban use. When discussing the suburbs, most writers focus on particular countries in the northern hemisphere, implying that patterns and processes elsewhere are fundamentally different. The purpose of The Suburban Land Question is to identify the common elements of suburban development, focusing on issues associated with the scale and pace of rapid urbanization around the world.

Editors Richard Harris and Ute Lehrer and a diverse group of contributors draw on a variety of sources, including official data, planning documents, newspapers, interviews, photographs, and field observations to explore the pattern, process, and planning of suburban land development. Featuring case studies from major world regions, including China, India, Latin America, South Africa, as well as France, Austria, the Netherlands, the United States, and Canada, the volume identifies and discusses the peculiarly transitional character of suburban land. In addition to place and time, The Suburban Land Question addresses the many elements that distinguish land development in urban fringe areas, including economy, social infrastructure, and legality.

Richard Harris is a professor in the School of Geography and Earth Sciences at McMaster University.

Ute Lehrer is an associate professor in the Faculty of Environmental Studies at York University.

“The Suburban Land Question provides a broad and impressive overview of suburban expansion (more specifically, issues around land tenure, spatial planning and development) at the global scale in the context of late 19th and 20th century urbanization.”

Sanjeev Vidyarthi is an associate professor in the Department of Urban Planning and Policy and Senior Fellow in the Great Cities Institute at the University of Illinois at Chicago.
Displacing Blackness

Power, Planning, and Race in Twentieth-Century Halifax

Ted Rutland

Modern urban planning has long promised to improve the quality of human life. But how is human life defined? *Displacing Blackness* develops a unique critique of urban planning by focusing, not on its subservience to economic or political elites, but on its efforts to improve people’s lives.

While focused on twentieth-century Halifax, *Displacing Blackness* develops broad insights about the possibilities and limitations of modern planning. Drawing connections between the history of planning and emerging scholarship in Black Studies, Ted Rutland positions antiblackness at the heart of contemporary city-making. Moving through a series of important planning initiatives, from a social housing project concerned with the moral and physical health of working-class residents to a sustainability-focused regional plan, *Displacing Blackness* shows how race – specifically blackness – has defined the boundaries and guided urban planning, with grave consequences for the city’s Black residents.

Ted Rutland is an associate professor in the Department of Geography, Planning, and Environment at Concordia University.

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Queering Urban Justice

Queer of Colour Formations in Toronto

Edited by Jin Haritaworn, Ghaida Moussa, and Syrus Marcus Ware, with Río Rodríguez

*Queering Urban Justice* foregrounds visions of urban justice that are critical of racial and colonial capitalism, and asks: What would it mean to map space in ways that address very real histories of displacement and erasure? What would it mean to regard Queer, Trans, Black, Indigenous, and People of Colour (QTBIPOC) as geographic subjects who model different ways of inhabiting and sharing space?

The volume describes city spaces as sites where bodies are exhaustively documented while others barely register as subjects. The editors and contributors interrogate the forces that have allowed QTBIPOC to be imagined as absent from the very spaces they have long invested in. From the violent displacement of poor, disabled, racialized, and sexualized bodies from Toronto’s gay village, to the erasure of queer racialized bodies in the academy, *Queering Urban Justice* offers new directions to all who are interested in acting on the intersections of social, racial, economic, urban, migrant, and disability justice.

Jin Haritaworn is an associate professor in the Faculty of Environmental Studies at York University. Ghaida Moussa is a PhD Candidate in the Social and Political Thought Program at York University. Syrus Marcus Ware is a PhD Candidate in the Faculty of Environmental Studies at York University. Río Rodríguez is a Toronto-based latinx queer educator working in queer, trans, and POC communities.
Roads to Confederation
The Making of Canada, 1867, Volume 1

Edited by Jacqueline D. Krikorian, David R. Cameron, Marcel Martel, Andrew W. McDougall, and Robert C. Vipond

In recognition of Canada's sesquicentennial, this two-volume set brings together the best previously published scholarship on Confederation. The editors sought to reproduce not only the "classic" studies about the people, ideas, and events associated with the passage of the British North America Act, 1867, but also scholarly works that capture the complexities of the Confederation project. This ambitious anthology challenges the notion that there exists one dominant narrative underpinning 1867, and includes research that focuses on Indigenous peoples. Seven articles written in French are translated for the first time for publication in this collection.

In the first volume of this anthology, Roads to Confederation introduces readers to the competing approaches to the study of Confederation and provides material that considers the nature of the 1867 project from the perspective of peoples and communities who have been traditionally excluded from the literature. It also includes the definitive scholarship on the ideational underpinnings of the making of Canada as well as several leading articles that set out different ways to understand the nature and purpose of the 1867 agreement.

Roads to Confederation
The Making of Canada, 1867, Volume 2

Edited by Jacqueline D. Krikorian, David R. Cameron, Marcel Martel, Andrew W. McDougall, and Robert C. Vipond

Roads to Confederation surveys the way in which scholars from different disciplines, writing in different periods, viewed the Confederation process and the making of Canada. Recognizing that Confederation has been traditionally defined as a process affecting only British North America's Anglophone and Francophone communities, Roads to Confederation offers a broader approach to the making of Canada, and includes scholarship written over 145 years.

Volume 2 of this collection focuses on three major themes. It presents research from the perspective of Canada's regions, with one chapter focusing exclusively on the competing understandings of 1867 from the perspective of Quebec. Next, it includes material pertaining to the geopolitical underpinnings of 1867 that addresses the relationship between Confederation, the U.S. Civil War and American expansionism, Great Britain and war in the European theatre.

Jacqueline D. Krikorian is an associate professor in the Department of Political Science at York University. David R. Cameron is Dean of the Faculty of Arts and professor of Political Science at the University of Toronto. Marcel Martel is a professor and Avie Bennett Historica Canada Chair in Canadian History at York University. Andrew W. McDougall is a lecturer of Political Science at the University of Toronto, Scarborough. Robert C. Vipond is a professor in the Department of Political Science at the University of Toronto.
Seeing Red
HIV/AIDS and Public Policy in Canada
Edited by Suzanne Hindmarch, Michael Orsini, and Marilou Gagnon

What does it mean to think of HIV/AIDS policy in a critical manner? Seeing Red offers the first critical analysis of HIV/AIDS policy in Canada. Featuring the diverse experiences of people living with HIV, this collection highlights various perspectives from academics, activists, and community workers who look ahead to the new and complex challenges associated with HIV/AIDS and Canadian society.

In addition to representing a diversity of voices and perspectives, Seeing Red reflects on historical responses to HIV/AIDS in Canada. Among the specific issues addressed are the over-representation of Indigenous peoples among those living with HIV, the criminalization of HIV, and barriers to health and support services, particularly as experienced by vulnerable and marginalized populations. The editors and contributors seek to show that Canada has been neither uniquely compassionate nor proactive when it comes to supporting those living with HIV/AIDS. Instead, this remains a critical area of public policy, one fraught with challenges as well as possibilities.

Suzanne Hindmarch is assistant professor of Political Science at the University of New Brunswick.

Michael Orsini is professor in the School of Political Studies at the University of Ottawa.

Marilou Gagnon is associate professor at the School of Nursing in the Faculty of Health Sciences at the University of Ottawa.

“Seeing Red, the title of this collection, was inspired by the anger and activism that have marked the HIV/AIDS movement since its first burst onto the political scene in North America almost four decades ago. In the early 1980s, as governments the world over turned their backs on a newly emerging illness that was striking young gay men, a grassroots movement was born. While New York and San Francisco were the epicenter of this unique brand of radical AIDS activism, Montreal, Toronto and Vancouver were not far behind.”

From the Introduction

Of related interest:
HIV Prevention and Bisexual Realities
978-0-8020-9717-0
Policy Learning from Canada
Reforming Scandinavian Immigration and Integration Policies
Trygve Ugland

Focusing on the three Scandinavian countries, Denmark, Norway, and Sweden, *Policy Learning from Canada* is a systematic study of the international relevance of the Canadian immigration and integration policy model. To reveal how the Canadian immigration model has shaped the reform process in Scandinavia, Trygve Ugland critically examines public documents, including government proposals, documents from parliamentary debates, and reports by ad-hoc expert commissions, as well as letters from consulted agencies.

Ugland’s intensive studies on Canada’s immigration and integration policies depict Canada not only as a model and inspiration to Scandinavian policy makers, but, in particular, as an intellectual stimulus for the rediscovery of labour immigration in Scandinavia during the 2000s. The study demonstrates that the Canadian model, often perceived as a product of unique circumstances, can be relevant in other countries.

*Trygve Ugland* is a professor in the Department of Politics and International Studies at Bishop’s University.

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Why Control Immigration?
Strategic Uses of Migration Management in Russia
Caress Schenk

Migration management in Russia is a window into how public policy, the federal system, and patronage are used to manage conflicting demands. This multi-level balancing act demonstrates the importance of high-level politics, institutional interests and constraints, and the conditions under which government actors at all levels can pursue their own interests as the state seeks political equilibrium. *Why Control Immigration?* argues that a scarcity of legal labour and the ensuing growth of illegal immigration can act as a patronage resource for bureaucratic and regional elites. Assessing the legal and political context of migration, Caress Schenk blends a political science approach with insights from the comparative immigration literature. Using this framework, she also engages with attitudes on populism and anti-immigration, particularly in terms of how political leaders utilize and employ public opinion in Russia.

*Caress Schenk* is an assistant professor of Political Science at Nazarbayev University.
Public Security in Federal Polities
Edited by Christian Leuprecht, Mario Kölling, and Todd Hataley

Public Security in Federal Polities is the first systematic and methodical study to bring together the fields of security studies and comparative federalism. The volume explores the symbiotic relationship between public security concerns and institutional design, public administration, and public policy across nine federal country case studies: Brazil, Canada, Germany, India, Mexico, South Africa, Spain, Switzerland, and the United States. In addressing specific national security concerns and aspects of globalization that are challenging conventional approaches to global, international, regional, and domestic security, this volume examines how the constitutional and institutional framework of a society affects the effectiveness and efficiency of public security arrangements. Public Security in Federal Polities identifies differences and similarities, highlights best practices, and draws out lessons for both particular federations, and for federal systems in general. This book is essential reading for scholars, students, practitioners as well as policy- and decision-makers of security and federalism.

