ANTHROPOLOGY COURSE BOOKS
FALL 2018 | SPRING 2019
UNIVERSITY OF TORONTO PRESS
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“My co-author and I have been publishing with UTP for several years, and I must say that they have been a joy to work with. I cannot speak highly enough of their editorial staff, the production process, or the quality of their publishing. The marketing of our books has also been superb.”

— Liam D. Murphy, California State University, Sacramento
Anthropology Matters,
Third Edition

Shirley A. Fedorak

2017 / 7.5 x 9.25 / paper / 288 pp / 978-1-4875-9320-9
US & CDN $42.95
Available as an ebook

“This is one of the most intelligent and engaging introductory anthropology texts available. It is pithy and covers all of the critical areas one would expect in an introductory class. The text itself, rich with ethnographic examples, will certainly inspire classroom debates, and discussion questions and classroom activity suggestions are well formulated, encouraging students to get their hands dirty as they wrangle with the issues themselves.”

— Liesl L. Gambold, Dalhousie University

The third edition of this bestselling book introduces students to anthropology, and the world around it, by connecting important concepts to current global issues. A question-based approach encourages students to understand specific issues in a broader cross-cultural context while building an appreciation for anthropology's role in developing global citizenship. This edition has been updated and revised throughout, including discussion of technology, design anthropology, and the effects of social media on cultural change. As well, two new chapters, one on global responsibility for refugees, and the other on human trafficking as a form of modern-day slavery, make the text particularly relevant.

CONTENTS

Part One: How Does Anthropology Work?
1. What Are the Challenges in Ethnographic Fieldwork, and How Is Ethnographic Research Changing?
2. Of What Use Is Anthropology in the Business World?
3. What Roles Do Anthropologists Play in Language Retention and Revitalization, and Are Heritage Languages an Endangered Species?

Part Two: Why Does Anthropology Matter?
4. Are Globalization and Transnational Mobility Fueling Modern-Day Slavery?
5. What Are the Underlying Reasons for Ethnic and Sectarian Conflict?
6. How Does Body Image Affect Self-Esteem, Well-Being, and Identity?
7. Is Female Circumcision a Violation of Human Rights or a Cherished Cultural Tradition?
8. What Are the Socio-economic, Religious, and Political Implications of Same-Sex Marriage and Changing Family Structure?
9. Is Social Media Changing and Reshaping Culture?
10. Does the Global Community Have a Moral Responsibility to Assist Displaced Persons?
11. What Benefits Do NGOs Provide Developing Countries, and How Can Their Presence Generate New Challenges?
12. Is the Practice of Purdah and Veiling Oppressive to Women or an Expression of Their Identity?
NEW!
Through the Lens of Anthropology: An Introduction to Human Evolution and Culture, Second Edition

Robert J. Muckle (Capilano University) and Laura Tubelle de González (San Diego Miramar College)

Fall 2018 / 8 x 10 / paper / 420 pp / 978-1-4875-8780-2
US & CDN $79.95
Available as an ebook

“Many students will take just one elective course in anthropology. For that reason, it is important to use a textbook written for the student, and one they will enjoy reading, not a text written just to appeal to the professor. Through the Lens of Anthropology is the one textbook that achieves this goal. Highly recommended.”

— Vaughn M. Bryant, Texas A&M University

Through the Lens of Anthropology is a concise but comprehensive introductory textbook that uses the twin themes of food and sustainability to illustrate the connected nature of anthropology’s four major subfields. By viewing the world through the lens of anthropology, students will learn not only about anthropological methods, theories, and ethics, but also the ways in which anthropology is relevant to their everyday lives.

The new edition enhances the focus on food and sustainability and builds a stronger narrative voice through extended examples and case studies. A new section on decolonization, as well as the inclusion of more Indigenous examples and the voices of disenfranchised peoples, contributes to the decolonization of anthropology. New research in biological anthropology is included throughout the text. Beautifully illustrated with over 150 full-color images, figures, feature boxes, and maps, this is an anthropology text with a fresh perspective, a lively narrative, and plenty of popular topics to engage students.

