Titles in this series explore the centrality of gender, race, and class to a wide range of historical events, including the Canadian suffrage movement, the Great Depression, the internment of Japanese Canadians during World War II, the rise of twentieth-century consumer culture, and much more. Spirited and interdisciplinary, these studies refute longstanding stereotypes and showcase groundbreaking research.
Studies in Comparative Political Economy and Public Policy

This series is designed to showcase innovative approaches to political economy and public policy from a comparative perspective. While originating in Canada, the series will provide attractive offerings to a wide international audience, featuring studies with local, subnational, cross-national, and international empirical bases and theoretical frameworks.
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Reframed
Self-Reg for a Just Society
Stuart Shanker

For Stuart Shanker, the possibility of a truly just and free society begins with how that society sees and nurtures its children.

*Reframed* explains the science and conceptual distinctions that form the basis of Shanker Self-Reg®. Based on major scientific advances taking place in neuroscience, psychophysiology, psychology and clinical practice, *Reframed* presents the paradigm revolution in the human sciences that sees relationships at both the neurobiological and the psychological level as “the hidden heart of the human cosmos.” The twin pillars of the Triune Brain and the Interbrain are the foundation for a new understanding of self-regulation which help reframe several fundamental concepts such as: temperament and personality, rationality and irrationality, intelligence and perseverance, freedom and virtue.

*Reframed* is grounded in the three basic principles of Self-Reg:

- There is no such thing as a bad, lazy, or stupid kid.
- All people can learn to self-regulate in ways that promote rather than constrict growth.
- There is no such thing as a “fixed outcome”: trajectories can always be changed, at any point in the lifespan, if only we have the right knowledge and tools.

Only a society that embraces these principles and strives to practice them can become a truly Just Society. The paradigm revolution explored in *Reframed* helps us not just understand the harrowing time we are living through, but inspires a profound sense of hope for the future.

Stuart Shanker is a distinguished research professor emeritus of philosophy and psychology with York University and founder of the MEHRIT Centre, Ltd. He is one of the world’s leading authorities, and best-selling authors on self-regulation and child development, and is former president of the Council of Early Child Development.

Of related interest:
*The Holistic Curriculum, Third Edition*
By John P. Miller
978-1-4875-2317-6
Breathe, Baby, Breathe!
Neonatal Intensive Care, Prematurity, and Complicated Pregnancies

By Annie Janvier, MD, PhD
Translated by Phyllis Aronoff and Howard Scott

These interwoven stories and articles provide essential insights into the medical world of premature birth, and into what happens to these babies and their families when things don’t go as planned.

Every year in the United States, 12% of all births are preterm births, 5% of all babies need help to breathe at birth, and 3% of neonates are born with at least one severe malformation. Many of these babies are hospitalized in a neonatal intensive care unit. Annie Janvier and her husband, Keith Barrington, are both pediatricians who specialize in the care of these sick babies and are internationally known for their research in this area. In 2005, when their daughter Violette was born extremely prematurely, 4 months before her due date, they faced the situation “from the other side,” as parents. Despite knowing the scientific facts, they knew nothing about the experience itself. “Knowing how a respirator works did not help me be the mother of a baby on a respirator,” writes Annie. She did not know how to navigate the guilt, the uncertainty, the fears, the predictions of providers, and the responses of friends and family. In a society obsessed with goals, performance, efficiency, and high percentages, she discovered that the daily lack of control that new parents of sick babies face changes their lives. And that, for physician parents, it also changes the way they practice medicine.

Most of the articles and books written about premature babies and neonatal intensive care units examine the technological and medical aspects of neonatology. Breathe, Baby, Breathe!, however, is written in the voice of a parent-doctor and tells the story of Violette and her parents, alongside the stories of other fragile babies and their families with different journeys and different outcomes. With the story of Violette at the core of the book, the interwoven stories and empirical articles provide essential insights into the medical world of premature birth. This original clever blend of narratives and evidence provides a new, experiential view of the way forward during a parental crisis. The book ends with practical recommendations for clinicians, parents, and families.

Annie Janvier, MD, PhD is a professor of Paediatrics and Clinical Ethics at the University of Montreal and a Neonatologist, clinical ethicist, and researcher at CHU Sainte-Justine.

Of related interest:
The Ethics and Politics of Breastfeeding
Power, Pleasure, Poetics
By Robyn Lee
978-1-4875-0371-0
The Conflict over the Conflict
The Israel/Palestine Campus Debate
Kenneth S. Stern
Foreword by Nadine Strossen

The Conflict over the Conflict offers a unique view of the threat to free speech, academic freedom, and the future of the academy posed by those on both sides of the Israel/Palestine campus debate.

The Conflict over the Conflict chronicles one of the most divisive and toxic issues on today's college and university campuses: Israel/Palestine. Some pro-Palestinian students call supporters of Israel's right to exist racist, and disrupt their events. Some pro-Israel students label pro-Palestinian students terrorists, and the Jews among them traitors. Lawsuits are filed. Legislation is proposed. Faculty members are blacklisted and receive death threats. Academic freedom is compromised and the entire academic enterprise is threatened. How did we get here and what can be done?

In this passionate book, Kenneth S. Stern examines attempts from each side to censor the other at a time when some say students, rather than being challenged to wrestle with difficult issues and ideas, are being quarantined from them. He uniquely frames the examination: our ability to think rationally is inhibited when our identity is fiercely connected to an issue of perceived social justice or injustice, and our proclivity to see in-groups and out-groups – us versus them – is obvious. According to Stern, the campus is the best place to mine this conflict and our intense views about it to help future generations do what they are supposed to do: think. The Conflict over the Conflict shows how this is possible.

Kenneth S. Stern is the director of the Bard Center for the Study of Hate and an attorney and author. His work has appeared in The New York Times, Washington Post, USA Today, and The Forward.
The A–Z of Intermarriage

Rabbi Denise Handlarski

New Jewish Press – UTP Publishing

If your relationship needs less “oy” and more joy, this is the book for you!

Most Jewish communities continue to cite intermarriage as the most serious threat to Jewish continuity. Contrary to the view that intermarriage is a crisis for Judaism, The A–Z of Intermarriage reveals that intermarriage can be a force for good in the lives of Jewish families and communities.

Written by Rabbi Denise Handlarski, an intermarried rabbi, The A–Z of Intermarriage is part story, part strategy, and all heart, as well as a coming together of religious source material, cultural context, and personal narrative. Fun to read and full of helpful and practical tips and tools for couples and families, this book is the perfect “how-to” manual for living a happy and balanced intermarried life.

This book is for people who:
- Are intermarried, open to intermarriage, or considering intermarriage
- Have family members or friends who are intermarried or entering into an interfaith/intercultural relationship
- Are seeking models, guidance, and tips about creating a happy relationship and family
- Are interested in points of view about intermarriage and/or Judaism they have never heard or considered
- Love “how-to” books
- Want to know more about Jewish approaches to life, learning, and love

Rabbi Denise Handlarski is an intermarried rabbi ordained through the Secular Humanistic Jewish movement, serving the online community SecularSynagogue.com and the Toronto community Orynu Congregation for Humanistic Judaism.

Approx. 192 pp. / 6 x 9 / March 2020
3 illustrations
Paper 978-1-4875-0678-0
$22.95 (£17.99) T
eBook 978-1-4875-3483-7 $22.95
Jewish Studies
Gringo Love
Stories of Sex Tourism in Brazil

Written by Marie-Eve Carrier-Moisan
Adapted by William Flynn
Illustrated by Débora Santos

Based on original ethnographic research in Brazil, this rich graphic narrative follows several local women as they navigate their intimate relationships with foreign tourists and seek different lives for themselves.

In the city of Natal in northeast Brazil, several local women negotiate the terms of their intimate relationships with foreign tourists, or gringos, in a situation often referred to as “sex tourism.” These women each have different experiences, but they all share in the desire to “escape” their lives as young, poor, racialized women in Brazil.

Based on original ethnographic research and presented in graphic form, Gringo Love explores the hopes, dreams, and experiences of these women against a backdrop of entrenched social inequality and increasing state surveillance leading up to the World Cup of 2014. It touches on important contemporary scholarly issues, including sexual economics, transnational mobility, transnational love and relationships, romantic imaginaries, gender representation, race and inequality, visual anthropology, and ethnographic methods.

The graphic story is accompanied by analysis and contextual discussions, which encourage students to engage with the narrative and expand their understanding of the broader social issues therein.

Marie-Eve Carrier-Moisan is an associate professor in the Department of Sociology and Anthropology at Carleton University.

William Flynn is an instructor in the Department of Sociology and Anthropology at Carleton University.

Débora Santos is a freelance illustrator based in Brazil.

Of related interest:
Lissa
A Story about Medical Promise, Friendship, and Revolution
By Sherine Hamdy and Coleman Nye
Art by Sarula Bao and Caroline Brewer
978-1-4875-9347-6
Intimate Integration
A History of the Sixties Scoop and the Colonization of Indigenous Kinship

Allyson D. Stevenson

Studies in Gender and History

*Intimate Integration* is an important analysis of the “Sixties Scoop” and post-World War II child welfare legislation in North America.

Privileging Indigenous voices and experiences, *Intimate Integration* documents the rise and fall of North American transracial adoption projects, including the Adopt Indian and Métis Project and the Indian Adoption Project. The author argues that the integration of adopted Indian and Métis children mirrored the new direction in post-war Indian policy and welfare services. She illustrates how the removal of Indigenous children from Indigenous families and communities took on increasing political and social urgency, contributing to what we now call the “Sixties Scoop.”


Allyson D. Stevenson is an assistant professor in the Department of Politics and International Studies at the University of Regina.
Winning and Keeping Power in Canadian Politics

Jason Roy and Christopher Alcantara

In this work, the authors employ a series of experiments to assess the strategies used to win elections and stay in power once elected.

Do negative campaigns win elections? Do voters abandon candidates accused of scandalous behaviour? Do government apologies impact prospects for re-election? While many people assume the answer to each of these questions is yes, there is limited empirical evidence to support these assumptions. In this book, Jason Roy and Christopher Alcantara use a series of experiments to test these and other commonly held beliefs.

Each chapter draws upon contemporary events and literature to frame the issues and strategies. The findings suggest that not all of the assumptions that people have about the best strategies for winning and keeping political power hold up to empirical scrutiny. In fact, some work in ways that many readers may find surprising.

Original and innovative in its use of experimental methods, Winning and Keeping Power in Canadian Politics is a persuasive analysis of some of our most prominent and long-standing political myths. It will be a go-to resource for journalists, strategists, scholars, and general readers alike.

Jason Roy is an associate professor in the Department of Political Science at Wilfrid Laurier University.

Christopher Alcantara is a professor in the Department of Political Science at Western University.

Also by Christopher Alcantara:
Negotiating the Deal
Comprehensive Land Claims Agreements in Canada
978-1-4426-1284-6
Canadian Landmark Cases in Forensic Mental Health

Graham Glancy and Cheryl Regehr

This book provides in-depth discussions of the political and social contexts surrounding key cases in forensic mental health.

High profile legal cases involving individuals with mental health challenges often involve complex issues that confront previous decisions of the courts, influence or change existing social policies, and ultimately have a profound impact on the daily practice of mental health professionals and the lives of their patients. Providing in-depth context into milestone cases in forensic mental health, this book addresses issues such as the confidentiality of mental health records, criminal responsibility, fitness to stand trial, the right of individuals to refuse mental health treatment, and the duty of mental health practitioners to warn and protect individuals who may be at risk of harm at the hands of a patient. The authors explore the social and political context in which these cases occurred, incorporating court decisions, contemporaneous media articles, and legal reviews in the analysis.

Graham Glancy and Cheryl Regehr, who are experts in the field of Forensic Psychiatry, draw upon their own practice, in addition to scholarly literature, to describe the impact of the decisions rendered by the courts in the area of mental health, and offer practical guidelines for professionals working at the interface of law and mental health.

Graham Glancy is an associate professor in the Department of Psychiatry and the Director of Forensic Psychiatry at the University of Toronto.

Cheryl Regehr is a professor in the Faculty of Social Work, with cross-appointments to the Faculty of Law and the Institute of Medical Science at the University of Toronto.

Of related interest:
Critical Inquiries for Social Justice in Mental Health
Edited by Marina Morrow and Lorraine Halinka Malcoe
978-1-4426-2662-1
Shift
A New Mindset for Sustainable Execution

M. Kathryn Brohman, PhD, Eileen Brown, and Jim McSheffrey

Rotman-UTP Publishing

Previously Announced

Shift provides managers with a conceptual framework and best practices to identify and remedy barriers in order to effectively execute their organizational strategy.

Organizations all too often create impressive strategies but fail at implementing them. Based on research with over 750 organizations, Shift conceptualizes execution with energy management in mind to offer discrete capabilities that will help leaders “shift” into more sustainable and dynamic execution practices. With the importance of balancing organizational stability and flexibility at its core, Shift is written in four parts – identifying execution barriers, filling gaps, removing distractions, and differentiating execution leaders who are capable of driving improvement.

Most novel is the introduction of a performance indicator, called the Cost of Execution (COx), that quantifies execution capabilities and challenges. Shift includes real case studies and describes a comprehensive approach that will help organizations satisfy the business demands of today and adapt to embrace the challenges of tomorrow.

M. Kathryn Brohman, associate professor at Smith School of Business at Queen’s University, conducts leading-edge research in strategy execution and shares her expertise across a variety of executive education and MBA programs.

Eileen Brown is an accomplished executive with a proven track record for transformative execution in operations, supply chain, acquisitions, and IT with companies such as IBM, Celestica, and BlackBerry.