Christian Leuprecht is a professor at the Royal Military College of Canada and Queen’s University, and Matthew Flinders Fellow at the Flinders University of South Australia. Mario Kölling is an assistant professor at the Department of Political Science at the Spanish National Distance Education University (UNED). Todd Hataley is an adjunct associate professor in the Department of Political Science at the Royal Military College of Canada.

Federalism in Action
Donna E. Wood

IPAC Series in Public Management and Governance

Every developed country has a public employment service that connects job seekers with employers through information, placement, and training support services. In Federalism in Action, Donna E. Wood assesses how Canada’s public employment service is performing after responsibility was transferred from the federal government to provinces, territories, and Aboriginal organizations between 1995 and 2015.

Drawing upon over twenty years of data, Wood reveals the governance choices provinces made, the reasons behind these choices, and the outcomes they achieved. Provincial decisions regarding employment programming is an important public policy issue about which little is known, and even less is understood within the context of Aboriginal communities. Federalism in Action includes analytical comparisons of Canada’s employment programming with the United States, Australia, and the European Union, as well as information from insightful interviews with key informants from every province. In firmly placing Canada within the extensive international literature on the governance of welfare-to-work policies, this book makes an important new contribution to research.

Donna E. Wood is an adjunct assistant professor in the Department of Political Science at the University of Victoria.
Courts in Federal Countries

Federalists or Unitarists?

Edited by Nicholas Aroney and John Kincaid

New in Paperback

Courts are key players in the dynamics of federal countries since their rulings have a direct impact on the ability of governments to centralize and decentralize power. Courts in Federal Countries examines the role high courts play in thirteen countries, including Australia, Brazil, Canada, Germany, India, Nigeria, Spain, and the United States.

The volume’s contributors analyse the centralizing or decentralizing forces at play following a court’s ruling on issues such as individual rights, economic affairs, social issues, and other matters. The thirteen substantive chapters have been written to facilitate comparability between the countries. Each chapter outlines a country’s federal system, explains the constitutional and institutional status of the court system, and discusses the high court’s jurisprudence in light of these features. Courts in Federal Countries offers insightful explanations of judicial behaviour in the world’s leading federations.

Nicholas Aroney is professor of Constitutional Law in the School of Law at the University of Queensland. John Kincaid is the Robert B. and Helen S. Meyner professor of Government and Public Service as well as the Director of the Robert B. and Helen S. Meyner Center for the Study of State and Local Government at Lafayette College, Easton, Pennsylvania.

Political Economy in the Modern State

By Harold A. Innis

Edited by Robert E. Babe and Edward A. Comor

Political Economy in the Modern State is Harold Innis’s transitional and, in some respects, his most transformative book. Completed in 1946, it is a collection of fifteen chapters plus a remarkable Preface selected and crafted to address four main themes: the problem of power and peace in the post-War era; the ascent of specialized and mechanized forms of knowledge involving, most particularly, the media, the state, and the academy; the crisis facing civilization and, more generally, the modern penchant for unreflective short-term thinking in the face of mounting contradictions; and Innis’s growing focus on what would be called media bias.

In this new edition, editors Robert E. Babe and Edward A. Comor provide not only a general introduction to Innis’s largely forgotten book but also dedicated introductions to each of its fifteen chapters and a comprehensive index. Together, Babe and Comor demonstrate how Innis’s volume reflects a shift in Innis’s focus, away from analytical relativism towards, instead, a reflexive search for objective truths.

Robert E. Babe is a professor in the Faculty of Information and Media Studies at the University of Western Ontario. Edward A. Comor is a professor and faculty scholar in the Faculty of Information and Media Studies at the University of Western Ontario.
European Union Governance and Policy Making

A Canadian Perspective

Edited by Emmanuel Brunet-Jailly, Achim Hurrelmann, and Amy Verdun

UTP Higher Education

Divided into three parts, European Union Governance and Policy Making examines the political system of the EU (history, theories, institutions), specific policies, and some of the challenges that the EU currently faces, specifically since Brexit. Geared toward Canadian readers who want to learn more about the European Union, the book integrates Canadian content and examples to demonstrate how Canada compares to the EU. The introduction presents three core themes for understanding the EU from a Canadian perspective, and each chapter returns to these, creating structure and coherence throughout the book.

Emmanuel Brunet-Jailly is Professor of Public Policy at the University of Victoria. Achim Hurrelmann is Associate Professor of Political Science at Carleton University. Amy Verdun is Professor of Political Science and Jean Monnet Chair Ad Personam at the University of Victoria.

A Civil Society?

Collective Actors in Canadian Political Life, Second Edition

Miriam Smith

UTP Higher Education

A Civil Society? provides an overview of group and social movement politics in Canada from a comparative perspective. Unique to this short and accessible book is a comprehensive theoretical framework that helps readers evaluate relevant policy areas so that they can understand the ways in which Canadian political institutions are undergoing fundamental transformation.

The second edition introduces a new discussion of power, political institutions, and identity. It also emphasizes the gendered and racialized nature of group activity, explores Indigenous mobilization in Canada through movements such as Idle No More and Black Lives Matter and their links to a new generation of youth political activism, and discusses the role of social media in direct action.

Miriam Smith is Professor of Social Science at York University.
The Rise and Fall of Moral Conflicts in the United States and Canada

Mildred A. Schwartz and Raymond Tatalovich

In The Rise and Fall of Moral Conflicts in the United States and Canada, sociologist Mildred A. Schwartz and political scientist Raymond Tatalovich bring their disciplinary insights to the study of moral issues. Beginning with prohibition, Schwartz and Tatalovich trace the phases of its evolution from emergence, establishment, decline and resurgence, to resolution. Prohibition’s life history generates a series of hypotheses about how passage through each of the phases affected subsequent developments and how these were shaped by the political institutions and social character of the United States and Canada.

Using the history of prohibition in North America as a point of reference, the authors move on to address the anticipated progression and possible resolution of six contemporary moral issues: abortion, capital punishment, gun control, marijuana, pornography, and same-sex relations. Schwartz and Tatalovich build a new theoretical approach by drawing on scholarship on agenda-setting, mass media, social movements, and social problems. The Rise and Fall of Moral Conflicts provides new insights into how moral conflicts develop and interact with their social and political environment.

Mildred A. Schwartz is professor emerita in the Department of Sociology at the University of Illinois Chicago and visiting scholar, New York University. Raymond Tatalovich is a professor in the Department of Political Science at Loyola University Chicago.
A Quiet Evolution

The Emergence of Indigenous-Local Intergovernmental Partnerships in Canada

Christopher Alcantara and Jen Nelles

New in Paperback

IPAC Series in Public Management and Governance

Much of the coverage surrounding the relationship between Indigenous communities and the Crown in Canada has focused on the federal, provincial, and territorial governments. Yet it is at the local level where some of the most important and significant partnerships are being made between Indigenous and non-Indigenous peoples.

In *A Quiet Evolution*, Christopher Alcantara and Jen Nelles look closely at hundreds of agreements from across Canada and at four case studies drawn from Ontario, Quebec, and Yukon Territory to explore relationships between Indigenous and local governments. By analysing the various ways in which they work together, the authors provide an original, transferable framework for studying any type of intergovernmental partnership at the local level. Timely and accessible, *A Quiet Evolution* is a call to politicians, policymakers, and citizens alike to encourage Indigenous and local governments to work towards mutually beneficial partnerships.

Christopher Alcantara is an associate professor in the Department of Political Science at Western University. Jen Nelles is a visiting associate professor in the Department of Urban Affairs and Planning at Hunter College.

“This book tells an important and compelling story about how Indigenous and local governments in Canada are quietly working together to improve their communities, coordinate their policies, and jointly manage their programs, services, and mutual interests. While most commentators focus on federal and provincial relations, Alcantara and Nelles show that it is at the local level where some of the most fruitful dialogue and cooperative partnerships are occurring between Indigenous and non-Indigenous communities. *A Quiet Evolution* is a must read for political leaders, policymakers, and everyday citizens who want practical yet transformative strategies for improving Indigenous–Canadian relations.”

The Right Honourable Paul Martin, Former Prime Minister of Canada and founder of the Martin Aboriginal Education Initiative

“This is a fine systematic study of a ‘quiet’ process – emergence of partnerships between First Nations and local governments – which may be useful in other countries such as the US (in states with reservations) and Australia.... Highly recommended.”


Also by Christopher Alcantara:

*Negotiating the Deal: Comprehensive Land Claims Agreements in Canada*  
Christopher Alcantara  
978-1-4426-1284-6
Ethical Capitalism
Shibusawa Eiichi and Business Leadership in Global Perspective
Edited by Patrick Fridenson and Kikkawa Takeo

New in Paperback

Shibusawa Eiichi (1840–1931) was a Japanese banker and industrialist who spearheaded the modernization of Japanese industry and finance during the Meiji Restoration. He founded the first modern bank in Japan, and his reforms introduced double-entry accounting and joint-stock corporations to the Japanese economy. Today, he is known as the “father of Japanese capitalism.”

Ethical Capitalism is a volume of essays that explores the thought, work, and legacy of Shibusawa Eiichi and offers international comparisons with the Japanese experience. Shibusawa advocated for gapponshugi, a principle that emphasized developing the right business, with the right people, in service to the public good. The contributors build a historical perspective on morality and ethics in the business world that, unlike corporate social responsibility, concentrates on the morality inside firms, industries, and private-public partnerships.

Patrick Fridenson is a professor of international business history in the Centre de Recherches Historique at L’Ecole des Hautes Etudes en Science Sociales in Paris. Kikkawa Takeo is a professor in the Graduate School of Innovation Studies, Tokyo University of Science.

Uneasy Partnership
The Politics of Business and Government in Canada, Second Edition
Geoffrey Hale

UTP Higher Education

In this new edition of Uneasy Partnership, Geoffrey Hale examines the interdependent relationship between Canadian governments and businesses, considering governments’ multiple roles in the economy and their implications for the business environment. He provides an overview of the historical dimensions of Canada’s political economy and relations between government and business, giving readers the necessary background to consider topics such as corporate power, the implications of Canada’s economic structure, regional economic differences, cross-cutting effects of globalization, and the role of interest groups in political and policy processes, among others.

In a thoughtful and well-researched style, Hale lays out how the partnership between business and government in Canada is an uneasy one—and one whose capacity to adapt to ongoing changes is essential in an uncertain world.