ONLINE
Visit www.lensofanthropology.com for free chapter-by-chapter student resources, including:
- Hundreds of study questions
- Downloadable images, maps, figures, and tables
- Learning objectives
- Chapter outlines
- Review questions
- Discussion questions
- Glossary
- Further reading
- Web links

INSTRUCTOR RESOURCES
- Instructor’s manual, including the following:
  - Learning objectives
  - Chapter outlines and key points
  - Lecture suggestions
  - Assignments and activities
  - Answers to review questions
  - Lists of key terms
  - Key resources and suggested readings
  - Web links
- Downloadable images, maps, figures, and tables
- PowerPoint slides
- Testbank
CONTENTS

1. Introduction: Viewing the World through the Lens of Anthropology
   - Defining Anthropology, Defining Human, and Defining Culture
   - The Four Fields and Applied Anthropology
   - The Anthropological Perspective
   - History of Anthropology, Mostly in North America
   - Anthropology, Colonialism, and Decolonization
   - Situating Anthropology
   - The Importance of Anthropology in an Increasingly Connected World

2. We Are Primates: The Primate Background
   - Primate Taxonomy
   - Primate Evolution
   - Primate Behavior
   - Primates in Crisis: Ecological Stability and Critical Thinking

3. Evolutionary Thought and Theory
   - The Nature of Science
   - History of Evolutionary Thought and Theory
   - Modern Evolutionary Theory

4. Human Biological Evolution
   - Palaeoanthropology—Methods, Concepts, and Issues
   - Defining Hominins
   - Becoming Bipedal
   - The First Hominins
   - The Genus Homo
   - Summary of Trends in Human Biological Evolution
   - The Concept of Race

5. Cultural Diversity from 2.5 Million to 20,000 Years Ago
   - The Archaeological Record
   - Problems of Archaeological Visibility, Bias, and Loaded Language
   - Overview of Cultural Change to 20,000 Years Ago
   - Expanding Territories

6. Cultural Diversity from 20,000 to 5,000 Years Ago
   - Principal Cultural Periods
   - Archaeology of North America from 20,000 to 5,000 Years Ago
   - The Transition to Food Production
   - Settlement and Technology
   - Changes in Social and Political Systems
   - Civilizations, Writing, and Art

7. Archaeology of the Last 5,000 Years
   - Ancient Civilizations
   - Population Estimates, Continued Colonization, and Maintaining Diversity
   - The Last 5,000 Years in North America
   - Archaeology of Recent Times, Excluding Civilizations
   - World Heritage
   - Archaeology of the Contemporary World
   - Pseudoarchaeology

8. Studying Culture
   - The Culture Concept
   - Race and Ethnicity
   - Ethnocentrism and Cultural Relativism
   - Cultural Adaptation and Maladaptation
   - The Functions of Culture
   - Fieldwork Methods and Ethics
   - Applied Anthropology

9. Language and Culture
   - Language and Communication: Signs and Symbols
   - Language Origins
   - Studying Language through the Lens of Anthropology
   - Nonverbal Communication
   - Ethnolinguistics
   - Language in the Digital Age
   - Language Change and Loss

10. Food-Getting and Economics
    - Adaptive Strategies: Food Foragers and Food Producers
    - Food Foragers
    - Economic Resources: Who Gets What and How?
    - Food Producers
    - The Human Diet

11. Marriage, Family, and Gender
    - Marriage
    - Spouses: How Many and Who Is Eligible?
    - Family Residence Patterns
    - Marriage as Economic Exchange
    - Kinship
    - Gender Roles: Patterned by Culture
    - Sexual Identity

12. Political Organization
    - Power, Authority, and Prestige
    - Social Controls and Conflict Resolution
    - Types of Political Organization
    - Social Inequality
    - Violence and War

13. Supernaturalism
    - Defining Religion
    - Sacred Roles
    - Religious Practitioners
    - Religious Resistance
    - Supernatural Beliefs and Cultural Expression

14. Anthropology and Sustainability
    - History of Human-Environmental Relations
    - Defining Sustainability
    - Anthropological Approaches to Sustainability Studies
    - Issues in Sustainability Studies
    - How Can Anthropologists Help?

For more information, visit utorontopress.com
NEW!
Through the Lens of Cultural Anthropology

Laura Tubelle de González
(San Diego Miramar College)

Spring 2019 / 8 x 10 / paper / 352 pp / 978-1-4875-9405-3
US & CDN $64.95
Available as an ebook

Through the Lens of Cultural Anthropology is a refreshingly contemporary introductory textbook. Concise, affordable, engaging, and beautifully packaged, it promises to engage students while making teaching easier and more enjoyable.