Jim McSheffrey spent his career at 3M and held senior executive roles, including president and general manager of 3M Canada, and managing director of both 3M UK and 3M China.

184 pp. / 6 x 9 / Available
10 figures, 5 tables
Cloth 978-1-4875-0378-9 $32.95 (£22.99) T
eBook 978-1-4875-1875-2 $32.95

Of related interest:
The Innovation Navigator
Transforming Your Organization in the Era of Digital Design and Collaborative Culture
By Tucker J. Marion and Sebastian K. Fixson
978-1-4875-0111-2
Creating Gender-Inclusive Organizations
Lessons from Research and Practice

Edited by Ellen Ernst Kossek and Kyung-Hee Lee

Rotman-UTP Publishing

With the goal of bridging the gap between research and practice, this book provides intriguing and innovative thoughts on leadership and gender in organizations from renowned scholars as well as high-level corporate thought leaders in the area of diversity and inclusion.

This book examines key themes relevant to advancing women in organizations and the need for individual and organizational mechanisms to foster career agility, with a constant focus on how to bridge research to practice. Providing insights on gender inclusion, mentoring, team diversity, and female leadership, Creating Gender-Inclusive Organizations provides actual hands-on advice from experts on how to leverage human resource and organizational strategies to advance women and close the gender gap. It is a must-read for management leaders, HR professionals, and gender and diversity organizational scholars of all levels.

Ellen Ernst Kossek is the Basil S. Turner Professor at Purdue University’s Krannert School of Management and Research Director of the Susan Bulkeley Butler Center for Leadership Excellence.

Kyung-Hee Lee is a research associate and project manager at the Susan Bulkeley Butler Center for Leadership Excellence at Purdue University.

Of related interest:
Working in a Multicultural World
A Guide to Developing Intercultural Competence
By Luciara Nardon
978-1-4426-3728-3
Broken Boardrooms
Fixing Corporate Governance for the Information Age

Patricia Meredith
Rotman-UTP Publishing

*Broken Boardrooms* offers a critical examination of the fatal flaws of the traditional, hierarchical corporate governance model, and suggests improvements for the information age.

This is the third of three books authored by award-winning author Patricia Meredith. Her first book, *Catalytic Governance: Leading Change in the Information Age* (co-authored by Steve Rosell and Ged Davis) set out a process for leading transformative change, based on the authors’ experience with the Canadian Task Force for the Payments System Review. Her second book, *Stumbling Giants: Transforming Canada’s Banks for the Information Age* (winner of the 2018 Donner Prize and co-authored with James Darroch) highlighted how ill-prepared the Canadian banks are for the technology tsunami overtaking financial services. To regain their reputation as vibrant enablers of economic growth, *Broken Boardrooms* proposes that a broad cross-section of Canadians – policy makers and regulators, customers, suppliers, investors and, not least, bankers themselves – work together to create a banking system better suited to the twenty-first century. This new model of governance is based on a collaborative approach which ensures all relevant voices are heard. As boundaries between industries blur and stakeholders gain greater access to information, it is vital that policymakers and regulators, customers and suppliers, investors and managers work together to fix broken boardrooms.

Patricia Meredith is a Fellow at the David & Sharon Johnston Centre for Governance Innovation at the Rotman School of Management, University of Toronto, and a Senior Fellow at the Centre for International Governance Innovation, University of Waterloo. Her previous book *Stumbling Giants*, co-authored with James L. Darroch, was the Winner of the 2018 Donner Prize for the Best Public Policy Book by Canadian authors.

Also by Patricia Meredith:
*Stumbling Giants: Transforming Canada’s Banks for the Information Age*
By Patricia Meredith and James L. Darroch
978-1-4426-4951-4
Creating Healthy Organizations

Taking Action to Improve Employee Well-Being, Revised and Expanded Edition

Graham Lowe

Rotman-UTP Publishing

Creating Healthy Organizations provides an evidence-based, practical guide to strengthening the links between employee well-being and performance in any organization.

How can you future-proof your organization by making it humanly sustainable? Creating Healthy Organizations answers this question, showing how to forge stronger links between employee well-being and the future success of any organization. The book makes a compelling case for resilient and humanly sustainable businesses by focusing on improving employees’ well-being.

Employee stress, burnout, work-life conflict, and disengagement remain significant workplace problems. Yet, there are important signs of progress. The healthy organization concept has begun moving into the mainstream of corporate wellness. Scholarly research has advanced beyond making a business case for workplace health promotion to showing how successful interventions are based on a culture of health and close ties with occupational health and safety. More companies are addressing mental health issues, striving to make workplaces psychologically healthy and safe. Expanded environmental sustainability frameworks provide an opening for the more sustainable use of human resources. As well, extensive tools are now available in many countries to guide actions aimed at developing healthy, safe, and thriving workplaces.

These recent workplace trends and resources highlight the need for an updated, concise, integrated, and practical analysis of the challenges of creating a healthier organization, the hurdles that must be overcome along the way, and the key success factors that can guide the improvement process. Creating Healthy Organizations, Revised and Expanded Edition fills this gap in knowledge and practice, guiding those committed to making their organizations healthier.

Graham Lowe is president of The Graham Lowe Group Inc., a workplace consulting and research firm, and a professor emeritus at the University of Alberta.
Political Development: Comparative Perspectives

University of Toronto Press is very pleased to announce a new series, *Political Development: Comparative Perspectives* edited by Jack Lucas (University of Calgary) and Robert C. Vipond (University of Toronto). Books in this series will adopt a comparative perspective, which will include cross-country comparison, within-country comparison, and single-case contributions to larger comparative debates. This series will explore political development with a comparative lens, with a particular focus on studies of Canadian, American, or British political development. Books in this series will use historical data and narratives to explain long-term patterns of institutional change, public policy, social movements, elections and party systems.

Lost on Division

Party Unity in the Canadian Parliament

Jean-François Godbout

Political Development: Comparative Perspectives

Bridging Canadian party politics and legislative studies, *Lost on Division* is the most authoritative study available on the development of parliamentary institutions in Canada.

Compared to other countries, Canada’s Parliament shows a high level of party unity when it comes to legislative voting. This was not always the case, however. One hundred years ago, this sort of party discipline was not as evident, leading scholars to wonder what explains the growing influence of political parties in the Canadian Parliament.

In *Lost on Division*, Jean-François Godbout analyses more than two million individual votes recorded in the House of Commons and the Senate since Confederation, demonstrating that the increase in partisanship is linked to changes in the content of the legislative agenda, itself a product of more restrictive parliamentary rules instituted after 1900. These rules reduced the independence of private members, polarized voting along partisan lines, and undermined Parliament’s ability to represent distinct regional interests, resulting in - among other things - the rise of third parties.

Bridging the scholarship on party politics, legislatures, and elections, *Lost on Division* builds a powerful case for bringing institutions back into our understanding of how party systems change. It represents a significant contribution to legislative studies, the political development literature, and the comparative study of parliaments.

Jean-François Godbout is a professor in the Department of Political Science at the Université de Montréal.

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12 tables, 79 figures
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$44.95 (£33.99) A
eBook 978-1-4875-3543-8 $44.95
Political Science
Carbon Province, Hydro Province
The Challenge of Canadian Energy and Climate Federalism

Douglas Macdonald

_Carbon Province, Hydro Province_ is a major contribution to both academic understanding and the vital question of how our federal and provincial governments can effectively work together, and thereby, for the first time, achieve a Canadian climate-change target.

Why has Canada been unable to achieve any of its climate-change targets? Part of the reason is that emissions in two provinces, Alberta and Saskatchewan, have been steadily increasing as a result of expanding oil and gas production. Declining emissions in other provinces, such as Ontario, Quebec, Nova Scotia, and New Brunswick, have been cancelled out by those western increases. The ultimate explanation for Canadian failure lies in the differing energy interests of the western and eastern provinces.

How can Ottawa possibly get all the provinces moving in the same direction of decreasing emissions? To answer this question, Douglas Macdonald explores the five attempts to date to put in place co-ordinated national policy in the fields of energy and climate change – from Pierre Trudeau’s ill-fated National Energy Program to Justin Trudeau’s bitterly contested Pan-Canadian program – analyzing and comparing them for the first time.

Douglas Macdonald is a senior lecturer emeritus at the School of the Environment at the University of Toronto.
The Multilevel Politics of Trade

Edited by Jörg Broschek and Patricia Goff

Studies in Comparative Political Economy and Public Policy

Sub-federal units within federal states are taking on new roles in trade policy and trade agreement negotiations. What is motivating this development and how do unique federal contexts impact the way that it unfolds?

*The Multilevel Politics of Trade* presents a timely comparative analysis of eight federations (plus the European Union) to explore why some sub-federal actors have become more active in trade politics in recent years. As the contributing authors find, there is considerable variation in the intensity and modes of sub-federal participation. This they attribute to three key factors: the distinctive institutional features of federal systems; the nature and scope of trade policy and trade agreements; and the extent of social mobilization that accompanies a particular trade policy conversation.

As a whole, *The Multilevel Politics of Trade* argues that sub-federal actors’ interests (jurisdictional, political, and economic) are what motivate them to participate in trade debates. However, institutional configurations, coupled with the influence of civil society actors, political parties, and others determine the nature and scope of that participation. Informed by a deep knowledge of federal dynamics, this volume provides extensive comparative analyses of all seven of the North American and European federations and represents a significant intervention into the study of both federalism and political economy.

Jörg Broschek is an associate professor and Canada Research Chair (Tier 2) in Comparative Federalism and Multilevel Governance in the Department of Political Science at Wilfrid Laurier University.

Patricia Goff is an associate professor of political science at Wilfrid Laurier University and Senior Fellow at the Centre for International Governance Innovation.
Closing the Enforcement Gap

Improving Employment Standards Protections for People in Precarious Jobs

Leah F. Vosko and the Closing the Enforcement Gap Research Group

Studies in Comparative Political Economy and Public Policy

This book reveals gaps in the enforcement of employment standards in Ontario, and offers a bold vision for change drawing on innovative initiatives emerging elsewhere.

The nature of employment is changing: low wage jobs are increasingly common, fewer workers belong to unions, and workplaces are being transformed through the growth of contracting-out, franchising, and extended supply chains. Closing the Enforcement Gap offers a comprehensive analysis of the enforcement of employment standards in Ontario.

Adopting mixed methods, this work includes qualitative research involving in-depth interviews with workers, community advocates, and enforcement officials; extensive archival research excavating decades of ministerial records; and analysis of a previously untapped source of administrative data collected by Ontario’s Ministry of Labour. The authors reveal and trace the roots of a deepening “enforcement gap” that pervades nearly all aspects of the regime, demonstrating that the province’s Employment Standards Act (ESA) fails too many workers who rely on the floor of minimum conditions it was devised to provide. Arguably, there is nothing inevitable about the enforcement gap in Ontario or for that matter elsewhere. Through contributions from leading employment standards enforcement scholars in the US, the UK, and Australia, as well as Quebec, Closing the Enforcement Gap surveys innovative enforcement models that are emerging in a variety of jurisdictions and sets out a bold vision for strengthening employment standards enforcement.

Closing the Enforcement Gap Research Group is a team of academic and community-based researchers committed to improving worker protections in Ontario.
Creating Spaces of Engagement
Policy Justice and the Practical Craft of Deliberative Democracy

Edited by
Leah R.E. Levac and Sarah Marie Wiebe

Policy justice requires engagement of diverse people, knowledges, and forms of evidence at all stages of the policy-making process, from problem definition through to dissemination.

There is a growing need for public buy-in if democratic processes are to run smoothly. But who exactly is “the public”? What does their engagement in policy-making processes look like? How can our understanding of “the public” be expanded to include – or be led by – diverse voices and experiences, particularly of those who have been historically marginalized? And what does this expansion mean not only for public policies and their development, but for how we teach policy? Drawing upon public engagement case studies, sites of inquiry, and vignettes, this volume raises and responds to these and other questions while advancing policy justice as a framework for public engagement and public policy.

Stretching the boundaries of deliberative democracy in theory and practice, Creating Spaces of Engagement offers critical reflections on how diverse publics are engaged in policy processes.

Leah R.E. Levac is an associate professor in the Department of Political Science at the University of Guelph. Sarah Marie Wiebe is an assistant professor in the Department of Political Science at the University of Hawai‘i, Manoa.

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3 tables, 18 figures
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eBook 978-1-4875-1989-6 $39.95
Political Science / Sociology / Environmental Studies

Distributed Democracy
Health Care Governance in Ontario

Carey Doberstein

This is the first book-length work to analyse Ontario’s Local Health Integration Networks. The governance of health care in Ontario has long provided opportunities for citizens and stakeholders to participate, deliberate, and influence health care policy and investment decisions. Yet, despite providing opportunities for deliberation and influence amongst citizens, we don’t know how democratic the system actually is. Distributed Democracy advances an original analytical framework to guide an investigation of democracy and accountability relationships in complex policy-making environments. Applying the analytical framework in the context of health care governance in Ontario from 2004–2019, Carey Doberstein shows that the popular criticisms of health care governance in Ontario are misplaced. The democratic system of local health care governance is often plagued by severed connections among the various layers of deliberation and policy-making. An incisive analysis with considerable relevance for policy-makers and across academic disciplines, Distributed Democracy makes an important contribution to our understanding of policy development and decision-making as well as the limitations and potential of distributed democratic accountability.

Carey Doberstein is an assistant professor of political science at the University of British Columbia.

