C A N A D I A N
HISTORY
COURSE BOOKS
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University of Toronto Press

University of Toronto Press (UTP) is Canada's leading academic publisher and one of the largest university presses in North America. Part of our mandate is to publish materials for course use that are pedagogically valuable and that contribute to ongoing scholarship. The possibilities for rethinking how texts can be used in the classroom, along with new formats and affordable methods for their delivery, are endless, and UTP looks forward to partnering with instructors and scholars in this innovative endeavour!

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UTP gratefully acknowledges the financial support of the Government of Canada through the Canada Book Fund for our publishing activities.

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PUBLISH WITH UTP

As a not-for-profit university press with the goal to publish affordable books for undergraduate students, University of Toronto Press is a first alternative to commercial textbook publishers. If you are an instructor who is looking for a refreshing change from the standard course book offerings, consider publishing your next (or your first!) textbook with UTP. We provide creative and editorial licence, personal attention from our editors, quality book production, and proactive sales and marketing at campuses across North America.

“My experience with UTP was fantastic from start to finish. From the initial contact to the final product, I was extremely pleased with the interactions I had with everyone at the press, and I would recommend them unreservedly to anyone who wants to publish in this field.”

— Dimitry Anastakis, Trent University
In Canada’s Odyssey, renowned scholar Peter H. Russell provides an expansive, accessible account of Canadian history from the pre-Confederation period to the present day. By focusing on what he calls the “three pillars” of English Canada, French Canada, and Aboriginal Canada, Russell advances an important view of our country as one founded on and informed by incomplete conquests. It is the very incompleteness of these conquests that have made Canada what it is today, not just a multicultural society but a multinational one.

Featuring the scope and vivid characterizations of an epic novel, Canada’s Odyssey is a magisterial work by an astute observer of Canadian politics and history.

Death in the Peaceable Kingdom: Canadian History since 1867 through Murder, Execution, Assassination, and Suicide

Dimitry Anastakis (Trent University)

Death in the Peaceable Kingdom is an intelligent, innovative response to the incorrect assumption that Canadian history is dry and uninspiring. Using the “hooks” of murder, execution, assassination, and suicide, the book introduces students to the full scope of post-Confederation Canadian history. Beginning with the assassination of Thomas D’Arcy McGee, Anastakis recounts the deaths of famous Canadians such as Louis Riel, Tom Thomson, and Pierre Laporte. He also introduces lesser-known events such as the execution of shell-shocked deserter Pte. Harold Carter during the First World War and the suicide of suspected communist Herbert Norman in Cairo during the Cold War. The book concludes with recent Canadian deaths including the suicides of Amanda Todd and Rehtaeh Parsons as a result of cyberbullying.
Driven by its strong narrative, Conflict and Compromise presents Canadian history chronologically, allowing a better understanding of the interrelationships between events. Its main objective is to demonstrate that although Canadian history has been marked by cleavages and conflicts, there has been a continual process of negotiation and a need for compromise which has enabled Canada to develop into arguably one of the most successful and pluralistic countries in the world. The authors have drawn from all genres characterizing the present state of Canadian historiography, including social, military, cultural, political, and economic approaches. In doing so their aim is to challenge students to engage with debates and interpretations about the past rather than simply to study for an exam.

**PRE-CONFEDERATION CONTENTS**

1. First Peoples and First Contacts
3. Consolidation and Conflict: Canada, 1663–1748
4. The Fall of New France
5. Evolution and Revolution: British North America, 1763–1784
6. A Contest of Identities: British North America, 1784–1815
7. A Developing Colonial Economy, 1815–1836
8. Rebellion
9. A New Union and New Explorations
10. A Turning Point for British North America, 1846–1849
12. Confederation, 1858–1867