Laura Tubelle de González, recipient of the AAA’s 2018 Award for Excellence in Undergraduate Teaching of Anthropology, brings her passion for teaching to the structure and writing of this textbook. Her pedagogical perspective makes learning a transformative experience by asking students to become aware of and question their assumptions. The author also includes many of her own personal fieldwork stories and injects humor sparingly and respectfully to further draw students into the subject matter.

In keeping with the successful model developed in the four-field text Through the Lens of Anthropology, the book focuses throughout on the key concepts of food and sustainability. It also offers strong gender inclusivity both in the examples it highlights and the pronouns it employs. A healthy mix of popular culture—from skater girls in Afghanistan to the #MeToo movement—highlights a global perspective balanced with plenty of North American examples.

KEY FEATURES
- Offers a fresh approach, contemporary feel, and personal writing style
- Prominent themes of sustainability and food used throughout the text and drawn out in feature sections
- Emphasis on language in every chapter to extend the focus on linguistic anthropology
- Strong focus on gender inclusivity throughout
- Highlights the voices of Indigenous and disenfranchised peoples
- Text boxes incorporate the writings of practicing anthropologists and other topics of popular interest
- Includes several graphic panels on anthropology and other comics
- Each chapter opens with a social media-style summary of the material covered in the chapter
- Each chapter includes learning objectives and review and discussion questions
- Glossary of terms bolded throughout the text and defined at the end of the book
- Maps to help students locate the peoples and cultures discussed in every chapter

ONLINE
- An open companion website will feature pedagogical material from the book, as well as chapter study guides, study questions, further readings, and web links.

INSTRUCTOR RESOURCES
- A downloadable instructor’s manual will be available, including lecture suggestions, assignment suggestions, PowerPoint slides, and a testbank.
CONTENTS

1. Introduction to Cultural Anthropology
   The Culture Concept
   The Field of Anthropology
   Frameworks
   A Brief History of Anthropological Thought
   Anthropology and Colonialism
   The Importance of Cultural Anthropology Today

2. Studying Contemporary Culture
   What Are the Parts of Culture?
   Ethnocentrism and Cultural Relativism
   Cultural Adaptation and Maladaptation
   The Functions of Culture
   Child Rearing
   Fieldwork Methods and Ethics
   Applied Anthropology

3. Race and Ethnicity
   Human Race is a Biological Myth
   Biocultural Connections: Prejudice and Health
   History of the Race Concept
   Defining Ethnicity
   The Privilege of Fair Skin
   Discrimination Based on Caste

4. Language
   Language and Communication: Signs and Symbols
   Language Origins
   What Does a Linguistic Anthropologist Do?
   Nonverbal Communication
   Ethnolinguistics
   Signed Languages
   Language in the Digital Age
   Language Loss
   Language Revitalization

5. Food
   Adaptive Strategies: Food Foragers and Food Producers
   Food Foragers
   Horticulturalists
   Pastoralists
   Intensive Agriculturalists
   Industrialists
   Globalization of Food
   The Human Diet

6. Economic Resources
   What Drives Economic Decisions?
   Production
   Distribution: How People Get the Things They Need and Want
   Consumption

7. Marriage and Family
   Defining Marriage
   Spouses: How Many and Who Is Eligible?
   Family Residence Patterns
   Marriage as Economic Exchange
   Kinship

8. Gender and Sexuality
   Defining Sex, Gender, and Sexuality
   Sexual Identity
   Masculine and Feminine
   Gender Identity
   Gendered Body Modification
   Gendered Speech
   Gender Inequality
   Gendered Occupations

9. Politics and Power
   Power, Authority, and Prestige
   Social Controls and Conflict Resolution
   Types of Political Organization
   Social Inequality
   Violence and War

10. Supernaturalism
    Defining Religion
    Reasons for Supernatural Belief Systems
    Sacred Roles
    Religious Practitioners
    Religious Resistance
    Supernatural Beliefs and Cultural Expression

11. Illness and Healing
    Understanding Illness
    Cultural Concepts of Healing
    Health Inequity
    Disability

12. Anthropology and Sustainability
    History of Human-Environmental Relations
    Defining Sustainability
    Anthropological Approaches to Sustainability Studies
    Issues in Sustainability Studies
    How Can Anthropologists Help?
RECENTLY PUBLISHED!