Approx. 240 pp. / 6 x 9 / June 2020
8 figures, 6 tables
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$60.00 (£44.99) A
eBook 978-1-4875-3588-9 $60.00
Political Science
Michael Lee

Lee explains how global competition has driven policymakers toward lax regulation throughout history, leading to severe financial crises.

For the past two centuries, the great power sitting atop the international global financial system has enjoyed outsized rewards. As the saying goes, however, all good things come to an end. Providing insights into the evolution of the global political economy, From Malaise to Meltdown identifies the main instigators behind the global financial crises we’ve seen in the last two hundred years. Michael Lee shows that, in time, power diffuses from the leading economy to others, creating an intensely competitive push for global financial leadership. Hungry for the benefits of global leadership, declining leaders and aspiring challengers alike roll back long-standing regulatory safeguards in an effort to spark growth. Risks to global financial stability mount as a result of this rollback and waves of severe financial crises soon follow. As Lee deftly shows, the Long Depression of 1873–1896, the Great Depression of 1929–1939, and the financial crisis of 2008 are part of the same recurrent pattern: global competition disrupts the longstanding political equilibria, prompting a search for new, risky ideas among the most powerful states. From Malaise to Meltdown presents a sweeping but accessible historical narrative about the coevolution of power, ideas, and domestic politics, supported by archival research into the risky decisions that ushered in the worst financial crises in history.

Michael Lee is an assistant professor in the Department of Political Science at Hunter College.

Approx. 304 pp. / 6 x 9 / May 2020
12 tables, 12 figures
Cloth 978-1-4875-0689-6 $50.00 (£37.99) A
eBook 978-1-4875-3511-7 $50.00
Political Science
utorontopress.com

Canadian Politics
Seventh Edition

Edited by James Bickerton and Alain-G. Gagnon

The seventh edition of Canadian Politics enriches the work of earlier editions, bringing together a highly respected group of scholars to offer a comprehensive account of Canadian government and politics.

For this new edition, James Bickerton and Alain-G. Gagnon have organized the book into six parts. Part I covers the origins and foundations of Canada as a political entity while Part II focuses on Government, Parliament, and the Courts. Part III examines matters pertaining to federalism and the Canadian Charter of Rights and Freedoms. Part IV casts some new light on electoral politics and political communications and Part V examines citizenship, diversity, and social movements. Part VI, the final section of the book, concentrates on a number of political issues that merit special attention on the part of political actors and decision-makers, namely the evolving relationship between Canada and Indigenous peoples, immigration and refugees, environment and climate change, and relations between Canada and the United States.

This seventh edition of Canadian Politics includes 12 new chapters, with ten new contributing authors and coverage of six new subjects, and is essential reading for students and specialists studying Canadian politics.

James Bickerton is a professor in the Department of Political Science at St. Francis Xavier University. Alain-G. Gagnon is a professor in the Department of Political Science at l’Université du Québec à Montréal.

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Cloth 978-1-4875-8811-3 $140.00 (£104.99) A
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Political Science
utorontopress.com
What is Democracy and How Do We Study It?

Edited by Cameron D. Anderson and Laura B. Stephenson

Zooming in on one single research question – “what is democracy?” – this book highlights the unique ways that different approaches and methodologies grapple with developing answers.

There are many different ways to do political science research. This book takes a core question that motivates research in political science – what is democracy? – and presents, in a single volume, original research demonstrating a variety of approaches to studying it. The approaches and related methods covered by the chapters of this book include normative political theory, positivist quantitative analysis, behaviouralism, critical theory, post-structuralism, historical institutionalism, process tracing, case studies, and literature reviews. As the diversity of these approaches suggest, readers are confronted with different assumptions that researchers make when entering the research process. Readers can compare and contrast the many different ways that a single question can be studied and the different nature of the outcomes that are possible. This book will be enlightening for students of democracy as well as those interested in research design and methodological approaches.

Cameron D. Anderson is an associate professor in the Department of Political Science at Western University.

Laura B. Stephenson is a professor in the Department of Political Science at Western University.

Of related interest: 
Experience Research Social Change
Critical Methods, Third Edition
By Colleen Reid, Lorraine Greaves, and Sandra Kirby
978-1-4426-3604-0
Digital Politics in Canada
Promises and Realities
Edited by Tamara A. Small and Harold J. Jansen

The increased use of digital politics by citizens, groups, and governments over the last 25 years carried the promise of transforming the way politics and government was practiced. This book looks at Canadian political practice and the reality of the political process against those early promises.

*Digital Politics in Canada* addresses a significant gap both in the scholarly literature on media in Canada and Canadian political science. Using a comprehensive, multidisciplinary, historical, and focused analysis of Canadian digital politics, this book covers the full scope of actors in the Canadian political system, including traditional political institutions of the government, elected officials, political parties, and the mass media. At a time when issues of inclusion are central to political debate, this book features timely chapters on the rapid digitization of Indigenous people, women, and young people, and takes an in-depth look at key issues of online surveillance and internet voting. Ideal for a wide-ranging course on the impact of digital technology on the Canadian political system, this book fills a gap with Canadian coverage that encourages students to engage critically.

Tamara A. Small is an associate professor in the Department of Political Science at the University of Guelph.

Harold J. Jansen is a professor in the Department of Political Science at University of Lethbridge.

Of related interest:
*Digital Mosaic: Media, Power, and Identity in Canada*
By David Taras
978-1-4426-0886-3
Turbulent Times, Transformational Possibilities?
Gender and Politics Today and Tomorrow

Edited by Fiona MacDonald and Alexandra Dobrowolsky

This edited collection features state-of-the-art scholarship by diverse contributors on a contemporary array of compelling and contentious gender and politics concerns.

In Canada, and elsewhere, recent political, economic, and social shifts have brought gender to the forefront of politics as never before, from gender-based analyses and “feminist budgets” to #MeToo, Idle No More, and Black Lives Matter movements. Detailing these gendered and turbulent political times, this book features diverse contributors’ state-of-the-art scholarship encompassing both contemporary challenges as well as avenues for change now and into the future. This collection provides a more complex treatment of both gender and politics: gender is examined in light of other collective identities and their intersections; and politics includes both the institutional political, as well as movement and counter-movement politics.

Fiona MacDonald is an associate professor in the Department of Political Science at the University of the Fraser Valley.

Alexandra Dobrowolsky is a professor in the Department of Political Science at Saint Mary’s University.

Of related interest:
Canadian Parties in Transition, Fourth Edition
Edited by Alain-G. Gagnon and A. Brian Tanguay
978-1-4426-3470-1
Human Rights after Corporate Personhood
An Uneasy Merger?

Edited by Jody Greene and Sharif Youssef

Interdisciplinary in scope, this book draws from a range of specialized scholarship and archival research to intervene in current debates on the study of corporations.

*Human Rights after Corporate Personhood* offers a rich overview of current debates, and seeks to transcend the “outrage response” often found in public discourse and corporate legal theory. Through original and innovative analyses, the volume offers an alternative account of corporate juridical personality and its relation to the human, one that departs from accounts offered by public law. In addition, it explores opportunities for the application of legal personality to assist progressive projects, including, but not limited to, environmental justice, animal rights, and Indigenous land claims.

Presented accessibly for the benefit of non-specialist readers, the volume offers original arguments and draws on eclectic sources, from law and poetry to fiction and film. At the same time, it is firmly grounded in legal scholarship and, thus, serves as an essential reference for scholars, students, lawmakers, and anyone seeking a better understanding of the interface between corporations and the law in the twenty-first century.

Jody Greene is associate vice provost for Teaching and Learning and professor of Literature, Feminist Studies, and the History of Consciousness at the University of California, Santa Cruz. Sharif Youssef is an assistant professor of English and Legal Studies at Ashoka University.

Approx. 368 pp. / 6 x 9 / July 2020
22 illustrations
Cloth 978-1-4875-0696-4 $75.00 (£56.99)
eBook 978-1-4875-3529-2 $75.00

The United Nations Genocide Convention
An Introduction

Samuel Totten and Henry Theriault

THE UNCG is a complicated piece of international law. This book, authored by two experts on the topic of genocide, enables readers to more accurately analyze these horrific events.

It is virtually impossible to understand the phenomenon of genocide without a clear understanding of the complexities of the United Nations Convention on the Prevention and Punishment of the Crime of Genocide (UNCG). This brief but cogent book provides an introduction to the unique wording, legal terminology, and key components of the convention, which was adopted by the United Nations General Assembly in 1948.

Providing clarity on the distinctions between genocide, crimes against humanity, war crimes, and ethnic cleansing, this book is designed to be an entry into further study of genocide in its legal, historical, political, and philosophical dimensions. Key terms, such as intent and motive, are explained, case studies are included, and a detailed bibliography at the conclusion of the book offers suggested avenues for more advanced study of the UNCG.

Samuel Totten is a distinguished professor emeritus at the University of Arkansas, Fayetteville where he taught from 1987 to 2012. Henry Theriault is currently professor and chair of the Philosophy Department at Worcester State University.

176 pp. / 5.5 x 8.5 / Available
Cloth 978-1-4875-0606-3 $60.00 (£44.99)
Paper 978-1-4875-2408-1 $24.95 (£18.99)
eBook 978-1-4875-3322-9 $19.95

History / International Relations
A History of Law in Canada
Volume One: Beginnings to 1866
Philip Girard, Jim Phillips, and R. Blake Brown

New in Paperback

The history of law cannot be treated in isolation, and this book examines law as a dynamic process, shaped by and affecting other histories over the long term.

A History of Law in Canada is the first of two volumes. Volume One begins at a time just prior to European contact and continues to the 1860s, while Volume Two will start with Confederation and end at approximately 2000. The history of law includes substantive law, legal institutions, legal actors, and legal culture. The authors assume that since 1500 there have been three legal systems in Canada – the Indigenous, the French, and the English. At all times, these systems have co-existed and interacted, with the relative power and influence of each being more or less dominant in different periods.

Philip Girard is a professor at Osgoode Hall Law School at York University.

Jim Phillips is a professor in the faculty of law at the University of Toronto.

R. Blake Brown is a professor in the Department of History and Atlantic Canada Studies at Saint Mary’s University.

“A History of Law in Canada is an ambitious study that skilfully brings together the legal history of regions, of peoples, and, indeed, of both western European and Indigenous civilizations. The legal histories of Acadia, Newfoundland, and other regions are treated with ‘sérieux’ and are integrated with the legal history of central Canada in a fascinating, original fashion.”

Brian Young, James McGill Professor of Canadian History, emeritus, McGill University

Of related interest:
Wounded Feelings
Litigating Emotions in Quebec, 1870–1950
By Eric H. Reiter
978-1-4875-0655-1
Being a Scientist
Tools for Science Students
Michael H. Schmidt

Being a Scientist is an innovative text designed to help undergraduate students become members of the scientific community.

Being a Scientist is a comprehensive introduction to the many aspects of scientific life beyond the classroom and laboratory. Written with undergraduate science majors in mind, the book covers ethics, the philosophical bases of scientific methods, library research, reading, peer review, creativity, proposal and paper writing, and oral and poster presentations.

In contrast to other texts in the field, which often take a simple prescriptive approach to these topics, Being a Scientist connects them to the historical and philosophical roots of modern science, as well as the common experiences of all people.

Written in a conversational style, the book makes use of metaphor, historical anecdote, and hypothetical research about everyday household questions. This approach helps undergraduates learn basic research skills without being too intimidated by the advanced concepts, vocabulary, and methods which are encountered in looking at the current scientific literature.

Being a Scientist is a textbook for a semester-long course devoted to teaching research and communication skills to undergraduate science majors, but it can be adapted for use in summer research experiences, capstone research courses, and other courses throughout the undergraduate curriculum.

Michael H. Schmidt is a professor in the Department of Chemistry and Biochemistry at California State University, San Marcos.

“Being a Scientist is wide in its scope, covering such topics as research ethics to scientific writing. Written with a personable style, this book will help research trainees, and will be an excellent single resource for students.”

Pasan Fernando, Department of Biology, Carleton University
Black Racialization and Resistance at an Elite University

rosalind hampton

A historical narrative and critical analysis of higher education centred on the experiences of Black students and faculty at McGill University.

The presence and experiences of Black people at elite universities have been largely underrepresented and erased from institutional histories. This book engages with a collection of these experiences that span half a century and reflect differences in class, gender, and national identifications among Black scholars.

By mapping Black people’s experiences of studying and teaching at McGill University, this book reveals how the “whiteness” of the university both includes and exceeds the racial identities of students and professors. It highlights the specific functions of Blackness and of anti-Blackness within society in general and within the institution of higher education in particular, demonstrating how structures and practices of the university reproduce interlocking systems of oppression that uphold racial capitalism, reproduce colonial relations, and promote settler nationalism. Critically engaging the work of Black learners, academics, organizers, and activists within this dynamic political context, this book underscores the importance of Black Studies across North America.

rosalind hampton is an assistant professor in the Department of Social Justice Education at the University of Toronto.

Approx. 224 pp. / 6 x 9 / June 2020
1 illustration
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Paper 978-1-4875-2486-9 $32.95 (£24.99) A
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Education / Sociology

Beyond History for Historical Consciousness

Students, Narratives, and Memory

Stéphane Lévesque and Jean-Philippe Croteau
Foreword by Jocelyn Létourneau

This book offers the first ever comparative study of historical consciousness among young citizens from different regions, provinces, identities, and first languages.

As issues of history, memory, and identity collide in society and in the classroom, the timing is ideal to investigate the views of twenty-first-century students. Relying on the theory of historical consciousness, this book presents the results of a comprehensive study conducted with over six hundred French Canadian students, examining their narrative views of the collective past. The authors offer new evidence on how young citizens from various regions and ethnocultural groups of Québec and Ontario think about their national history in the twenty-first century and what impact education, historical culture, and the “real-life” curriculum of meaningful experiences have on the formation of narration, identity, and historical consciousness.