Geoffrey Hale is Professor of Political Science at the University of Lethbridge.
Toward a Better World
Memoirs of a Life in International and Development Economics

Gerry Helleiner

Towards a Better World describes the life, times and perspectives of Gerry Helleiner, a Canadian activist and university-based economist, who worked for roughly 40 years with developing countries and international organizations. In his memoir, Towards a Better World, Helleiner, recounts the profound early experiences in Africa that propelled him into a rewarding career devoted to research, advice and teaching in international economics, economic development and global poverty reduction.

Describing himself as privileged, Towards a Better World recounts his early life as a young academic, having first landed in Africa in the 1960s for the purpose of research for Yale University. Detailing both successes and setbacks, frustrations and hopes, Helleiner, conveys his often difficult, yet transformative, experiences in Nigeria and Tanzania, missions in Uganda and South Africa, where he witnessed the wavering efforts being made towards poverty alleviation by international organisations. Providing lively behind-the-scene accounts of multilateral economic meetings in the 1970s through the 1990s, Helleiner addresses his engagement with economic policymakers, his views often challenging common practice.

In Towards a Better World, Helleiner speaks to his early motivation as a young man in Africa, and his lifework as a practicing economist determined to make a positive effort in addressing global poverty.

Gerry Helleiner is a professor emeritus of Economics at the University of Toronto and Officer of the Order of Canada.
Leadership Is Half the Story
A Fresh Look at Followership, Leadership, and Collaboration
Marc Hurwitz and Samantha Hurwitz
Rotman-UTP Publishing
New in Paperback

Can you imagine a choreographer only training one dancer to lead while his or her partner sits in the lobby staring at the wall? Yet we do this all the time in organizations. Half the partnership is missing.

*Leadership is Half the Story* introduces the first model to seamlessly integrate leadership, followership, and partnerships. This research-backed, field-tested book contributes many new ideas and practical advice for everyone in an organization – from CEO to HR director to front-line manager to consultant.

All of us lead, not just those with the formal title. All of us follow, not just front-line staff. In great collaborations, one moment we are leading and then we flip to following; in other words, the relationship between leadership and followership is dynamic, context-specific, and ever-evolving. This empowering perspective opens up leadership to everyone, normalizes followership, and enables more productive and innovative collaborations. Candid discussions about both roles allow for better coaching, mentoring, skill development, and interpersonal agility, and result in stronger teams.

Marc and Samantha Hurwitz give us a category-busting book that “practically glows with energy and vision,” according to Marshall Goldsmith, executive coach and best-selling author of *What Got You Here Won’t Get You There*.

**Marc Hurwitz** is co-founder and Chief Insight Officer of FliPskills and Associate Director of Undergraduate Programs at the Conrad Centre for Business, Entrepreneurship and Technology at the University of Waterloo. He holds a PhD in cognitive neuroscience, an MBA, and has many years of corporate, executive, and entrepreneurial experience.

**Samantha Hurwitz** is co-founder and Chief Encouragement Officer of FliPskills. She is a coach, consultant and facilitator with twenty-five years of corporate and entrepreneurial experience.

“What a gift! This book fills a void that needed filling in the discussion about leadership. And it is done with solid research and practical application.”

Barry Johnson, author, *Polarity Management*
Crisis Communication in Canada
Duncan Koerber

Private companies that respond poorly to a crisis may go bankrupt, wiping out investments and jobs. Charities that respond poorly to a crisis may lose donations, ending support for the most vulnerable. Professional athletes, religious leaders, CEOs, and politicians who respond poorly to a crisis may lose their long-standing careers and the respect of their colleagues, supporters, fans, and customers. This book offers both theory and practical help for organizations and professionals to deal effectively with crises. In a clear and concise style, the author synthesizes recent research on the topic for beginners as well as for those who work in public relations.

Duncan Koerber has taught media studies, communication theory, and writing at a number of universities in the Toronto area.

Intrapreneurship
Managing Ideas Within Your Organization
Kevin C. Desouza

As an employee, you suspect that your best ideas are valuable and could greatly benefit your organization. Management also recognizes that the company’s ability to compete is contingent on how well it leverages its employees’ ideas. So, why are individuals at all levels of organizations typically poor advocates for new ideas? Intrapreneurship provides an engaging guide for both managers and employees on how to direct the flow of ideas and foster a culture of entrepreneurship within their company’s existing structure.

Based on Kevin C. Desouza’s research and experience consulting with thirty global organizations, Intrapreneurship outlines ways to mobilize all types of ideas – including blockbusters with the potential to create radically new external products and services, and more incremental innovations for improving internal processes. With practical frameworks and real life examples for both employees and managers, Intrapreneurship will help you to identify the value in your own ideas and those of others to ultimately benefit your organization.

Kevin C. Desouza is a Foundation Professor in the School of Public Affairs at Arizona State University and a Nonresident Senior Fellow in the Governance Studies Program at the Brookings Institution.
Getting Past ‘the Pimp’
Management in the Sex Industry
Edited by Chris Bruckert and Colette Parent

The issue of third parties in the sex industry – individuals who are neither the client nor the service provider – has become especially urgent in our current socio-political context. Surprisingly, in spite of an emergence of critical scholarship on the sex industry, as well as recommendations by key governmental committees, little attention has been extended to examining the role of individuals labelled pimps, procurers, and traffickers.

Addressing the function of third parties on the street and indoors, Getting Past ‘the Pimp’ incorporates solid empirical evidence including documentary analysis, 75 interviews with third parties, and 52 interviews with sex workers to unpack the roles and relationships of third parties in three sectors of the sex industry — incall/outcall, stripping, and street-based prostitution. Contrary to prevailing stereotypes that portray third parties as inherently abusive and controlling, these workers fulfill important roles and provide vital services as associates, fee-for-service hires, and agency owners or managers responsible for scheduling and arranging transportation and security. The sex industry, like mainstream businesses, rarely depend exclusively on client and worker to operate efficiently, and safely.

Chris Bruckert is a professor in the Department of Criminology at the University of Ottawa.

Colette Parent is a professor (retired) in the Department of Criminology at the University of Ottawa.

“Getting Past ‘the Pimp’ presents a clear, cohesive, soundly researched, and important contribution to scholarship in sex work studies. Placing sex worker and third party voices in conversation with one another produces especially rich and complex findings and appears to mitigate effectively against the stigmatizing gender and race dynamics that can and have limited sex worker agency and undermined sex worker voices in this field of study.”

Shawna Ferris is an associate professor in the Women’s and Gender Studies Program at the University of Manitoba.

Of related interest:
Responding To Human Trafficking
Dispossession, Colonial Violence, and Resistance Among Indigenous and Racialized Women
Julie Kaye
978-1-4875-2161-5
Bayanihan and Belonging
Filipinos and Religion in Canada
Alison R. Marshall

Asian Canadian Studies

Filipinos make up one of the largest immigrant groups in Canada and the majority continue to retain their Roman Catholic faith long after migrating. Drawing on archival and ethnographic research in Canada and the Philippines from 1880 to 2017, *Bayanihan and Belonging* aims to understand the role of religion within present-day Filipino Canadian communities.

With a focus on Winnipeg, home to Canada’s oldest and largest Filipino Canadian community, Alison R. Marshall showcases current church-based and domestic religious routines of migrant Filipinos. From St. Edward the Confessor Church, the principal site of worship for Filipino Catholics in Manitoba, to home chapels and healing traditions, Marshall explores the day-to-day celebrations of *bayanihan*, or communal spirit. Drawing on experiences from Manitoba’s Filipino population, *Bayanihan and Belonging* reveals that religious practice fulfills not only a need for spiritual guidance, but also for community.

Alison R. Marshall is a professor in the Department of Religion at Brandon University.

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The Ethics and Politics of Breastfeeding
Power, Pleasure, Poetics
Robyn Lee

Responding to the most widely read breastfeeding manual, La Leche League’s *The Womanly Art of Breastfeeding*, Robyn Lee’s *The Ethics and Politics of Breastfeeding* explores breastfeeding as an art that must be developed through skillful application of effort and distinguished from a merely natural or physiological process.

*The Ethics and Politics of Breastfeeding* challenges the dominant understanding of breastfeeding and cultivates an alternative conception as an ethical, embodied practice of the self. Drawing on the work of Michel Foucault, Emmanuel Levinas, and Luce Irigaray, Lee develops a new understanding of breastfeeding as an “art of living,” where the practice is reconsidered in the light of ongoing social inequalities.

Robyn Lee is an assistant professor in the Department of Sociology at the University of Alberta.
Becoming Strong
Impoverished Women and the Struggle to Overcome Violence
Laura Huey and Ryan Broll

Drawing on more than 150 in-depth interviews, *Becoming Strong: Impoverished Women and the Struggle to Overcome Violence*, explores the diverse effects of trauma in the lives of homeless female victims of violence. Laura Huey and Ryan Broll closely examine the negative patterns common to cases of homeless female victims of violence and develop informed solutions for responding to issues that perpetuate cycles of female homelessness. *Becoming Strong* offers not only a comprehensive examination of trauma and the role it can play in shaping homeless women’s lives, but it also explores how women may recover and develop strategies for coping with traumatic experiences.

Laura Huey is a professor in the Department of Sociology at Western University.

Ryan Broll is an assistant professor in the Department of Sociology and Anthropology at the University of Guelph.

“*Becoming Strong* covers an important subject in the sociology and social psychology of women’s homelessness, namely, the experience of violence and how homeless women cope with (become resilient to) the violence they experience.”

James D. Wright, Provost’s Distinguished Research Professor in the Department of Sociology at the University of Central Florida

Homophobia in the Hallways
Heterosexism and Transphobia in Canadian Catholic Schools

Tonya D. Callaghan

Section 15 of the Canadian Charter of Rights and Freedoms ensures equality regarding sexual orientation and gender identity in Canada. Despite this, gay, lesbian, and gender-nonconforming teachers in publicly-funded Catholic schools in Ontario and Alberta are being fired for living lives that Church leaders claim run contrary to Catholic doctrine about non-heterosexuality; meanwhile, requests from students to establish Gay/Straight Alliances are often denied.