Stories of Culture and Place: An Introduction to Anthropology, Second Edition

Michael G. Kenny (Simon Fraser University) and Kirsten Smillie

2017 / 7.5 x 9.25 / paper / 320 pp / 978-1-4875-9370-4
US & CDN $44.95

Stories of Culture and Place makes use of one of anthropology’s most enduring elements—story-telling—to introduce students to the excitement of the discipline. The authors invite students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. References to classic and contemporary ethnographic examples allow students to grasp anthropology’s sometimes problematic past, while still capturing the potential of the discipline. The second edition has been significantly reorganized and includes two new chapters—one on health and one on economic change—as well as fresh ethnographic examples. The result is a more streamlined introductory text that offers thorough coverage but is still manageable to teach.

CONTENTS
1. The Story of Anthropology: The “New” World
2. History in Context
3. Culture Shock
4. Making a Living
5. The Ties That Bind: Kinship and the Social Order
6. Symbol, Myth, and Meaning
7. Health, Medicine, and Society
8. Understanding Gender and Social Expectations
9. Race, Science, and Human Diversity
10. The Politics of Culture
11. Anthropology, Cultural Change, and Globalization

Kickstarting Your Academic Career: Skills to Succeed in the Social Sciences

Robert L. Ostergard, Jr. and Stacy B. Fisher
(both at University of Nevada, Reno)

2017 / 5.5 x 8.5 / paper / 144 pp / 978-1-4426-3561-6
US & CDN $16.95

Kickstarting Your Academic Career is a primer on the common scholastic demands that social sciences students face upon entering college or university. Based on the challenges that instructors most often find students need help with, the authors offer practical advice and tips on topics such as how to communicate with instructors, take notes, read a textbook, research and write papers, and write successful exams. The succinct writing and clear organization make this an essential reference for first-year students.
From ingredients and recipes to meals and menus across time and space, this highly engaging overview illustrates the important roles that anthropology and anthropologists play in understanding food and its key place in the study of culture. The second edition, now in full colour, introduces discussions about nomadism, commercializing food, food security, and ethical consumption. New feature boxes offer case studies and exercises to help highlight anthropological methods and approaches, and each chapter includes a further reading section.

CONTENTS

Prologue: Setting the Anthropological Table
1. Omnivorousness: Classifying Food
   Omnivorousness
   The Omnivore’s Dilemma
   Food Classifications and Rules
   Eating for Health: Whose Rules? Whose Authority?
   Redux Omnivore’s Dilemma: Too Many Rules, Too Much Food?
2. Settled Ingredients: Domestic Food Production
   Food-Getting Strategies and Cuisines
   Hunter-Gathering or Foraging
   Domestication of Plants and Animals
   Pastoralism
   Horticulture
   Agriculture
3. Mobile Ingredients: Roots, Routes, and Realities of Industrialized Agriculture
   Imagining Global Routes
   Long-Distance Trade Routes: Spices and Exotic Foods
   Roots of Industrialized Agricultural: Plentiful Food for All?
   Retailing Food: Markets to Supermarkets
   Exporting Industrial Agriculture
4. Cooks and Kitchens
   The Origins of Fire Use and Cooking
   Cooking Techniques
   Cooking and Food-Getting Strategies
   Beyond Culinary Triangles: Toward Contextual Meanings
   Cooking and Gender
   Men’s Conspicuous Cooking: Public Cuisine
   Chefs, Celebrity, and the Shaping of National Cuisines
   Domestic Kitchens: Gender and Home Cooking
5. Recipes and Dishes
   Recipes: Creating Dishes
   Experiential Cooking: Performing Domestic Recipes
   Textual Cooking: Reading Commercial Recipes
   Cookbooks: Codifying National Cuisines
   British Cuisine: From Cookbooks to Curry
6. Eating In: Commensality and Gastro-Politics
   Meals: Patterns of Eating
   Gastro-Politics
   Special Meals: Feasting
   Types of Feasts
7. Eating Out and Gastronomy
   Eating Away from Home: A Risky Business?
   Street Food: Eating Standing Up
   Restaurant Food: Eating Sitting Down
   Characteristics of Restaurants
   Gastronomy: Cultivating Culinary Taste
   Types of Restaurants: Gastronomic Foodscales
   Ethnic Cuisines: Diaspora Dining
   Restaurants as “Ethnosites”: Cross-Cultural Encounters
8. Global Indigestion: Resetting the Agenda for Food Security
   Indigestion: Malnutrition and Global Gastro-Politics
   From the Top Down: The Gastro-Politics of Food In/Security
   Four Pillars of Food Security
   Food Quantity: The FAO’s Agenda and Challenges
   Resetting the FAO Agenda: Sustainable Agriculture
   Food Quality: The WHO’s Agenda and Challenges
   Resetting the WHO Agenda: Healthy Diet
   From the Ground Up: Grassroots Activism
   Resetting the Menu: Food Security and Healthy Food
9. Local Digestion: Making the Global at Home
   Foodscales: Materializing Global Foods
   Local Shopping: Retailing the Meaning of Food
   Fast and Tasty: Localizing Global Dishes
   Locavorism: Eating Locally
   Farmers’ Markets: Local Foods and Faces
   Brew and Serve: Localizing a Global Beverage
   Hybrid Consumption: Local and Global Realities
   Epilogue: Leftovers to Takeaway
University of Toronto Press is excited to announce a groundbreaking new series that realizes ethnographic research in graphic novel form. Designed as both pedagogical tools and innovative modes of scholarly communication, books in the series will embrace the unique combination of image and text as a way to translate ethnography for a broader audience.