Stéphane Lévesque is professor and director of the Virtual History and Stories Lab at the University of Ottawa. Jean-Philippe Croteau is professor of French literature at the Department of French Studies at Sichuan University in Chengdu, China.

Approx. 240 pp. / 6 x 9 / July 2020
21 figures, 20 tables
Cloth 978-1-4875-0675-9 $75.00 (£56.99) A
Paper 978-1-4875-2453-1 $29.95 (£22.99) A
eBook 978-1-4875-3479-0 $29.95
Public Education, Neoliberalism, and Teachers
New York, Mexico City, Toronto

Paul Bocking

In recent years, schools across North America, serving vastly distinct communities, have been subject to strikingly similar waves of neoliberal policies by governments that are reshaping the nature of teachers’ work.

From pressure to “teach to the test” and the use of quantitative metrics to define education “quality,” to the rise of “school choice” and the shift of principals from colleagues to managers, teachers in New York, Mexico City, and Toronto have experienced strikingly similar challenges to their professional autonomy. By visiting schools and meeting teachers, government officials, and union leaders, Paul Bocking identifies commonalities that are shaping how teachers’ work and public schools function.

While arguing that neoliberal education policy is a dominant trend transcending the realities of school districts, states, or national governments, Bocking also demonstrates the importance of local context to explain variations in education governance, especially when understanding the role of resistance led by teachers’ unions.

Paul Bocking recently earned his PhD in geography from York University and is a sessional lecturer in the School of Labour Studies at McMaster University.

Approx. 264 pp. / 6 x 9 / July 2020
4 figures, 1 table
Cloth 978-1-4875-0660-5
$60.00 (£44.99) A
eBook 978-1-4875-3451-6 $60.00

The Craft of University Teaching

Peter Lindsay

New in Paperback

The Craft of University Teaching provokes reflection on matters of pedagogy that are too often taken as settled.

What does university teaching – as a craft – look like? What changes does a craft perspective suggest for higher education? This book addresses these questions in both a general sense – What does the act of teaching become when treated as a craft? What changes to a professor’s educational philosophy does it require? – and with respect to the practical, everyday tasks of university professors, such as the use and misuse of technology, the handling of academic dishonesty, the assignment of course reading, and the instilling of enthusiasm for learning.

Peter Lindsay is a professor of Political Science and Philosophy and the former director of the Center for Teaching and Learning at Georgia State University.

“Peter Lindsay makes it clear that teaching is more than a set of techniques. The Craft of University Teaching is funny and at the same time instructive. Lindsay takes his subject seriously but gives of himself generously, making both the book and teaching itself deeply human.”

Carol Rodgers, associate professor of Education, the University at Albany, State University of New York

200 pp. / 6 x 9 / Available
Paper 978-1-4875-2514-9
$27.95 (£20.99) T

utorontopress.com
Contested Fields
A Global History of Modern Football

Alan McDougall

Interrogating the costs and benefits of the game’s controversial path to global pre-eminence, Contested Fields shows how and why football matters in the modern world – as part of the social fabric and as a site of political power and resistance.

Few cultural activities speak more powerfully to international histories of the modern world than football. In the late nineteenth century, this cheap and simple sport emerged as a major legacy of Britain’s formal and informal empires and spread quickly across Europe, South America, and Africa. More slowly and hesitantly, it made inroads into the sports cultures of North America and Australasia. Today, football (known to many as soccer) is arguably the world’s most popular pastime, an activity played and watched by millions of people around the globe. It has also become the focus of a rich and diverse body of scholarly research.

Contested Fields introduces readers to key aspects of the global game, synthesizing research on football’s transnational role in reflecting and shaping political, socio-economic, and cultural developments over the past 150 years. Each chapter uses case studies and cutting-edge scholarship to analyze an important element of football’s international story: migration, money, competition, gender, race, space, spectatorship, and confrontation.

Alan McDougall is a professor of History at the University of Guelph.

Canada at a Crossroads
Boundaries, Bridges, and Laissez-Faire Racism in Indigenous-Settler Relations

Jeffrey S. Denis


Drawing on group position theory, settler colonial studies, critical race theory, and Indigenous theorizing, Canada at a Crossroads emphasizes the social psychological barriers to transforming white settler ideologies and practices and working towards decolonization. After tracing settlers’ sense of group superiority and entitlement to historical and ongoing colonial processes, Denis illustrates how contemporary Indigenous and settler residents think about and relate to one another. He highlights how, despite often having close cross-group relationships, residents maintain conflicting perspectives on land, culture, history, and treaties, and Indigenous residents frequently experience interpersonal and systemic racism. Denis then critically assesses the promise and pitfalls of commonly proposed solutions, including intergroup contact, education, apologies, and collective action, and concludes that genuine reconciliation will require radically restructuring Canadian society and perpetually fulfilling treaty responsibilities.

Jeffrey S. Denis is an associate professor of Sociology at McMaster University and a settler Canadian of mixed European ancestry living on the lands of the Anishinaabe and Haudenosaunee nations in Dish with One Spoon territory.
“Where Are You From?”
Growing Up African-Canadian in Vancouver
Gillian Creese

How do children of immigrants from countries in sub-Saharan Africa negotiate multiple identities as Black, as African, and as Canadian?

Metro Vancouver is a diverse city where half the residents identify as people of colour, but only one percent of the population is racialized as Black. In this context, African-Canadians are both hyper-visible as Black, and invisible as distinct communities. Informed by feminist and critical race theories, and based on interviews with women and men who grew up in Vancouver, “Where Are You From?” recounts the unique experience of growing up in a place where the second generation seldom sees other people who look like them, and yet are inundated with popular representations of Blackness from the United States.

This study explores how the second generation in Vancouver redefine their African identities to distinguish themselves from African-Americans, while continuing to experience considerable everyday racism that challenges belonging as Canadians. As a result, some members of the second generation reject, and others strongly assert, a Canadian identity.

Gillian Creese is the associate dean of Arts, Faculty & Equity, and professor in the Department of Sociology and the Institute for Gender, Race, Sexuality and Social Justice at the University of British Columbia.

Approx. 208 pp. / 6 x 9 / April 2020
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Sociology / Gender Studies

Necessary But Not Sufficient
Improving Community Living for Youth After Residential Mental Health Programs
Gary Cameron, Karen M. Frensch, Trudi Smit Quosai, Mark Pancer, and Michele Preyde

Residential mental health placements remain an essential but controversial and costly part of the children’s mental health service system.

Youth residential mental health care is often a last resort after a long time searching for help. Despite engaging with residential care, moving from residential mental health programs to life in the community, many youth still confront disturbing prospects.

Incorporating vignettes, chapter summaries, as well as theory and evidence in fields such as education, juvenile justice, child welfare, independent living, supporting families, and positive youth development, this book proposes a template that is both credible and feasible for improving community living outcomes for youth leaving residential mental health programs.

Gary Cameron is a professor emeritus in the Faculty of Social Work at Wilfrid Laurier University. Karen M. Frensch was the research project manager for the Partnerships for Children and Families Project in the Faculty of Social Work at Wilfrid Laurier University from 2000–2019. Trudi Smit Quosai is currently the CEO of the Gambling Research Exchange, an organization that mobilizes knowledge to reduce gambling harms. Mark Pancer is professor emeritus in the Department of Psychology at Wilfrid Laurier University. Michele Preyde is a professor in the Department of Family Relations & Applied Nutrition at the University of Guelph.

Approx. 208 pp. / 6 x 9 / October 2020
3 tables
Cloth 978-1-4875-0728-2
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eBook 978-1-4875-3594-0 $65.00
Sociology / Social Work
The Anthropology of Precious Minerals

Edited by Elizabeth Ferry, Annabel Vallard, and Andrew Walsh

Based on a Wenner-Gren international workshop, held at the Royal Ontario Museum, this book addresses the complexity of human-mineral engagements through ethnographic case studies and anthropological reflections on different people and the minerals they deem “precious.”

Gemstones, gold, rare earths, and other coveted but ostensibly scarce minerals are “precious” to humans in two ways: first as hard-to-access materials that miners, traders, collectors, consumers, salvagers, and others imagine, pursue, and handle with great precision and/or care in a variety of contextually specific ways, and second as highly valued, high-price, natural resources that circulate as commodities through local and global markets. The Anthropology of Precious Minerals presents ethnographic case studies and anthropological reflections that illustrate and interrogate the ways in which such doubly precious minerals figure in human lives. The contributors illustrate how the preciousness of precious minerals can be understood as the product of two interconnected, relational processes: the first involving the engagements (or lack thereof) of miners, traders, investors, collectors, speculators, consumers, and salvagers, with the matter of particular minerals, and the second involving these same situated actors’ relations with one another in the uneven social, political, and economic networks through which these minerals, their transporters, and information about them circulate. By emphasizing the complementarity of these two processes, this volume will inspire new perspectives on the role of affect and materiality in the formation of intersubjective relations and exchanges involving people and minerals, and will enrich understandings of what is at stake in markets for precious and/or scarce resources.

Elizabeth Ferry is a professor in the Department of Anthropology at Brandeis University. Annabel Vallard is a researcher at The National Center for Scientific Research (CNRS, France). Andrew Walsh is an associate professor in the Department of Anthropology at Western University.

“Sophisticated and fascinating, The Anthropology of Precious Minerals makes valuable contributions to several key theoretical issues in contemporary anthropology, and features notable scholarship and excellent prose.”

Anne Meneley, Department of Anthropology, Trent University
**Millennial Movements**
Positive Social Change in Urban Costa Rica

**Karen Stocker**

**Teaching Culture: UTP Ethnographies for the Classroom**

In these brief and accessible case studies, Costa Rican millennial leaders draw from global solutions to address local problems.

Through social movements that are both grassroots and global, young leaders in San José, Costa Rica, have sought to create positive social change in their communities. Using social media, art, local organizations, corporations, and government entities, these leaders have found creative ways to connect with and support one another’s efforts to promote change and tackle growing concerns, including environmental sustainability, freedom from sexual assault, food security, LGBTQ+ rights, and more.

Karen Stocker is a professor in the Department of Anthropology at California State University, Fullerton.

Approx. 128 pp. / 6 x 9 / June 2020
Approx. 10 illustrations
Cloth 978-1-4875-8868-7 $55.00 (£41.99) A
Paper 978-1-4875-8867-0 $26.95 (£20.99) X
eBook 978-1-4875-8869-4 $21.95
Anthropology / Urban Studies

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**I Was Never Alone or Oporniki**
An Ethnographic Play on Disability in Russia

**Cassandra Hartblay**

**Teaching Culture: UTP Ethnographies for the Classroom**

This ethnographic play and supporting commentary contribute to the development of disability anthropology.

I Was Never Alone, or Oporniki presents an original ethnographic stage play, based on fieldwork conducted in Russia with adults with disabilities. The core of the work is the script of the play itself, which is accompanied by a description of the script development process, from the research in the field to rehearsals for public performances. In a supporting essay, the author argues that both ethnography and theatre can be understood as designs for being together in unusual ways, and that both practices can be deepened by recognizing the vibrant social impact of interdependency animated by vulnerability, as identified by disability theorists and activists.

Cassandra Hartblay is an assistant professor of Anthropology and Health Humanities at the University of Toronto, Scarborough.

Approx. 168 pp. / 6 x 9 / May 2020
8-page colour insert
Cloth 978-1-4875-8841-0 $75.00 (£56.99) A
Paper 978-1-4875-8840-3 $26.95 (£20.99) X
eBook 978-1-4875-8842-7 $21.95
Anthropology / Theatre
The Urban Archetypes of Jane Jacobs and Ebenezer Howard
Contradiction and Meaning in City-Form
Abraham Akkerman

Originating in archaic parables of the Garden and the Citadel, gender allegories have been projected upon built environments throughout history.

Ebenezer Howard, an Englishman, and Jane Jacobs, a naturalized Canadian, personify the twentieth century’s opposing outlooks on cities. Howard had envisaged small towns, newly built from scratch, fashioned on single family homes with small gardens. Jacobs embraced existing inner-city neighbourhoods emphasizing the verve of the living street. From Howard’s idea, the American Dream of garden suburbs had emerged, yet his conceptualization of a modern city received criticism for being uniform and alienated from the rest of the city. Similarly, at the turn of the new century, Jacobs’ inner-city neighbourhoods came to be recognized as the result of commodification, vacillating between poverty and newly discovered hubs of urban authenticity.

Presenting Howard and Jacobs within a psychocultural context, The Urban Archetypes of Jane Jacobs and Ebenezer Howard addresses our urban crisis in the recognition that “city form” is a gendered, allegorical medium expressing femininity and masculinity within two founding features of the built environment: void and volume. Both founding contrasts bring tensions, but also the opportunities of fusion between pairs of urban polarities: human scale against superscale, gait against speed, and spontaneity against surveillance. Jacobs and Howard, in their respective attitudes, have come to embrace the two ancient archetypes, the Garden and the Citadel, leaving it to future generations to blend their two contrarian stances.

Abraham Akkerman is a professor in the Department of Geography and Planning at the University of Saskatchewan.
The Life of North American Suburbs
Imagined Utopias and Transitional Spaces

Edited by Jan Nijman

Global Suburbanisms

This is the first comprehensive look at the role of North American suburbs in the last half century, departing from traditional and outdated notions of American suburbia.