In Homophobia in the Hallways, Tonya D. Callaghan interrogates institutionalized homophobia and transphobia in the publicly-funded Catholic school systems of Ontario and Alberta. Featuring twenty interviews with students and teachers who have faced overt discrimination in Catholic schools, the book blends theoretical inquiry and real-world case study, making Callaghan’s study a unique insight into religiously-inspired heterosexism and genderism. She uncovers the causes and effects of the long-standing disconnect between Canadian Catholic schools and the Charter by comparing the treatment of and attitudes towards lesbian, gay, bisexual, transgender, and queer teachers and students in these publicly-funded systems.

Tonya D. Callaghan is an assistant professor in the Werkland School of Education at the University of Calgary.

“Homophobia in the Hallways is an honest, powerful, and courageous act of scholarship that reveals the conditions facing LGBTQ teachers and students in Catholic schools. Homophobia in the Hallways offers extensive and significant information about the state of homophobia in public Canadian Catholic schools, and the systemic operations that maintain the destructive behaviours.”

Karleen Pendleton Jiménez, Associate Professor in the School of Education at Trent University
Love and Compassion
Exploring their Role in Education

John P. Miller

Academics often speak about love for their subject, mathematicians discuss their love for figures and numbers, and elementary school teachers speak about their love of children. As multidimensional as love is, it is often a taboo subject relative to teachers and students. In *Love and Compassion*, John P. Miller explores different forms of love, including self-love, the love of others, compassion, the love of learning, and cosmic love, and how these dimensions of love have the potential to improve education.

*Love and Compassion* is both a practical and conceptual work, and will interest those involved in the study and practise of holistic and contemplative education. In addition to the seven dimensions of love, Miller’s evaluation includes nonviolent action, the love of beauty, and how they are crucial to the practise of teaching.

John Miller is a professor in the Department of Curriculum, Teaching, and Learning at the Ontario Institute for Studies in Education, University of Toronto.

“Love is examined and discussed in its most comprehensive way, going from personal to social and cosmic. The insights are distilled from many great leaders, philosophers, and from people who work in the school ground level. Dr. Miller also shares his own experiences. The wisdom from the book is beneficial to educators, students, leaders, and the general society. It is nourishing for the heart and soul of everyone.”

Jing Lin, professor in the Department of Counseling, Higher Education, and Special Education at the University of Maryland

“If education is to be meaningful and “draw forth” the student, we have been missing the mark in so many ways. Miller’s book cuts to the chase and argues, essentially, that the underlying point and the means is love. Somehow we have been afraid to address this most fundamental quality of humanness head on in education. Love and Compassion does just that.

Tobin Hart, professor in the Department of Psychology at the University of West Georgia

“Love and Compassion is a major contribution to educational discourse, especially in philosophy of education. It makes a solid case that love is the most important, albeit neglected, educational topic that needs serious rehabilitation and inclusion. In fact, it should be made the foundation of all educational endeavors, from cradle to grave.”

Heesoon Bai, professor in the Faculty of Education at Simon Fraser University

Also by John P. Miller:
The Contemplative Practitioner
Meditation in Education and the Workplace, Second Edition
John P. Miller
978-1-4426-1553-3
Nova Scotia

A Health System Profile

Katherine Fierlbeck

Provincial and Territorial Health System Profiles

Despite notable variation in health care policy from province to province, most scholarship published on the health care system in Canada uses a broad national perspective. Focusing on the health care systems of individual Canadian provinces and territories, this new series, Health System Profiles, examines the social, political, economic, and epidemiological context of health care policy in each Canadian province.

Turning a critical eye to the health care system in Nova Scotia, author Katherine Fierlbeck outlines the organizational and regulatory frameworks structuring provincial health care, while providing a detailed assessment of Nova Scotia’s health financing, physical infrastructure, service provision, and the efficacy of technological resources used in data tracking and health quality assessments. Structured for ease of comparison, Nova Scotia: A Health System Profile will, along with other volumes in the series, help scholars draw analytic evidence-based policy conclusions about the health system of Nova Scotia and other Canadian provinces and territories.

Katherine Fierlbeck is McCulloch professor of Political Science at Dalhousie University.

“There is a widespread assumption that medicine, based on modern scientific method and remarkable technological advances, is a highly objective and apolitical practice; and that health care is the straightforward application of best scientific practices. Yet the precise nature of scientific evidence, as well as the way in which we understand “health” and “illness,” is mediated by numerous social and political dynamics.”

Katherine Fierlbeck

New Series - Provincial and Territorial Health System Profiles

Due to a lack of comprehensive comparative research on Canada’s health care system across provinces and territories, the Provincial and Territorial Health System Profiles series was established in order to provide resources for future scholarly work on Canadian health care at the subnational level. Examining the health system and policies of individual Canadian provinces and territories, Provincial and Territorial Health System Profiles uses an innovative approach to strengthen Canadian health care so that it becomes an effective, efficient, equitable, and sustainable system.
Federalism and Decentralization in Health Care

A Decision-Space Approach

Edited by Gregory P. Marchildon, Thomas J. Bossert

While health system decentralization is often associated with federations, there has been limited study on the connection between federalism and the organization of publicly financed or mandated health services. Federalism and Decentralization in Health Care examines eight federations that differ in terms of their geography, history and constitutional and political development. Looking at Canada, Brazil, Germany, Mexico, Nigeria, Pakistan, South Africa and Switzerland, Federalism and Decentralization in Health Care examines constitutional responsibility for health care, the national laws establishing a right to health care, the predominant sources and organization of public revenues directed to health care, and the overall organization of the health system.

In addition to these structural features, each country case study is subjected to a “decision space analysis” to determine the actual degree of health system decentralization. This involves determining whether national and subnational governments have narrow, moderate or broad discretion in their decisions on governance, access, human resources, health system organization and financing. This comparative approach highlights the similarities and differences among these federations. Offering reflections on recent trends in centralization or decentralizations for the health system as a whole, Federalism and Decentralization in Health Care, is a valuable resource for those studying health care policy in federal systems and especially those interested in comparative aspects of the topic.

Gregory P. Marchildon is a professor and Ontario Research Chair in Health Policy and System Design in the Institute of Health Policy, Management and Evaluation at the University of Toronto.

Thomas J. Bossert is a senior lecturer and the Director of the International Health Systems Program of the Harvard T.H. Chan School of Public Health.

Also by Gregory P. Marchildon:
Bending the Cost Curve in Health Care
Canada’s Provinces in International Perspective
Edited by Gregory P. Marchildon and Livio Di Matteo
978-1-4426-0975-4
Private Sector Entrepreneurship in Global Health

Innovation, Scale and Sustainability

Edited by Kathryn Mossman, Anita M. McGahan, Will Mitchell, Onil Bhattacharyya

Rotman-UTP Publishing

Poor access to care in low- and middle-income countries due to high costs, geographic barriers, and a shortage of trained medical staff, has motivated many organizations to rethink their model of health service delivery.

Private Sector Entrepreneurship in Global Health includes works by management, medicine, and social science experts who have studied trends in private sector healthcare innovations over the last ten years. It provides a wide range of examples from many regions and health areas and outlines tools to assess the performance of innovative private sector health programs in low- and middle-income countries. The studies reported in this volume explore new marketing and finance models, digital health innovations, and unique organizational processes emerging from the private sector to serve those most in need.

Biology of Sex

Alex Mills

UTP Higher Education

Biology of Sex is an interesting, lively, and intellectually challenging introduction to the biology of sex. Mills analyzes the biological basis of sex by introducing genetic, physiological, and evolutionary principles. In order to explain the biological aspects of human sex, he uses direct and intriguing comparisons with the many variations in sexual systems among non-human organisms. Text boxes provide fascinating examples of non-human species that cannibalize their partners during copulation, that do not fall within one of two biological sexes, and that “trick” others into raising their young. The author also explores questions such as “Is sex only for reproduction?” and “Why is sex fun?” Intended primarily for readers without a science background, Biology of Sex provides novel content from the non-human world to introduce the complex subject of sex and reproduction.

Alex Mills is Associate Lecturer in the Department of Biology at York University.
New Brunswick before the Equal Opportunity Program

History through a Social Work Lens


Prior to the implementation of the Equal Opportunity program in the 1960s, most New Brunswickers, many of them Francophone, lived with limited access to welfare, education, and health services. New Brunswick’s social services framework was similar to that of nineteenth-century England, and many people experienced the patronizing attitudes inherent in these laws. New Brunswick Before Equal Opportunity examines the observations and experiences of New Brunswick’s early social workers, who operated under this system, and illuminates how Premier Louis J. Robichaud’s Equal Opportunity program transformed the province’s social services. Authors Laurel Lewey, Louis J. Richard and Linda Turner, describe more than a century of social work history, including the work of the earliest Acadian social workers. They also address the fact that the federal government did not take responsibility for social welfare of the Mi’kmaq and Maliseet people, planning for assimilation instead. Clan structures continued to be relied on while subsisting upon inadequate relief provisions.

Laurel Lewey is an associate professor at the St. Thomas University. Louis J. Richard is a retired professor of Social Work of the Université de Moncton. Linda M. Turner is a social worker in the healthcare field in Nova Scotia.

A Reference Grammar of the Onondaga Language

Hanni Woodbury

A Reference Grammar of the Onondaga is a text-based reference grammar of a highly endangered language. The Onondaga language is a Northern Iroquoian language spoken at Six Nations Reserve near Brantford Ontario and at Onondaga Nation near Syracuse, New York. The approach was chosen to insure that the language not be seen through an English filter. The source materials come from many years of the author’s own field work, and from extensive documentation of Onondaga texts dating back to the late nineteenth century.

Woodbury uses the many text examples to provide detailed and careful explanations of the language’s phonological and grammatical processes and takes particular care to explain the technical vocabulary she uses for the convenience of students of the language.

Intended as a companion volume to the Onondaga-English/English-Onondaga Dictionary published by University of Toronto Press in 2003, A Reference Grammar of the Onondaga Language is an accessible guide for students and teachers of the Iroquoian languages, and for the non-Iroquoian linguist with interests in comparative work on Indigenous languages and culture.