**POST-CONFEDERATION CONTENTS**

1. Creating a Nation in an Era of Change and Anxiety: Canada, 1864–1873
4. Nation in Crisis: Responding to War and Upheaval, 1914–1919
5. The Turbulent Twenties
6. Collapse, Retrenchment, and the Promise of Reform, 1929–1939
7. Managing the Nation: The Struggle for Unity, 1939–1945
12. The New Millennium: Searching for National Purpose
A Few Acres of Snow: Documents in Pre-Confederation Canadian History, Third Edition
Edited by Thomas Thorner with Thor Frohn-Nielsen (both at Kwantlen Polytechnic University)

2009 / 6.5 x 9 / paper / 320 pp / 978-1-4426-0029-4
US & CDN $54.95

Available as an ebook

A Country Nourished on Self-Doubt: Documents in Post-Confederation Canadian History, Third Edition
Edited by Thomas Thorner with Thor Frohn-Nielsen

2010 / 6.5 x 9 / paper / 465 pp / 978-1-4426-0019-5
US & CDN $54.95

“This collection is a valuable teaching resource that allows instructors to enhance the learning environment in their classrooms and encourages students to discover how interesting Canadian history can be.”
— David Mills, University of Alberta

This popular two-volume anthology allows students to experience Canadian history in the words of those who first explored, created, and documented the nation. It demonstrates how thoroughly engaging the raw materials of Canadian history truly are, and how they offer rich and informative insights into the nation’s history. The editors include a brief guide to reading primary sources, chapter introductions, new biographical notes introducing the author of each reading, and discussion points and a list of further readings with each section.

HIGHLIGHTS OF A FEW ACRES OF SNOW
- Early travel narratives
- Literary writings by Susanna Moodie and Catherine Parr Trail
- Government reports on slavery in Canada
- Official letters on Irish immigration
- Newspaper articles and speeches on the creation of the Dominion of Canada in 1867

HIGHLIGHTS OF A COUNTRY NOURISHED ON SELF-DOUBT
- Popular medical articles offering sexual advice for Victorian Canadians
- Court documents questioning the sanity of Louis Riel
- Treaties from the far north
- Moral writings on drug trafficking in the 1920s
- Articles on youth in the 1960s

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NEW!

Roads to Confederation: The Making of Canada, 1867, Volume 1
Edited by Jacqueline D. Krikorian (York University), David R. Cameron (University of Toronto), Marcel Martel (York University), Andrew W. McDougall (University of Toronto), and Robert C. Vipond (University of Toronto)

2017  /  6 x 9  /  paper  /  400 pp  /  978-1-4875-2188-2  /  US & CDN $44.95

NEW!

Roads to Confederation: The Making of Canada, 1867, Volume 2
Edited by Jacqueline D. Krikorian, David R. Cameron, Marcel Martel, Andrew W. McDougall, and Robert C. Vipond

2017  /  6 x 9  /  paper  /  512 pp  /  978-1-4875-2189-9  /  US & CDN $49.95

Roads to Confederation surveys the ways in which scholars from different disciplines, writing in different time periods, viewed the Confederation process and the making of Canada. The editors include not only the “classic” studies about the people, ideas, and events associated with the passage of the British North America Act, 1867, but also works that capture the complexities of the Confederation project. This ambitious anthology challenges the notion that there exists one dominant narrative underpinning 1867.

NEW!

Globalizing Confederation: Canada and the World in 1867
Edited by Jacqueline D. Krikorian, Marcel Martel, and Adrian Shubert (all at York University)

2017  /  6 x 9  /  paper  /  280 pp  /  978-1-4875-2190-5  US & CDN $24.95

In seeking to ascertain how others understood, constructed, or considered the changes taking place in British North America in the 1860s, Globalizing Confederation unpacks a range of viewpoints, including those from foreign governments, British colonies, and Indigenous peoples.

Canada’s Founding Debates
Edited by Janet Ajzenstat (McMaster University), Ian Gentles (York University), Paul Romney, and William D. Gairdner

2003  /  6 x 9  /  paper  /  502 pp  /  978-1-4875-1653-6  US & CDN $42.95

Canada’s Founding Debates is about Confederation—the process that brought together six out of the seven territories of British North America to form a country called Canada. The editors include short explanatory essays and provocative annotations to sketch the historical context of the debates around Confederation.
NEW!
Celebrating Canada: Commemorations, Anniversaries, and National Symbols
Edited by Raymond B. Blake (University of Regina) and Matthew Hayday (University of Guelph)
Available as an ebook

Popular and government-funded anniversaries and commemorations, combined with national symbols, play significant roles in shaping how we view Canada, and also provide opportunities for people to challenge the pre-existing or dominant conceptions of the country. This volume of Celebrating Canada continues the scholarly debate about commemoration and national identity.