This book chronicles and explains the role of suburbs in North American cities since the mid-twentieth century. Examining fifteen case studies from New York to Vancouver, Atlanta to Chicago, Montreal to Phoenix, *The Life of North American Suburbs* traces the insightful connection between the evolution of suburbs and the cultural dynamics of modern society. Suburbs are uniquely significant spaces: their creation and evolution reflect the shifting demographics, race relations, modes of production, cultural fabric, and class structures of society at large. The case studies investigate the place of suburbs within their wider metropolitan constellations: the crucial role they play in the cultural, economic, political, and spatial organization of the city. Together, the chapters paint a compelling portrait of North American cities and their dynamic suburban landscapes.

Jan Nijman is director and distinguished professor at the Urban Studies Institute at Georgia State University and a professor of Geography at the University of Amsterdam.

Of related interest:
*Critical Perspectives on Suburban Infrastructures: Contemporary International Cases*
Edited by Pierre Filion and Nina M. Pulver
978-1-4875-2361-9
On the Margins of Urban South Korea
Core Location as Method and Praxis

Edited by Jesook Song and Laam Hae

Bridging area and post-colonial studies with the critical political economy of South Korea.

This book provides a rich and illuminating account of the peripheries of urban, regional, and transnational development in South Korea. Examining cases set in Chinatown, the Jeju English education city, rural areas of migrant wives, greenbelts, anti-poverty activist sites, places of community activism, and textile factories in Korea, each chapter develops a relational understanding of a place, in which a place is analyzed as a constellation of local and global forces and processes that interact and contradict in particular ways. Each chapter also explores multiple modes of urban marginality, and discusses how understanding them shapes the methods of academic praxis for social justice causes and decolonial scholarship.

Jesook Song is a professor in the Department of Anthropology at the University of Toronto. Laam Hae is an associate professor in the Department of Politics at York University.

208 pp. / 6 x 9 / Available
1 illustration
Cloth 978-1-4875-0335-2 $49.95 (£34.99) A
eBook 978-1-4875-1777-9 $49.95
Urban Studies

Socialist and Post-Socialist Urbanisms
Critical Reflections from a Global Perspective

Edited by Lisa B. Welch Drummond and Douglas Young

Considering the endurance of socialist spaces in contemporary, political, and cultural environments, this book investigates key aspects of socialist urbanism.

Socialist cities have special qualities which endure in particular, subtle, and often under-theorized ways. This book engages with socialism on a global scale, as well as the variety of socialist urbanisms and post-socialist urbanisms, and the range of ways in which globalization intersects with changes in socialist and post-socialist cities.

Offering a unique international comparative focus, the book’s fourteen case studies from Asia, Europe, Latin America, and Africa are grouped under three main themes: housing experiences and life trajectories, planning and architecture, and governance and social order. Featuring contributors from a range of disciplinary backgrounds and research foci, Socialist and Post-Socialist Urbanisms brings together a collection of essays on cities that are often overlooked in mainstream urban studies.

Lisa B. Welch Drummond is an associate professor in the Urban Studies Program in the Department of Social Science at York University. Douglas Young is an associate professor in the Urban Studies Program in the Department of Social Science at York University.

Approx. 352 pp. / 6 x 9 / June 2020
14 maps, 2 tables, 34 halftones
Cloth 978-1-4426-3283-7 $95.00 (£71.99) A
Paper 978-1-4426-3253-0 $39.95 (£29.99) X
eBook 978-1-4426-3285-1 $31.95
Urban Studies
Beauty or Statistics
Practice and Science in Dutch Livestock Breeding, 1900–2000

L.G.T. Theunissen

The long tradition of livestock breeding in the Netherlands serves as a valuable example of the delicate balance between art and science, beauty and statistics in the modernizing field of agriculture.

In the 1970s, scientists claimed that farm animal breeding was finally evolving from an art into a science. In their view, the switch to scientific breeding was as inevitable as the ongoing process of agricultural modernization. However, the art-to-science scenario is too simplistic to do justice to the complex dynamic that characterized the transformation of the field.

The livestock breeds that take central stage in this book – dairy cattle, chickens, pigs, sheep, and horses – were products of the twentieth century. The methods used by breeders to improve their animals, however, were much older. Tracing the history of practical stockbreeding, the role of Mendelism in scientific breeding, and the emergence of quantitative genetics, Beauty or Statistics shows that the story of the scientific modernization of livestock breeding can be more fruitfully analyzed from the perspective of changing cultures of breeding, taking practical, commercial, normative, and aesthetic considerations into account.

L.G.T. Theunissen is the director of the Descartes Centre for the History and Philosophy of the Sciences and the Humanities, and the Chair of the History of Science Program at Utrecht University.
Men Out of Focus

The Soviet Masculinity Crisis in the Long Sixties

Marko Dumančić

Men Out of Focus examines how and why the Soviet public came to worry openly about the state of masculinity during the 1950s and 1960s – and how a perceived crisis really stood in for broader fears.

Men Out of Focus charts conversations and polemics about masculinity in Soviet cinema and popular media during the liberal period – often described as “The Thaw” – between the death of Stalin in 1953 and the invasion of Czechoslovakia in 1968. The book shows how the filmmakers of the long 1960s built stories around male protagonists who felt disoriented by a world that was becoming increasingly suburbanized, rebellious, consumerist, household-oriented, and scientifically complex. The dramatic tension of 1960s cinema revolved around the male protagonists’ inability to navigate the challenges of postwar life.

Selling over three billion tickets annually, the Soviet film industry became a fault line of postwar cultural contestation. By examining both the discussions surrounding the period’s most controversial movies as well as the cultural context in which these debates happened, the book captures the official and popular reactions to the dizzying transformations of Soviet society after Stalin.

Marko Dumančić is an associate professor of Russian and East European History at Western Kentucky University.

Approx. 352 pp. / 6 x 9 / August 2020
71 halftones
Cloth 978-1-4875-0525-7
$75.00 (£56.99) A
Ebook 978-1-4875-3185-0 $75.00
History / Slavic Studies

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The Seduction of Youth

Print Culture and Homosexual Rights in the Weimar Republic

Javier Samper Vendrell

German and European Studies

The Seduction of Youth offers a new perspective on the history of the Weimar Republic by exploring the intersection between the homosexual movement, print culture, and homophobic fears about the seduction of young boys.

A simple man from the provinces, Friedrich Radszuweit merged popular culture, consumerism, and politics as the leader of the League for Human Rights, Germany’s first mass homosexual organization. The Seduction of Youth is the first study to focus on the League and its leader, using his position at the centre of the Weimar-era gay rights movement to tease out the diverging political strategies and contradictory tactics that distinguished the movement.

By examining news articles and opinion pieces, as well as literary texts and photographs in the League’s numerous pulp magazines for homosexuals, Javier Samper Vendrell reconstructs forgotten aspects of the history of same-sex desire and subjectivity. While recognizing the possibilities of liberal rights for sexual freedom during the Weimar Republic, the League’s “respectability politics” failed in part because Radszuweit’s own publications contributed to the idea that homosexual men were considered a threat to youth, doing little to change the views of the many people who believed in homosexual seduction.

Javier Samper Vendrell is an assistant professor of German Studies at Grinnell College.

Approx. 256 pp. / 6 x 9 / July 2020
14 halftones
Cloth 978-1-4875-0734-3
$80.00 (£59.99) A
Paper 978-1-4875-2503-3
$32.95 (£24.99) A
Ebook 978-1-4875-3606-0 $32.95
History / German Studies / Queer Studies
Scholars in Exile

The Ukrainian Intellectual World in Interwar Czechoslovakia

Nadia Zavorotna

This book provides a comprehensive account of Ukrainian émigré scholarly life in Czechoslovakia between the world wars.

In the interwar years, émigré scholars in Czechoslovakia provided continuity and a bridge for Ukrainian scholarship from its inception at the end of the nineteenth century to the development of Ukrainian studies in the twenty-first century.

Narrated from a Ukrainian perspective, *Scholars in Exile* concentrates on the astounding efforts by Ukrainians to establish institutions of higher learning in the unique democratic spirit of Tomáš Garrigue Masaryk. The book also explores Ukrainian scholarly and professional societies, museum and archival collections, scholarly publishing, and little-known intellectual connections between Ukrainian émigré scholars and their colleagues in Czechoslovakia and various other European countries. *Scholars in Exile* brings to light an interesting facet of modern Ukrainian history, allowing for a better understanding of the general intellectual and institutional history of Ukraine.

Nadia Zavorotna is a research fellow at the Chair of Ukrainian Studies at the University of Toronto.

Approx. 280 pp. / 6 x 9 / April 2020
21 tables
Cloth 978-1-4875-0445-8
$75.00 (£56.99)
eBook 978-1-4875-3021-1 $75.00
History / Slavic Studies / Ukrainian Studies

Picturing the Page

Illustrated Children’s Literature and Reading under Lenin and Stalin

Megan Swift

Lavishly illustrated with colour and black and white images, this book uses rarely-seen images to explore illustrated children’s literature under Lenin and Stalin.

Based on sources from rare book libraries in Russia and around the world, *Picturing the Page* offers a vivid exploration of illustrated children’s literature and reading under Lenin and Stalin – a period when mass publishing for children and universal public education became available for the first time in Russia. Through an analysis of illustrations in fairy tales, classics, and wartime picture books, Megan Swift elucidates the vital and multifaceted function of illustrated children’s literature in repurposing the past.

*Picturing the Page* demonstrates that while the texts of the past remained fixed, illustrations could slip between the pages to mediate and annotate that past, as well as connect with anti-religious, patriotic, and other campaigns that were central to Soviet children’s culture after the 1917 Revolution.

Megan Swift is an associate professor of Russian Studies at the University of Victoria.

Approx. 256 pp. / 6 x 9 / June 2020
83 halftones and 16 colour illustrations
Cloth 978-1-4426-4715-2
$75.00 (£56.99)
Paper 978-1-4426-1531-1
$29.95 (£22.99)
eBook 978-1-4426-6742-6 $29.95
History / Slavic Studies
Russia and Central Asia
Coexistence, Conquest, Convergence

Shoshana Keller

This introduction to Central Asia and its relationship with Russia helps restore Central Asia to the general narrative of Russian and world history.

Russia and Central Asia provides an overview of the relationship between these two dynamic regions, highlighting the ways in which they have influenced and been influenced by Europe, Asia, and the Middle East. This readable synthesis, covering early coexistence in the seventeenth century to the present day, seeks to encourage new ways of thinking about how the modern world developed.

Shoshana Keller focuses on the five major “Stans”: Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, and Turkmenistan. Cultural and social history are interwoven with the military narrative to provide a sense of the people, their religion, and their practices – all of which were severely tested under Stalin.

The text includes a glossary as well as images and maps that help to highlight 500 years of changes, bringing Central Asia into the general narrative of Russian and world history and introducing a fresh perspective on colonialism and modernity.

Shoshana Keller is a professor in the Department of History at Hamilton College.

Approx. 328 pp. / 6 x 9 / February 2020
8 maps, 6 tables, 13 halftones
Cloth 978-1-4875-9435-0 $99.95 (£68.99) A
Paper 978-1-4875-9434-3 $49.95 (£34.99) X
eBook 978-1-4875-9436-7 $39.95

War and Enlightenment in Russia
Military Culture in the Age of Catherine II

Eugene Miakinkov

Featuring rare letters of recommendation and military manuals, this is the first book to explore the intersection of the European Enlightenment and the military in Russia.

War and Enlightenment in Russia explores how members of the military during the reign of Catherine II reconciled Enlightenment ideas about the equality and moral worth of all humans with the Russian reality based on serfdom, a world governed by autocracy, absolute respect for authority, and subordination to seniority.

While there is a sizable literature about the impact of the Enlightenment on government, economy, manners, and literature in Russia, no analytical framework that outlines its impact on the military exists. Eugene Miakinkov’s research addresses this gap and challenges the assumption that the military was an unadaptable and vertical institution. Using archival sources, military manuals, essays, memoirs, and letters, the author demonstrates how the Russian militaires philosophes operationalized the Enlightenment by turning thought into reality.

Eugene Miakinkov is a lecturer in the Department of Political and Cultural Studies at Swansea University.

Approx. 336 pp. / 6 x 9 / July 2020
11 halftones
Cloth 978-1-4875-0354-3 $75.00 (£56.99) A
eBook 978-1-4875-1820-2 $75.00
The Sisters of Our Lady of the Missions
From Ultramontane Origins to a New Cosmology

Rosa Bruno-Jofré

This book delves into over one hundred years of history of the Religieuses de Notre Dame des Missions / Our Lady of the Missions as they moved from ultramontanism to eco-spirituality and a focus on women and social justice.

This book traces the journey taken by the Canadian Province of Our Lady of the Missions (RNDM) from their establishment in Manitoba in 1898 until 2008, when the congregation as a whole redefined its mission and vision.

The details of the congregation’s activity in schools show how the sisters’ educational work was related to the social characteristics of the communities (e.g., those of French Canadian settlers, British immigrants, the Métis population, and continental European immigrants), first in Manitoba and Saskatchewan, and later in Ontario and Quebec. This book examines the impact of Vatican II in the 1960s, and into the 2000s, as well as the dismantling of neo-scholasticism and the process of secularization of consciousness in society at large. The emerging issues led the congregation and the province to examine their individual and collective identity at the intersection of feminist theology, eco-spirituality, and a critique of western cosmology.

Rosa Bruno-Jofré is professor and former Dean of the Faculty of Education, cross-appointed to the Department of History at Queen’s University.