Hanni Woodbury, Ph.D., is an independent scholar based in Massachusetts who has been researching the Onondaga language since 1971.
Deeply Rooted in the Present
Heritage, Memory, and Identity in Brazilian Quilombos
Mary Lorena Kenny

Teaching Culture: UTP Ethnographies for the Classroom

UTP Higher Education

Deeply Rooted in the Present is a brief and engaging ethnography that illustrates the ways in which memories, knowledge, and experience are transformed into cultural heritage. Based on ethnographic fieldwork, interviews, and historical research, the book uses a Brazilian quilombola community (descendants of enslaved Africans) as a case study. In exploring what it means to be a Quilombola in the twenty-first century, it demonstrates how heritage and identity do not simply exist, but are continually being made and remade according to the social, cultural, and political needs of the present. The book encourages readers to make connections between this particular Brazilian quilombola community of traditional pottery makers and their own heritage.

Mary Lorena Kenny is Associate Professor of Anthropology at Eastern Connecticut State University.

Truth and Indignation

Canada’s Truth and Reconciliation Commission on Indian Residential Schools, Second Edition
Ronald Niezen

Teaching Culture: UTP Ethnographies for the Classroom

UTP Higher Education

Truth and Indignation, originally published before the conclusion of the Truth and Reconciliation Commission, offered the first close and critical assessment of the TRC as it was unfolding. This new edition includes an epilogue that discusses the Final Report and Calls to Action that emerged from the work of the commission, bringing the book up to date and making it a valuable text for understanding transitional justice, colonialism and redress, public anthropology, and human rights. Niezen uses testimonies, texts, and visual materials produced by the commission as well as interviews with survivors, priests, and nuns to raise important questions about what the TRC truly means for reconciliation.

Ronald Niezen is Professor of Anthropology and Canada Research Chair at McGill University.
Wrapping Authority
Women Islamic Leaders in a Sufi Movement in Dakar, Senegal
Joseph Hill

Anthropological Horizons

Since around 2000, a growing number of women in Dakar, Senegal have come to act openly as spiritual leaders for both men and women. As urban youth turn to the Fayda Tijaniyya Sufi Islamic movement in search of direction and community, these women provide guidance in practicing Islam and cultivating mystical knowledge of God. Wrapping Authority tells these women’s stories and explores how they have developed ways of leading that feel natural to themselves and those around them.

Addressing the dominant perceptions of Islam as a conservative practise, with stringent regulations for women in particular, Joseph Hill reveals how women integrate values typically associated with pious Muslim women into their leadership. These female leaders present spiritual guidance as a form of nurturing motherhood; they turn acts of devotional cooking into a basis of religious authority and prestige; they connect shyness, concealing clothing, and other forms of feminine “self-wrapping” to exemplary piety, hidden knowledge, and charismatic mystique. Yet like Sufi mystical discourse, their self-presentations are profoundly ambiguous, insisting simultaneously on gender distinctions and on the transcendence of gender through mystical unity with God.

Joseph Hill is an assistant professor in the Department of Anthropology at the University of Alberta.

Transforming Indigeneity
Urbanization and Language Revitalization in the Brazilian Amazon
Sarah Shulist

Anthropological Horizons

Transforming Indigeneity is an examination of the role that language revitalization efforts play in cultural politics in the small city of São Gabriel da Cachoeira, located in the Brazilian Amazon. Sarah Shulist concentrates on how debates, discussions, and practices aimed at providing support for the Indigenous languages of the region shed light on both global issues of language revitalization and on the meaning of Indigeneity in contemporary Brazil.

With nineteen Indigenous languages still spoken today, São Gabriel is characterized by a high proportion of Indigenous people and an extraordinary amount of linguistic diversity. Shulist investigates what it means to be Indigenous in this setting of urbanization, multilingualism, and state intervention, and how that relates to the use and transmission of Indigenous languages. Drawing on perspectives from Indigenous and non-Indigenous political leaders, educators, students, and state agents, and by examining the experiences of urban populations, Transforming Indigeneity provides insight on the revitalization of Amazonian Indigenous languages amidst large social change.

Sarah Shulist is an assistant professor of Anthropology at MacEwan University.
**Practicing Ethnography**

*A Student Guide to Method and Methodology*

Lynda Mannik and Karen McGarry

**UTP Higher Education**

This methods book is theoretically informed but practical in approach, and reflects the challenges and concerns of contemporary ethnography in North America. The authors emphasize an inductive, ethnographic approach to research. Each chapter offers an overview of a particular method, methodological issue, or research trend, followed by an extended ethnographic vignette—written exclusively for this volume—by contemporary anthropologists about their fieldwork experiences. These highly readable vignettes showcase how ethnography informs contemporary anthropological theory, offering a unique way to discuss major concepts, methods, and methodologies. “Try This” and “Possible Projects” sections encourage newcomers to anthropology to apply what they have learned in their own ethnographic experiences.

Lynda Mannik teaches anthropology at York University. Karen McGarry is Assistant Professor of Anthropology at McMaster University.

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**Adventures in Blogging**

*Public Anthropology and Popular Media*

Paul Stoller

**UTP Higher Education**

Paul Stoller has been writing a popular blog for the *Huffington Post* since 2011. Blogging, says Stoller, allows him to bring an anthropological perspective to contemporary debates, but it also makes him a better writer—snappier, more concise, and more focused on the connection he wants to make with readers. In this collection of selected blog essays, Stoller models good writing while sharing his insights on politics (including the emergence of Trumpism and the impact of ignorance on political practices in the United States), higher education, social science, media, and well-being. In the process, he discusses the academy’s need for greater public engagement and the changing nature of scholarly communication.

Paul Stoller is Professor of Anthropology at West Chester University.
Eating Culture
Gillian Crowther

UTP Higher Education

From ingredients and recipes to meals and menus across time and space, Eating Culture is a highly engaging overview that illustrates the important role that anthropology and anthropologists have played in understanding food, as well as the key role that food plays in the study of culture.

The new edition, now with a full-colour interior, introduces discussions about nomadism, commercializing food, food security, and ethical consumption, including treatment of animals and the long-term environmental and health consequences of meat consumption. “Grist to the Mill” sections at the end of each chapter provide further readings and “Food for Thought” case studies and exercises help to highlight anthropological methods and approaches. By considering the concept of cuisine and public discourse, this practical guide brings order and insight to our changing relationship with food.

Gillian Crowther is Professor of Anthropology at Capilano University.

Praise for the first edition:

“From hunting and gathering to the global supply chain, this book offers an engaging entrée into thinking about food from a variety of cultural perspectives while introducing key concepts in cultural anthropology and food studies.”
Rachel E. Black, Boston University

“In anthropology, we study food in order to better understand societies and cultures. Eating Culture provides an expansive, thorough, and very readable explanation of how we do that and of what we have so far understood. Using examples from all over the world, Crowther’s text relies on both classic ethnographies and a nearly comprehensive survey of recent anthropological research on food.”
David I. Beriss, University of New Orleans

“Gillian Crowther’s Eating Culture: An Anthropological Guide to Food is a great introductory read for students (or anyone) interested in thinking about how and why we ‘do food’ in modern societies.”
Cuizine: The Journal of Canadian Food Cultures
Translating Heidegger

Miles Groth

New Studies in Philosophy and Hermeneutics

Despite Martin Heidegger’s influence on twentieth-century philosophy, understanding his way of thinking is difficult if one relies solely on the English translations of his work. Since Gilbert Ryle misjudged his work in a 1929 review of Sein und Zeit, Heidegger’s philosophy has remained an enigma to many scholars who cannot read the original German texts.

In Translating Heidegger, Groth points to mistranslations as the root cause of misunderstanding Heidegger. Translators have not achieved clarity regarding Heidegger’s fundamental words, an understanding of which is crucial to gaining access to his thought. In this unique study, Groth examines the history of the first English translations of Heidegger’s works and reveals the elements of Heidegger’s philosophy of translation, showing it at work in Heidegger’s radical translation of Parmenides’ Fragment VI.

Miles Groth is professor of psychology at Wagner College, in New York City. He is also an existential psychoanalyst and the author of Preparatory Thinking in Heidegger’s Teaching and The Voice That Thinks: Heidegger Studies.

Heidegger’s Possibility

Language, Emergence—Saying Be-ing

Kenneth Maly

New Studies in Phenomenology and Hermeneutics

New in Paperback

Although Being in Time is the more recognizable of Martin Heidegger’s many books, his second major work, Contributions to Philosophy (From Enowning) also had a substantial impact on twentieth-century philosophy. Heidegger’s Possibility is a careful and creative reading of this text by renowned scholar and translator Kenneth Maly.

Heidegger’s Possibility focuses on issues of language and translation, which are both important formative aspects of Heidegger’s work and which place his thought and writing processes in perspective. Maly’s own philosophical understanding helps to illuminate such concepts as nondual thinking, a movement beyond subject-object and the being-beings difference, and an integral part of Heidegger’s philosophy. In Maly’s hands, this and other ideas emerge at the cutting edge of cosmology, ontology, and interpretive phenomenology. This study also includes the first English translations of two works by Heidegger, as well as an essay that takes a critical look at the controversy surrounding the translation of Contributions to Philosophy (From Enowning) almost a decade ago.

Kenneth Maly is professor emeritus of Philosophy and Environmental Studies at the University of Wisconsin–La Crosse.
Lacan with the Philosophers

Ruth Ronen

Closely examining Jacques Lacan’s unique mode of engagement with philosophy, Lacan with the Philosophers sheds new light on the interdisciplinary relations between philosophy and psychoanalysis. While highlighting the philosophies fundamental to the study of Lacan’s psychanalysis, Ruth Ronen reveals how Lacan resisted the straightforward use of these works. Lacan’s use of philosophy actually has a startling effect in not only providing exceptional entries into the philosophical texts (of Aristotle, Descartes, Kant and Hegel), but also in exposing the affinity between philosophy and psychoanalysis around shared concepts (including truth, the unconscious, and desire), and at the same time affirming the irreducible difference between the analyst and the philosopher.


Ruth Ronen is a professor of philosophy at Tel Aviv University.

“Lacan with the Philosophers is a must-read for any philosopher interested in what this singular French psychoanalyst and thinker contributes to reading the great philosophers of our tradition: Plato on love, Pascal on God, Descartes on the cogito, Kant on morality and on the a priori, and Hegel on the absolute master. The analysis takes us in the other direction as well, showing through several key analyses in what ways Lacan put these philosophers to use in the service of psychoanalysis.”