RECENTLY PUBLISHED!

Lissa: A Story about Medical Promise, Friendship, and Revolution

Sherine Hamdy (University of California, Irvine) and Coleman Nye (Simon Fraser University)
Artwork by Sarula Bao and Caroline Brewer (both at Rhode Island School of Design)

2017 / 6 x 9 / paper / 304 pp / 978-1-4875-9347-6
US & CDN $24.95
Available as an ebook

As young girls in Cairo, Anna and Layla strike up an unlikely friendship that crosses class, cultural, and religious divides. Years later, Anna learns that she may carry the hereditary cancer gene responsible for her mother’s death. Meanwhile, Layla’s family is faced with a difficult decision about kidney transplantation. Their friendship is put to the test when these medical crises reveal stark differences in their perspectives... until revolutionary unrest in Egypt changes their lives forever.

The first book in a new series, Lissa brings anthropological research to life in comic form, combining scholarly insights and accessible, visually-rich storytelling to foster greater understanding of global politics, inequalities, and solidarity.

KEY FEATURES
- The first book in the ethnoGRAPHIC series, and the first to be conceived of and developed for use in the undergraduate classroom
- A fictional story based on medical anthropological research on kidney disease in Egypt and breast cancer in North America
- Introduction by George Marcus on “Lissa and the Transduction of Ethnography”
- Afterword by acclaimed comic artist Paul Karasik on “Reading Lissa”
- Ideal for courses in qualitative methods, visual sociology, medical sociology, sociology of health, global health, Middle Eastern studies, and gender studies
- Can be used at the introductory level and in more specialized upper-year courses
- Includes a teaching/reading guide with discussion questions, suggested classroom activities, and a glossary of key Arabic and medical terms
- Includes a timeline of the Egyptian Revolution
- Visit www.lissagraphicnovel.com for an extended “making of” documentary, medical and political background information, and important concepts and themes
In a world that increasingly requires researchers to skim, scan, glance, and browse, we might wonder how well we actually see. In this combined how-to-see / how-to-draw manual, Andrew Causey offers insights, inspiration, practical techniques, and encouragement for social scientists interested in exploring drawing as an alternative method of translating what they “see” during their research. Designed for those with no drawing experience, it includes a set of carefully calibrated exercises, grounded in ethnography, to provide comfort and confidence with drawing, as well as an understanding of the unique possibilities that drawing might offer contemporary research methods.

This collection introduces the idea of a different kind of ethnography: an imaginative and creative approach to anthropological inquiry that is collaborative, open-ended, embodied, affective, and experimental. The authors treat ethnography as a methodology that includes the whole process of ethnography, from being fully present while engaging with the experience to analyzing, representing, and communicating the results, with the hope of capturing different kinds of knowledge and experiences. The book includes innovative exercises that allow both seasoned and aspiring ethnographers to develop a practice that can deepen and extend ethnographic inquiry.
Paul Stoller has been writing a popular blog for the Huffington Post since 2011. Blogging, says Stoller, allows him to bring an anthropological perspective to contemporary debates, but it also makes him a better writer: snappier, more concise, and more focused on the connection he wants to make with readers. In this collection of selected blog posts, Stoller models good writing while sharing his insights on politics (including the emergence of “Trumpism” and the impact of ignorance on US political practices), higher education, social science, media, and well-being. In the process, he discusses the changing nature of scholarly communication and the academy’s need for greater public engagement.