Celebrating Canada: Holidays, National Days, and the Crafting of Identities
Edited by Matthew Hayday (University of Guelph) and Raymond B. Blake (University of Regina)
2016 / 6 x 9 / paper / 464 pp / 978-1-4426-2713-0 / US & CDN $37.95
Available as an ebook

Celebrating Canada situates Canada in an international context, examining the history and evolution of our national and provincial holidays and annual celebrations. Drawing heavily on primary source research and theories of nationalism, identities, and invented traditions, the essays in this collection deepen our understanding of how holidays have influenced the evolution of Canadian identities.

Commemorating Canada: History, Heritage, and Memory, 1850s–1990s
Cecilia Morgan (Ontario Institute for Studies in Education, University of Toronto)
Available as an ebook

Commemorating Canada is a concise narrative overview of the development of history and commemoration in Canada. Examining why, when, where, and for whom historical narratives have been important, Cecilia Morgan describes the growth of historical pageantry, popular history, textbooks, historical societies, museums, and monuments through the nineteenth and twentieth centuries.

ALSO AVAILABLE
Canadians and Their Pasts
The Pasts Collective
2013 / 6 x 9 / paper / 248 pp / 978-1-4426-1539-7 / US & CDN $33.95
Available as an ebook

Settling and Unsettling Memories: Essays in Canadian Public History
Edited by Nicole Neatby (St. Mary’s University) and Peter Hodgins (Carleton University)
2012 / 6 x 9 / paper / 588 pp / 978-0-8020-3816-6 / US & CDN $47.95
Available as an ebook
Canada and the Third World: Overlapping Histories

Edited by Karen Dubinsky (Queen’s University), Sean Mills (University of Toronto), and Scott Rutherford (Queen's University)

2016 / 6 x 9 / paper / 304 pp / 978-1-4426-0687-6
US & CDN $39.95
Available as an ebook

Even though they are aware of the Third World in relation to their daily lives, most Canadians know little about the historical foundations and complex nature of their country’s entanglements with non-Western societies.

Canada and the Third World provides a long overdue introduction to Canada’s historical relationship with the Third World. The book critically explores this relationship by asking four central questions: how can we understand the historical roots of Canada’s relations with the Third World? How have Canadians, individuals and institutions alike, practiced and imagined development? How can we integrate Canada into global histories of empire, decolonization, and development? And how should we understand the relationship between issues such as poverty, racism, gender equality, and community development in the First and Third World alike?

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Introduction
1. Indigenous Peoples, Colonialism, and Canada
   Scott Rutherford
2. Immigration Policy, Colonialization, and the Development of a White Canada
   Barrington Walker
3. Canadian Businesses and the Business of Development in the "Third World"
   Karen Dubinsky and Marc Epprecht
4. Canada and the Third World: Development Aid
   Molly Kane
5. From Missionaries to NGOs
   Ruth Compton Brouwer
6. Foreign Policy, Diplomacy, and Decolonization
   David Webster
   Ian McKay and Jamie Swift
8. A Decade of Change: Refugee Movements from the Global South and the Transformation of Canada’s Immigration Framework
   Laura Madokoro
9. Popular Internationalism: Grassroots Exchange and Social Movements
   Sean Mills

ALSO AVAILABLE

Within and Without the Nation: Canadian History as Transnational History

Edited by Karen Dubinsky (Queen’s University), Adele Perry (University of Manitoba), and Henry Yu (University of British Columbia)

2015 / 6 x 9 / paper / 384 pp / 978-1-4426-1463-5 / US & CDN $34.95
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Carl Berger (University of Toronto)