Russell Grigg, Philosophy, Deakin University

Also by Ruth Ronen:
Art Before the Law
Aesthetics and Ethics
Ruth Ronen
978-1-4426-4788-6
Method in Theology
Volume 14
By Bernard Lonergan
Edited by Robert M. Doran and John D. Dadosky

Collected Works of Bernard Lonergan

Method in Theology and Insight: A Study of Human Understanding are Bernard Lonergan’s most important works. Published 15 years after Insight, Method in Theology joins that earlier work in providing the basic core of Lonergan’s work and displays precisely where most of his earlier work was headed. It accounts in principle for all the operations that are performed by the collaborative community of theologians. It provides a basic framework for doing theology in the context of modern science, modern critical-historical scholarship, and the turn to interiority in modern philosophy. If theology mediates between cultures and religious faith, the method provided here guides and controls that ongoing process.

This critical and augmented edition has benefited from extensive research into Lonergan’s typescripts and from consulting the recordings from several institutes where he lectured over the course of the work’s development. Lonergan’s intention was to provide a set of methods that would guide a collaborative community in the ongoing construction of a theology that would move from recovery of the data through resolution of conflicts to contemporary formulations and applications. With this work, the cognitional theory of Insight underwent a surprising set of developments in the form of what he calls functional specialization.

Bernard Lonergan (1904-1984), a professor of theology, taught at Regis College, Harvard University, and Boston College. Lonergan received numerous honorary doctorates, was a Companion of the Order of Canada in 1971 and was named as an original members of the International Theological Commission by Pope Paul VI.

Robert M. Doran is the Emmett Doerr professor in Catholic Systematic Theology at Marquette University

John Dadosky is professor of philosophy and theology at Regis College at the University of Toronto
Narratology
Introduction to the Theory of Narrative, Fourth Edition

Mieke Bal

Since its first publication in English in 1985, Mieke Bal’s Narratology has become an international classic and the comprehensive introduction to the theory of narrative texts, both literary and non-literary. Providing insights into how readers interpret narrative text, the fourth edition of Narratology is a guide for students and scholars seeking to analyze narratives of any language, period, and region with clear, systematic and reliable concepts.

With the addition of in-depth analysis of literary nuances and methods, cultural theorist Mieke Bal continues to present narrative concepts with clarity. Bal uses a systematic framework to better explain how narratives function, are formed, and eventually interpreted by the reader, while presenting a comprehensive study of the surface perception of language, the perceived narrative world, focalization, and characterization.

Mieke Bal is an award-winning cultural theorist, critic, video artist, curator and has been a Professor in Literary Theory at the University of Amsterdam.

“The clarity of the exposition and the open, unobtrusive acknowledgment of sources in the text will encourage students to read important related works of theory with the benefit of an already established and solidly constructed frame of reference.”
Joan Dargan, Nineteenth-Century French Studies

“Narratology is a rich, highly instructive and eminently readable text which preserves the achievements of the first edition while adding many new valuable dimensions and perspectives.”
Uri Margolin, Canadian Review of Comparative Literature

Of related interest:
Film Narratology
Peter Verstraten
978-0-8020-9505-3
Trilingual Joyce

The Anna Livia Variations

Patrick O’Neill

*Trilingual Joyce* is a detailed comparative study of James Joyce’s personal involvement in both French and Italian translations of the iconic 1928 text *Anna Livia Plurabelle*, which later became the eighth chapter of *Finnegans Wake*.

Considered to be completely untranslatable at the time of its publication, the translation of *Anna Livia Plurabelle* represented a fascinating challenge to Joyce, who collaborated in experimental renderings of the text, first into French and later into Italian. Patrick O’Neill’s *Trilingual Joyce* is the first comparative study of all three of the *Anna Livia Plurabelle* variations, and fills a long-standing gap in Joyce studies. O’Neill, an Irish-born professor who has written widely on texts in translation, also discusses in detail the avant-guard novelist and playwright Samuel Beckett’s contribution as a young man to the French rendering of *Anna Livia Plurabelle*.

Patrick O’Neill is a professor emeritus in the Department of Languages, Literatures and Cultures at Queen’s University.

“Trilingual Joyce manages to be both painstaking and fun, no mean trick. O’Neill reminds us, as *Finnegans Wake* itself does, to be patient, to make our discoveries gradually, cumulatively, and by comparison. His study is attentive to rhythms and rhymes, rather than vocabulary alone (and that “alone” belies a great deal, for the *Wake*s range in this regard is indeterminably broad), and is very conversant with the relevant textual history and the ongoing critical discussions about Joyce and translation.”

Tim Conley, Department of English Language and Literature, Brock University

“From his earliest years Joyce was fascinated by the textual possibilities of translation as one particular aspect of his lifelong fascination (or obsession) with language and languages and their interplay.”

- From the introduction

Of related interest:

*Impossible Joyce
Finnegans Wakes
Patrick O’Neill
978-1-4426-4643-8*
Golden Fruit
A Cultural History of Oranges in Italy

Cristina Mazzoni

Toronto Italian Studies

Through a close reading of key texts, including poetic and spiritual writings, fairy tales, and a botanical treatise, Golden Fruit examines the role of oranges in Italian culture from their introduction during the medieval period through to the present day. Featuring a beautiful full-colour spread, Cristina Mazzoni’s book brings together artistic depictions, literary analysis, historical context, and popular culture to investigate the changing representations of the orange over time and across the Italian peninsula.

Oranges were introduced to Italy in the 1200s, many centuries after beloved Mediterranean fruits such as grapes, figs, and pomegranates—all well-known since Antiquity. Not burdened with age-old meanings and symbolism, then, oranges in early modern times provided a malleable image for artists, writers, and scientists alike. Thus, in the Middle Ages and Renaissance, oranges appear in visual and verbal representations as an effective aid in physical and spiritual health, as symbols of romantic and of divine love, and as signs of geographic allegiance to one’s citrus-rich land. Baroque poets, botanists, and painters regularly compared oranges to women for their shared hybrid nature, whereas later folklore presented this dual character of oranges from an economic standpoint, as both precious and dangerous. The violence intrinsic to oranges in these Sicilian texts from the eighteen and nineteen hundreds returns in the controversial representations of the orange harvest in early twenty-first century Italy.

Cristina Mazzoni is a professor of Romance Languages and Linguistics and Director of the Italian Studies Program at the University of Vermont.

Caravaggio, Boy Peeling Fruit, 1592
(classicpaintings / Alamy Stock Photo)
Awful Parenthesis
Suspension and the Sublime in Romantic and Victorian Poetry
Anne C. McCarthy

Whether the rapt trances of Romanticism or the corpse-like figures that confounded Victorian science and religion, nineteenth-century depictions of bodies in suspended animation are read as manifestations of broader concerns about the unknowable in Anne C. McCarthy’s Awful Parenthesis. Examining various aesthetics of suspension in the works of poets such as Coleridge, Shelley, Tennyson, and Christina Rossetti, McCarthy shares important insights into the nineteenth-century fascination with the sublime.

Attentive to differences between “Romantic” and “Victorian” articulations of suspension, Awful Parenthesis offers a critical alternative to assumptions about periodization. While investigating various conceptualizations of suspension, including the suspension of disbelief, suspended animation, trance, paralysis, pause, and dilatation, McCarthy provides historically-aware close readings of nineteenth-century poems in conversation with prose genres that include devotional works, philosophy, travel writing, and periodical fiction. Awful Parenthesis reveals the cultural obsession with the aesthetics of suspension as a response to an expanding, incoherent world in crisis, one where the audience is both active participant and passive onlooker.

Anne C. McCarthy is an assistant professor in the Department of English at Pennsylvania State University.

The Criminal Crowd and Other Writings on Mass Society
Scipio Sighele
Edited, with an Introduction and Notes, by Nicoletta Pireddu
Translated by Nicoletta Pireddu and Andrew Robbins

Lorenzo da Ponte Italian Library

The Criminal Crowd and Other Writings on Mass Society is the first English collection of writings by Italian jurist, sociologist, cultural and literary critic Scipio Sighele. Sighele is largely responsible for providing post-unification Italy with a new outlook on issues ranging from the blurring line between individual and collective accountability, the role of urbanization in the development of criminality, and the emancipation of women.

This work draws a multifaceted portrait of a provocative thinker and public intellectual caught between tradition and modernity during the European fin de siècle. Containing a comprehensive introduction by the editor, The Criminal Crowd and Other Writings on Mass Society includes Sighele’s seminal work, The Criminal Crowd, as well as his formative studies on group behaviour. Nicoletta Pireddu contextualizes Sighele’s contribution to the so-called ‘age-of-crowds,’ from the fierce polemic with his French rivals Gustave LeBon and Gabriel Tarde to the scientific, literary, and cultural developments of his conceptualization of mass behaviours as a legitimate object of psychological investigation into a new century.

Nicoletta Pireddu is a professor of Italian and Comparative Literature at Georgetown University.
April in Paris
Theatricality, Modernism, and Politics at the 1925 Art Deco Expo
Irena R. Makaryk

Attracting over fifteen million visitors, the 1925 Paris Expo had an ambitious goal to create a new modernist style which would reflect the great scientific, industrial, and technological advances that produced a new spirit known as “modern.” In April in Paris, author Irena R. Makaryk explores the theatre arts’ vital cultural and political impact at this celebrated international exhibition.

Drawing extensively from unexplored archival documents from France, Austria, and North America, April in Paris is the first major study to focus on theatre arts at the 1925 Paris Expo and the audacious Soviet contributions to this fair. Turning a spotlight on the uses and representations of theatricalized spaces, Makaryk analyses their political challenge at a time when relations between the West and the USSR were rife with tension. Copiously illustrated with beautiful colour and black and white illustrations, this book elucidates the complex role of the international fair as a catalyst for spirited cultural debate and for aesthetic change.

Irena R. Makaryk is a professor in the Department of English at the University of Ottawa.

Versailles Meets the Taj Mahal
François Bernier, Marguerite de la Sablière and Enlightening Conversations in Seventeenth-Century France
Faith E. Beasley

Versailles Meets the Taj Mahal identifies and explores the traces that exposure to India left on the cultural artifacts and mindset of France’s “Great Century” and the early Enlightenment. Focusing on the salon of Marguerite de La Sablière and its encounter with the traveler and philosopher François Bernier, this book resurrects the conversations about India inspired by Bernier’s travels and inscribed in his influential texts produced in collaboration with La Sablière’s salon. The literary works, correspondences, and philosophical texts produced by the members of this eclectic salon bear the traces of this engagement with India.