400 pp. / 6 x 9 / Available

49 halftones
Cloth 978-1-4875-0564-6 $75.00 (£56.99) A

eBook 978-1-4875-3247-5 $75.00

Canadian History / Religious Studies

Andrew Fernando Holmes
Protestantism, Medicine, and Science in Nineteenth-Century Montreal

Richard W. Vaudry

This is the first comprehensive study of the life and work of Andrew Fernando Holmes, famous for his work on congenital heart disease.

Physician, surgeon, natural historian, educator, Protestant evangelical. Andrew Fernando Holmes’s name is synonymous with the McGill medical faculty and with the discovery of a congenital heart malformation known as the “Holmes heart.” Born in captivity at Cadiz, Spain, Holmes immigrated to Lower Canada in the first decade of the nineteenth century. He arrived in a province that was experiencing profound social, economic, and cultural change as the result of a long process of integration into the British Atlantic world. A transatlantic perspective, therefore, undergirds this biography, from an exploration of how Holmes’s family members were participants in an Atlantic world of trade and consumption, to explaining how his educational experiences at Edinburgh and Paris informed his approach to the practice of medicine, medical education, and medical politics.

Richard W. Vaudry is an emeritus professor in the Department of History at The King’s University.

Approx. 382 pp. / 6 x 9 / June 2020
15 halftones
Cloth 978-1-4875-0219-5 $85.00 (£63.99) A

eBook 978-1-4875-1486-0 $85.00

Canadian History / Biography
After the Famine
The Irish Family Farm in Eastern Ontario, 1851–1881

Edward J. Hedican

In what began as an inquiry into the migration of his Irish ancestors to Canada, Edward J. Hedican tells the sweeping story of how Irish farmers came to settle in Eastern Ontario.

The Irish Famine saw hapless Irish citizens starve to death and die of disease, while the population of a neighbouring country, England, lived in relative bounty and apparent disinterest. After the Famine investigates the subsequent emigration of many surviving Irish to Eastern Ontario and tells the story of how, despite hardships, the Irish in Canada managed to survive and prosper after fleeing tragedy. The author explains how the Irish adapted to their new land, and how we might account for their triumph as farmers under somewhat less than favourable environmental conditions.

Examining their successful farming life in rural Ontario through their agricultural performance, changing family structures, and farming adaptations, this book is a must-read for anyone interested in the fate of the Irish after their greatest calamity.

Edward J. Hedican is a professor emeritus at the University of Guelph.

Approx. 288 pp. / 6 x 9 / May 2020
3 maps, 23 tables, 9 figures
Cloth 978-1-4875-0555-4
$90.00 (£67.99) A
Paper 978-1-4875-2384-8
$39.95 (£29.99) A
eBook 978-1-4875-3230-7 $39.95
Canadian History / Anthropology

A Weary Road
Shell Shock in the Canadian Expeditionary Force, 1914–1918

Mark Osborne Humphries

New in Paperback

More than 16,000 Canadian soldiers suffered from shell shock during the Great War of 1914 to 1918, this book tells their story.

Despite significant interest from historians, we still know relatively little about how shell shock was experienced, diagnosed, treated, and managed in the frontline trenches in the Canadian and British forces. Author Mark Osborne Humphries uses research from Canadian, British, and Australian archives, including hundreds of newly available hospital records and patient medical files, to provide a history of war trauma as it was experienced, treated, and managed by ordinary soldiers.

Mark Osborne Humphries is the Dunkley Chair in War and the Canadian Experience, Director of the Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS), and an associate professor in the Department of History at Wilfrid Laurier University.

“A Weary Road will greatly enhance the investigation and literature of war-related trauma and mental health issues, by providing historical context to sustained research and treatment.”

Timothy C. Winegard, Department of History, Colorado Mesa University

504 pp. / 6 x 9 / Available
Paper 978-1-4875-2518-7
$32.95 (£24.99) A
History / Canadian History
Searching for W.P.M. Kennedy
The Biography of an Enigma

Martin L. Friedland

In this highly entertaining biography, W.P.M. Kennedy emerges as a complicated yet compelling figure in the academic and legal history of Canada.

Born in Ireland in 1879, W.P.M. Kennedy was a distinguished Canadian academic and the leading Canadian constitutional law scholar for much of the twentieth century. Despite his trailblazing career and intriguing personal life, Kennedy’s story is largely a mystery. Weaving together a number of key events, Martin L. Friedland’s lively biography discusses Kennedy’s contributions as a legal and interdisciplinary scholar, his work at the University of Toronto where he founded the Faculty of Law, as well as his personal life, detailing stories about his family and important friends, such as Prime Minister Mackenzie King.

Kennedy earned a reputation in some circles for being something of a scoundrel, and Friedland does not shy away from addressing Kennedy’s exaggerated involvement in drafting the Irish constitution, his relationships with female students, and his quest for recognition. Throughout the biography, Friedland interjects with his own personal narratives surrounding his interactions with the Kennedy family, and how he came to acquire the private letters noted in the book. The result is a readable, accessible biography of an important figure in the history of Canadian intellectual life.

Martin L. Friedland is a professor emeritus in the Faculty of Law at the University of Toronto.

Approx. 560 pp. / 6 x 9 / July 2020
136 halftones
Cloth 978-1-4875-0634-6 $115.00 (£86.99) A
Paper 978-1-4875-2525-5 $49.95 (£37.99) A
eBook 978-1-4875-3392-2 $49.95
Canadian History / Law / Biography

Reinventing Bankruptcy Law
A History of the Companies’ Creditors Arrangement Act

Virginia Torrie

Reinventing Bankruptcy Law offers the first historical account of the CCAA, drawing on a broad array of historical sources including legislation, news sources, scholarly writing, archival materials, and more.

Reinventing Bankruptcy Law explodes conventional wisdom about the history of the Companies’ Creditors Arrangement Act and in its place offers the first historical account of Canada’s premier corporate restructuring statute. The book adopts a novel research approach that combines legal history, socio-legal theory, ideas from political science, and doctrinal legal analysis. Meticulously researched and multi-disciplinary, Reinventing Bankruptcy Law provides a comprehensive and concise history of CCAA law over the course of the twentieth century, framing developments within broader changes in Canadian institutions including federalism, judicial review, and statutory interpretation.

Examining the influence of private parties and commercial practices on lawmaking, Virginia Torrie argues that CCAA law was shaped by the commercial needs of powerful creditors to restructure corporate borrowers, providing a compelling thesis about the dynamics of legal change in the context of corporate restructuring. Torrie exposes the errors in recent case law to devastating effect and argues that courts and the legislature have switched roles. This book is essential reading for the Canadian insolvency community as well as those interested in Canadian institutions, legal history, and the dynamics of change.

Virginia Torrie is an assistant professor in the Faculty of Law at the University of Manitoba, and serves as Editor-in-Chief of the Banking and Finance Law Review.

Approx. 240 pp. / 6 x 9 / June 2020
Cloth 978-1-4875-0642-1 $65.00 (£48.99) A
eBook 978-1-4875-3413-4 $65.00
Canadian History / Law

utorontopress.com
Oneida is an endangered Iroquoian language spoken fluently by fewer than 250 people. This is the first comprehensive dictionary of the Oneida language as used in Ontario, where most of the surviving speakers reside.

The dictionary contains both Oneida-English and English-Oneida sections. The Oneida-English portion includes some 6000 entries, presenting lexical bases, particles, and grammatical morphemes. Each entry for a base shows several forms; illustrates inflection, meaning, and use; and gives details regarding pronunciation and cultural significance. The English-Oneida entries direct the reader to the relevant base in the Oneida-English section, where technical information is provided. Completing the volume is a set of appendices that organizes Oneida words into thematic categories.

The Iroquoian languages have an unusually complex word structure, in which lexical bases are surrounded by layers of prefixes and suffixes. This dictionary presents and explains that structure in the clearest possible terms. A work of enormous precision and care, it incorporates many innovative ideas and shows a deep understanding of the nature of the Oneida language.

Karin E. Michelson is an associate professor of Linguistics at the State University of New York.

Mercy Doxtator (1936–2005) taught the Oneida language for almost twenty-five years at the Oneida Nation of the Thames, where she was the founder and director of the Oneida Language and Cultural Center.

“*The format of the entries and the amount of information provided is impressive indeed. The system of cross-references connects entries to one another in a web of lexical relationships that brilliantly displays the nature of the Oneida lexicon – these entries are treasure-troves!*”

Hanni Woodbury, author of *A Reference Grammar of the Onondaga Language*
Erasmus on the New Testament

Edited by Robert D. Sider

Erasmus Studies

Through well-chosen excerpts from Erasmus’ writings, this book provides a clear picture of his extensive work on the New Testament.

When Erasmus, at Cambridge in 1512, began to mark up his copy of the Vulgate Bible with a few alternative Latin translations and a biting comment here and there in Latin, he could not have guessed that his work would grow over the next twenty-three years into the twenty volumes currently being produced as annotated translations in The Collected Works of Erasmus. Paraphrases vastly expanded the text of the New Testament books, and brought dynamic and controversial interpretations to the traditional reading of the Latin texts. A new translation based on the Greek text, the first ever to be published by a printing firm, became the basis for ever-expanding notes that explained the Greek, measured the contemporary church against the truth revealed by the Greek, taunted critics and opponents, and revealed the mind of a humanist at work on the Scriptures. The sheer vastness of the work that finally accumulated is almost beyond the reach of a single individual. By excerpts chosen over the entire extent of Erasmus’ New Testament work, this book hopes to reduce that immensity to manageable size, and bring the rich, virtually unlimited treasure of the Erasmian mind on the Scriptures within the comfortable reach of every interested individual.

Robert D. Sider is the Charles A. Dana professor emeritus of Classical Languages at Dickinson College, and adjunct professor of History at University of Saskatchewan.

Of related interest:
Erasmus and His Books
By Egbertus Van Gulik
Translated by J.C. Grayson and edited by James K. McConica and Johannes Trapman
978-0-8020-3876-0
In order to correctly assess Lonergan’s life’s work, it is crucial to have a familiarity with his early forays into the philosophical and theological matters presented in this volume.

The significance of these essays is enormous, not only for an understanding of the later trajectory of Lonergan’s own work but also for the development of a contemporary systematic theology. In an important entry from 1965 in his archival papers, Lonergan wrote that the “mediated object” of systematics is Geschichte or the history that is lived and written about. In the same entry, he stated that the “doctrines” that this systematic theology would attempt to understand are focused on “redemption.” The seeds of such a theology are planted in the current volume, where the formulae that are so pronounced in his later work first appear. Students of Lonergan’s work will find their understanding of his philosophy profoundly affected by the essays in this volume.

Robert M. Doran is the Emmett Doerr Chair in Catholic Systematic Theology at Marquette University. John D. Dadosky is a professor of theology and philosophy at Regis College at the University of Toronto.
Ethics Out of Law
Hermann Cohen and the “Neighbor”

Dana Hollander

This is the first book in English to lay out the philosophical ethics and philosophy of law of Hermann Cohen, one of the leading figures in both Neo-Kantian and Jewish philosophy.

Hermann Cohen (1842–1918) was a leading figure in the Neo-Kantian philosophical movement that dominated European thought before 1918. He was also an inaugural figure in modern Jewish philosophy in the twentieth and twenty-first centuries. This book explores Cohen’s striking claim that ethics is rooted in law – a claim developed both in his philosophical ethics and his philosophy of Judaism, in particular in his writings on “love-of-neighbor,” up to and including his well-known Religion of Reason.

Dana Hollander proposes that neither Cohen’s systematic philosophy nor his “Jewish” philosophy should be seen as the dominant framework for his oeuvre as a whole, but that his understanding of key philosophical questions take shape in the passages between both corpuses, a trait that could be seen as paradigmatic for modern Jewish philosophy. Ethics Out of Law taps into one of the prime topics of current interest in the field of Jewish philosophy: the nature of Jewish political existence and the changing configurations of “law” that this entails.

Dana Hollander is a professor in the Department of Religious Studies at McMaster University.

Approx. 304 pp. / 6 x 9 / August 2020
 Cloth 978-1-4875-0624-7 $80.00 (£59.99)
 eBook 978-1-4875-3368-7 $80.00
 Religious Studies

Heidegger on Truth
Its Essence and Its Fate

Graeme Nicholson

New Studies in Phenomenology and Hermeneutics

This book closely examines Heidegger’s account of truth, not only for the sake of reading and understanding philosophy but as an important inquiry into what his work might mean to us in our own time.

“What is truth?” This much-pondered question received a novel answer from Martin Heidegger, who was guided by the methods of phenomenology. Heidegger’s 1930 address “On the Essence of Truth” takes us on a pathway of thinking that starts from the standard “correspondence theory of truth” and moves into larger discussions on truth, along the way drawing in such timeless issues as the freedom of human conduct and choices.

Heidegger on Truth is a close reading of this address, and of the essay that Heidegger published under the same title years later – first in 1943, and then in 1949. In Part I of this book, Nicholson explores Heidegger’s movements of thought as they are presented in the original address. In Part II, Nicholson compares this lecture with its subsequent versions, uncovering the changes and detours in Heidegger’s conceptualization of “truth.” Part II also considers Heidegger’s interpretation of Plato, scholasticism, and the tradition of modern rationalism. Accessibly written, this book provides a thorough examination of Heidegger’s thoughts on the concept of “truth.”

Graeme Nicholson is a professor emeritus of Philosophy at the University of Toronto.

216 pp. / 6 x 9 / Available
 Cloth 978-1-4875-0441-0 $60.00 (£44.99)
 eBook 978-1-4875-3013-6 $60.00
 Philosophy / German Studies
The End of the CBC?