2013 / 6 x 9 / paper / 304 pp / 978-1-4426-1577-9 / US & CDN $35.95
Available as an ebook
Ninette Kelley (United Nations High Commissioner for Refugees) and Michael Trebilcock (University of Toronto)

2010 / 6 x 9 / paper / 672 pp / 978-0-8020-9536-7
US & CDN $44.95
Available as an ebook

The Making of the Mosaic examines the ideas, interests, institutions, and rhetoric that have shaped Canada’s immigration history. Beginning with the pre-Confederation period, the authors interpret major episodes in the evolution of Canadian immigration policy, including the massive deportations of the WWI and Depression eras as well as the Japanese-Canadian internment camps during WWII. New chapters provide perspectives on immigration in a post-9/11 world.

Along a River: The First French-Canadian Women
Jan Noel (University of Toronto)

2013 / 6 x 9 / paper / 356 pp / 978-1-4426-1238-9
US & CDN $35.95
Available as an ebook

In Along a River, award-winning historian Jan Noel shines a light on the lives of remarkable French-Canadian women—immigrant brides, nuns, tradeswomen, farmers, governors’ wives, and even smugglers—during the period between the settlement of the St. Lawrence Lowlands and the Victorian era. It explains how women adapted to their terrain, turned their hands to trade, and even acquired surprising influence at the French court.

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Contesting Canadian Citizenship: Historical Readings
Edited by Robert Adamoski (Kwantlen Polytechnic University), Dorothy E. Chunn (Simon Fraser University), and Robert Menzies (Simon Fraser University)
Available as an ebook

None Is Too Many: Canada and the Jews of Europe, 1933–1948
Irving Abella (York University) and Harold Troper (Ontario Institute for Studies in Education, University of Toronto)
2012 / 6 x 9 / paper / 384 pp / 978-1-4875-1652-9 / US & CDN $32.95
Available as an ebook

Canada’s Jews: A People’s Journey
Gerald Tulchinsky (Queen’s University)
2008 / 6 x 9 / paper / 530 pp / 978-0-8020-9386-8 / US & CDN $51.00
Available as an ebook

For more information, visit utorontopress.com
During periods of intense conflict, either at home or abroad, governments enact emergency powers in order to exercise greater control over the societies that they govern. The expectation though is that once the conflict is over, these emergency powers will be lifted. An Exceptional Law showcases how the emergency law used to repress labour activism during the First World War became normalized with the creation of Section 98 of the Criminal Code after the Winnipeg General Strike. Dennis G. Molinaro argues that the institutionalization of emergency law in Canada became intricately tied to constructing a national identity.

In Spying on Canadians, award-winning author Gregory S. Kealey examines Canada’s security and intelligence community before the end of World War II, depicting a nation caught up in the Red Scare and tangled up with the imperial interests of first the UK and then the United States. The collection focuses on three themes: the nineteenth-century roots of political policing in Canada, the development of a national security system in the twentieth century, and the ongoing challenges associated with research in this area owing to state secrecy and the inadequacies of access to information legislation.
Arming and Disarming: A History of Gun Control in Canada
R. Blake Brown (St. Mary's University)
2013 / 6 x 9 / paper / 370 pp / 978-1-4426-2637-9 / US & CDN $35.95
Available as an ebook

This book offers the first comprehensive history of gun control in Canada from the colonial period to the present, outlining efforts to regulate the use of guns by young people, punish the misuse of arms, and create firearm registries.

The Lazier Murder: Prince Edward County, 1884
Robert J. Sharpe (Emeritus, University of Toronto)
2012 / 6 x 9 / paper / 192 pp / 978-1-4426-1526-7 / US & CDN $28.95
Available as an ebook

The Lazier Murder explores a community’s response to a crime, as well as the realization that it may have contributed to a miscarriage of justice. Robert J. Sharpe reconstructs and contextualizes the case using archival and contemporary newspaper accounts.