Faith E. Beasley’s analysis of these conversations reveals France’s unique engagement with India during this period and challenges prevailing images derived from a nineteenth-century “orientalism” imbued with colonialism. The India encountered in La Sablière’s salon through François Bernier and others is not the colonized India that has come to dominate any image of the Orient. Versailles Meets the Taj Mahal adds a new chapter to literary and cultural history by adopting a new approach to the study of salon culture, exploring how texts, cultural artifacts, and patterns of thought were shaped by the collective reading and by the conversations emanating from these practices. Beasley’s analysis highlights the unique role of French salon culture in the evolution of western thought during the early modern period.

Faith E. Beasley is a professor of French and Women’s and Gender Studies at Dartmouth College.
**Wooden Os**

*Shakespeare’s Theatres and England’s Trees*

Vin Nardizzi

**New in Paperback**

`Wooden Os` is a study of the presence of trees and wood in the drama of Shakespeare and his contemporaries – in plays set within forests, in character dialogue, and in props and theatre constructions. Vin Nardizzi connects these themes to the dependence, and surprising ecological impact, of London’s commercial theatre industry on England’s woodlands, the primary resource required to build all structures in early modern England.

`Wooden Os` situates the theatre within an environmental history that witnessed a perceived scarcity of wood and timber that drove up prices. This perception gave rise to urgent calls for the remedying of a resource shortage that was feared would result in eco-political collapse and resulted in statute law prohibiting the devastation of English woodlands. By considering works including *Friar Bacon and Friar Bungay*, the revised *Spanish Tragedy*, and *The Tempest*, Nardizzi demonstrates how the “trees” within them were used in imaginative ways to mediate England’s resource crisis.

**Vin Nardizzi** is an associate professor in the Department of English at the University of British Columbia.
Samson’s Cords
Imposing Oaths in Milton, Marvell, and Butler

Alex Garganigo

In seventeenth-century Britain every debate about loyalty oaths invoked the biblical Samson. *Samson’s Cords* argues that these loyalty tests became an unprecedentedly pervasive feature of life in Restoration England and that writers of satire and epic had no choice but to respond. Alex Garganigo examines the radically different responses of John Milton, Andrew Marvell, and Samuel Butler to the existential crises caused by this explosion of loyalty oaths. After early support, all three developed serious reservations, confronting the irony that while oaths often exclude and destroy, they also include and create. Tackling issues such as performance, ritual, religion, secularization, gender, swearing, republicanism, and citizenship, Garganigo offers original readings of *Paradise Lost*, *Samson Agonistes*, *An Horatian Ode upon Cromwell’s Return from Ireland*, *The Rehearsal Transpros’d*, and *Hudibras*.

Alex Garganigo is an associate professor in the Department of English at Austin College.
Mapping with Words
Anglo-Canadian Literary Cartographies, 1789-1916
Sarah Wylie Krotz

Mapping with Words re-conceptualizes settler writing as literary cartography. The topographical descriptions of early Canadian settler writers generated not only picturesque and sublime landscapes, but also verbal maps. These worked to orient readers, reinforcing and expanding the cartographic order of the emerging colonial dominion.

Drawing upon the work of critical and cultural geographers as well as literary theorists, Sarah Wylie Krotz opens up important aesthetic and political dimensions of both familiar and obscure texts from the nineteenth century, including Thomas Cary’s *Abram’s Plains*, George Monro Grant’s *Ocean to Ocean*, and Susanna Moodie’s *Roughing it in the Bush*. Highlighting the complex territoriality that emerges from their cartographic aesthetics, Krotz offers fresh readings of these texts, illuminating their role in an emerging spatial imaginary that was at once deeply invested in the production of colonial spaces and at the same time enmeshed in the realities of confronting Indigenous sovereignties.

Sarah Wylie Krotz is an assistant professor in the Department of English and Film Studies at the University of Alberta.

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Preface
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1. Illuminating the Horizon: The Cartographic Aesthetics of Two Early Long Poems
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3. The Intimate Geography of Wilderness: The Spatiality of Catharine Parr Traill’s Botanical Inventories
4. Writing and Reading the Northwest: George Monro Grant and the Palimpsest of Settler Space
5. The Poet in Treaty Territory: The Literary Cartography of “The Height of Land”

Conclusion: Maps and Counter-Maps (On Getting Lost)

Of related interest:
*Indigenous Women’s Writing and the Cultural Study of Law*
By Cheryl Suzack
978-1-4426-2858-8
**From Colonial to Modern**

Transnational Girlhood in Canadian, Australian, and New Zealand Children’s Literature, 1840-1940

Michelle J. Smith, Kristine Moruzi, and Clare Bradford

Through a comparison of Canadian, Australian, and New Zealand texts published between 1840 and 1940, *From Colonial to Modern* develops a new history of colonial girlhoods revealing how girlhood in each of these emerging nations reflects a unique political, social, and cultural context.

Print culture was central to the definition, and redefinition, of colonial girlhood during this period of rapid change. Models of girlhood are shared between settler colonies and contain many similar attitudes towards family, the natural world, education, employment, modernity, and race, yet, as the authors argue, these texts also reveal different attitudes that emerged out of distinct colonial experiences. Unlike the imperial model representing the British ideal, the transnational girl is an adaptation of British imperial femininity and holds, for example, a unique perception of Indigenous culture and imperialism. Drawing on fiction, girls’ magazines, and school magazine, the authors shine a light on neglected corners of the literary histories of these three nations and strengthen our knowledge of femininity in white settler colonies.

Michelle J. Smith is a senior lecturer in Literary Studies at Monash University, Australia. Kristine Moruzi is a lecturer in the School of Communication and Creative Arts at Deakin University. Clare Bradford is a professor emeritus in the Faculty of Arts and Education at Deakin University.

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**The Savage and Modern Self**

North American Indians in Eighteenth-Century British Literature and Culture

Robbie Richardson

*The Savage and Modern Self* examines the representations of North American “Indians” in novels, poetry, plays, and material culture from eighteenth-century Britain. Author Robbie Richardson argues that depictions of “Indians” in British literature were used to critique and articulate evolving ideas about consumerism, colonialism, “Britishness,” and, ultimately, the “modern self” over the course of the century.

Considering the ways in which British writers represented contact between Britons and “Indians,” both at home and abroad, the author shows how these sites of contact moved from a self-affirmation of British authority earlier in the century, to a mutual corruption, to a desire to appropriate perceived traits of “Indianess.” Looking at texts exclusively produced in Britain, *The Savage and Modern Self* reveals that “the modern” finds definition through imagined scenes of cultural contact. By the end of the century, Richardson concludes, the hybrid Indian-Briton emerging in literature and visual culture exemplifies a form of modern, British masculinity.

Robbie Richardson is a lecturer in Eighteenth-Century Literature at the University of Kent.
Spaniards in Mauthausen
Representations of a Nazi Concentration Camp, 1940-2015
Sara J. Brenneis

Iberianism and Crisis
Spain and Portugal at the Turn of the Twentieth Century
Robert Patrick Newcomb

Spaniards in Mauthausen is the first study of the cultural legacy of Spaniards imprisoned and killed during the Second World War in the Nazi concentration camp Mauthausen. By examining narratives about Spanish Mauthausen victims over the past seventy years, author Sara J. Brenneis provides a historical, critical, and chronological analysis of a virtually unknown body of work.

Diverse accounts from survivors of Mauthausen, chronicled in letters, artwork, photographs, memoirs, fiction, film, theater, and new media, illustrate how Spaniards have become cognizant of the Spanish government’s relationship to the Nazis and its role in the victimization of Spanish nationals in Mauthausen. As political prisoners, their numbers and experiences differ significantly from the millions of Jews exterminated by Hitler, yet the Spaniards in Mauthausen were nevertheless objects of Nazi violence and witnesses to the Holocaust.

Sara J. Brenneis is an associate professor of Spanish at Amherst College.

Iberianism and Crisis
Spain and Portugal at the Turn of the Twentieth Century
Robert Patrick Newcomb

“Iberianism” refers to a minority intellectual current which emerged in Spain and Portugal during the mid-nineteenth century and developed in step with the Iberian Peninsula’s successive crises. Iberianism sought to upend the peninsula’s political and intellectual status quo by advocating closer ties between the two peninsular kingdoms, and more equitable relations between the Spanish state’s constituent regions, including Castile, Catalonia, Basque Country, and Galicia.

Robert Patrick Newcomb’s Iberianism and Crisis examines how prominent peninsular essay writers and public intellectuals, active around the turn of the twentieth century, looked to Iberianism to address a succession of political, economic, and social crises that shook the Spanish and Portuguese states to their foundations. Bringing into dialogue prominent fin-de-siècle peninsular literary intellectuals, including Joan Maragall, Oliveira Martins, Emilia Pardo Bazán, Antero de Quental and Miguel de Unamuno, Newcomb engages in a comparative analysis of textual sources across national and regional borders, languages, and literary canons.

Robert Patrick Newcomb is an associate professor in the Department of Spanish and Portuguese at the University of California, Davis.
Minding Animals in the Old and New Worlds
A Cognitive Historical Analysis

Steven Wagschal

Minding Animals in the Old and New Worlds employs current research in cognitive science and the philosophy of animal cognition to explore how humans have understood non-human animals in the Iberian world, from the Middle Ages through the Early Modern period. Using texts from European and Indigenously-informed sources, Steven Wagschal argues that people tend to conceptualize the minds of animals in ways that reflect their own uses for the animal, the manner in which they interact with the animal, and the place in which the animal lives.

Wagschal explores a number of ways in which culture and human cognition interact, including: the utility of anthropomorphism; the symbolic use of animals in medieval Christian texts; attempts at understanding the minds of animals in Spain’s early modern farming and hunting books; the effect of novelty on animal conceptualizations in ‘New World’ histories, and how Cervantes navigated the forms of anthropomorphism that preceded him to create the first embodied animal minds in fiction.

Steven Wagschal is an associate professor of Spanish, and Chair of the Department of Spanish and Portuguese at Indiana University, Bloomington.
The Bedevilment of Elizabeth Lorentz

Edited by Peter A. Morton
Translated by Barbara Dähms

UTP Higher Education

Elizabeth Lorentz was a servant girl in early modern Germany who was tormented by her belief that she was possessed by the Devil, and eventually brought to trial in 1667. The trial grappled with the question of whether Lorentz was a willing accomplice of the Devil or merely suffering from melancholy as a result of her previous sins. To provide readers with historical context, Morton includes several sixteenth- and seventeenth-century documents dealing with demonic possession and spiritual melancholy. The Bedevilment of Elizabeth Lorentz provides excellent insight into the complexities of Protestant attitudes and the circumstances of young women in early modern Europe.