Contemporary anthropology has changed drastically in the new millennium. Anthropologists often come face to face with issues that require them to take a public position—issues such as race and tolerance, health and well-being, food security, reconciliation and public justice, global terror and militarism, and digital media. This comprehensive but accessible book provides an excellent overview of public anthropology. In-depth case studies offer an opportunity to evaluate the pros and cons of engaging with public issues, while profiles of select anthropologists ensure the book is contemporary, but rooted in the history of the discipline.
Love Stories: Language, Private Love, and Public Romance in Georgia

Paul Manning (Trent University)

2015 / 6 x 9 / paper / 192 pp / 978-1-4426-0896-2
US & CDN $27.95
Available as an ebook

In this fascinating book, Manning recreates the story of how the private, secretive practices of the Khevsurs in the remote highlands of the country of Georgia became a matter of national interest, concern, and fantasy. Love Stories offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.

CONTENTS
Preface: Hope
1. Language, Capitalism, Colonialism: Walking Backward into the Future
Part One: Language, Intimacy, and Empire
2. Language and Imperialism I: Conversion and Kinship
3. Language and Imperialism II: Evolution, Hybridity, History
Part Two: The Contradictions of Language in Industrial Capitalism
4. Language and European Notions of Nation and State

5. Internationalism, Communism, and Fascism: Alternative Modernities
Part III: Brave New Worlds: Language as Technology, Language as Technique
6. The Cold War: Surveillance, Structuralism, and Security
7. On the Origins of Sociolinguistics: Democracy, Development, and Emancipation
8. Language in Late Capitalism: Intensifications, Unruly Desires, and Alternative Worlds

For more information, visit utorontopress.com
A History of Anthropological Theory, Fifth Edition

Paul A. Erickson (St. Mary's University) and Liam D. Murphy (California State University, Sacramento)

2016 / 8 x 10 / paper / 304 pp / 978-1-4426-3683-5
US & CDN $44.95
Available as an ebook

This bestselling overview of the history of anthropological theory spans from antiquity to the twenty-first century, offering an accessible and engaging four-field introduction to the discipline of anthropology. The fifth edition has been revised throughout, with stronger coverage of feminism, gender, and sexuality in anthropology, as well as an entirely new section on the anthropology of new media and technology. Additional biographical information about the theorists has been added along with keyword definitions in the margins.

Readings for a History of Anthropological Theory, Fifth Edition

Edited by Paul A. Erickson (St. Mary's University) and Liam D. Murphy (California State University, Sacramento)

2016 / 8 x 10 / paper / 664 pp / 978-1-4426-3687-3
US & CDN $74.95
Available as an ebook

This comprehensive anthology offers over forty readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline. The fifth edition maintains a strong grounding in both classical and contemporary anthropological theory with a sharpened focus on gender and anthropology and the anthropology of new media and technology. Short introductions and key terms accompany every reading, and light annotations have been added throughout.

ONLINE
Visit the “Teaching Theory” page at www.utpteachingculture.com for extra resources, including:
- Glossary of theory terms
- Free downloadable essays by anthropologists on the topic of “Why Theory Matters”
- Sample syllabi
- Web links

SPECIAL COMBINED PRICE

A History of Anthropological Theory may be ordered together with Readings for a History of Anthropological Theory at a special discounted price. For more information, please contact requests@utorontopress.com.
RECENTLY PUBLISHED!

Practicing Ethnography: A Student Guide to Method and Methodology

Lynda Mannik (York University) and Karen McGarry (McMaster University)

2017 / 6 x 9 / paper / 288 pp / 978-1-4875-9312-4
US & CDN $36.95
Available as an ebook

Building on the “studying up” trend in anthropology, this book offers a theoretically informed guide to ethnographic methods that is also practical in approach, and reflects the challenges and concerns of contemporary ethnography. Students draw from vignettes situated within North America to learn how various methods work in the real world, and how ethnography informs contemporary anthropological theory. Exercises and assignments encourage students to practice these methods in a familiar context, and a sustained focus on visual methodologies offers coverage not found in other books. The result is a text that discusses both practical and theoretical issues in contemporary ethnography while equipping students with a set of transferable skills.