Race on Trial: Black Defendants in Ontario’s Criminal Courts, 1858–1958
Barrington Walker (Queen’s University)
2011 / 6 x 9 / paper / 276 pp / 978-0-8020-9610-4 / US & CDN $33.95
Available as an ebook

Race on Trial contrasts formal legal equality with pervasive patterns of social, legal, and attitudinal inequality in Ontario by documenting the history of black Ontarians who appeared before the criminal courts from the mid-nineteenth to the mid-twentieth centuries.

The Persons Case: The Origins and Legacy of the Fight for Legal Personhood
Robert J. Sharpe and Patricia I. McMahon
2008 / 6 x 9 / paper / 272 pp / 978-1-4875-2239-1 / US & CDN $33.95
Available as an ebook

The Persons Case explores one of the most important constitutional decisions in Canadian history, examining the lives of the “famous five,” the politicians who opposed the appointment of women, the lawyers who argued the case, and the judges who decided it.

For more information, visit utorontopress.com
Gender and Women's History

Books in this series are spirited and interdisciplinary and explore the centrality of gender, race, and class to a wide range of historical events.

NEW!
Radical Housewives: Price Wars and Food Politics in Mid-Twentieth-Century Canada
Julie Guard (University of Manitoba)
Spring 2019  /  6 x 9  /  paper  /  320 pp  /  978-1-4875-2181-3  /  US & CDN $29.95
Available as an ebook

Radical Housewives is a history of the Canada’s Housewives Consumers Association, a community-based women’s organization with ties to the communist and social democratic left that, from 1937 until the early 1950s, led a broadly based popular movement for state control of prices and engaged in gender-transgressive political activism.

NEW!
Prairie Fairies: A History of Queer Communities and People in Western Canada, 1930–1985
Valerie J. Korinek (University of Saskatchewan)
2018  /  6 x 9  /  paper  /  528 pp  /  978-0-8020-9531-2  /  US & CDN $42.95
Available as an ebook

Prairie Fairies draws upon a wealth of oral, archival, and cultural histories to recover the experiences of queer urban and rural people in the prairies. Korinek pays tribute to the prairie activists and actors who were responsible for creating spaces for socializing, politicizing, and organizing, both in cities and rural areas.

Sisters or Strangers?: Immigrant, Ethnic, and Racialized Women in Canadian History, Second Edition
Edited by Marlene Epp (University of Waterloo) and Franca Iacovetta (University of Toronto)
2016  /  6 x 9  /  paper  /  624 pp  /  978-1-4426-2913-4  /  US & CDN $49.95
Available as an ebook

Among the themes examined in this edition are the intersection of race, crime, and justice; the creation of white settler societies; letters and oral histories; political activism; food studies; gender and ethnic identity; and trauma, violence, and memory. Introductions to each thematic section include discussion questions and suggestions for further reading.

ALSO AVAILABLE
Contesting Bodies and Nation in Canadian History
Edited by Patrizia Gentile (Carleton University) and Jane Nicholas (University of Waterloo)
2013  /  6 x 9  /  paper  /  448 pp  /  978-1-4426-1387-4  /  US & CDN $35.95
Available as an ebook

Breadwinning Daughters: Young Working Women in a Depression-Era City, 1929–1939
Katrina Srigley (Nipissing University)
2009  /  6 x 9  /  paper  /  240 pp  /  978-1-4426-1003-3  /  US & CDN $27.95
Available as an ebook
RECENTLY PUBLISHED!

Baby Trouble in the Last Best West: Making New People in Alberta, 1905–1939

Amy Kaler (University of Alberta)

2017 / 6 x 9 / paper / 192 pp / 978-1-4426-1394-2
US & CDN $24.95
Available as an ebook

Baby Trouble in the Last Best West explores the ways that women’s childbearing became understood as a social problem in early twentieth-century Alberta. Kaler utilizes censuses, newspaper reports, social work case files, and personal letters to illuminate the ordeals that women, men, and babies were subjected to as Albertans debated childbearing. Students will be transported to Alberta’s tumultuous early years while gaining an understanding of the complexity of settler society-building and gender struggles.