Peter A. Morton is Professor Emeritus in the Department of Humanities at Mount Royal University. Barbara Dähms is a translator.
Pirates, Traitors, and Apostates
Renegade Identities in Early Modern English Writing

Laurie Ellinghausen

Examining tales of notorious figures in Renaissance England, including the mercenary Thomas Stukeley, the Barbary corsair John Ward, and the wandering adventurers the Sherley brothers, Laurie Ellinghausen sheds new light on the construction of the early modern renegade and its depiction in English prose, poetry, and drama during a period of capitalist expansion.

Unlike previous scholarship which has focused heavily on positioning rogue behaviour within the dialogue of race, gender, religion, and nationalism, Pirates, Traitors, and Apostates shows how domestic issues of class and occupation exerted a major influence on representations of renegades, and heightened their appeal to the diverse audiences of early modern England. From this perspective, Ellinghausen reveals a renegade, who, despite being stigmatized as an outsider, becomes a major profiteer during the period of early expansion, and ultimately a key figure in the creation of a national English identity.

Laurie Ellinghausen is an associate professor in the Department of English at the University of Missouri-Kansas City.

Moral Combat
Women, Gender, and War in Italian Renaissance Literature

Gerry Milligan

Toronto Italian Studies

The Italian sixteenth century offers the first sustained discussion of women’s militarism since antiquity. Across a variety of genres, male and female writers raised questions about women’s right and ability to fight in combat. Treatise literature engaged scientific, religious, and cultural discourses about women’s virtues, while epic poetry and biographical literature famously featured examples of women as soldiers, commanders, observers, and victims of war.

Moral Combat asks how and why women’s militarism became one of the central discourses of this age. Gerry Milligan discusses the armed heroines of biography and epic within the context of contemporary debates over women’s combat abilities and men’s martial obligations. Women are frequently described as fighting because men have failed their masculine duty. A woman’s prowess at arms was asserted to be a cultural symptom of men’s shortcomings. Moral Combat ultimately argues that the popularity of the warrior woman in sixteenth-century Italian literature was due to her dual function of shame and praise: calling men to action and signaling potential victory to a disempowered people.

Gerry Milligan is an associate professor at the College of Staten Island-CUNY.
The Ash Wednesday Supper

Giordano Bruno
A New Translation • Edited and Translated by Hilary Gatti

Lorenzo da Ponte Italian Library

Giordano Bruno’s The Ash Wednesday Supper is the first of six philosophical dialogues in Italian that he wrote and published in London between 1584 and 1585. It presents a revolutionary cosmology founded on the new Copernican astronomy that Bruno extends to infinite dimensions, filling it with an endless number of planetary systems. As well as opening up the traditional closed universe and reducing earth to a tiny speck in an overwhelmingly immense cosmos, Bruno offers a lively description of his clash of opinions with the conservative academics and theologians he argued with in Oxford and London.

This volume, containing what has recently been claimed as the final version of Bruno’s Ash Wednesday Supper, presents a new translation based on a newly edited text, with critical comment that takes account of the most current discussion of the textual, historical, cosmological and philosophical issues raised in this dialogue. It considers Bruno’s work as a seminal text of the late European renaissance.

Hilary Gatti is a retired professor in the Faculty of Philosophy at the University of Rome, La Sapienza.
Magic in Medieval Manuscripts

Sophie Page

Magic existed in diverse forms in the Middle Ages, from simple charms to complex and subversive demonic magic. Its negative characteristics were defined by theologians who sought to isolate undesirable rituals and beliefs, but there were also many who believed that the condemned texts and practices were valuable and compatible with orthodox piety.

Magic in Medieval Manuscripts explores the place of magic in the medieval world and the contradictory responses it evoked, through an exploration of images and texts in British Library manuscripts. These range from representations of the magician, wise-woman and witch, to charms against lightning, wax images for inciting love, and diagrams to find treasure. Most elaborate of all the magical practices are rituals for communicating with and commanding spirits. Whether expressions of piety, ambition, or daring, these rituals reveal a medieval fascination with the points of contact between this world and the celestial and infernal realms.

Sophie Page is a senior lecturer in Medieval History at University College London.

“In Christian cosmology demons and angels were intermediaries between the heavenly and earthly realms; this role and the powers they possessed suggested that they could be persuaded or compelled to assist magical practitioners who had access to the right skills and knowledge.”

From the Introduction

A man and woman, a devil and angel, conversing on a path.1482. Royal MS. Courtesy of the British Library Board.

Of related interest:
Jews and Magic in Medici Florence
The Secret World of Benedetto Blanis
Edward Goldberg
978-1-4426-1333-1
Astrology in Medieval Manuscripts

Sophie Page

The art of predicting earthly events from the movements of stars and planets has always been a source of fascination. Medieval astrologers, though sometimes feared to be magicians in league with demons, were usually revered scholars whose ideas and practices were widely respected.

Politics, medicine, weather forecasting, cosmology and alchemy were all influenced by astrological concepts. Astrology in Medieval Manuscripts explores the dazzling complexity of western medieval astrology and its place in society, as revealed by a wealth of illustrated manuscripts from the British Library’s rich medieval collections.

Sophie Page is a senior lecturer in Medieval History at University College London.

“Astrology rests on a perceived symmetry between movements in the heavens and events on earth. As astronomical observation grew in sophistication in antiquity so too did the art of predicting the consequences of the passages of the celestial bodies through the heavens. An enthusiasm for unravelling the messages of the stars is apparent in many surviving astrological writings from the Middle Ages.”

From the Introduction
A Short History of the Middle Ages
Fifth Edition
Barbara H. Rosenwein

UTP Higher Education

In this bestselling book, Barbara H. Rosenwein integrates the history of three medieval civilizations (European, Byzantine, and Islamic) in a dynamic narrative that is complemented by exquisite illustrations and maps. In the new edition, Rosenwein makes significant additions to the Islamic and Mediterranean material as well as to the coverage of Eurasian connections. The maps now show topographical differences as well as changes over time, eighteen new plates highlight the art and architecture of the Islamic and Byzantine worlds, and genealogies and the plans for a mosque are now included. New essays have also been added in order to introduce readers to the analysis of material culture.

Barbara H. Rosenwein is Professor in the Department of History at Loyola University Chicago.

Reading the Middle Ages
Sources from Europe, Byzantium, and the Islamic World,
Third Edition

Edited by Barbara H. Rosenwein

UTP Higher Education

The third edition of Reading the Middle Ages retains the strengths of previous editions—thematic and geographical diversity, clear and informative introductions, and close integration with A Short History of the Middle Ages—and adds significant new material on the Mediterranean region, as well as new readings from the Byzantine and Islamic worlds. The “Reading through Looking” sections, designed to showcase how historians study medieval material culture, are expanded and reorganized with a special focus on material objects and weapons and warfare in the Middle Ages. The stunning color insert has been updated, several new maps have been produced, and a new genealogy on the Islamic world has been included.

Barbara H. Rosenwein is Professor in the Department of History at Loyola University Chicago.
European Magic and Witchcraft

A Reader

Edited by Martha Rampton

Readings in Medieval Civilizations and Cultures

UTP Higher Education

This unique new reader incorporates material from Late Antiquity through the early Enlightenment, taking a chronological approach to the history of magic in order to highlight the conflicting, complementary, and complex mix of magical ideas that developed in this time period. It draws from a wide range of sources—including ecclesiastical, polemic, pastoral, literary, and medical materials—and examines observed practices as well as prescriptive or theoretical texts. The addition of Norse, Celtic, and Anglo-Saxon texts demonstrate how medieval and early modern magic evolved from several historical and cultural milieux. The book concludes with a short chapter on the end of witch-hunting in the eighteenth century.

Martha Rampton is Professor of History at Pacific University.

Preaching Apocrypha in Anglo-Saxon England

Brandon W. Hawk

Toronto Anglo-Saxon Series

*Preaching Apocrypha in Anglo-Saxon England* is the first in-depth study of Christian apocrypha focusing specifically on the use of extra-biblical narratives in Old English sermons. The work contributes to our understanding of both the prevalence and importance of apocrypha in vernacular preaching, by assessing various preaching texts from Continental and Anglo-Saxon Latin homiliaries, as well as vernacular collections like the *Vercelli Book*, the *Blickling Book*, Ælfric’s Catholic Homilies and other manuscripts from the tenth through twelfth centuries.

Vernacular sermons were part of a media ecology that included Old English poetry, legal documents, liturgical materials, and visual arts. Situating Old English preaching within this network establishes the range of contexts, purposes, and uses of apocrypha for diverse groups in Anglo-Saxon society: cloistered religious, secular clergy, and laity, including both men and women. Apocryphal narratives did not merely survive on the margins of culture, but thrived at the heart of mainstream Anglo-Saxon Christianity.

Brandon W. Hawk is an assistant professor of English at Rhode Island College.
The Complete Poetry of Giacomo da Lentini

Translations and Notes by Richard Lansing, with an Introduction by Akash Kumar

Lorenzo de Ponte Italian Library

This volume presents the first translation in English of the complete poetry of Giacomo da Lentini, the first major lyric poet of the Italian vernacular. He was the leading exponent of the Sicilian School (c.1220-1270) as well as the inventor of the sonnet. Featuring illustrations and new English translations of some forty lyrics, Richard Lansing revives the work of a pioneer of Italian literature, a poet who helped pave the way for later writers such as Dante and Petrarch.

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Richard Lansing is a professor emeritus of Italian and Comparative Literature at Brandeis University.

Reconsidering Boccaccio

Medieval Contexts and Global Intertexts

Edited by Olivia Holmes and Dana E. Stewart

Toronto Italian Studies

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Olivia Holmes is a professor of English and Medieval Studies in the Department of English and the Center for Medieval Studies and Renaissance at Binghamton University. Dana E. Stewart is an associate professor of Italian and Medieval Studies in the Department of Romance Languages and the Center for Medieval and Renaissance Studies at Binghamton University.
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