CONTENTS

Part One: Origins and Basics
1. The Origins and Development of Sociocultural Anthropological Fieldwork in North America
2. Participant Observation
3. Ethics and the Politics of Fieldwork
4. Connecting with Others: Interviewing, Conversations, and Life Histories

Part Two: Notes, Data, and Representation
5. How to Create Field Notes
6. After Fieldwork: Analyzing Data
7. Writing Up and the Politics of Representation

Part Three: Shifting Field Sites
8. Applied Ethnography
9. Autoethnography: The Self and Other Revisited

Part Four: Visual Aids
10. Photo-elicitation: Collaboration, Memory, and Emotions
11. Ethnographic Film as Ethnographic Method
12. Doing Research with and in Virtual Communities: Culture, Community, and the Internet

ALSO AVAILABLE

Stanley R. Barrett (University of Guelph)
2009 / 6 x 9 / paper / 280 pp / 978-0-8020-9612-8 / US & CDN $34.95
Available as an ebook

Auto-Ethnographies: The Anthropology of Academic Practices
Edited by Anne Meneley (Trent University) and Donna J. Young (University of Toronto)

For more information, visit utorontopress.com
The Anthropological Insights Series features very brief and competitively priced books that are designed to fill the gap between contemporary research published in journals and the information found in most textbooks. The series aims to capture the excitement of anthropological research by offering ethnographically grounded examples, while making connections with the history of the discipline and its potential future manifestations.

NEW!

Russia: Anthropological Insights
Petra Rethmann (McMaster University)

Fall 2018 / 6 x 9 / paper / 128 pp / 978-1-4426-3657-6
US & CDN $22.95
Available as an ebook

This book offers a brief and engaging introduction to the anthropological study of Russia. Moving beyond the conceptual iron curtain that has divided past study of Russia into “East” and “West,” it situates Russia in a global context and provides students with all of the necessary analytical tools for understanding the complex cultural and social configurations of the contemporary Russian Federation. Based on extensive fieldwork, it offers unique insights into a number of cultural configurations—including socialism, violence, mythology, colonialism, nationalism, gender, memory, democracy, media, and art.

Posthumanism: Anthropological Insights
Alan Smart and Josephine Smart (both at University of Calgary)

2017 / 6 x 9 / paper / 144 pp / 978-1-4426-3641-5
US & CDN $19.95
Available as an ebook

Designed to bring the excitement of posthumanist discussions to the undergraduate classroom, this brief and accessible book makes an original argument about anthropology’s legacy as a study of “more than human.” Smart and Smart return to the holism of classic ethnographies where cattle, pigs, yams, and sorcerers were central to the lives that were narrated by anthropologists, but they extend the discussion to include contemporary issues like microbiomes, the Anthropocene, and nano-machines, which take holism beyond locally bounded spaces. They outline what a holism without boundaries could look like, and what anthropology could offer to the knowledge of more-than-human nature in the past, present, and future.
Mental Disorder: Anthropological Insights
Nichola Khan (University of Brighton)

This brief book introduces the ways in which contemporary anthropology engages with the “psych” disciplines: psychology, psychiatry, and medicine. New approaches to mental illness are situated in the context of historical, political, psychoanalytic, and postcolonial frameworks, encouraging students to understand how health, illness, normality, and abnormality are constructed and produced. Using case studies from a variety of regions, Khan explores what anthropologically-informed psychology, psychiatry, and medicine can tell us about mental illness across cultures. Innovative discussion questions and activities, as well as further reading and web links, make the book an ideal teaching tool in a variety of courses.

Global Inequality: Anthropological Insights
Kenneth McGill (Southern Connecticut State University)

Inequality is currently gaining considerable attention in academic, policy, and media circles. From Thomas Piketty to Robert Putnam, there is no shortage of economic, sociological, or political analyses. But what does anthropology, with its focus on the qualitative character of relationships between people, have to offer? Drawing on current scholarship and illustrative ethnographic case studies, McGill argues that anthropology is particularly well suited to interrogating global inequality, not just within nations, but across nations as well. Brief, accessibly written, and peppered with vivid ethnographic examples that bring contemporary research to life, Global Inequality is an introduction to the topic from a unique and important perspective.

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