The Modern Girl: Feminine Modernities, the Body, and Commodities in the 1920s

Jane Nicholas (University of Waterloo)

2015 / 6 x 9 / paper / 320 pp / 978-1-4426-2604-1
US & CDN $29.95
Available as an ebook

With her short skirt, bobbed hair, and penchant for smoking, drinking, dancing, and jazz, the “Modern Girl” was a fixture of 1920s Canadian consumer culture. In The Modern Girl, Jane Nicholas argues that this feminine image was central to the creation of what it meant to be modern and female in Canada. Using a wide range of visual and textual evidence, Nicholas illuminates both the public debates about female appearance and the realities of feminine self-presentation.

Respectable Citizens: Gender, Family, and Unemployment in Ontario’s Great Depression

Lara Campbell (Simon Fraser University)

2009 / 6 x 9 / paper / 304 pp / 978-0-8020-9669-2
US & CDN $34.95
Available as an ebook

Respectable Citizens examines the material difficulties and survival strategies of families facing poverty and unemployment and analyzes how collective action redefined the meanings of welfare and citizenship in the 1930s. The author draws on newspapers, family and juvenile court records, memoirs, and oral histories to shed light on the cooperative and conflicting relationships between men and women, parents and children, and citizen and state in Depression-era Canada.

For more information, visit utorontopress.com
NEW!

From Wall Street to Bay Street: The Origins and Evolution of American and Canadian Finance
Christopher Kobrak and Joe Martin (both at Rotman School of Management)
2018 / 6 x 9 / paper / 416 pp / 978-1-4426-1625-7 / US & CDN $34.95
Available as an ebook

From Wall Street to Bay Street is the first book to tackle the similarities and differences between the financial systems of Canada and the United States. Christopher Kobrak and Joe Martin reveal the different paths each system has taken since the early nineteenth-century, despite the fact that they both originate from the British system.

RECENTLY PUBLISHED!

Working towards Equity: Disability Rights Activism and Employment in Late-Twentieth-Century Canada
Dustin Galer
2018 / 6 x 9 / paper / 328 pp / 978-1-4875-2130-1 / US & CDN $32.95
Available as an ebook

Using archival records, personal collections, government publications, and a series of interviews, Galer demonstrates how demands for greater access among disabled people for paid employment stimulated the development of a new discourse of disability. The book provides students with an excellent introduction to rights activism as it relates to employment, sheltered workshops, deinstitutionalization, and labour markets.

Relentless Change: A Casebook for the Study of Canadian Business History
Joe Martin (Rotman School of Management)
2009 / 6 x 9 / paper / 504 pp / 978-0-8020-9559-6 / US & CDN $46.95
Available as an ebook

Relentless Change is the first casebook written for the study of business history in a Canadian context and is designed to help students understand the Canadian economy. Thirteen original case studies from the mid-nineteenth to the twenty-first century deal with different industry sectors as well as individual corporations and managers.

ALSO AVAILABLE

Autonomous State: The Struggle for a Canadian Car Industry from OPEC to Free Trade
Dimitry Anastakis (Trent University)
2013 / 6 x 9 / paper / 568 pp / 978-1-4426-1297-6 / US & CDN $40.95
Available as an ebook

Dimitry Anastakis (Trent University)
2005 / 6 x 9 / paper / 240 pp / 978-0-8020-3821-0 / US & CDN $39.95
Available as an ebook
NEW!

One Job Town: Work, Belonging, and Betrayal in Northern Ontario
Steven High (Concordia University)

Available as an ebook

One Job Town delves into the long history of deindustrialization in the paper-making town of Sturgeon Falls, Ontario, located on Canada’s resource periphery. High examines the work-life histories of mill workers, managers, and city officials to gain insight into the dissolution of a culture of industrialism.

Backwoods Consumers and Homespun Capitalists: The Rise of a Market Culture in Eastern Canada
Béatrice Craig (University of Ottawa)

2016 / 6 x 9 / paper / 320 pp / 978-1-4875-2148-6 / US & CDN $34.95
Available as an ebook

In Backwoods Consumers and Homespun Capitalists, Béatrice Craig offers an examination of the emergence of capitalism and of a consumer society in a small, relatively remote community in the backwoods of New Brunswick.