David Taras and Christopher Waddell

After almost 90 years, the CBC, Canada’s public broadcaster, has reached a crossroads. This book examines the political, economic, social, media, and cultural forces that have pushed the CBC to the point where it must be reimagined and re-invented.

The End of the CBC? is about three overlapping crises: the crisis that has enveloped the CBC, the crisis of news, and the crisis of democracy. They are all the result to some degree of the vast changes that have overtaken and consumed the media world in the last ten to fifteen years. The emergence of platforms such as Google, Facebook, Twitter, and Netflix, the hyper-targeting of individual users through data analytics, the development of narrow online identity communities, and the rise of an attention economy that makes it more and more difficult for any but the most powerful media organizations to be noticed, have changed the media landscape in dramatic ways. The effects on the CBC and on other Canadian media organizations have been shattering. Describing the failure of successive governments to address problems faced by the public broadcaster, this book explains how the CBC lost its place in sports, drama, and entertainment. Taras and Waddell propose a way forward for the CBC – one in which the corporation concentrates its resources on news and current affairs and re-establishes a reputation for depth and quality.

David Taras is a professor and Ralph Klein Chair in Media Studies at Mount Royal University.

Christopher Waddell is a professor in the School of Journalism and Communication at Carleton University.

Of related interest:
Public Influence
A Guide to Op-Ed Writing and Social Media Engagement
By Mira Sucharov
978-1-4875-8745-1
Introducing Communication
Perspectives, Assumptions, and Implications

Amardo Rodriguez

This book introduces students to different communication perspectives and concepts from around the world, encouraging them to reflect on the consequences and implications that come with each of these perspectives.

The study of communication deepens our understanding of the human condition, enlarges how we frame and resolve human problems and struggles, and allows us to appreciate the different perspectives that communication brings to the study of the human experience. Introducing Communication provides an overview of eight different communication perspectives and explores important concepts from around the world, highlighting the consequences and implications that come with diverse ways of defining, understanding, and studying communication. Featuring discussions on issues and challenges associated with mass globalization and new technologies, this smart and sophisticated text encourages students to reflect on how these consequences and implications come to bear on how we live and communicate.

Introducing Communication is ideally suited for instructors who teach introductory communication courses and are seeking a text that is theoretically rigorous, intellectually expansive, and pedagogically elegant.

Amardo Rodriguez is a Laura J. and L. Douglas Meredith professor in the Department of Communication and Rhetorical Studies at Syracuse University.
CULTURAL STUDIES

The Quest for Meaning

Marcel Danesi

The go-to introductory guide to semiotic theory and practice, this second edition features a new chapter on semiotics in the digital age and sheds light on how we grasp for meaning in the modern world.

Dating back to antiquity, semiotics is both a “technique” and a “science” that aims to understand the nature of meaning. An academic discipline in its own right, semiotics uses signs, such as words and symbols, to think, communicate, reflect, transmit, and preserve knowledge.

Since the initial publication of The Quest for Meaning in 2007, the world has changed dramatically with the advent of online culture, new technologies, and new ways of making signs and symbols. Updated to reflect these many changes, the second edition includes a comprehensive chapter on the use of semiotics in the Internet age. Written in a student-friendly style, featuring examples from everyday life, the book explains what semiotics is all about and why it is so important for gaining insights into our elusive and mysterious human nature.

Marcel Danesi is a professor in the Department of Anthropology at the University of Toronto.

Approx. 272 pp. / 6 x 9 / May 2020
5 illustrations, 15 tables, 30 figures
Cloth 978-1-4875-0485-4 $80.00 (£59.99) A
Paper 978-1-4875-2351-0 $34.95 (£26.99) X
eBook 978-1-4875-3103-4 $27.95
Cultural Studies

Control and Resistance
Food Discourse in Franco Spain

Lara Anderson

This highly original book addresses the understudied connection between food and authoritarian control during the Franco regime.

Control and Resistance reveals the various ways in which food writing of the early-Franco era was a potent political tool, producing ways of eating and thinking about food that privileged patriotism over personal desire. The author examines a diverse range of official and non-official food texts to highlight how discourse helped construct and contest identities in line with the three ideological pillars of the regime: autarky, prescriptive gender roles, and monolithic nationalism. Official food discourse produced an audience with a taste for local foodstuffs, and also created a unified gastronomic space in which regional cuisines were coopted for the purposes of culinary nationalism.

The author discusses a genre of official texts directed solely at women, which demanded women’s compliance and exclusive dedication to domesticity. Alongside such examples, Control and Resistance includes texts that offer resistance to the Franco hegemony. If the traditional view of food writing as connected to domesticity viewed such writing as apolitical, this book accordingly foregrounds food discourse as a place where identities were contested.

Lara Anderson is convenor of the Spanish & Latin American Studies program at the University of Melbourne, Australia.

Approx. 200 pp. / 6 x 9 / July 2020
Cloth 978-1-4875-0669-8 $55.00 (£41.99) A
eBook 978-1-4875-3468-4 $55.00
Cultural Studies / Literary Studies / Hispanic Studies / Food Studies
This book seeks to redefine, recontextualize, and reassess Italian neorealism – an artistic movement characterized by stories set among the poor and working class – through innovative close readings and comparative analysis.

Neorealism emerged as a cultural exchange and a field of discourse that served to shift the confines of creativity and revise the terms of artistic expression not only in Italy but worldwide. If neorealism was thus a global phenomenon, it is because of its revolutionary portrayal of a transformative moment in the local, regional, and national histories of Italy. At once guiding and guided by that transformative moment, neorealist texts took up, reflected, and performed the contentious conditions of their creation, not just at the level of narrative content but also in their form, language, and structure. *Italian Neorealism: A Cultural History* demonstrates how they did so through a series of representative case studies. Recounting the history of a generation of artists, this study offers fundamental insights into one of the most innovative and influential cultural moments of the twentieth century.

**Charles L. Leavitt IV** is an assistant professor of Italian at the University of Notre Dame.

**Approx. 344 pp. / 6 x 9 / August 2020**

Cloth 978-1-4875-0710-7

$85.00 (£63.99) A

eBook 978-1-4875-3558-2 $85.00

Cultural Studies / Italian Studies

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Using firsthand interviews, archival documents, and visual analysis, *Superfluous Women* explores the intersections between art, protest, and feminism in today’s Ukraine.

*Superfluous Women* tells the unique story of a generation of artists, feminists, and queer activists who emerged in Ukraine after the collapse of the Soviet Union. With a focus on new media, Zychowicz demonstrates how contemporary artist collectives in Ukraine have contested Soviet and Western connotations of feminism to draw attention to a range of human rights issues with global impact.

In the book, Zychowicz summarizes and engages with more recent critical scholarship on the role of digital media and virtual environments in concepts of the public sphere. Mapping out several key changes in newly independent Ukraine, she traces the discursive links between distinct eras, marked by mass gatherings on Kyiv’s main square, in order to investigate the deeper shifts driving feminist protest and politics today.

**Jessica Zychowicz** is a postdoctoral fellow at the University of Alberta in the Contemporary Ukraine Studies Program (CUSP) and was recently a U.S. Fulbright Scholar at Kyiv-Mohyla University. She earned her doctorate at the University of Michigan.

**Approx. 400 pp. / 6 x 9 / September 2020**

66 halftones

Cloth 978-1-4875-0168-6

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History / Slavic Studies / Cultural Studies
Journey to Italy
By Marquis de Sade
Translated, introduced, and annotated by James A. Steintrager

Lorenzo Da Ponte Italian Library

Available for the first time in English, the Marquis de Sade’s Journey to Italy provides new insight into the early life and career of this famous radical libertine writer.

In 1775, the young Count de Sade decided to turn a flight from legal trouble into an opportunity to undertake the “grand tour.” He transformed his sojourns in Florence, Rome, Naples, and their environs into a philosophical travelogue; alongside advice on where to go and what to see, his Journey to Italy would include analyses of local customs and institutions, history and politics, natural phenomena, and the development of the arts.

For today’s readers, Journey to Italy provides remarkable portraits of major Italian cities and the surrounding countryside, vivid accounts of aristocratic and popular entertainments, and a clear sense of what it was like to be a tourist in eighteenth-century Italy – from scams, rough roads, and unreliable guidebooks to learned interlocutors, balls, and nights at the opera. We witness Sade learning about the lives of Roman emperors, the machinations and misdeeds of pontiffs, the power struggles of the Medici, the ancient libertine world revealed by the excavations of Herculaneum and Pompeii, and a host of artistic examples and cultural practices – the material he would soon metamorphose into trenchant satire, gothic horror, and violent sexual fantasy.

This book presents the first English translation of Sade’s unfinished and unpolished Journey to Italy along with his extensive dossiers of notations, sketches, plans, and correspondence. The translation is accompanied by extensive explanatory annotations and preceded by a critical introduction that provides biographical, artistic, historical, and intellectual context for Sade’s fascinating project, connecting his travels in and writings about Italy to his later famous and controversial works.

Marquis de Sade was a French nobleman, revolutionary politician, philosopher, and writer, famous for his libertine sexuality. His works include novels, short stories, plays, dialogues, and political tracts.

James A. Steintrager is a professor of English, Comparative Literature, and European Languages and Studies at the University of California, Irvine.
Kafka’s Italian Progeny

Saskia Elizabeth Ziolkowski

Toronto Italian Studies

This book explores Kafka’s sometimes surprising connections with key Italian writers, from Italo Calvino to Elena Ferrante, who shaped Italy’s modern literary landscape.

While many scholars of world literature view national literary traditions as resolved and stable, Kafka’s Italian Progeny takes the fluid identity of the modern Italian tradition as an opportunity to reconsider its dimensions and influencers. The book calls attention to the way Kafkan themes, narrative strategies, and formal experimentation appear in a range of Italian authors. Offering new perspectives on familiar figures, such as Italo Calvino, Italo Svevo, and Elena Ferrante, it also sheds light on some lesser-known authors.

Using diverse approaches to explore thematic, generic, historical, and cultural connections between Kafka’s works and those of Italian authors, the author argues for a new view of Italian literature that includes talking animals, parental bonds, modernist realism, literary detective novels, and lyrical microfiction.

Saskia Elizabeth Ziolkowski is an assistant professor of Italian at Duke University.

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Cloth 978-1-4875-0630-8
$85.00 (£63.99) A
eBook 978-1-4875-3380-9 $85.00
Literary Studies / Italian Studies

Righteous Anger in Contemporary Italian Literary and Cinematic Narratives

Stefania Lucamante

Toronto Italian Studies

This book examines the many ways in which anger and indignation shape authorial intentions and determine the products of contemporary Italian artists.

Righteous Anger in Contemporary Italian Literary and Cinematic Narratives analyses the role of passion – particularly indignation – and how it shapes intention and inspires the work of many contemporary Italian writers and filmmakers. Noting how art often holds the power to shed light on issues surrounding inequity, inequality, and injustices, the book explores the ethical function of art as a tool in resistance and sociopolitical protest, thereby validating the axiom that ethics and aesthetics can still collaborate in the creation of meaning. Drawing on a range of Italian novels and films and examining the works of artists such as Tiziano Scarpa, Simona Vinci, Paolo Sorrentino, and Monica Stambrini, the author shows that anger can be used constructively as a weapon of resistance against negative and oppressive forces.

Stefania Lucamante is a professor of Italian and Comparative Literature at The Catholic University of America.

Approx. 344 pp. / 6 x 9 / August 2020
Cloth 978-1-4875-0688-9
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eBook 978-1-4875-3509-4 $85.00

Literary Studies / Italian Studies
Poetry and Crisis
Cultural Politics and Citizenship in the Wake of the Madrid Bombings

Jill Robbins

Toronto Iberic

Poetry and Crisis argues that the 2004 terrorist attacks in Madrid marked a critical turning point in Spanish society, with poetry taking a unique role in reflecting new political and cultural realities.

On March 11, 2004, Islamist terrorists carried out a massive bombing on Madrid’s largely working-class commuter trains, leaving 191 people dead and more than 1,500 others wounded. This event, known in Spain as 11-M, was the second of three highly visible jihadist attacks on the West between 2001 and 2005, and the first in Europe, occurring just days before the national elections in Spain.

Arguing that 11-M marked a critical turning point in Spanish society, this book reveals how poetry played a unique role and reflected a new political and cultural sensibility defined by informal and non-hierarchical networks of communication and memorialization. After the attacks, poems circulated in public spaces in unexpected ways, creating links and relationships that were binding: they were inscribed on banners and monuments; musicalized in anthems, protest songs, and hip-hop music; reproduced on manifestos and blogs; sent by email and text; scribbled on scraps of paper and posted on walls; performed publicly; and painted as graffiti. These forms of expression also resonated strongly with Spanish poets who had already been exploring the possibilities of ethical engagement and aesthetic creation. Poetry and Crisis explores how this essentially poetic sensibility emerged from tragedy, laying the groundwork for similar kinds of affective and grassroots mobilization that continue to grow in Europe today.

Jill Robbins is a professor emerita in the School of Social Sciences, Humanities and Arts at the University of California, Merced.

Of related interest:
Rocking the Boat
Migration and Race in Contemporary Spanish Music
By Silvia Bermúdez
978-1-4426-4852-4
Spain, the Second World War, and the Holocaust
History and Representation
Edited by Sara J. Brenneis and Gina Herrmann

Toronto Iberic

Spain, the Second World War, and the Holocaust is the first comprehensive historical and cultural study of Spain’s unique relationship to this turbulent historical period.