Jobs and Justice: Fighting Discrimination in Wartime Canada, 1939–1945
Carmela Patrias (Brock University)

Available as an ebook

Jobs and Justice argues that, while the Second World War intensified hostility and suspicion toward minority workers, the urgent need for their contributions also created an opportunity for minority activists and their English Canadian allies to challenge discrimination.

Benjamin Isitt

Available as an ebook

Militant Minority tells the compelling story of British Columbia workers who sustained a left tradition during the bleakest days of the Cold War. Grounded in archival research and oral history, it provides a valuable case study of one of the most organized and independent working classes in North America.

For more information, visit utorontopress.com
The Girl and the Game: A History of Women’s Sport in Canada, Second Edition
M. Ann Hall (University of Alberta)

2016 / 6 x 9 / paper / 424 pp / 978-1-4426-3412-1
US & CDN $34.95
Available as an ebook

In the second edition of this groundbreaking social history, M. Ann Hall begins with an important new chapter on Aboriginal women and early sport and ends with a new chapter tying today's trends and issues in Canadian women's sport to their origins in the past. Hall's extensive research and compelling stories, supported by a wealth of fascinating images, make The Girl and the Game the definitive history of women in Canadian sport.

More than Just Games: Canada and the 1936 Olympics
Richard Menkis (University of British Columbia) and Harold Troper (Ontario Institute for Studies in Education, University of Toronto)

2015 / 6 x 9 / paper / 320 pp / 978-1-4426-2690-4
US & CDN $29.95
Available as an ebook

Held in Germany, the 1936 Olympic Games sparked international controversy. Should athletes and nations boycott the games to protest the Nazi regime? More than Just Games tells the stories of the Canadian Olympic officials and promoters who argued that Canada must compete; the athletes who were eager to represent their country; and those Canadians who led an unsuccessful campaign to boycott the Olympics.

Playing for Change: The Continuing Struggle for Sport and Recreation
Edited by Russell Field (University of Manitoba)

2015 / 6 x 9 / paper / 480 pp / 978-1-4426-2820-5
US & CDN $48.95
Available as an ebook

Through essays grouped around the themes of international and North American sport—including the Vancouver and Sochi Olympic Games, access to physical activity in Canadian communities, and the role of activism and the public intellectual in the delivery of sport—the contributors offer a comprehensive examination of the institutional structures of sport, physical activity, and recreation. This book provides students with examples of how, no matter the time or place, sport is always more than just a game.
Sport and Culture in Canadian History

**Hockey, PQ: Canada’s Game in Quebec’s Popular Culture**

Amy J. Ransom (Central Michigan University)

2014 / 6 x 9 / paper / 280 pp / 978-1-4426-1619-6 / US & CDN $31.95

Available as an ebook

A wide-ranging study that examines everything from blockbuster movies to sovereigntist hip hop music, *Hockey, PQ* explores the complexities of Canada’s national sport in Quebec.

**Stickhandling through the Margins: First Nations Hockey in Canada**

Michael A. Robidoux (University of Ottawa)

2012 / 6 x 9 / paper / 176 pp / 978-1-4426-1338-6 / US & CDN $23.95

Available as an ebook

With stories and observations gleaned from three years of ethnographic research, *Stickhandling through the Margins* richly illustrates how hockey is played and experienced by First Nations peoples across Canada.

**Coast to Coast: Hockey in Canada to the Second World War**

Edited by John Chi-Kit Wong (Washington State University)

2009 / 6 x 9 / paper / 256 pp / 978-0-8020-9532-9 / US & CDN $34.95

Available as an ebook

In *Coast to Coast*, a wide range of contributors examine the historical development of hockey across Canada, in both rural and urban settings, to ask how ideas about hockey have changed.

**Hockey Night in Canada: Sports, Identities, and Cultural Politics**

Richard Gruneau (Simon Fraser University) and David Whitson (University of Alberta)

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