Spain has for too long been considered peripheral to the human catastrophes of World War II and the Holocaust. This volume is the first broadly interdisciplinary, scholarly collection to situate Spain in a position of influence in the history and culture of the Second World War. Featuring essays by international experts in the fields of history, literary studies, cultural studies, political science, sociology, and film studies, this book clarifies historical issues within Spain while also demonstrating the impact of Spain's involvement in the Second World War on historical memory of the Holocaust.

Many of the contributors have done extensive archival research, bringing new information and perspectives to the table, and in many cases the essays published here analyze primary and secondary material previously unavailable in English. Spain, the Second World War, and the Holocaust reaches beyond discipline, genre, nation, and time period to offer previously unknown evidence of Spain's continued relevance to the Holocaust and the Second World War.

Sara J. Brenneis is a professor of Spanish at Amherst College in Massachusetts.

Gina Herrmann is the Norman H. Brown associate professor of Spanish at the University of Oregon.

Also by Sara J. Brenneis:
Spaniards in Mauthausen
Representations of a Nazi Concentration Camp, 1940–2015
978-1-4875-2131-8
Mosaic Fictions
Writing Identity in the Spanish Civil War

Emily Robins Sharpe

Mosaic Fictions reveals the tensions between national and global affiliations in Spanish Civil War literature, highlighting writers such as Leonard Cohen, Dorothy Livesay, and Mordecai Richler.

Mosaic Fictions is the first book-length critical analysis of Canadian Spanish Civil War literature. Treating published and archival writings, the book focuses on the extensive contributions of Jewish Canadian authors as they articulate the stakes of the Spanish Civil War (1936–39) in the language of a nascent North American multiculturalism. Placing Jewish Canadian writers within overlapping North American networks of Jewish, Black, immigrant, female, and queer writers challenges the national distinctions that dominate current critical approaches to Anglophone Spanish Civil War literature.

Reframing the narrative of Spain’s noble but tragic struggle against fascism in the Spanish Civil War, the book demonstrates how marginalized North American supporters of the Spanish Republic crafted narratives of inclusive citizenship amidst a national crisis not entirely their own. Mosaic Fictions examines texts composed between the war’s outbreak and the present to illuminate the integral connections between Canada’s developing national identity and global leftist action.

Emily Robins Sharpe is an associate professor in the Department of English at Keene State College, where she is also an affiliate faculty member of the Departments of Women’s and Gender Studies, and Holocaust and Genocide Studies.

Approx. 240 pp. / 6 x 9 / July 2020
4 illustrations
Cloth 978-1-4875-0142-6
$55.00 (£41.99) A
eBook 978-1-4875-1315-3 $55.00

This Ghostly Poetry
History and Memory of Exiled Spanish Republican Poets

Daniel Aguirre-Oteiza

This Ghostly Poetry explores the fraught relationship between poetry and literary history in the context of the Spanish Civil War, its aftermath, and ongoing debates about historical memory in Spain.

The Spanish Civil War was idealized as a poet’s war. The thousands of poems written about the conflict are memorable evidence of poetry’s high cultural and political value in those historical conditions. After Franco’s victory and the repression that followed, numerous Republican exiles relied on the symbolic agency of poetry to uphold a sense of national identity.

Exilic poems are often read as claim-making narratives that fit national literary history. This Ghostly Poetry critiques this conventional understanding of literary history by arguing that exilic poems invite readers to seek continuity with a traumatic past just as they prevent their narrative articulation. The book uses the figure of the ghost to address temporal challenges to historical continuity brought about by memory, tracing the discordant, disruptive ways in which memory is interwoven with history in poems written in exile. Taking a novel approach to cultural memory, This Ghostly Poetry engages with literature, history, and politics while exploring issues of voice, time, representation, and disciplinarity.

Daniel Aguirre-Oteiza is a professor in the Department of Romance Languages and Literatures at Harvard University.

Approx. 424 pp. / 6 x 9 / July 2020
15 halftones
Cloth 978-1-4875-0381-9
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Disastrous Subjectivities
Romaniticism, Modernity, and the Real

Drawing on the theories of Kant and Lacan, this book reveals how modernity’s characteristic stance produces an infinitely demanding ethics and a traumatic sublime.

In sharply original readings of Mary Wollstonecraft, William Godwin, William Wordsworth, Lord Byron, and Percy Bysshe Shelley, *Disastrous Subjectivities* explores modernity’s failed promise to bring about a just social order under the ongoing threat of climate change.

Drawing on Kantian critical philosophy and Lacanian theory, this book traverses aspects of the history of science, the form of the novel, the limits of historicism, and the impasses of moral autonomy. What passes for modernity takes shape not as truly modern or secular, but instead as a mode perpetually haunted by a traumatic sublime. The demand to realize justice within history turns out to require more than history can make possible, and more than the subject can bear.

David Collings is a professor in the Department of English at Bowdoin College.

284 pp. / 6 x 9 / Available
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Literary Studies

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Being Poland
A New History of Polish Literature and Culture since 1918

Edited by Tamara Trojanowska, Joanna Nizynska, and Przemysław Czapliński, with the assistance of Agnieszka Polakowska

New in Paperback

*Being Poland* offers a unique analysis of the cultural developments that took place in Poland after World War One, a period marked by Poland’s return to independence.

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Tamara Trojanowska is Director for the Centre for Drama, Theatre and Performance Studies at the University of Toronto, and an associate professor in the Department of Slavic Languages and Literature at the University of Toronto. Joanna Nizynska is an associate professor in the Department of Slavic & East European Languages and Cultures at Indiana University, Bloomington. Przemysław Czapliński is a professor of Polish literature at Adam Mickiewicz University in Poland. Agnieszka Polakowska works as an editor and a translator (Polish to English). Her past projects include academic essay collections, articles, doctoral dissertations, and personal memoirs.

856 pp. / 7 x 10 / Available
Paper 978-1-4875-2459-3
$80.00 (£59.99) A

Literary Studies / Slavic Studies
Before Utopia
The Making of Thomas More’s Mind
Ross Dealy

This book explores the influence of Stoicism on the evolution of Thomas More’s mind, asserting that More’s engagement with the work of Erasmus radicalized his understanding of Christianity and shaped the writing of Utopia.

Before Utopia demonstrates that Thomas More’s Utopia (1516) is not, as is widely accepted, a rhetorical play of spirit but is instead built from a particular philosophy. That philosophy is not Platonism, but classical Stoicism.

Deeply disturbed in his youth by the conviction that he needed to decide between a worldly and a monastic path, Thomas More’s outlook was transformed in 1504 by Erasmus’ De taedio Iesu and Enchiridion. As a consequence, he married in 1505 and wholeheartedly committed himself to worldly affairs. His Lucian (1506), written after working directly with Erasmus, adopts the Stoic mindset; Erasmus’ Praise of Folly (1511) shows from beginning to end the workings of More’s life-changing Stoic outlook. More’s Utopia then goes on to systematically illustrate the Stoic unitary two-dimensional frame of thought within an imaginary New World setting.

Before Utopia is not just a book about Thomas More. It is a book about intellectual history and the movement of ideas from the ancient world to the Renaissance. Ross Dealy emphasizes the continuity between Erasmus and More in their religious and philosophical thought, and above all the decisive influence of Erasmus on More.

Ross Dealy is a retired associate professor at St. John’s University, NY.
The *Decameron* Eighth Day in Perspective

Edited by William Robins

*Toronto Italian Studies*

Stories about pranks figure prominently in Boccaccio’s *Decameron*. This book explores Boccaccio’s poetics of repetition, accumulation, and contiguity in Day Eight, a day rich in tales of practical jokes.

Divided into ten days of ten novellas each, Boccaccio’s *Decameron* is one of the literary gems of the fourteenth century. *The Decameron Eighth Day in Perspective* is an interpretive guide to the stories of the text’s Day Eight – a day dedicated to tales of tricks and practical jokes. By drawing on literary precursors such as fabliaux, epic, philosophy, exempla, Dante’s *Commedia*, and scripture, and by meditating on the dynamics of civic engagement in fourteenth-century Florence, Boccaccio develops in these stories of jests a self-consciously literary representation of the Florentine social imaginary.

The essays in this volume, all written by prominent scholars, survey previous scholarship and open up new cultural and historical perspectives on Boccaccio’s sophisticated art of storytelling. They analyze both the literary sources that Boccaccio’s comic narratives transform, as well as the political, legal, and ethical contexts with which they engage. Each contributor tackles a single tale, yet their essays also register major themes and concerns that recur throughout Day Eight, allowing for close connections among the essays.

*William Robins* is president of Victoria University and associate professor of English and Medieval Studies at the University of Toronto.
This is a short and engaging study of an important and successful figure in thirteenth-century France, the radical reformer and bishop of Évreux, Philippe of Cahors.

In the thirteenth century, radical reformers – churchmen, devout laywomen and laymen, and secular rulers – undertook herculean efforts aimed at the moral reform of society. No principality was more affected by these impulses than France under its king, Louis IX or “Saint Louis.” The monarch surrounded himself with gifted, energetic moralists to carry out his efforts. This book explores the career of one of the most influential of King Louis’s reformers, Philippe of Cahors.

Born into a bourgeois family dwelling on the periphery of the medieval kingdom of France, Philippe rose through the ecclesiastical hierarchy to the office of judge. He ascended rapidly, and was eventually entrusted with the royal seal, effectively constituting him the chancellor of the kingdom, the highest member of the royal administration. Using the records of Philippe’s work in Reims, Paris, and Évreux, William Chester Jordan reconstructs his career, providing a fascinating portrait of the successes and failures of reform in the thirteenth century.

William Chester Jordan is the Dayton-Stockton professor of History at Princeton University.
The Viking Age
A Reader, Third Edition

Edited by
Angus A. Somerville
and R. Andrew McDonald

Readings in Medieval Civilizations and Cultures

Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.

In this extensively revised third edition of The Viking Age: A Reader, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources.

The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a new final chapter traces the continuing cultural influence of the Vikings into the twenty-first century. The use of visual material has been expanded significantly, and updated maps illustrate historical developments throughout the Viking Age. The Norse translations, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

Angus A. Somerville, now retired, formerly taught Old Norse and Anglo-Saxon at Brock University. Somerville was a contributor to the Historical Thesaurus of the Oxford English Dictionary. R. Andrew McDonald is a professor in the Department of History at Brock University.

Approx. 480 pp. / 6 x 9 / February 2020
14 illustrations, 4 maps
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Medieval Studies / Anthropology / History

Jurists and Jurisprudence in Medieval Italy
Texts and Contexts

Osvaldo Cavallar and
Julius Kirshner

Jurists and Jurisprudence in Medieval Italy is an original collection of texts exemplifying medieval Italian jurisprudence, known as the ius commune. Translated for the first time into English, many of the texts exist only in early printed editions and manuscripts. Featuring commentaries by leading medieval civil law jurists, notably Azo Portius, Accursius, Albertus Gandinus, Bartolus of Sassoferrato, and Baldus de Ubaldis, this book covers a wide range of topics, including how to teach and study law, the production of legal texts, the ethical norms guiding practitioners, civil and criminal procedures, and family matters.

The translations, together with context-setting introductions, highlight fundamental legal concepts and practices and the milieu in which jurists operated. They offer entry points for exploring perennial subjects, such as the professionalization of lawyers, the tangled relationship between law and morality, the role of gender in the socio-legal order, and the extent to which the ius commune can be considered an autonomous system of law.

Osvaldo Cavallar is a professor of Christian Studies at Nanzan University. Julius Kirshner is an emeritus professor of Medieval and Renaissance History at the University of Chicago.

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Cloth 978-1-4875-0748-0
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Medieval Studies
Walking through Elysium
Vergil’s Underworld and the Poetics of Tradition

*Walking through Elysium* traces Vergil’s influence on literary representations of underworlds, souls, afterlives, prophecies, journeys, and spaces, from sacred and profane to wild and civilized.

*Walking through Elysium* stresses the subtle and intricate ways writers across time and space wove Vergil’s underworld in *Aeneid 6* into their works. These allusions operate on many levels, from the literary and political to the religious and spiritual. *Aeneid 6* reshaped prior philosophical, religious, and poetic traditions of underworld descents, while offering a universalizing account of the spiritual that could accommodate prior as well as emerging religious and philosophical systems. Vergil’s underworld became an archetype, a model flexible enough to be employed across genres, and periods, and among differing cultural and religious contexts. *Walking through Elysium* asserts the deep and lasting influence of Vergil’s underworld from the moment of its publication to the present day.

Bill Gladhill is an associate professor in the Department of Classics at McGill University. Micah Young Myers is an associate professor in the Department of Classics at Kenyon College.

Approx. 312 pp. / 6 x 9 / May 2020
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Classics / Philosophy / Literary Studies

Celebrity, Fame, and Infamy in the Hellenistic World

*Celebrity, Fame, and Infamy in the Hellenistic World* traces the roots of modern notions of celebrity, fame, and infamy back to the Hellenistic period of classical antiquity.

Modern notions of celebrity, fame, and infamy reach back to the time of Homer’s *Iliad*. During the Hellenistic period, in particular, the Greek understanding of fame became more widely known, and adapted, to accommodate or respond to non-Greek understandings of reputation in society and culture.

This collection of essays illustrates the ways in which the characteristics of fame and infamy in the Hellenistic era distinguished themselves and how they were represented in diverse and unique ways throughout the Mediterranean. The means of recording fame and infamy included public art, literature, sculpture, coinage, and inscribed monuments. The authors examine the cultural means whereby fame and infamy entered social consciousness, and explore the nature and effect of this important and enduring sociological phenomenon.

Riemer A. Faber is a professor in the Department of Classical Studies at the University of Waterloo.

Approx. 288 pp. / 6 x 9 / May 2020
2 tables, 41 halftones
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